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OR,

SOME ACCOUNT

OF

THE MOST CELEBRATED

BRITISH

LIBRARIES.

[William Clarke]

EGREGIOS CUMULARE LIBROS PRÆCLARA SUPELLEX.

PETRARCHA.

LONDON:

WILLIAM CLARKE, NEW BOND STREET.

MDCCCXIX.

This Volume

HAS BEEN

Illustrated by the insertion of

PORTRAITS, VIEWS, &c.

ADVERTISEMENT.

THE object of the present volume is to assist, in some degree, the collector in his pursuit of valuable editions of rare books. The Compiler has endeavoured, in the selections from the various libraries, to exhibit the prominent features of each: our old establishments, abounding in biblical and classical literature, appear to be the models for several eminent private collections of the present day, some of which are so extensive as even to rival the ancient public foundations of the kingdom.

It is the fate of many collections to suffer dispersion at no distant period of time from their formation: at this moment the libraries of *Bindley* and *North* are passing rapidly into other hands; the curious volumes of the former, indeed, yielded most abundantly to their possessor, for he had the enjoyment of his books for more than half a century.

Among the additions to individual libraries, made during the progress of this work through the press, an inestimable volume, from the undoubted hands of Albert Durer and Lucas van Leyden, now in the possession of Mr. Beckford, has a superior claim to notice in this place. The miniatures, twenty in number, representing the Life and Passion of

Christ, the celebration of Mass, &c., are painted with peculiar delicacy and minuteness; divested of the stiffness of the early German school, they possess much of the grace of the Italian. It is well known that these celebrated artists and friends, during the stay of Albert at Leyden, frequently expressed their ideas upon the same pannel: it would seem that on this beautiful volume they had conjointly exerted their great powers, to produce a work, that should remain as an elegant and lasting memorial of their mutual esteem and regard.

A genuine *bibliophilist*[a] will probably exclaim at our notices of black-letter rarities; and that whole pages are filled with drossy matter, to the exclusion of better materials: "*Caxtons*" to him may be matters of small curiosity or value; but not so with some modern *book-men:* like defaced and rusty coins to dabblers in *vertu*, their *antiquity* constitutes their only worth; hence to "*thorough-bred bibliomaniacs,*" they are pearls above all price.

The occasional bibliographical notices in the subsequent pages relate chiefly to English productions; those on foreign works are amply treated of in the volumes of *De Bure, Brunet,* &c., books that are in the hands of every collector.

Since writing the above we are informed, that the valuable Oriental Manuscripts of the traveller Burchardt are now deposited in the Public Library at Cambridge.

[a] A sober lover of books—not a maniac.

APRIL 18, 1819.

THE REV. WILLIAM WYNKEN had, in his life time, composed a "Dialogue in the Shades," which, by the "kind partiality of friends," he was flattered would look well in print: he lived, however, to see that those friendly testimonies generally prove fallacious, and desired to revoke a promise he had made of attaching the "Dialogue" to this volume.

His dear cousin and executor, wishing to obey the injunction of his deceased friend, and at the same time, desirous of fulfilling the promise of the publisher, intends to take off a small impression *in a separate form, with a vignette engraving prefixed,* to be given to such subscribers only as may apply for the same, on the 10th of June next, or within one month from that date. He hopes and believes the demand will be very inconsiderable, for he cannot reconcile it to his conscience even thus to make public what his dear cousin wished to suppress. Should any copies remain uncalled for, beyond the time specified, they will *positively be committed to the flames.*[a]

The late Mr. Wynken, in his last will and testament, bequeathed to his dear cousin, an *unique* black letter tract, en-

[a] An ingenious Frenchman, whose neglected pieces remained on his hands, hit upon an expedient to make them sell;—he prefixed the following attractive title, "*Piéces echappées du feu,*" and succeeded to his wish: this small volume is now become *a very rare* book.

titled, "*Rare Doynges at Roxburghe Hall,*" "printed by W. B., boke prynter to new fanglers, whose names be upon their bokes." This unknown curiosity is supposed to relate to a tilting scene at the castle of Sir Robert Ker, on the coronation of Queen Anne, consort to James I. Sir Robert was gentleman of the bed-chamber to the king, and a poet in high favour with his majesty, who was no mean smatterer himself. Sir Robert is supposed to have been the author of the piece, and it is believed the king also *bore a hand* in the composition. Should any worthy bibliomaniac yearn for the possession of this truly unique production, Mr. Wynken will part with it for the very inadequate sum of fifty-five pounds thirteen shillings and sixpence. He will treat with any printer or bookseller, who, by the purchase, may realize a handsome profit, by reprinting *thirty-one copies* only of the same, on fine hot-pressed paper, *for the select few*, at the price of ten guineas each.

April 19, 1819.

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[a] This promising young artist excels in drawing, modelling, and sculpture: this first and only specimen of his engraving is equally creditable to his superior talents.

LIST OF BOOK SALES,

REFERRED TO IN THE INDEX OF BOOKS.

Alchorne, Stanesby, of the Mint, (deceased) May 22, 1813. Evans, Pall Mall. *Books printed in the fifteenth century by Caxton, W. de Worde, Fust, Gutenberg, &c.*

ALLEN, THOMAS, June 1, 1795, (ten days;) April 8, 1799, (nine days.) Leigh and Sotheby, York-street. p. 393.

Askew, Anthony, M. D. February 13, 1775, (twenty days.) Baker and Leigh, York-street. *Greek and Roman Classics, first editions; critical books.*

Astle, Edward, January 10, 1816, (two days.) Evans. *MSS. illustrated books.*

Baber, John, Sunning-Hill Park, March 31, 1766, (eleven evenings.) Samuel Baker, York-street. *Classics and Italian books.*

(Barrett, T. Lee Kent) library of a gentleman deceased, December 7, 1818, (three days.) Sotheby, Wellington-st. *Old chronicles, English topography.*

Beauclerk, Hon. Topham, F. R. S. April 9, 1781, (fifty days.) S. Paterson, opposite Beaufort-buildings, Strand. *Classics, poetry, the drama, books of prints, voyages and travels, history.*

Bennet, R. H. A. and the late Rich. Bull, of Ongar, Essex, (duplicates) March 8, 1810, (eight days.) Leigh and Sotheby, Strand. *County history, antiquities.*

BERNARD, FRANCIS, M. D. Little Britain, October 4, 1698, and following days, page 397.

Berwick, Lord, (a portion) July 15, 1817, (three days.) Sotheby, Strand. *Delphin classics.*

Bindley, James, F.S.A. Somerset-place, December 7, 1818, (twelve days;) January 11, 1819, (twelve days;) Feb. 16, 1819, (eleven days.) Evans. *An extraordinary assemblage of rare books, particularly in early English literature.* Part IV. *to be sold in* May.

(Bonelli, Sign.) May 11, 1813, (two days.) Leigh and Sotheby. *Greek and Roman classics, antiquities.*

Borromeo, Count, of Padua, February 7, 1817, (two days.) Evans. *Italian novels of the fifteenth and sixteenth centuries.*

BOUCHER, REV. JONATHAN, Epsom, Surry, February 24, 1806, (twenty-seven days;) April 14, 1806, (nine days;) May 29, 1809, (four days.) Leigh and Sotheby. p. 403.

BRAND, REV. JOHN, M.A. Secretary to the Society of Antiquaries, May 6, 1807, (thirty-seven days;) February, 1808. Stewart, Piccadilly. page 409.

Brander, Gustavus, F. R. S. February 8, 1790, (six days.) Leigh and Sotheby. *History, English antiquities, old chronicles, and MSS.*

Brassey, Mrs. Lower Seymour-street, December 23, 1814. Messrs. Bates. *The Golden Legende by Caxton.*

BRIDGES, JOHN, of Lincoln's Inn, February 7, 1725-6, and following days. Mr. Cocks. page 420.

(Bridgewater, Duke of,) duplicates of a nobleman, April 27, 1802, (two days;) June 8, 1802; May 26, 1804. King, King-street. *Ancient English drama, old English poetry.*

(Bryant, William,) February 3, 1806, (eight days.) King and Lochée. *British topography and history.*

(Bryant, William,) March 23, 1807, (twelve days.) Stewart. *ditto.*

——————— February 22, 1808, (three days.) King and Lochée. *English topography.*

Burrell, Sir William, Bart. May 2, 1796, (five days) at the Turf Gallery, Conduit-street. *Greek and Roman classics, Italian Collane, British history, topography, MSS.*

CHAUNCY, CHARLES, M. D. and NATHANIEL, April 15, 1790, (fifteen days.) Leigh and Sotheby. page 425.

CROFTS, REV. THOMAS, A. M. April 7, 1783, (forty-three days.) Paterson, King-street. page 429.

Daly, Right Hon. Denis, May 1, 1792, and following days. Vallance, Eustace-street, Dublin. *Greek and Roman classics, first editions, books on vellum, antiquities of Great Britain and Ireland.*

Devonshire, Duke of, (duplicates) May 29, 1815, (five days.) Evans. *Books in the infancy of printing, biblical and classical.*

——————————— November 24, 1815, (six days.) Evans. *Miscellaneous.*

(Dibdin, Rev. T. F.) library of an eminent bibliographer, June 26, 1817, (three days.) Evans. *Bibliography and literary history.*

DIGBY, SIR KENELM, April 19, 1680, and following days, at the Golden Lion, Paternoster-row. page 439.

(Dimsdale, Richard,) library of a gentleman lately deceased, July 14, 1813, (three days.) Leigh and Sotheby. *Miscellaneous.*

Dunster, Rev. Charles, M. A. Rector of Petworth, Sussex, November 11, 1816, (six days.) Sotheby. *Miscellaneous.*

Dutens, Rev. L. F. R. S. &c., February 8, 1813, (four days.) Christie. *Belles Lettres, sciences, history, and voyages.*

(EDWARDS, JAMES,) library of a gentleman of distinguished taste, April 25, 1804, (four days,) Christie, Pall Mall. page 442.

EDWARDS, JAMES, April 5, 1815, (six days.) Evans. page 442.

FARMER, RICH. D. D. Master of Emanuel College, Cambridge, May 7, 1798, (thirty-six days.) King. page 447.

Fenton, Ibbetson, of Walworth, February 10, 1812, (three days.) Leigh and Sotheby. *Natural history, Aldine classics, &c.*

Fillingham, William, April 24, 1805, (three days.) Leigh and S. Sotheby. *Old quarto plays, early English poetry.*

(Fonnereau, Martyn,) library, the property of a gentleman, March 8, 1810, (three days.) King and Lochée. *History, voyages, books of prints.*

Gainsborough, Earl of, March 24, 1813, (two days.) Christie. *Natural history, books of prints and drawings.*

Goldsmid, John Louis, December 11, 1815, (six days.) Evans. *Romances, scarce old novels and facetiæ.*

GORDON, SIR ROBERT, of Gordonstoun, March 25, 1816, (twelve days.) Cochrane, Catherine-street. page 449.*

GOSSET, ISAAC, D. D. June 7, 1813, (twenty-three days.) Leigh and Sotheby. page 455.

GOUGH, RICHARD, April 5, 1810, (twenty days.) Leigh and S. Sotheby. page 458.

(Grafton, Duke of,) library of a nobleman, June 6, 1815, (six days,) Evans. *Greek and Roman classics, theology.*

Graves, Mrs. Lansdown-crescent, Bath; January 9, 1809. (three days.) Plura, Bath. *Miscellaneous.*

Greville, Hon. C. F. Paddington-green, April 2, 1809, (two days.) Christie. *Botany and the fine arts.*

GULSTON, JOSEPH, May 8, 1783, (eleven days,) and May 26, 1784, (four days.) Compton, Conduit-st. page 462.

Hamilton, Sir William, K. B. and lord Viscount Nelson, June 8, 1809, (three days.) Christie. *Antiquities, books of prints, prints and drawings.*

Harleiana Bibliotheca, remains of the Harleian library, November 12, 1816, (five days.) Robins, Warwick-street. *English history, miscellaneous books.*

HEATH, BENJAMIN, D. D. April 26, 1810, (thirty-two days.) Jeffery, Pall Mall. page 466.

HEATHCOTE, ROBERT, April 8, 1802, (six days,) Leigh and Sotheby; and April 4, 1808, (six days,) Leigh and S. Sotheby; and May 2, 1808, (two days,) Leigh and S. Sotheby. page 470.

Henderson, John, late of Covent Garden Theatre, February 20, 1786, (six days.) Egerton, Scotland-yard. *Old English poetry and the drama.*

Hodges, Christopher, Bramdean, Hants; March 23, 1814, (three days.) Evans. *History, topography, books of prints.*

Hollis, Thos., and Dr. Disney, April 22, 1817, (eight days.) Sotheby. *Historical and political tracts.*

Hope, Henry P. February 18, 1813, (eighteen days.) Leigh and Sotheby. *Books of prints, canon and civil law.*

Horsley, Samuel, Bishop of St. Asaph, May 4, 1807, (nine days.) Leigh and S. Sotheby. *Classics, mathematics, divinity.*

(HUNTER, JOHN,) library of a well-known collector, February 2, 1813, (three days.) Leigh and Sotheby. page 474.

Hutton, John, late of St. Paul's Church-yard, October 15, 1764, (twenty-eight evenings.) *Old English literature.*

Ireland, Samuel, of Norfolk-street, Strand, May 7, 1801, (eight days.) Leigh, Sotheby and Son. *Shakesperian library, illustrated books, paintings and drawings.*

King, Edward, F. R. S. author of the "*Munimenta An-*

tiqua," February 1, 1808, (eight days.) Leigh and S. Sotheby. *Natural history, fine arts, English history, topography, missals.*

LANSDOWNE, WILLIAM, MARQUIS OF, January 6, 1806, (thirty-one days.) Leigh and Sotheby. page 476.

Lort, Michael, D. D. April 5, 1791, (twenty-five days.) Leigh and Sotheby. *Old English literature, poetry.*

Lloyd, John, Wygfair, near St. Asaph, January 15, 1816, (thirteen days.) Broster of Chester. *Early printed books by Caxton, Wynken de Worde, Miscellanies.*

(Macarthy, Count) books lately imported from France, May 8, 1789, (twelve days.) Leigh and Sotheby. *Greek and Roman Classics, first editions, French and Italian literature, MSS.*

Maddison, John, of the foreign department in the Post Office, March 6, 1802, (twenty-two days.) King and Lochée. *Miscellaneous foreign and English literature.*

MASON, GEORGE, part 1. January 24, 1798, (three days,) Part 2. May 16, 1798, (three days.) Part 3. November 27, 1798, (three days.) Part 4. April 25, 1799, (two days.) Leigh and Sotheby. page 479.

Mead, Richard, M. D. November 18, 1754, (twenty-eight days,) and April 7, 1755, (twenty-eight days.) Baker, York-street. *Greek and Roman classics, natural history, medicine, arts and sciences, general foreign and English literature.*

Meyrick, John, F. S. A. April 21, 1808, (twelve days.) King and Lochée. *county history, history and biography, books of prints.*

Mills, George Galwey, February 24, 1800, (thirteen days.) Jeffery. *English history and topography, natural history, MSS.*

Monro, John, M. D. April 23, 1792, (fifteen days.) Leigh

and Sotheby. *Old English plays, Italian and French literature.*

(Montolieu, Lewis,) the library of a gentleman, December 13, 1809, (three days.) Christie. *History and antiquities, chiefly on large paper.*

(Moseley, Benjamin, M. D.) library of scarce and curious books, March 16, 1814, (four days.) Stewart. *Astrology, magic, facetiæ.*

Nixon, John, late of Basinghall-street, May 27, 1818. Evans. *Old poetry and plays.*

Palmer, Robert, late of Drury Lane Theatre, March 17, 1818, (two days.) Sotheby. *Miscellanies.*

Palmer, Rev. S. late of Hackney, March, 1814. *Divinity.*

PARIS, MONS. March 26, 1791, (six days.) Sold in Conduit-street. page 486.

PEARSON, THOMAS, (deceased,) April 14, 1788, (twenty-three days.) Egertons. page 493.

Pellet, Thomas, M. D. (deceased,) January 7, 1744, and following evenings. Exeter 'Change, by Samuel Baker. *Greek and Roman classics, English topography.*

Peterborough, Earl of, (deceased,) July 13, 1815, (two days.) Stewart. *Chronicles, history and voyages.*

Pinkerton, John, January 7, 1813, (seven days.) Leigh and Sotheby. *Geography, voyages and travels.*

PINELLI MAFFEI, March 2, 1789, (twenty-three days,) February 1, 1790, (thirty-one days,) at the auction-room in Conduit-street. page 498.

(Pitt, William,) library of a late well-known literary amateur, January 20, 1808, (four days.) Leigh and S. Sotheby. *Books of emblems, English history, missals.*

Pollock, William, of the Secretary of State's Office, (deceased,) March 16, 1818, (three days.) Evans. *History, voyages and travels.*

Porson, Richard, Greek Professor of the University of Cambridge, (deceased,) June 16, 1809, (seven days.) Leigh and S. Sotheby. *Classical, critical, and philological books.*

Pulteney, Sir James, Bart. (deceased,) February 3, 1812, (eight days.) Christie. *English history, antiquities, Greek and Roman classics.*

Randolph, Right Rev. Dr. Bishop of London, (deceased,) April 20, 1814, (eight days.) Evans. *Greek and Roman classics, Lexicographers.*

Raymond, Lord Chief Justice, (deceased,) April 29, 1808, (two days.) King and Lochée. *Law, Hearne's Works, large paper.*

Reed, Isaac, of Staple Inn, (deceased,) November 2, 1807, (thirty-nine days.) King and Lochée. page 505.

Rhodes, Abraham, F. S. A. February 20, 1817, (three days.) Sotheby. *General and county history, several on large paper.*

Ritson, Joseph, of Gray's Inn, (deceased,) December 5, 1803, (four days.) Leigh, Sotheby, and Son. *Old English literature, manuscripts.*

Roberts, J. Director of the East India Company, (deceased,) and a portion of the Collection of J. W. Dodd, Comedian; March 6, 1815, (twelve days.) Evans. *Books printed by Caxton, W. de Worde, &c. classics, miscellaneous English literature.*

Roscoe, William, August 19, 1816, (fourteen days.) Winstanley, Marble-street, Liverpool. page 511.

Roxburghe, John, Duke of, May 18, 1812, (forty-two days); July 13, 1812, (four days.) Evans. page 517.

Saunders's Auction Room, Fleet-street. Bibliotheca Selecta; Library of an eminent Collector, removed from the north

of England; Feb. 16, 1818, (six days.) *Old English poetry, history, topography, and illustrated books.*

Sebright, Sir John, Bart. of Beechwood, Herts; April 6, 1807, (seven days.) Leigh and S. Sotheby. *Early editions of the classics, monastic history, manuscripts of ancient charters, chronicles, &c. on vellum, collected by Sir Roger Twysden and Mr. G. Lhwyd.*

Sedgwick, William, April 27, 1811, (four days.) Leigh and S. Sotheby. *Greek and Roman classics.*

(Singer, S. W.) library of a well-known Collector; April 3, 1818, (five days.) Evans. *Early French and Italian literature.*

Smith, Joseph, His Britannick Majesty's Consul at Venice, (deceased,) January 25, 1773, (fourteen days.) Baker and Leigh. *Early editions of the Greek and Roman classics, old English, Italian, and French literature.*

Smyth, George, June 2, 1797, (six days.) Leigh and Sotheby. *Old English poetry and plays.*

Smyth, Sir Robert, Bart. April 10, 1809, (six days.) Leigh and S. Sotheby. *Classics, county history, manuscripts.*

(Spencer, Earl,) the duplicates of a nobleman's library; May 16, 1811. Leigh and Sotheby. *Classics, history.*

(Stanhope, Earl,) duplicates of a nobleman's library; July 14, 1818, (three days.) Sotheby. *English history and miscellaneous literature.*

STANLEY, COLONEL, April 30, 1813, (eight days.) Evans. page 535.

STEVENS, GEORGE, (deceased,) May 13, 1800, (eleven days.) King. page 543.

Strange, John, His Britannick Majesty's Resident at the Republic of Venice, (deceased,) March 16, 1801, (fifty-six days.) Leigh, Sotheby, and Son. *Classics, Italian books, natural history, voyages, travels, &c.*

Sumner, Rev. Dr. Provost of King's College, Cambridge, (deceased,) May 16, 1814, (four days.) Evans. *Greek and Latin classics, English history.*

(Talleyrand, Le Prince de,) a splendid Library consigned from the Continent; May 8, 1816, (eighteen days.) Leigh and Sotheby. *Greek and Roman classics, first editions, early printed books, and manuscripts.*

Thompson, Sir Alexander, Lord Chief Baron of the Court of Exchequer, (deceased,) December 1, 1817, (five days.) Sotheby. *Law, classics, miscellaneous books.*

Thompson, Sir Peter, F. R. S. &c. (deceased,) April 29, 1815, (five days.) Evans. *Old English literature, history, manuscripts.*

Tooke, John Horne, of Wimbledon Common, (deceased,) May 26, 1813, (four days.) King and Lochée. *Early printed books, grammars, and dictionaries, with MS. notes.*

TOWNELEY, JOHN, part 1, June 8, 1814, (seven days,) part 2, June 19, 1815, (ten days.) Evans. page 551.

Townshend, George, Marquis of, (deceased,) May 11, 1812, (sixteen days.) Leigh and Sotheby. *History, topography, voyages and travels, heraldical manuscripts.*

(Treuttel and Würtz,) Library of an Amateur of distinction; June 12, 1817, (eleven days.) Sotheby. *Early printed books, Greek and Roman classics, early French and Italian romances, natural history, antiquities.*

Tutet, Mark Cephas, February 15, 1786. Gerard. *Early printed books.*

Tyssen, Samuel, Narborough Hall, Norfolk, December 7, 1801, (thirteen days.) Leigh, Sotheby, and Son. *Books on coins, English history, manuscripts.*

Voigt, John, (deceased,) December 18, 1806, (ten days.)

Leigh and S. Sotheby. *Old poetry, romances, French chronicles, voyages and travels.*

Wakefield, Gilbert, A.M. editor of Lucretius, &c. (deceased,) March 25, 1802, (seven days.) Leigh, Sotheby, and Son. *Classical and critical library.*

Walker, George, February 22, 1814, (five days.) Philipe, Warwick-street. *Prints, books of prints.*

West, James, President of the Royal Society, (deceased,) March 29, 1773, (twenty-four days.) Langford, King-street. *Early printed books by Caxton, W. de Worde, &c. old English literature, British history, voyages and travels.*

Wilkes, John, Alderman and Chamberlain of London, Nov. 29, 1802, (seven days.) Leigh, Sotheby, and Son. *Classics, French literature.*

WILLET, RALPH, Merly, Dorset, (deceased,) December 6, 1813, (seventeen days.) Leigh and Sotheby, p. 559.

(Wodhull, Michael,) the duplicates of a distinguished Collector's library, March 24, 1803, (eight days.) Leigh, Sotheby, and Son. *Greek and Roman classics.*

Woodford, Emperor John Alexander, May 11, 1809, (eleven days.) Leigh and S. Sotheby. *County history, antiquities, voyages and travels, natural history.*

WOODHOUSE, JOHN, December 12, 1803, (five days.) Leigh, Sotheby, and Son. page 563.

Wright, Richard, M. D. April 23, 1787, (twelve days.) Egerton. *Old English poetry and plays, novels and romances.*

EXPLANATION OF THE ABBREVIATIONS

IN THE

INDEX OF BOOKS.

Beckf. ..... William Beckford, Esq.
Bern..... Dr. Francis Bernard.
Blandf. ..... Marquis of Blandford (now Duke of Marlborough.)
Bodl..... Bodleian Library.
Bouch. ..... Rev. Jonathan Boucher.
Br. M..... British Museum.
Camb. Ben. . Cambridge, Bene't College Library.
——— Pep. . ——— Pepysian Library.
——— St. Jo. ——— St. John's College.
——— Trin.. ——— Trinity College.
——— Un... ——— University or Public Library.
Cant..... Canterbury Cathedral Church Library.
Chaun..... Dr. Charles Chauncy and Nathaniel Chauncy.
Dev..... Duke of Devonshire.
Dougl..... Marquis of Douglas (now Duke of Hamilton and Brandon.)
Dub. ..... Dublin, Trinity College Library.
Edinb..... Edinburgh, the Advocates' Library.
Edw..... James Edwards, Esq.
Farm. ..... Dr. Richard Farmer.
Glasg. ..... Glasgow, the Hunterian Museum.
Goss. ..... Rev. Dr. Gosset.
Grenv..... Right Hon. Thomas Grenville.
Gulst, ... Joseph Gulston, Esq.
Heathc..... Robert Heathcote, Esq.

Heb.	Richard Heber, Esq.
Hibb.....	George Hibbert, Esq.
Hunt.	John Hunter, Esq.
K.	The King's Library.
Lamb.....	The Archiepiscopal Library, Lambeth Palace.
Lansd.....	William, Marquis of Lansdowne.
Manch.....	The Chetham Library, Manchester.
Marlb.....	The Duke of Marlborough.
Oxf. All S...	Oxford, All Souls College Library.
—— Chr. Ch.	——— Christ Church.
—— C. Chr..	——— Corpus Christi.
Pears.	Thomas Pearson, Esq.
Pembr.	Earl of Pembroke and Montgomery.
Pin.....	Maffei Pinelli.
Rosc.....	William Roscoe, Esq.
Roxb.	John, Duke of Roxburghe.
Rutl.	The Duke of Rutland.
Spenc.....	Earl Spencer.
Soc. Ant.....	The Library of the Society of Antiquaries.
Staf.....	The Marquis of Stafford.
Stan.	Colonel Stanley.
Steev.	George Steevens, Esq.
Town.....	John Towneley, Esq.
Westm.....	Westminster, Chapter House.
Wilbr.....	Roger Wilbraham, Esq.
Wodh.....	Michael Wodhull, Esq.
Woodh.....	John Woodhouse, Esq.

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A SKETCH

OF SOME OF THE PRINCIPAL

FOREIGN LIBRARIES.

THE VATICAN LIBRARY founded by Pope Nicholas V. is supposed to be the most extensive of all existing public collections: it was enlarged by Sixtus IV., but suffered an almost total dispersion at the sacking of Rome, by the Duke of Bourbon, in the year 1527. Sixtus V., a zealous patron of the arts, and himself a learned man, rebuilt the library in 1588, and considerably augmented the collection; it was also greatly enriched by his successor, Pope Clement XI. with a great number of valuable Oriental MSS. Christina, Queen of Sweden, during her residence at Rome, conveyed thither the rich collection of Petavius, to which she added other valuable MSS., the spoils of her father, the great Gustavus Adolphus. At the Queen's death her library devolved to the family of Ottoboni, the head of which, at that time, was Pope Alexander VIII.

In 1691 he placed nineteen hundred of these manuscripts in one of the galleries of the Vatican, and gave it the appellation of *Bibliotheca Alexandrina* in honour of the Queen, who had the additional name of Alexandrina given to her when she abjured the Lutheran religion.

The Ottoboni Library contained the famous Theodosian Code, several MSS., and about eighteen folio volumes of original letters of Queen Christina.[a]

The famous collection of books and manuscripts taken by General Tilly at the capture of Heidelberg in 1622, and presented by Duke Maximilian, of Bavaria, to Pope Gregory XV., formed a particular division in the Vatican under the name of *Bibliotheca Palatina*. Thirty-eight of these volumes, being part of five hundred which the Papal Government ceded to the French Republic in 1797, were returned to the University of Heidelberg in 1815; among them is the celebrated *Codex Palatinus* of the Greek Anthology, and four ancient and valuable manuscripts of Plutarch's works. All the MSS. anterior to the ninth century were taken away by the French, but the greater part have been restored.

Among the most celebrated MSS. now remaining in the Vatican are two ancient codices of Virgil, one of which, in uncial letters, was supposed to be executed by command of the Emperor Alexander Severus, in the third century: it belonged to the learned Pontanus, afterwards to Cardinal Bembo, and lastly to Fulvius Ursinus, who left it to the Vatican: the miniatures with which it is adorned were copied by Santo Bartoli, and are attached to an edition of the Codex, published at Rome in 1741. Terence, with miniatures executed in the same style, coeval with the Virgil, and from which the versions of Heinsius and Ma-

[a] Upon the backs of some of these books is impressed the word ΜΑΚΕΛΩΣ: the Princess puzzled the learned exceedingly when she made this substantive the motto of a medal over a burning Phœnix: it was endeavoured to be explained as a Greek word, but it is entirely Swedish, signifying *sine pari* or nonpareil.

dame Dacier were published: the figures and masques are engraved in the Italian translation of Fortiguerra, printed at Urbino in 1736. The Acts of the Apostles, written in letters of gold, given by a queen of Cyprus to Pope Alexander VI. The Works of Thomas Aquinas, translated into Greek by Demetrius Cydonius of Thessalonica; Petrarch's Epigrams in the hand-writing of that celebrated poet; the first five books of Tacitus found in the Abbey of Corwey; and a splendid MS. of Pliny's Natural History finely illuminated.

Clement XIV. added to this vast collection several fine Arabic, Armenian, and Syriac manuscripts. The books are enclosed in presses, consequently there is no pompous display of volumes as in other grand repositories. The Library is about one thousand feet in length; a double gallery of two hundred feet, opening into another of eight hundred, with various rooms, cabinets, and apartments, form the grand receptacle of this immense collection.

FLORENCE. *Cosmo de' Medici*, an enlightened patron of letters and the arts, was the founder of the Laurentian Library. Aided by the zealous services of the most learned men of the time, his immense wealth enabled him to procure, from various countries, the most valuable literary treasures; and, on the decline of the Eastern empire, great opportunities were afforded of securing many inestimable Oriental and Greek manuscripts. His grandson Lorenzo, by the assistance of Lascaris, Politian, and other eminent men, made very important additions to the library.

On the expulsion of the Medici from Florence, this fine collection was dispersed by the French troops under Charles VIII. Some valuable articles that had escaped the sacrilegious hands of the plunderers were purchased in 1508

by the *Cardinal de' Medici*, afterwards Leo X. and removed to Rome. Leo greatly augmented the collection, which at his death devolved to his cousin *Julio de' Medici*, who, upon his elevation to the Pontificate, as Clement VII., again transferred it to Florence.

The most ancient MS. in this library was the Virgil, supposed to have been written about the end of the fourth century. This celebrated book, which had formerly been stolen and restolen by the priests, disappeared during the late war, and is now probably lost for ever to Florence.

A fac-simile of this precious MS. was published by the learned Foggini in 1741. The most ancient works now remaining, of peculiar elegance, are some venerable Greek and Latin classics of the eleventh century; a Pliny, Homer, Ptolemy, and the Missal of the Florentine Republic, containing portraits of the family of the Medici, painted in the initials and margins.

The Magliabechian Library, an immense repository of learning, is supposed to contain upwards of three thousand volumes printed in the fifteenth century, besides eight thousand very rare manuscripts.

MILAN. The Ambrosian Library, founded by *Cardinal Fred. Borromeo*, nephew of *San Carlo*, is supposed to contain nearly forty thousand manuscripts; the most remarkable are a Latin translation of the five books of Josephus, by Rufinus, a priest of the fourth century, and written on the Egyptian papyrus about the sixth century, but some authors assign it to the period of Rufinus himself; the works of Saint Ambrose finely illuminated; some original manuscripts of Thomas Aquinas; the Epistles of St. Jerom; the Orations of Gregory Nazianzen, in Greek; the MSS. of *Leonardo*

Giovanni di Medicis Pope Leo X.th

Francis Bacon Lord Verulam

da Vinci, originally consisting of twelve folio volumes;[b] Petrarch's MS. copy of Virgil, containing notes in his own hand writing, and with beautiful miniatures, executed at the poet's request, by *Simone da Sienna:* this precious relic, the MSS. of Josephus, the volumes of L. da Vinci, and many of the first editions of the Greek and Latin classics, taken away by the French in 1797, were restored in 1815.

VENICE. The public library of St Mark, opposite the Ducal Palace, was formed in the reign of Laurentius Celsus, about the year 1360. At that time Petrarch resided in Venice: and, being highly distinguished by the government, bequeathed at his death his valuable library to the Senate. Cardinal Bessarion greatly enriched the collection by the addition of his valuable MSS. procured at a vast expence from Constantinople and in Greece. The manuscripts of the celebrated J. V. Pinelli are also deposited in this library. After his death a tedious contest arose respecting the disposition of his property: a decree being at last made in favour of his relatives at Naples, the whole collection was about to be transferred thither, but his MSS. relating to the secret administration of the Venetian Republic, were seized by order of the Senate. The vessel conveying a portion of his library was taken by Corsairs; and books being considered by them as useless lumber, they were thrown into the sea or dispersed on the banks of the Fermo, and applied by the fishermen to very ignoble purposes. The Archbishop of Fermo, however,

[b] It is said that James the First commissioned the Earl of Arundel to offer Galeazzo Arconati three thousand pistoles for one of these volumes, but he nobly refused, that he might present it to the Ambrosian College, where the rest of that celebrated master's works were before deposited.

speedily collected the greater part of the scattered volumes, and had them conveyed to their original destination.

PARIS. The royal library, founded by King John II., did not, at the death of that monarch, contain more than twenty volumes. His successor Charles V., an encourager of literature, considerably enlarged the collection: he constructed a library in one of the towers of the Louvre for the express use of his subjects; and at his death left therein about nine hundred volumes, a considerable number, at a time when letters had made but little progress in France.

During the troubles in the reign of Charles VII. this library was nearly destroyed. Lewis XI., at a more tranquil period, collected what remained at the Louvre, and added the books of his brother, Charles of France, and those of the Dukes of Burgundy, when he united the Duchy to his crown. Charles VIII., though not a learned man, had a taste for literature, and considerably improved his father's collection by the addition of a large portion of the Neapolitan Library, which, after the conquest of that kingdom, he carried into France: these volumes are to this day distinguished by the royal arms of the kings of Naples, and of the Neapolitan nobles. While Louis XI. and Charles VIII. were collecting with all possible diligence, the two princes of the House of Orleans, Charles, and John Count Angouleme, his brother, returned from England, after remaining twenty-five years in prison, and began the foundation of libraries at Angouleme and at Blois; these immediately becoming royal, lessened the regrets at the loss caused by the dispersion of the Louvre collection, which it is believed was transferred by the regent Duke of Bedford, to Oxford, to assist in the formation of a library then begun by Humphrey, Duke of Gloucester.

Louis XII., son of Charles, Duke of Orleans, having suc-

ceeded to the crown, considerably enlarged the collection at Blois, by the addition of the libraries which the Visconti and Sforzas, Dukes of Milan, had established at Pavia, and also the books of the celebrated Petrarch. Nothing could exceed the praises which the writers of that time bestowed on the library at Blois; it was the admiration not only of France, but of all Italy.

That accomplished monarch, Francis the First, continued to improve this celebrated library, and in 1544 united it to that of Fontainebleau, which had been established by him many years before, under the care of the celebrated Budæus. Francis had a strong passion for Greek manuscripts, and his exertions in procuring those treasures from the East were eminently successful.

The library at Fontainebleau appears to have met with but little attention under the reigns of the three sons of Henry II., on account of the troubles which at those times agitated the kingdom. Henry IV., on his accession, endeavouring to repair the losses the library had sustained during the civil wars, had it removed to the College of Clermont at Paris, and *Jacques Aug. de Thou*, the celebrated historian, was appointed keeper. The magnificent Bible of *Charles le Chauve*, preserved in the Abbey of St. Denis, was removed from thence by Henry and placed in the royal library. Many of the valuable MSS. and books were, by order of De Thou splendidly bound, with the king's cipher, and the arms of France impressed on the sides.

In 1599, the library of Catherine de Medicis was purchased by Henry, and united to the royal library, together with the remains of that of Valois. The Cardinal de Bourbon claimed the latter collection, which had been bestowed upon him by Henry III.; but the king told him that it was the property of the crown which he could not alienate, and that, being both

Archbishop and Cardinal, he was rich enough to buy another. The President de Thou died in 1617, and his eldest son *Francois*, then only nine years of age inherited the paternal charge. During his minority, the care of the library was confided to Nicolas Rigault, known by many esteemed works. In the reign of Louis XIII., the only acquisitions were the MSS. of *Philippe Hurault*, Bishop of Chartres, in number about 418 volumes, and 110 beautiful oriental MSS. purchased, together with the font of Arabian, Persian, and Syriac characters, from the heirs of M. de Breves, who had been ambassador to Constantinople. *Francois de Thou* having suffered decapitation in 1642, the illustrious Jerome Bignon succeeded as librarian.

The library was greatly indebted for many important acquisitions to that able minister, and great patron of learning, Colbert, who by his extensive correspondence in the East, and with all the courts of Europe, enriched it with the finest manuscripts and printed volumes. After the death of that great man in 1683, the care of the library was bestowed on the Abbé Louvois, who, like his predecessor, employed ambassadors at the foreign courts to procure the most valuable books.

Under Louis XIV. the library received the collections of Fouquet, and Gaston d'Orleans; among the books of the latter, were several volumes of plants and animals painted on vellum by that inimitable artist, Nicolas Robert. In 1697, Father Bouvet, a missionary jesuit, brought from China forty-nine Chinese volumes which the emperor sent as a present to the king. The learned Mabillon collected more than four thousand printed volumes during his travels in Italy: and Hippolyte, Count de Bethune, presented to the king a very curious collection of modern manuscripts relating to the History of France.

Engraved by W. Hall

DE THOU

Painted by Cornelius in the
Royal Library Paris

The royal collection, which at the accession of Louis XIV. amounted to five thousand volumes, had increased at his death to more than seventy thousand, exclusive of the books of prints, many of which were executed by the great masters of his time, and at his own expense.

Louvois, dying in 1728, was succeeded by the *Abbé Bignon*, and the royal library was removed to the *Hotel de Nevers, rue de Richelieu*, into a suite of numerous apartments, decorated with great magnificence.

The establishment of a printing press at Constantinople suggested to the Abbé Bignon a desire to possess the books from that press through the means of the director Zaib Aga, of whom he had some knowledge when at Paris in the suite of his father, Mehemet-Effendi, ambassador from the Porte. The *Abbés Sevin* and *Fourmont*, both members of the Academy of Inscriptions, were charged with this commission. *Fourmont* travelled over Greece to collect inscriptions and medals, and *Sevin* fixed his residence at Constantinople; and seconded by the interest of the *Marquis de Villeneuve*, ambassador from France, collected in less than two years more than six hundred oriental manuscripts. Very great acquisitions were made from many celebrated collections, particularly the MSS. of *S. Martial de Limoges*, those of the *President de Mesmes*, the cabinet of engravings of the *Marquis de Beringhen*, and above all the MSS. ancient and modern, from the Colbert library, at that time the richest in Europe.[c]

[c] Dr. Martin Lister, speaking of the Colbert library, says, "The gallery wherein the printed books are kept, is a grand room, with windows on one side only, along a fine garden; at the upper end is a fair room wherein the papers of state are kept. The manuscript library is above stairs in three rooms, and is the choicest of that kind in Paris; it contains 6610 volumes."

A portion of the Colbert library, in the possession of the Company

In subsequent years, the library continued rapidly to increase; and at this period it is supposed to contain above 80,000 MSS. and more than 300,000 printed volumes.

The building containing this immense collection is situated in the *rue Richelieu:* an elegant stair-case painted by Pellegrini leads to the spacious apartments of the principal floor, which take up three sides of the large court, and, surrounded by light galleries, are entirely filled with books. In a small recess stands a groupe, called *Parnasse Francois*, erected in the time of Louis XIV., on which the several poets and writers of France are represented as climbing up the steep ascent of the inspired mountain. In one of the wings, a very large perforation in the floor presents two globes, celestial and terrestrial, about thirty feet in diameter, executed in 1683 by the Jesuit Coronelli for the *Cardinal d'Estrées*. There are also busts of celebrated French literati, and of others who have contributed to the improvement and augmentation of the library.

Among the innumerable missals and books of devotion preserved in the fine cabinets of MSS., the Psalter of St. Louis may be esteemed the most interesting; it was lately presented to the King of France by Prince Michael Galitzin; an authentic note written on a blank leaf at the beginning, shews that it was given to Charles V. in 1369, by Queen *Jeanne d'Evreux*, consort of *Charles le Bel:* passing afterwards into the hands of *Charles VI.* he presented it to his daughter, *Madame Marie de France*, one of the *religieuses* in the celebrated monastery of *Poissy*, formerly a royal castle, and the birth-place of *St. Louis*. This venerable relic remained in holy seclusion upwards of three centuries, and was probably

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of the London Assurance, in Cornhill, was advertised for sale in the newspapers, March, 1730.

[illegible]

[illegible]

[illegible] engraved by [illegible] Wagstaff
[illegible] Illustrious House of Stuart at Home.

snatched from the altar by sacrilegious hands on the destruction of the monasteries in the last revolution. Among the unadorned MSS. of a later date, are several French royal letters; a curious volume of Epistles, written by our King Henry VIII., and the correspondence of Colbert, in about sixty volumes.

To enumerate any of the printed volumes in a repository that contains all that is curious and valuable in the typographic art, is in this place superfluous: a British amateur of rare English books *on vellum* may, however, be desirous to know that there exists in the royal library of France, a copy of Barclay's Ship of Fooles, printed by Pinson, *on vellum*,—a rarity, probably, not to be found in his own country.[d]

The Cabinet of Engravings consists of about five thousand volumes, divided into classes; that of portraits, amounting to about fifty thousand of persons of all conditions and countries, includes a large collection of the most rare and beautiful specimens appertaining to the British series.

A few descriptive pages only, by the most able hand, would convey but a very imperfect idea of the contents of this vast collection, which, for number, rarity, and splendour, may still rank, though recently shorn of its conquered spoils, as one of the first, if not the most extensive public library in Europe.

The MAZARINE LIBRARY, one of the most splendid collections in France, was sold by order of parliament[e] during

[d] A list of the vellum books, in the royal library of France, may be seen in *Mr. Dibdin's Bibliographical Decameron*, II. 373.

[e] Naudé, in his deprecating letter to the parliament of Paris, represents the Cardinal's library as "the most beautiful and best furnished of any library in the world: for it is composed of more than forty thousand volumes collected by the care of several kings and princes in Europe; by all the ambassadors that have set out of

the troubles occasioned by the *Fronde:* the manuscripts were transferred to the royal library; and the remains of the collection were subsequently deposited in the *College Mazarin* in 1688. Naudé, who was librarian to the Cardinal, travelled in Italy, Germany, Holland, and England, for the express purpose of collecting books: the remains of the library at Philisbourg, dispersed during the siege, were by permission of the Bishops of Spires and Treves removed to France: these, together with the library of the Cardinal Touron, and the large acquisitions made by Naudé, in Italy, Holland, and England, formed a total of at least 30,000 volumes. At this time the Mazarin Library contains about 90,000 printed volumes and 3500 manuscripts.

VIENNA. The imperial library, adjoining the palace of the emperor, occupies the whole of one side of the square of Joseph II. It was built in the reign of Charles VI. by John Bernard Fischer, who completed it in 1726.

No library in Europe can equal it in point of elegance: in

France these ten years, into places farthest remote from the kingdom. To tell you that I have made voyages into Flanders, Italy, England, and Germany, to bring hither whatever I could procure that was rare and excellent, is little in comparison of the care which so many crowned heads have taken to further the laudable designs of his eminence." After enumerating in abstract the volumes in the various faculties, and that all the treasures were "heaped together within the compass of seven chambers, filled from top to bottom, with a gallery twelve fathoms high," he concludes, "can you permit, gentlemen, the public to be deprived of a thing so useful and precious? can you endure that this fair flower, which yet spreads its odour through all the world, should wither in your hands? Believe me, that the ruin of this library will be more carefully marked in all histories and calendars than the taking and sacking of Constantinople."

the centre of the building is a cupola, supported by columns of scagliola, with an ample area and a gallery above; in the middle of the rotunda, which is nearly one hundred feet in diameter, is placed a marble statue of the Emperor Charles VI.; the whole has much the air of a magnificent Grecian temple, and is richly painted.

The collection begun in 1498, under the Emperor Maximilian, was enlarged by his successors Rodolph II. and Ferdinand III. In the reigns of Leopold I., Charles VI., and Maria Theresa, considerable additions were made, particularly of the fine library of Prince Eugene, which occupies the principal part of the great rotunda. Two rooms are appropriated to the MSS., which are supposed to exceed twelve thousand in number; among the most valuable, are a Livy of the fifth century, the oldest copy now extant of that author; the Gospels of St. Mark and St. Luke; the Book of Genesis, in Greek capitals, of the fourth century, ornamented with forty-eight beautiful miniatures; Dioscorides, in Greek, with the figures of animals and plants, finely painted; a Psalter, in letters of gold, written by a Frank named Dugulf, presented by Charlemagne to Pope Adrian I., and the sixty-four first chapters of Tewrdanncth, in the hand writing of the Emperor Maximilian.

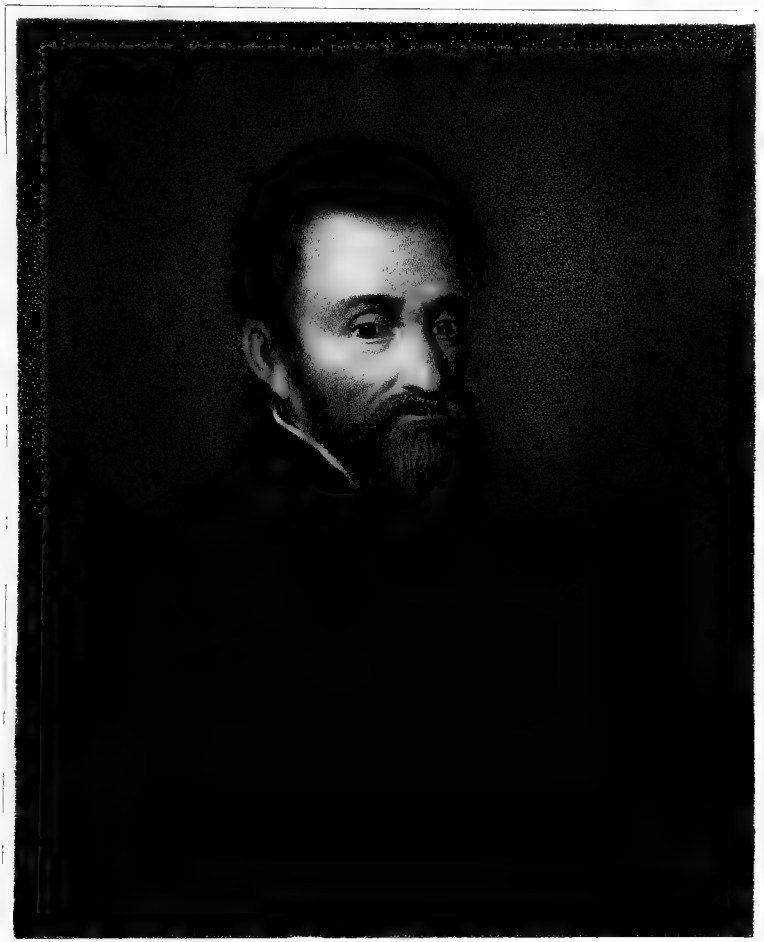
The editions of the fifteenth century are supposed to amount to five or six thousand volumes, among which are some early block books, and German Bibles; numerous first editions of the Greek and Roman Classics; and the first Psalter of 1457, *on vellum*. The whole number of printed volumes in the imperial collection are calculated at 300,000, the manuscripts at 12,000, and the series of engravings at 300,000; of the latter, *Bartsch* has given a detailed account in "*Le Peintre Graveur*."

THE ESCURIAL. The most beautiful library in Spain is that of the Escurial, founded by the Emperor Charles v., in the monastery of St. Laurence. It is two hundred feet in length, and thirty-six in height. Its vaulted cieling is ornamented with arabesques and colossal figures, by Tibaldi, the preceptor of Michael Angelo; the book-cases, of cedar and other choice woods, are beautifully carved: the subjects of the paintings, in fresco, by Bartol. Carducci, are taken from sacred and profane history, and relate to the sciences, treated of in the works ranged upon the shelves. Thus the Council of Nice is delineated above the books treating on theology; the death of Archimedes, at the siege of Syracuse, is represented above those relating to mathematics. In the intermediate space, between the shelves, are the portraits of Charles v. and of the three Philips.

The most remarkable MSS. are the *Codex aureus*, or Gospels, *on rellum*, in letters of gold, with superb miniatures, executed by order of King Henry, son of the Emperor Conrad; a Liturgy, in Greek, said to have been written by St. Basil. The library also contains an immense number of Arabic MSS.; Bibles in various characters, particularly the Greek Bible of the Emperor Cantacuzenus; and a fine collection of printed books in Arabic, Hebrew, Chinese, and the modern languages.

The books, according to ancient custom, are placed the reverse way, with their titles inscribed on the edges of the leaves. Arias Montanus, whose library served as a foundation to that of the Escurial, had arranged and inscribed all his books after this manner: he subsequently introduced his own method at the Escurial, which, for the sake of uniformity, has been followed with all the other books.[f]

[f] A common method in all the old libraries; as in that of Lord William Howard, visible to this day in his study, at Naworth Castle.

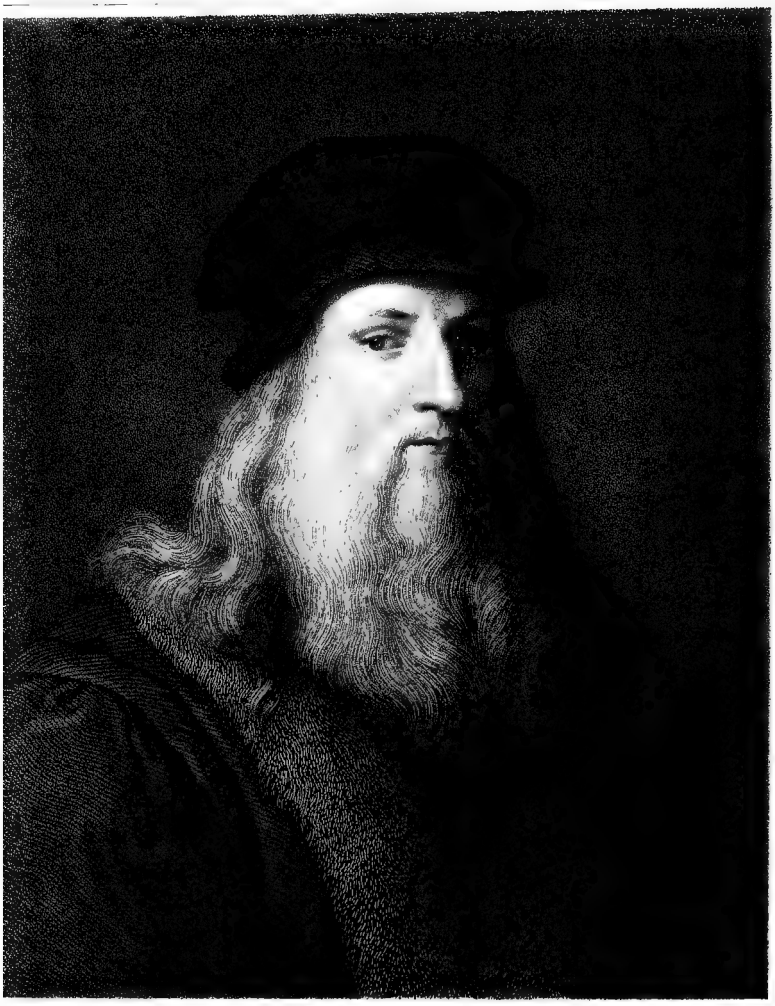


Engrd. J. Ps. R.W. Wood.

MICHAEL ANGELO BUONAROTI.

From a Picture by [illegible] in the possession of the Right Honble. [illegible]

Under the Superintendence of the Society for the Diffusion of Useful Knowledge



Drawn & Engraved

LEONARDO DA VINCI.

[illegible]

During the late peninsular war, a few precious MSS. disappeared from the Escurial; two or three fine productions have since found their way into some private collections in this country.

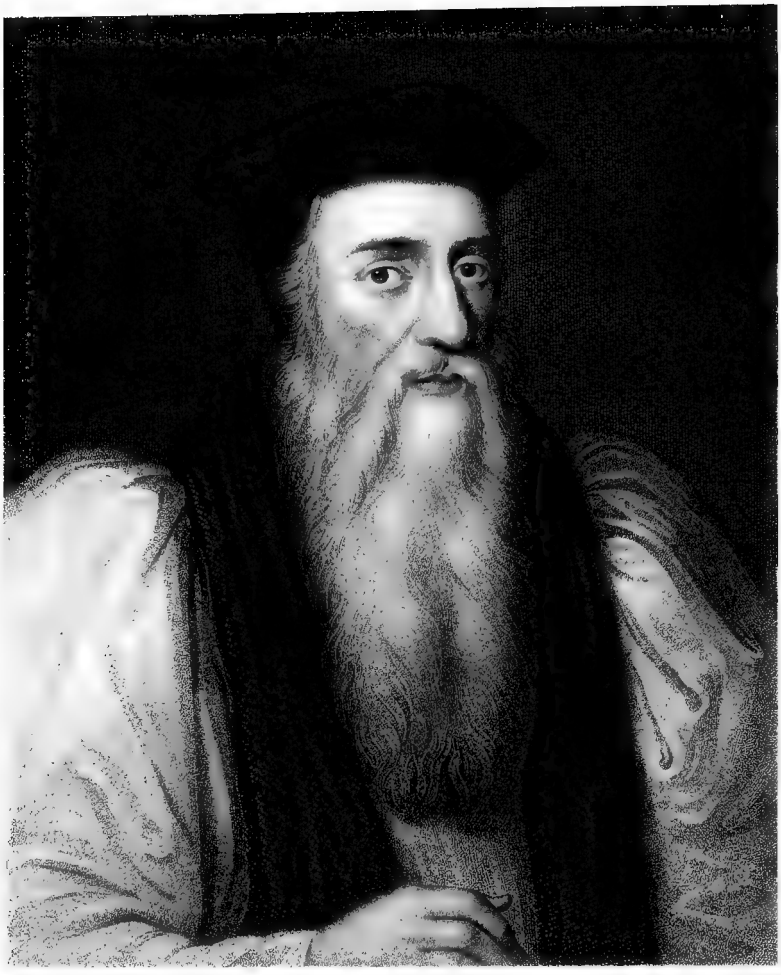
STUTGARD. The library, formed since the year 1768, now consists of more than 100,000 volumes. It comprehends every known translation of the Scriptures, Oriental as well as European; these were chiefly collected by the late Charles Eugene, Duke of Wirtemberg, who purchased, in the year 1784, the immense biblical collection of M. de Lorch, at Copenhagen, amounting to 5146 editions, and subsequently that of M. Panzer: the number, in more than fifty languages, exceeds 9000 volumes, and more than 3000 are still wanting; but the editions of German Bibles are complete. Among the rarest is the Russian and Dutch Bible, in five volumes, published by order of the Czar Peter; it is superbly printed in capital letters, and is of excessive rarity. There is in this library a considerable collection of manuscript memoirs of the sovereignties, or ancient noble German families.

COPENHAGEN. In the sixteenth century a small collection was made towards the establishment of a royal library, which, at subsequent periods, was gradually augmented by those of Peter Scavenius, Laus Ulefeld, Joachim Gersdorf, and Just Hough, eminent literary noblemen; by the library of Christian Reitzer, the works of Otho Sperling, and an immense variety of state papers, in 1712. After the time of Frederick III., it received very important additions by the incorporation of other libraries, particularly that of the Chancellor Suhm, a celebrated collection, and rich in Icelandic manuscripts. Christian VI. purchased the superb collection of Frederick Rostgaard, obtained during his literary travels on the continent; and the MSS. taken in the ducal library of

Gottorp, from the Swedes. In the late reign, the manuscripts of the celebrated oriental traveller Niebuhr were added to the royal collection.

The library adjoins the king's palace, and was constructed in the reign of Christian v. The principal room is two hundred feet long. Among the early editions are numerous Bibles, and Greek and Roman classics: the most remarkable manuscripts are a Livy of the tenth century, incomplete; Virgil of the tenth century, which was collated by Professor Heyne for his edition; chronicles, and many fine oriental works, collected in the East by order of Frederick v. *Heures de Francois I.*, finely illuminated, purchased at the Colbert sale; several fine missals, some of which belonged to the royal house of Denmark, the kings of France, &c. *Heures* of the Duke of Burgundy, who was slain at Nancy, finely illuminated; a Danish Chronicle, in verse, of the fifteenth century; a very remarkable manuscript of Pliny's Natural History, Galen, Hippocrates, &c.; the works of Tycho Brahe, in his own hand-writing; and several large volumes of original drawings of plants, on vellum, by Madame Merian.

Public Libraries.



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LONDON.

THE

BRITISH MUSEUM.

THIS magnificent collection of manuscripts and printed books may justly claim precedence of all the public libraries in the kingdom: it has been formed chiefly by the munificent grants of Parliament for the purchase of great collections, of royal donations, and numerous valuable bequests of private individuals. His late majesty contributed the whole of the important library of printed books and manuscripts which had been collected by the preceding sovereigns from Henry VII. to William III. The present king, in 1762, presented to the Museum a most valuable collection of pamphlets and periodical papers, in about 2000 volumes, relating to the civil wars, and which had originally been the property of King Charles I. The Museum contains also the libraries of Archbishop Cranmer, Henry Fitzalan Earl of Arundel, and his son-in-law Richard

Lord Lumley, the learned Isaac Casaubon, and Major Arthur Edwards; the Cottonian, Harleian, and Lansdowne collection of manuscripts; and the manuscripts and printed books of Sir Hans Sloane, purchased by Parliament in 1753, on the foundation of the establishment.

It has also been enriched from the libraries of Dr. Thomas Birch, Mr. Thomas Hollis, the Rev. Dean Milles, Mr. Tyrwhitt, Mr. Halhed, Sir William Musgrave, Sir William Burrell, Rev. William Cole, and Rev. C. M. Cracherode, whose fine collection of early printed books forms a most valuable acquisition to the Museum.

COTTONIAN MANUSCRIPTS,

Collected by Sir Robert Cotton,[a] in the times of Queen Elizabeth and James I., consist of authentic documents relating to the history, antiquities, laws and constitution of the kingdom; of many ancient biblical and liturgic volumes, chronicles and political tracts. This library was removed from Cotton House,[b] Westminster, in the year

[a] It is greatly to be lamented that a life so meritorious as that of Sir Robert Cotton, should, towards its close, have been embittered by base calumny and arbitrary proceedings. See Preface to the Catalogue of the Cottonian manuscripts: also an extract from Sir Symonds D'Ewes's Life (preserved among the Harleian MSS.) in Chalmers's Biographical Dictionary, 1813, 8vo. vol. x. p. 326.

[b] Cotton House was situated behind the House of Commons; the residence of the chief clerk is built on the site.

1712, to Essex House in the Strand; but in 1730 it was conveyed back to Westminster, and placed in Ashburnham House;[c] where, shortly after, a fire broke out, and destroyed several of the manuscripts. After this unfortunate accident, the remaining part of the collection was removed into the dormitory of Westminster school, and remained there until the year 1753; when, by order of parliament, it was finally deposited in the British Museum.

This library, originally consisting of 958 volumes, was by the above-mentioned fire reduced to 861, of which 105 were considerably damaged. Fifty-one out of that number have by great care been restored, and are bound up in forty-four volumes.

Of the Royal Library of Manuscripts there is a catalogue compiled by Mr. David Casley, and printed in 1734, in quarto; and of the Cottonian Library there are three extant: the first by Dr. Thomas Smith in 1696, folio; the second in 1777, octavo; and the third, considerably enlarged, by Joseph Planta, Esq. principal librarian, in 1802, folio.

[c] Ashburnham House, formerly so called, in Little Dean's Yard, was the residence of the late Dr. Bell, prebendary of Westminster.

HARLEIAN MANUSCRIPTS,

Collected by Robert and Edward Earls of Oxford, consist of about 7600 volumes. They may be divided into the following classes.

1. Bibles and biblical books, upwards of three hundred copies in the Hebrew, Chaldee, Greek, Arabic and Latin; many of them of great antiquity.

2. Cabbalas, Talmuds, Targums, Glosses, and Commentaries on the Pentateuch, and other books of the Old Testament, in Hebrew, Chaldee, &c.

3. Near 200 volumes of the writings of the Fathers of the Church.

4. Liturgies and books of devotion.

5. Missals, Breviaries, and Hours of the Virgin, according to the Roman, English, and Gallican Churches, many of them curiously illuminated and richly adorned with historical paintings.

6. Lives and Canonizations of British, Saxon, and English Saints.

7. Many ancient copies of the Greek and Latin Classics and Historians, particularly a fragment of Virgil's Æneid written in the ninth century; his Bucolics, Georgics, and part of the Æneid of the twelfth century; two copies of Livy of the tenth and thirteenth centuries; Ovid's Metamorphoses of the tenth century; Quintilian of

the ninth century; Lucan of the eleventh century.

8. LEXICONS, Glossaries, and Dictionaries, in various languages; particularly a beautiful copy in Greek and Latin, in capital letters, of the seventh century.

9. CHOROGRAPHIES, Antiquities, Histories, Chronicles, &c. of France and other countries.

10. CHRONICLES, Topography, Antiquities, and Ecclesiastical History of Great Britain and Ireland.

11. HERALDICAL and Armorial Books, Ceremonials, Pomps, and Solemnities.

12. BOOKS of ARCHITECTURE, Geometry, Gunnery, Fortification, Ship-building, and Military Affairs.

13. NATURAL HISTORY, Agriculture, Voyages, Travels, &c.

14. Many rare MSS. in Astronomy, Cosmography, and Geography.

15. POEMS, Essays, Ditties, Ancient Ballads, Plays, &c. in almost every modern language; many of them hitherto unpublished.

16. A great variety of Alchymical, Chymical, and Medical Tracts.

17. Original Letters written by eminent and learned men; a numerous collection.

18. A great variety of MSS. highly valuable on account of the many beautiful illuminations with which they are embellished.

A catalogue of the Harleian MSS. was printed in 1759, two vols. folio, but the latter part of it being found defective, an improved edition became necessary; this was completed in four vols. folio, 1808—1812.

SIR HANS SLOANE'S COLLECTIONS

Are supposed to consist of about 50,000 volumes of printed books and MSS. including books of prints and drawings. A catalogue of the MSS., including other collections, was published by the Rev. S. Ayscough in 1782, two vols. quarto.

JOHN BAGFORD'S

Collections, made in the early part of the eighteenth century, were designed as materials towards writing a general history of printing. H. MS. 5891 to 5988 excepting (5955).

DR. THOMAS BIRCH,

In the year 1766, left his library and manuscripts to the Museum; the latter contain several historical documents, correspondence of eminent men, and copies of State Papers.

THOMAS HOLLIS, ESQ.[e]

Appears to have been a liberal benefactor, having been unremitted in his contributions of rare

[e] Mr. Hollis's contributions also to foreign libraries were very extensive; Switzerland, Venice, Leyden, Sweden, &c. liberally shared

books, prints, &c. from the year 1756 to his death in 1774.

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his favours. The library at Harvard College in New England, being destroyed by fire in 1766, was by his benevolent assistance materially restored: it originally contained rich treasures in oriental, theological, and classical literature; and had been replenished from the stores of Dr. Lightfoot, Dr. Mead, Bishop Berkeley, &c. Mr. Hollis seems to have imbibed an ardent love of liberty; he published elegant editions of Algernon Sydney, Ludlow, &c. and employed Mr. Pingo to cut a number of emblematical devices, such as the caduceus of Mercury, the wand of Esculapius, the owl, the cap of liberty, &c. &c. to adorn the backs, and sometimes the sides of his books. When patriotism animated a work, instead of unmeaning ornaments on the binding, he adorned it with caps of liberty! When wisdom filled the page, the owl's majestic gravity bespoke the contents! The caduceus pointed out the works of eloquence! and the wand of Esculapius was a signal of good medicines, &c. &c. His volumes in these exterior garbs were frequently distributed among his intimate friends.

An entertaining anecdote is related of Mr. Hollis, which shews the marked dislike he had to Popery:—Mathewman the bookbinder was strongly suspected by him of "being in link with popish priests and bad people," and under popish influence had wilfully castrated one of the volumes of Prynne's Records entrusted to his care; or that some "Romish priest, or man of *view*," had stolen out several leaves, containing the whole matter in dispute between the king and the pope in the affair of Thomas a Becket and other principal papal usurpations in the kingdom: it appearing however that the bookbinder was more negligent than criminal in the affair, on being remonstrated with, he was recommended to use more vigilance in future. Vid. Memoirs of Thomas Hollis (edited by Archdeacon Blackburne), 4to. 1780, p. 314.

Mr. Hollis in 1762 employed Elmsly the bookseller to procure every thing he could meet with written against the Jesuits: a considerable collection was made and presented to the public library of Zurich.

The Jesuits hearing of this collection sent to Zurich requesting that their answers, and other books written in their favour, might also be deposited in the same library, which was granted.

REV. JEREMIAH MILLES,
DEAN OF EXETER.

A collection in forty-seven volumes relating to the history of Ireland.

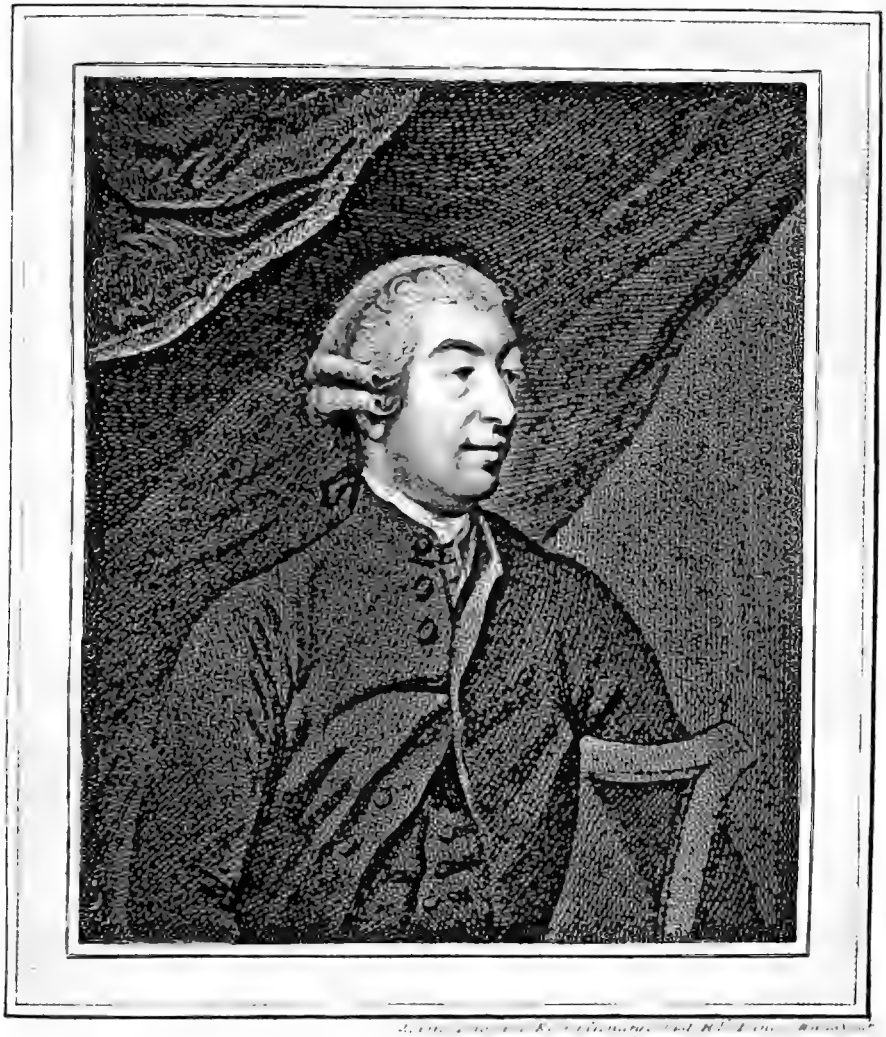
THOMAS TYRWHITT, ESQ.[f]

Bequeathed in 1786 a portion of his library, consisting of about 900 volumes, chiefly classical.

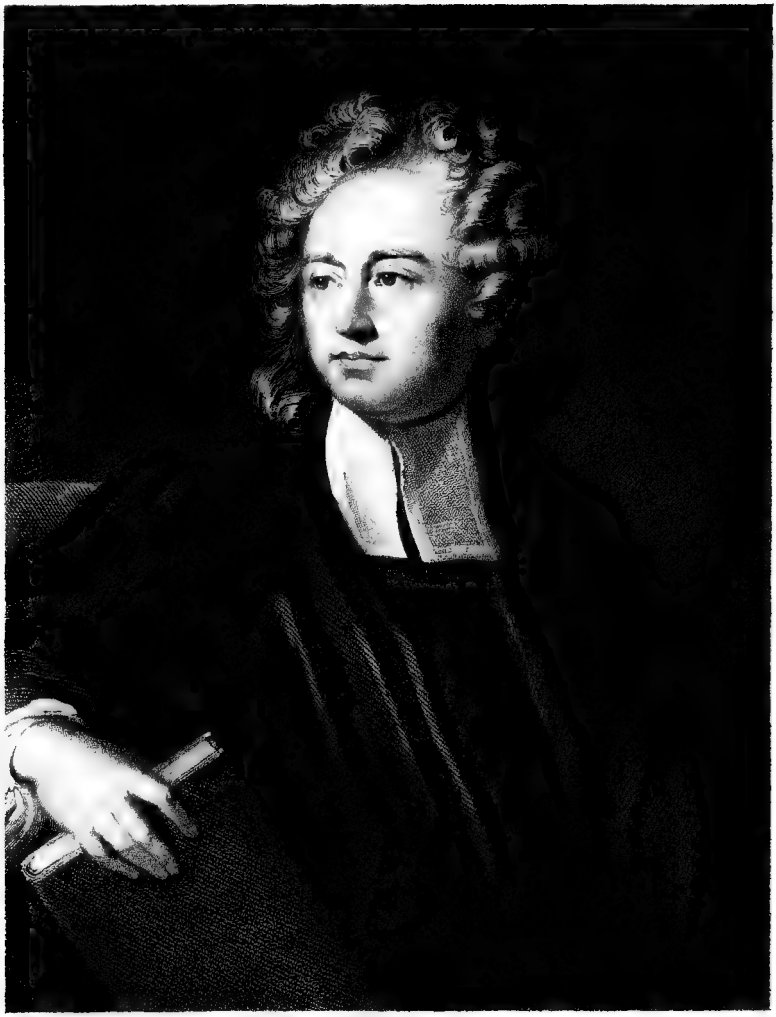
N. BRASSEY HALHED, ESQ.

In the year 1796, the trustees purchased for the sum of £550, the oriental library of Mr. Halhed: it consists of ninety-three volumes, fourteen of which are in the Shanskrit language, and the rest chiefly Persian: to these have been added twenty-six volumes purchased of the late Col. Hamilton, the translator of the Hedaya; and the four Vedas in the Shanskrit language presented by Col. Polier; besides thirty-two volumes which came with the trophies of our Egyptian expedition.

[f] Mr. Tyrwhitt was thoroughly read in the old English writers, and his critical efforts have eminently contributed to restore the genuine text of Shakespeare. The admirers of Chaucer are also greatly indebted to him for elucidating the obscurities and illustrating the humour of that ancient bard.



THOMAS TYRWHITT ESQ.



[illegible] R.A. [illegible]

BENTLEY

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SIR W. MUSGRAVE, BART.[g]

In the year 1800, bequeathed to the Museum nearly 2000 volumes of printed books, among which are many biographical tracts of great rarity and curiosity: also forty-four volumes of manuscripts, consisting of an obituary kept by himself, autographs, original warrants, catalogues of portraits, &c.

DR. BENTLEY'S[h]

Collection of ancient classics was added to the Museum in 1807; these volumes, eighty-four in number, are enriched with the manuscript notes of that eminent and learned critic; they were formerly in the possession of his grandson the late Richard Cumberland,[i] who received for them the sum of £400.

[g] Sir William Musgrave's large collection of portraits, advertised for sale by public auction previous to his death (Jan. 3, 1800) was disposed of at Richardson's rooms in the months of February and March following; the produce amounted to nearly £5000.

[h] Dr. Charles Burney in 1807 edited a magnificent quarto volume of Bentley's correspondence, under the title of "R. Bentleii et doctorum virorum Epistolæ, partim mutuæ, accedit Richardi Dawesii ad Joannem Taylorum epistola singularis:" Grœvius is Dr. Bentley's principal correspondent in this interesting volume; which was not printed for sale.

[i] It may here be remarked, that the very learned papers in the fifth volume of the "Observer," on the Greek poets, published by Mr. Cumberland as his own, were chiefly taken from his grandfather's manuscripts.

REV. WILLIAM COLE'S

Manuscripts, in upwards of 130 vols. folio, were bequeathed to the Museum with the condition that they should not be opened for twenty years after his death, which took place in 1782. He began these collections during his residence at college, about the year 1742, intending to compile a work, in imitation of Anthony Wood's Athenæ Oxonienses, containing the lives of the Cambridge scholars. He appears also to have had in view a History of the University and County of Cambridge. His topographical collections are illustrated by numerous drawings in rather a coarse style, but sufficiently illustrative of the subjects. Mr. Cole seems to have carefully registered every anecdote he could pick up in conversation, and to have freely characterized his contemporaries: his anecdotes are of that gossiping kind, on which a judicious biographer will not rely unless corroborated by other authority. His biographical researches display very extensive reading and great industry.

MR. SOLOMON DA COSTA

Presented to the Museum in 1759, 200 curious manuscript volumes in the Hebrew tongue, which were originally intended by the Jews as a present to King Charles II.

Engraved by B. Cooper.

Clayton Mordaunt Cracherode M.A

Published Aug.st 1st 1817, by W. Clarke New Bond Street.

Mr. Da Costa's remarkable Letter to the Trustees on the occasion, may be seen in the Gentleman's Magazine, February 1760, p. 51.

REV. CLAYTON MORDAUNT CRACHERODE.

One of the most conspicuous and valuable accessions by gift to the Museum is the fine collection of books and prints bequeathed by Mr. Cracherode: the library occupies a distinct room under the title of BIBLIOTHECA CRACHERODIANA, and contains the most choice copies in classical and biblical literature; many of which are printed upon vellum. The editions of the fifteenth century, Mr. C. used modestly to call a *specimen* collection; they form perhaps the most perfect *collana*, or necklace, ever strung by one man: several of these volumes were formerly in the possession of the celebrated Grollier.[1] Mr.

[1] Grollier was an amateur of excellent taste; he amassed a prodigious number of books, and all his copies were elegantly bound with curious devices on the sides, in the centre of which was inscribed the title of the book, and on the opposite side "*Portio mea domine sit in terra viventium,*" and underneath, or sometimes on the back of the volume, this amiable inscription, "*Jo. Grolierii et amicorum.*"

Grollier was in the confidence of that great patron of learned men, Francis I.; the intimate friend also of Budæus, and of Aldus Manutius.

He died in Paris, Oct. 22, 1565, aged 86; his collection was sold at the Hotel de Vic, in 1675.

The learned Claude Menestrier enriched the public library at Lyons with several of Grollier's copies; some of these, still remaining there, have escaped the ravages of the modern Vandals.—Vid. *Delandine des Bibliotheques de Lyon*, tom. i. p. 7. *Paris*, 1812. 8vo.

Cracherode's copy of Walton's Polyglott Bible was left to the Bishop of Durham, and the first edition of Homer to Dr. Cyril Jackson, late Dean of Christchurch; this book, by the dean's express order, has been restored to the collection. The printed books were valued at £10,000, and the prints at £5000.

A catalogue, drawn up by Mr. Cracherode, and in his hand-writing, is attached to the collection: from this catalogue our selections have been made; a few occasional notes only are added.

Mr. Cracherode was an elegant scholar and an amiable man; his passion for collecting was strong even in death, and whilst he was at the last extremity, Thane was buying prints for him at Richardson's. In his final visit to Payne's shop, he put an *Edinburgh Terence* in one pocket, and a large paper *Cebes*, in the other; and expressed an earnest desire to carry away *Triveti Annales*, and *Henry Stephen's Pindar*, in old binding,—both beautiful copies.

The following classical lines, addressed to Mr. Cracherode, by an eminent scholar, now living, were some years since privately distributed among his friends: they are now reprinted from a copy in the possession of the editor, who has taken the liberty of adding the explanatory notes of a learned resident in the Museum, from the MS. copy prefixed to Mr. Cracherode's catalogue.

AD

C. M. CRACHERODE,

DE IIS QUÆ SUNT NECESSARIA AD BIBLIOTHECAM EXQUISITIOREM.

LIBROS quæ faciant venustiores,
Beatissime Cracherode, dicam.
Non obscura domus,[k] propinquiora
Urbis quæ loca prospicit superbæ,
Atque hortos tibi Cæsaris virentes.
Sit magnum specular,[l] focus perennis,
Nec fumo, neque pulvere indecorus;
Nidi, scriniaque omnibus reclusa,
Cedrique arcula, levis et cupressi.
Nusquam blatta, vel inquinata charta,
Sed margo calami notæque purus,
Margo latior, albus integerque,
Nec non copia larga pergamenæ.
Adsint Virgilius,[m] paterque Homerus[n]
Mundi pumice, purpuraque culti;
Et quicquid magica quasi arte freti
Faustusque[o] Upilioque[p] præstiterunt.

[k] Mr. Cracherode's house was in Queen's Square, Westminster, overlooking St. James's Park.

[l] A convex mirror of remarkable size and beauty.

[m] The first and second editions of the Aldus Virgil, both printed on vellum.

[n] De Thou's copy of the first edition of Homer.

[o] Faust, or Fust, of Mentz, the reputed inventor of the art of printing with moveable types.

[p] Scheffer, the associate of Faust, and acknowledged inventor of metal types.

Adsit Lascaris[q] aureus libellus,
Argivi decus, atque origo præli;
Et quæ non pretio empta, sed relicta.
Adsit Callimachus[r] frequens deorum
Cultor carminibus piè canoris,
Et scriptor[r] gravium Leandri amorum.
Adsit velleris aurei poeta,[r]
Et musae tragicæ tener sacerdos,[r]
Græcorumque epigrammaton libelli.[r]
Stentque omnes capite eminentiori
Quadris literulis[r] superbientes.
Hic sit qui nitet arte Montacuti,[s]
Aut Painî,[s] Deromîque[s] junioris;
Illic cui decus arma sunt Thuani,[t]
Aut regis breve lilium caduci.[u]
Quid mitissime Cracherode plura?
Dii magnam tibi copiam librorum
Atque artem dederunt simul fruendi.
Habes omnia; nilque vivus optas,
Nec post te tremis auctionis hastam.

[q] The first edition (printed at Milan, 1476) of the Greek Grammar of Const. Lascaris, which was the first *entire* book printed in Greek characters; this book was bequeathed to Mr. Cracherode by Mr. Crofts.

[r] Callimachus, Musæus, Ap. Rhodius, Euripidis Trag. IV. Anthologia Græca; all printed in capital letters at the Florentine press about the years 1494 and 1496.

[s] Mountague, Roger Payne, Derome *le Jeune*, celebrated bookbinders; the two former in London, and the last in Paris.

[t] Books formerly belonging to the collection of De Thou, and mostly purchased at the sale of the Prince de Soubise's library.

[u] Books from the library of the late unfortunate Louis XVI.

Some of our readers may remember the parties so ably characterized in the following "*Fragment*," which was printed in 1806, and a few copies only were distributed privately to some select friends of the writer; it alludes to a most flagrant act committed by a visitor, at that time, to the Museum. The circumstance is feelingly hinted at in the preface to the first volume of Mr. Beloe's Anecdotes of Literature, 1807. It is proper here to observe that the whole of the purloined property was recovered.

FRAGMENT *of a* TRAGEDY *lately acted at* THE BRITISH MUSEUM.

SCENE—The Shades below; Mr. CRACHERODE is reposing under a Plane-tree, surrounded by his Friends arrived from above since the Arrangement of his Books, Prints, and Gems, in the British Museum. Mr. TOWNELEY lies at his right Hand, and Mr. STEEVENS and Mr. QUIN at his left, talking with ROGER and THOMAS PAYNE.

Enter Sir RICHARD SULLIVAN.

All rise to receive Sir Richard, and welcome his Arrival.

All. HAIL to our worthy friend and brother!
What bring you from the world above? How fares
The Thane? How goes Milesius? Is your Tom
The second still within his narrow shed
Confin'd, or looks he proudly tow'rds Pall Mall?

Sir R. S. Alas! alas! I could for ever dwell
On answers to these questions; but I've words
That would be howl'd out in the desert air,
Where hearing should not latch them.
Crach. What concern they?
The general cause? Or is it a fee-grief
Due to some single breast?
Sir R. S. No mind that's honest
But in it shares some woe, though the main part
Pertains to you alone.
Crach. If it be mine,
Keep it not from me, but quickly let me have it.
Sir R. S. Let not your ears despise my tongue for ever,
Which shall possess them with the heaviest sound
That ever yet they heard.
Crach. Humph! I guess at it.
Sir R. S. Your Museum has been robb'd, and your prints
Inhumanly exchang'd; your marks eras'd
By savage hands, and 'midst the mob dispers'd
Of retail-dealers, and in petty shops
Of caricaturists vile; the manner
To relate, were on the quarry of these
Stolen deer, to add the second death of you
In this immortal state.
Steevens. Merciful Heaven!
What, man! ne'er draw your forehead o'er your brows;
Give sorrow words; the grief that does not speak
Whispers the o'er-fraught heart, and bids it break.
Crach. My Fourteen Hundreds! What! my Rembrandts too?
Sir R. S. Burgomaster Six; Coach-landscape, Karil
Du Jardin, all in number fifty-nine,

By *unindicted* thieves, alas! purloin'd.

Crach. I'm glad I'm dead, I never could have stood
The shock; and now the horrors seize me in
This peaceful vale; for if my prints are stol'n,
My books will go, and Sir John Thorold, too,
In spite of me, and Edwards, have at last
My Aldus Virgil. O Edwards! Edwards!
Where wert thou then when the remorseless hand
This basest of base deeds did perpetrate?
For neither in the house of Montague,
Nor in thy Medicean shop thou wert,
But in some lap uxurious didst thou lie,
Unconscious of thy Cracherode's ills.

Sir R. S. Comfort,
Sir, take comfort.

Crach. You cannot feel for me
Who never had a print. My pretty ones,
Did you say all? O hell-kite! all?
What, Tol, and Coppenol, at one fell sweep?

Sir R. S. Forget it like a shade.

Crach. I cannot but remember, such things were,
That were most precious to me; what says the Trust?
Will it not take my part, and prosecute
The thief?

Sir R. S. It would most gladly prosecute,
But can't convict, since none can swear to what
They've only seen, and Thane knows nothing
Of identity where marks are raz'd.

All. O!
Horror, horror! loss irreparable!

Towneley. Were I to live again, and aught bequeath,
I ne'er would give to bodies corporate,
Or learned, medals, coins, or gems, or prints,

But marbles, busts, and ponderous statues,
That cannot in port-folios be borne off.

Steevens. Orate, atque vigilate namque omnia furabilia.

Rabelais.

[*Exeunt Omnes.*

The portrait of Mr. Cracherode, prefixed to this article, is a copy of the original sketch by Edridge: it represents him in his latter days, when his health had, in some degree, become impaired. He died April 6th, 1799, in his 70th year.

SIR WILLIAM BURRELL, BART.

His copious collections towards a topographical history of the county of Sussex, consist of thirty-eight volumes of manuscripts and nine of drawings.

SIR JOSEPH BANKS, BART. K. B. &c.

Presented to the Museum forty-three volumes of Icelandic manuscripts, with a much more numerous collection of printed books.

THE LANSDOWNE MANUSCRIPTS,

Purchased for the Museum in the year 1807, were principally accumulated by the industry of two celebrated collectors, Mr. James West and Mr. Philip Carteret Webb.

Mr. West's collection includes 115 folio volumes of the original Cecil papers: they were bought in 1682 by Mr. Richard Chiswell, a stationer in London, of Sir William Hickes, the great grandson of Sir Michael Hickes, who was secretary both to Lord Burghley, and to his son the Earl of Salisbury: afterwards they were sold to the celebrated ecclesiastical historian and biographer, Strype, of whose executors they were purchased by Mr. West: after the death of this gentleman (July 2, 1772) this valuable collection was sold to William Earl of Shelburne, first Marquis of Lansdowne.

These papers include Bishop Kennett's historical collections, likewise surveys, and other materials for the history of different counties of England, particularly Sussex and Yorkshire, which belonged to Warburton, Anstis, and other antiquaries; also considerable treasures in the department of family history and pedigree, with the heraldical collections of Le Neve, and most of the heralds and kings at arms from the time of Glover and Camden. Mr. Philip Carteret Webb's collection, consisting chiefly of parliamentary history and of the revenue, contains numberless curious articles relative to the chancery, exchequer, and treasury, the spiritual and the admiralty courts, wards and livery, star chamber, &c. Among these are about thirty volumes of the papers of Sir Julius Cæsar, Judge

of the Admiralty in Queen Elizabeth's time, and Chancellor of the Exchequer, and Master of the Rolls, in the reigns of James the First and Charles the First. Sir Julius Cæsar's manuscripts were exposed to sale many years since at an auction in St. Paul's Churchyard, where Mr. West and Mr. Webb became the purchasers of them.

There are also many volumes of copies from the Tower and Cottonian Records; these are of singular value, as they preserve the contents of some originals which are either obliterated, burnt, or lost. There is likewise a very considerable collection of original letters to and from the Kings and Queens of England and Scotland, from the time of Henry the Eighth to that of George the Second.

The Lansdowne Manuscripts being intended for sale by auction, a catalogue of them was printed in 1807, two vols. octavo. A more enlarged detail of this collection is now preparing under the superintendence of the Rev. H. H. Baber—the first part, containing the Burghley Papers, was printed in folio, 1812.

JOSEPH PLANTA, ESQ.

Having, in the preceding pages, attempted a sketch of the principal benefactors to the Museum, we may be allowed, in this place, to ex-

Joseph Planta Esq.re F. R. S.

Engraved by W. Sharp,
from a Medallion by Pistrucci.

press the public esteem entertained for the important services rendered to that institution by Mr. Planta.

This consideration hath induced us to present our readers with a short memoir of that gentleman, who has long, and honourably, presided over the great literary establishment of the kingdom.

Mr. Planta is descended from a noble family in Switzerland; he received his academic education at foreign universities; and having resided sometime in France, Italy, and Germany, he was, in the year 1773, appointed one of the librarians of the British Museum; since which time he has risen to the highest station in that department.

Being elected a member of the Royal Society, Mr. Planta had an early opportunity of being distinguished in that learned body: a version of the Bible in the Romansh tongue, now spoken in the Grisons, having been presented to the Society, Mr. Planta wrote an historical account of it, which the Society ordered to be inserted in their Transactions;* this account being thought to possess sufficient merit to induce them to deviate from their usual custom of not admitting papers on philological subjects.

It may reasonably be conjectured, that the fa-

* See the LXVIth vol. of the Philosophical Transactions.

vourable impression made by this performance, contributed not a little to his unanimous election to the office of secretary to the Society on the death of Dr. Maty in the year 1776.

At this time his official duty required him to make abstracts of all the papers read at their meetings, which he continued to attend during a period of nearly thirty years; the contemporary members, still living, can bear testimony to the accuracy and perspicuity with which these were digested.

Before his promotion to the office of principal librarian in the year 1799, he superintended the department of manuscripts and medals: the catalogue of the Cottonian manuscripts, compiled by Dr. Smith, being found singularly defective, a new one, as we have already stated, was prepared by Mr. Planta; many valuable tracts and documents, before unknown, and which had escaped the former compiler, were now brought forward to public notice.

It may be proper here to observe, that literary men, and students, visiting the British Museum, are much indebted to the unremitting exertions of this gentleman; for to him may be ascribed many salutary improvements and facilities, adopted by the trustees for their benefit.

Mr. Planta is well known, in the republic of letters, as the author of the "History of the Helvetic Confederacy," a work of acknowledged

merit; and which has passed through two editions, in a quarto and octavo form. Two valuable reports to the commissioners on the records of the kingdom also bear his name.

His anonymous contributions to periodical works, we believe, have been frequent; and he is supposed to have translated from the German some of the works of Baron Haller.

We forbear, for obvious reasons, from remarking on the moral and social features of a living character; and shall only observe, that Mr. Planta is highly and deservedly esteemed by all ranks; and that during a long and active life, he has not been sparing in the exercise of his talents in the cause of literature.[y]

A catalogue of the printed books in the British Museum was published in 1787, two vols. folio: a new edition, very considerably enlarged, is now printing in octavo, arranged alphabetically; six volumes have already appeared.

[y] The annexed portrait is from a model by Mr. Pistrucci, an artist who, during his short residence in England, has so eminently distinguished himself, as to have obtained an unrivalled rank in his profession.

Select List of some valuable and rare Books, and Manuscripts, in the British Museum.

*** C. MS. at the end of an article, implies that it is to be found among the Cottonian Manuscripts: CRA. in the Cracherode Collection: and H. MS. among the Harleian Manuscripts; the numbers attached refer to the articles in the Harleian Catalogue.

Abu Nasr.—The Arabic Dictionary of Abu Nasr Ismael filius Hemâd al Farabi, Al Turki, with the supplement of Sherfo'ddin Al-Hassan filius Mohammedis, surnamed Al-Sagani; written in the beginning of the thirteenth century. H. MS. 3446.

Æsopi Vita et Fabulæ, gr. 4to. Ed. Pr. *absque ulla nota. (Sed Mediol. circa,* 1480. *Eximiæ rar. liber)* Cra.

Alamanni la Coltivatione, 4to. *Par. Rob. Steph.* 1546. Cra. A rare and beautiful edition, corrected by the author, and dedicated to Francis I.

Anacreontis Teii Odæ, gr. Henr. Stephanus, 4to. Ed. Pr. *Lutetiæ,* 1554. Cra.

——————————— *in membranis,* 12mo. *Parmæ Bodoni.* 1791. Cra.

Ancient Terracottas in the British Museum, description of, with engravings. fol. *London, Bulmer,* 1810.

Ancient Marbles in the British Museum, description of, with engravings. Parts I. II. fol. *London, Bulmer,* 1810.

Of the above three volumes, twelve sets were printed in folio for presents to Royal Personages only.

The Queen, the Princess Charlotte of Wales, and the Prince Regent, have received copies.

ANTHOLOGIA Epigrammatum Græcorum, gr. J. Lascaris. *Lit. maj. in membranis,* ED. PR. 4to. *Florent. L. F. de Alopa.* 1494. CRA.

APOLLONII Rhodii Argonauticon, gr. *lit. maj.* ED. PR. 4to. *Florent. L. F. de Alopa,* 1496. CRA.

APULEII Metamorphoseos liber, ED. PR. fol. *Romæ, Sweynheim et Pannartz,* 1469.

L'ART de bien vivre et mourir. *Paris, Verard, on vellum.*

L'ART et Science de Rhetorique. *Paris, Verard, on vellum.*

ARISTIDIS Orationes, gr. ED. PR. fol. *Florent. Phil. Junta,* 1517. CRA.

ARISTOPHANIS Comædiæ novem, gr. (cum scholiis Musuri), ED. PR. fol. *Venet. Aldus,* 1498. CRA.

ARISTOTELIS Opera; Theophrasti de historia plantarum lib. x. et de causis plantarum lib. vi. gr. ED. PR. 5 vols. fol. *Venet. Aldus,* 1495—98. CRA.

The pieces of Aristotle de Rhetorica et de Poetica are omitted in this edition.

AUGUSTIN, Lamentation de St., sur les Pseaumes penitentiales. *Paris, Verard, on vellum.*

AULI Gellii Noctes Atticæ, ex recognitione Joan. Andreæ. *Romæ,* 1469, fol. ED. PR. CRA.

BEATIANO, Ag. Cose Volgari e latine. 8vo. *Venezia Giolito,* 1538.

Haym says the edition of 1551 is the same, with only a new title.

BEMBO de Ætna ad Angelum Chabrielem liber, 4to. *Venet. Aldus,* 1495.

BENTLEII (Rich.) et doctorum virorum Epistolæ, partim mutuæ. Accedit Richardi Dawesii ad Joannem Taylorum epistola singularis. *Londini Bulmer,* 4to. 1807. *With*

portraits, and fac-simile autographs, of Bentley and Græ-vius.

An elegantly printed volume, edited by Dr. Charles Burney. One hundred copies were struck off on large paper; and fifty on small paper, to be distributed to the national collections, and among the editor's private friends.

BEAUCHAMP, Life and Acts of Richard, Earl of Warwick; with fifty-three excellent delineations which explain the costume of the times, done by the hand of John Rous, the Warwickshire antiquary. C. MS.

BIBLIA SACRA.—Codex Alexandrinus, 4 vols. Sec. IV. MS.

This fine manuscript, written in Egypt by a monastic lady named *Thecla,* was the property of the Greek patriarch of Alexandria, till it was taken by Cyrill to Constantinople, and by him presented to Charles the First, at the instance of Sir Thomas Roe. The letters are uncial and ranged in double columns. The Old Testament is comprised in the three first volumes, and the New Testament in the fourth. The first five, and part of the sixth chapters, to the middle of verse 6, of St. Matthew are wanting; also from vi. 50 to viii. 53 of St. John, and from iv. 13 to xii. 6 of 2 Corinthians. The bookbinder has pared the margin so close, as, in some instances, to have cut off part of the writing, and, in general, most of the red letter contents.

In 1786, the late Dr. Woide published a fac-simile of a part of this ancient MS. in folio, containing the New Testament: the types, by Jackson, most faithfully express the transcript made from the original by Dr. Woide's own hand: of the common paper 450 copies were printed, and twenty-five on fine paper: ten were taken off on *vellum,* but of these no more than six had the notes and illustrations.

The *vellum* copies were distributed to the following personages.

1. His Majesty. 2. Duke of Grafton. 3. Lord Sandys. 4. Mr. Peachey (late Lord Selsey). 5. Sir Wm. Burrell. 6. Rev. Mr. Cracherode (now in the Museum). 7. Rev. Mr. Rose. 8. Mr. Jackson (now the Rev. Stephen Weston's). 9. Mr. Nicol. 10. Dr. Lort, (purchased by the late Bishop Dampier, and now in the collection of the Duke of Devonshire.)

The Rev. Henry Hervey Baber, keeper of the printed books, has undertaken to complete a fac-simile of the OLD TESTAMENT from the above ancient MS. He has already made considerable progress in the work: 250 copies are printing, in royal folio, at the press of Richard and Arthur Taylor: one copy only, of the folio size, and ten in royal quarto, will be printed *on vellum.*

BIBLE, Hebrew, several hundred years old; with two remarkable drawings in gold, highly embossed, of the sacred vessels and utensils of the ancient Jews. H. MS. 1528.

——— Latin, with St. Paul's Epistle to the Laodiceans, finely illuminated; written in the eleventh century, and formerly belonging to the Cathedral Church of Anjou. H. MS. 2833—4.

——— with St. Jerom's Epistle to *Paulinus, de omnibus divinæ Historiæ libris,* his prologues and prefaces, and the Canons of Eusebius. XIIth century. In two pompous volumes. H. MS. 2798—9.

——— Vulgate edition, elegantly written in the thirteenth century, with the Psalter of the Gallican version; ornamented with most beautiful miniatures, executed in a taste far superior to those usually found in manuscripts of that age. H. MS. 1297.

——— in two pompous and illumined volumes, formerly

belonging to the Capuchin convent at Montpelier. H. MS. 4772—3.

Two very noble BIBLICAL BOOKS of the thirteenth century, being part of a most richly illuminated manuscript, the first volume whereof, beginning at *Genesis*, and ending with *Job*, is preserved in the Bodleian library (Arch. A. 154). They consist of texts according to the vulgar *Latin*, selected from the books of the *Maccabees* and *New Testament*, with the subject of each text represented in a large circular illumination. H. MS. 1526—7.

BIBLIA Sacra Latina, 2 tom. fol. *in membr. Mogunt. Joh. Fust et P. Schoiffher de Gernsheim*, 1462. CRA. *(Lamoignon's copy.)*

The first edition of the Bible with a date.

BIBLIA Polyglotta, hebr. chald. gr. et lat. impressa sumpt. Fr. Ximenii de Cisneros, 6 vols. fol. In Complut. Univ. *A. G. de Brocario.* 1514—17. CRA.

The Hebrew Chaldaic Lexicon in the sixth volume is often wanting.

Six hundred copies were printed; and three or four only upon *vellum;* one is in the royal library at Madrid; another at Turin; and a third, which is supposed to have been Cardinal Ximenes' copy, was sold at the Pinelli sale, to Count Mac Carthy, for £483.

BIBLIA Polyglotta, complectentia textus originales, hebraicum, cum pentateucho samarit., chald., gr. &c. cum apparatu, appendicibus, tabulis, &c. ex editione BRIANI WALTON,[z] 6 tom. folio max. *large paper, Londini, Th. Roycroft*, 1655—57. Vide Castelli Lexicon.

[z] From an advertisement in "L'Estrange's Observator," 14 April, 1683, we find that "Bishop Walton's famous library will be exposed to sale by auction upon the 30th day of this present Aprill. By Sa-

Twelve copies only are said to have been printed on large paper.

The Protector[a] Cromwell greatly encouraged Dr. Walton's undertaking; the council of state gave permission to import the paper duty free: and there is reason to suppose the protector and council contributed, out of the public money, one thousand pounds to begin the work. The first volume was put to press in October 1653, the whole work was finished in 1657, three years before the Restoration. The doctor's obligations to the protector and council, who had so nobly encouraged his work, are acknowledged in his preface, as it stood originally, in very handsome terms; after the Restoration, the two last leaves of the preface were cancelled, and their places supplied with three others; in those his obligations to the protector are very obscurely expressed. In the cancelled leaves, the epithets of rank, *Serenissimus, Illustrissimus,* et *Honoratissimus,* were not inserted, but they found their place in the substituted leaves: from the circumstances we have noticed, the co-

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muel Carr, at his house at the King's-head in St. Paul's Church-yard, where catalogues of it will be distributed gratis."

The bishop's collection contained the most valuable theological works, oriental books, and manuscripts.

In the catalogues at this period of time, copies of the "Polyglott" frequently occur "*bound in turkey leather, gilt and lettered on the back, and gilt on the leaves, and filleted with gold.*" Also, CRITICI SACRI, "*curiously bound, lettered on the back, and filleted with gold.*"

Mr. Hollis bought of Elmsly, 22 Nov. 1769, a very fine copy of Walton's Polyglott *in sheets* for ten guineas, which he presented to the Prince of Torremuzza, elegantly bound, together with Castell's Lexicon. *Mem. of Tho. Hollis,* 424.

[a] Dr. Walton's petition to Cromwell, and other documents relative to the "Polyglott" may be seen in the *Gent. Mag.* 1794, part I. p. 513.

pies which have the original leaves are called the *Republican*, those which have the substituted leaves are called the *Loyal* copies; but in the latter even some differences have been found. Copies with the dedication to Cromwell occur but rarely; those to Charles II. are less uncommon; but the work is seen usually without any dedication.

The BYBLE, translated by Thomas Mathew. *London*, 1537, fol.

One *Thornton*, by an artful counterfeit, sold a copy of this edition of the Bible, to the Duke of Lauderdale, for seventeen guineas, pretending that the Epistle to the Romans began with "Paul an Kneawe," &c. which, as Mr. Wanley has informed us, he effected by the rasure of the true words, "the servaunt," and the insertion of the false reading; effacing also Mathew's preface, and all the dates except one, of which he erased the numerals XVII, at the end of MDXXXVII, whereby the date stood thus, MDXX, which is earlier than that of any English Bible.

It does not appear that the above false reading was ever printed. *Vid. Bibl. Harl.* i. No. 154.

The BYBLE, with a prologe therein made by the reuerende father in God, Thomas (Cranmer) Archbishop of Canterbury, fol. printed on *vellum*.

BIBLE with Archbishop Cranmer's preface, bl. lett. folio. *London, Grafton*, 1541. CRA.

——— Miles Coverdale, 4to. *And Hester*, 1550. CRA.

——— Archbishop Cranmer's, 2 vols. fol. *Rich. Jugge*, 1572. CRA.

——— with Notes by Bishop Wilson, *large paper*, 6 vols. 4to. *Bath, Cruttwell*, 1785. CRA.

Six copies only were printed on large paper.

BLUNDELL.—Engravings and Etchings of the principal statues, busts, bas reliefs, sepulchral monuments, cinerary urns,

&c. in the collection of Henry Blundell, Esq. at Ince, 2 vols. imperial fol. 1809. *Not published.*

This collection, purchased from the villas Mattei and Este, was transferred from thence by the late proprietor to Ince Blundell near Liverpool, where he erected, as a repository for them, a rotunda of great architectural beauty, upon the plan of the Pantheon at Rome.

Twenty copies only are said to have been printed; and but one has hitherto occurred for public sale. See Payne and Foss's Catalogue for 1815, p. 274, where it is marked at £73. 10*s*.

Boccaccio, Il Decamerone, 4to. *Firenze, Giunti,* 1527. Cra.

A celebrated edition and now very rare. A copy on large paper is said to be in the collection of M. Gaetano Melzi at Milan. There is a spurious edition bearing the same place and date, printed at Venice in 1729, with a more extended margin. De Bure has minutely described the variations in the two copies; but they are easily distinguished by an experienced eye.

Boccace.—A Translation of Lydgate's Paraphrase into English verse of the treatise *de Occasu Principum,* illuminated and embellished with historical miniature paintings; being the author's presentation book to Humphrey Duke of Gloucester, by whose command he undertook the work. H. MS. 1766.

Breydenbach (Bern. de) Sanctor. Perigrinationum in montem Syon, ad venerandum Christi sepulchrum in Jerusalem, Opusculum. fol. *fig. lit. goth. In civitate Moguntina, impressum per Erhardum Reuwich,* 1486.

The first edition. Vid. in Bib. Harl. iii. 3213, *a copy on vellum and a full account of the book.* Also, *Bib. Spenceriana,* iii. 216.

Bishop Burnet's History of his Own Time,—a remarkable

but imperfect copy, differing in many respects from the printed editions; and occasionally well illustrated by the remarks of Dr. Gifford. H. MS. 6584.

CAIUS de Antiquitate Cantabrigiensis Academiæ; Ejusdem de pronunciatione, gr. lat. 4to. *Londini, Jo. Day,* 1574. CRA.

Formerly in Archbishop Parker's possession, and containing some of his manuscript notes.

CALLIMACHI Hymni, gr. (cura Jo. Lascaris.) ED. PR. 4to. *lit. maj. absque ulla nota.* CRA.

Printed in capital letters like the ANTHOLOGIA, and supposed to issue from the same press.

CANTICA Canticorum.—Historia seu Providentia Virginis Mariæ ex Cantico Canticorum, *sine anno, loco, et typog.* fol. CRA.

This is one of the early block books, executed before the invention of moveable types: it is attributed to Laurence Koster of Haarlem, between the years 1440 and 1450. The volume consists of sixteen leaves, each containing two subjects, impressed on one side only, having large scrolls, containing passages from the book of Canticles, fantastically dispersed amongst the figures.

Vid. Heineken Collect. des Estampes, 1771, p. 374; *Beloe's Anecdotes of Literature,* i. 150; *Ottley's History of Engraving,* 1816, i. 138.

CARVE (Thomæ) Itinerarium in Legione Walteri Devereux, cum Historia facta Butleri, Gordon, Lesley et aliorum. *Mogunt.* 1639, 16mo.

Carve, a native of Ireland, in the latter part of his life was one of the Vicars Choral of the Cathedral at Vienna. In his earlier years he had been chaplain to a regiment, and travelled through many parts of Germany during the wars of Gustavus Adolphus, of which he hath given a short account. He died at Vienna in 1664, aged 70.

CARVE, Lyra, sive, Anacephalæosis Hibernica; cui accessere Annales Hiberniæ, nec non, Rerum gestarum per Europam ab anno 1148 ad annum 1666 *Sulzb.* 1666, 4to. *second edition; (the first was published in* 1660;*) at page* 443 *is a scarce portrait of the author.*

CASAS Fra. Bartolomeo de las, Brevissima relacion de la destruycion de las Indias, *(Ed. orig. in lit. goth.) Sevilla* 1552, 4to. CRA.

All de las Casas' pieces on the subject of India, of the original editions, are extremely rare. This volume contains eight tracts, including the scarce part entitled "Pedaço de una Carta y Relacion:" this is not noticed in De Bure's list of five tracts only. The castrated editions of the same place and date, are printed in the *Roman* letter; these contain the "Pedaço," and five other tracts.

See Mr. Seward's interesting account of the humane Bishop of Chiapa, in the fourth volume of "Anecdotes of distinguished Persons," 1796, 8vo. p. 56.

CASTELLI Edm. Lexicon heptaglotton, hebraicum, chaldaic. syriac. samaritan. &c. cui accessit brevis grammaticæ delineatio, 2 tom. fol. CHART. MAX. *Lond. Th. Roycroft,* 1669.

The presentation copy to King Charles the Second.

Three more copies only are known on LARGE PAPER; they are attached to Walton's Polyglott in the libraries of St. Paul's Cathedral, Lambeth Palace, and St. John's College, Cambridge.

This grand work was attended with most injurious consequences to the learned author; it cost him the assiduous labour of seventeen years, and ruined both his health and fortune.

Some passages in his dedication to Charles II. most affectingly represent the calamities he had endured; and which

he appears to have born with most exemplary resignation. —His library, household furniture, and three hundred copies of the Lexicon perished in the fire of London—"*magna pars Bibliothecæ meæ, cum multa supellectile et tricenis Lexici Heptaglotti exemplaribus, in flammis periit Londinensibus.*"

To this misfortune were added several private accidents, —"*membrorum confractiones, luxationes, contusiones;*" and from incessant study, an almost total blindness—"*oculorum lumen, perpetuis atque indefessis vigiliis tantum non ademptum.*"

The publication of his book procured him no compensation for his large expenses and his indefatigable diligence. At the time of his death, in 1685, about five hundred copies were unsold: these were placed by Mrs. Crisp, his niece and executrix, in a room of one of her tenant's houses in Surrey; where, for many years, they lay at the mercy of the rats, who made such havoc among them, that when they came into the possession of this lady's executors, scarcely one complete volume could be formed out of the remainder; and the whole load of learned rags sold only for seven pounds.

What remained of Dr. Castell's library was sold by auction by Edward Millington,[b] at the Eagle and Child, opposite St. Bennet's Church in Cambridge; 30 June, 1686.

CATULLUS, Tibullus, Propertius, et P. Statii Sylvæ, *in membr.* fol. *Venet. Vind. de Spira,* 1472. CRA.

——————————— 8vo. *in membr. cum lit. init. depictis. Venet. Aldus,* 1502. *(Dr. Askew's copy.)* CRA.

CAXTON.—The monkish legends, and "meruellous histo-

[b] Vide Anecdotes of Millington, who was originally a bookseller, in Nichols's Literary Anecdotes, iv. p. 29.

ryes" of Caxton were suited to the popular superstition and credulity of the times he lived in; they have now a certain value only, as being the first productions in the art of printing in England: some of these, however, have lately sold at enormous prices, and a few ragged leaves of black letter have produced sums that would purchase a moderate library: the "*mania*," for these precious scraps, is now, very properly, on the decline.

We should probably be held inexcusable, were we to omit noticing some of the "werkes of maister Wylliam Caxton;" a few specimens are therefore submitted for the gratification of *amateurs*.

CAXTON.—Ballad, a fragment of, *unique*.

———— Boecius. The Boke of Consolacion of Philosophie; whiche that boecius made for his comforte and consolacion, &c. Atte requeste of a singuler frend and gossib of myne, *I William Caxton have done my debuoir and payne tenprynte it in fourme as is here afore made, &c.* fol. no place.

———— Chaucer's Canterbury Tales, fol. *second edition.*

———— Book of the Ordre of Chyvalry or Knighthode, fol. 1484. *Supposed to be unique.*

———— Gower Confessio Amantis; that is to saye in Englisshe, The Confessyon of the Louer, maad and compyled by John Gower, Squyer, &c. fol. Enprynted at Westmestre, 1493 (by mistake for 1483). CRA.

———— Continuation of Ranulph Hygden's Polychronicon, fol. 1482.

———— Knyght of the Toure, fol. 1483.

———— The Myrrour of the Worlde, translated from the Frenshe, fol. 1481. CRA.

———— The Book of Faits of Armes and Chyval-

rye, by Chrystine of Pyse, translated out of French, fol. 1489.

CAXTON.—Pilgremage of the Sowle, fol. 1483.

——— Recueil des Histoires de Troyes, (second part only,) fol.

——— Tullius of Old Age; or *de Senectute*, fol. 1481, *two copies*.

——— Virgilius, The Boke of Eneydos—oute of Frenshe reduced into Englysshe the XXII daye of Juyn, the yere of our Lorde MIIIIILXXXX. the fyfthe yere of the Regne of kynge Henry the Seventh, by Wyllm̄ Caxton,[c] fol. CRA

[c] The following extracts from the preface present rather interesting specimens of Caxton's homely style and plain manner of expression.

"After dyuerse werkes, made, translated and achieued, hauyng noo werke in hand, I sittyng in my studye where as laye many dyuerse paunflettis and bookys, happened that to my hande cam a lytyl booke in frenshe, whiche late was translated oute of latyn by some noble clerke of frauce, whiche booke is named Eneydos, made in latyn by that noble poete & grete clerke Virgyle.

"I delybred and concluded to translate it into englysshe. And forthwith toke a penne & ynke and wrote a leef or tweyne, whyche I ouersawe agayn to corecte it.

"And for as moche as this present booke is not for a rude vplondysh man to laboure therin, ne rede it, but onely for a clerke and a noble gentylman that feleth and vnderstondeth in faytes of armes in loue & in noble chyualrye. Therfor in meane bytwene bothe I have reduced & translated this sayd booke in to our englysshe, not ouer rude ne curyous, but in suche termes as shall be vnderstanden by goddys grace accordynge to my copye. And yf ony man wyll entermete in redyng of hit, and fyndeth suche termes that he cannot vnderstande, late hym goo rede and lerne vyrgyll, or the pystles of ouyde, and ther he shall see and vnderstonde lyghtly all, yf he haue a good redar and enformer. For this booke is not for euery rude and vnconnynge man to see, but to clerkys and uery gentylmen that vnderstonde gentylnes and scyence."

Vid. the entire Preface in *Herbert's Ames*, i. 68, *Oldys's British Librarian*, 128, and *Pope's Dunciad*, 1729, 8vo. p. 191.

CÆSARIS, (C. J.) Opera, ED. PR. fol. *Romæ, Sweynheym et Pannartz*, 1469. CRA.

A copy on vellum is in the Imperial Library at Vienna.

CELSUS de Medicina, ED. PR. fol. *Florent. Nicolaus*, 1478. CRA.

A COLLECTION of ancient and valuable Poems by Chaucer, Lydgate, and other English Poets; amongst them is Chaucer's poem addressed to his empty purse, consisting of twenty stanzas, though no more than the three first have been published: this poem informs us of some circumstances of Chaucer's life little known, particularly in those lines which contain an account of his imprisonment upon false accusations, and of his other personal sufferings. H. MS. 2251.

CHAUCER'S Canterbury Tales; an ancient MS. on vellum; once the property of Mr. Philip Carteret Webb, and afterwards the Marquis of Lansdowne's. MS.

CHRISTINE DE PISE—a beautiful and magnificent volume containing a large part of the works of Christine de Pisan, written on vellum, and most richly and amply illuminated: it contains thirty articles, enumerated in the table prefixed, consisting of ballads, verses with leonine[d] rhymes, and rondeaus, amorous epistles and complaints, moral proverbs, the fifteen joys of the blessed Virgin, Book of Prudence, City of Dames, &c. &c.

This book appears to have been in the possession of Henry Duke of Newcastle, 1676; to whom it belonged in France does not appear.

The author wrote, as her dedications, &c. prove, in the reigns of Charles V. and Charles VI. of France.

She was an Italian by birth, originally of Pisa; but married

[d] *Leonimes* and not *Leonines* was the old French word for a peculiar sort of exact rhyme.

See Barbazan's preface to his Fabliaux, tom. i. *Paris*, 1808, p. xiii.

to Jean Chastel. Her father also, Thomas de Pisano, was an author. The present volume is undoubtedly of great value and curiosity, as many of the pieces here contained are not mentioned in the usual catalogue of the author's works, yet here are marked with her name, or other sufficient demonstrations of coming from her pen. The illuminations, preceding each article, contain representations of the poetess; whether portraits or not may be worth inquiry. folio, H. MS. 4431.

CHRISTINE DE PISE, des fais d'Armes.

This tract is divided into four books, the beginning of each ornamented with an illumination. The first contains a portrait of the author, similar exactly in dress to most of those in the preceding volume. This copy is beautifully written on vellum, and is dated at London in 1434, by the following curious colophon:—

"Explicit. Digatz (probably for Deo gratias) un pater noster et un Ave Maria per mossen Pey (or Rey) de la fita qui a escrivt a quest livre en l'an de nr̃e seng̃r mil CCCCXXXIIII°. Et fut feit alondres, a xv de May." Fol. H. MS. 4605.

CICERONIS Opera, ED. PR. 4 vols. fol. *Mediol. Alex. Minutianus*, 1498. CRA.

——— Officiorum, lib. III. ED. PR. fol. *Mogunt. Joh. Fust*, 1465.

——— *in membr. ib.* 1466. CRA.

——— *in membranis*, 8vo. *Venet. Aldus*, 1541. CRA.

CICERO de Oratore, lib. III. ED. PR. 4to. *absque ulla nota*. CRA.

——— Rhetoricorum, lib. IV. et de Inventione, lib. II. ED. PR. 4to. *Venet. Jenson*, 1470. CRA.

——— Tusculanarum quæstionum, libri V. ED. PR. 4to. *Romæ, Ulricus Han*, 1469. CRA.

CLAUDIANI Opera, ED. PR. fol. *Vicent. Jac. Dusen*, 1482. CRA.

LORD COKE'S original notes on Littleton's Tenures, formerly one very large volume, but now, for the sake of preservation, bound in four. It contains, besides the legal notes, many private memoranda concerning the author, his various promotions, and family. H. MS. 6687.

COMMON PRAYER, the Book of, with Dr. Clarke's proposed alterations and amendments.

This interleaved copy of the Book of Common Prayer was deposited in the British Museum by his son in the year 1768: many alterations in the language are proposed, but nothing that is contrary to the faith in the Three Persons of the Trinity.

See Observations on Dr. Clarke's opinions and remarks on this Book, by Dr. Burgess, Bishop of St. David's, in Gentleman's Magazine for Oct. 1815, p. 313.

CORIO (Bern.) Historia continente l'origine di Milano, li gesti, &c. in fino al tempo dell'autore, *large paper*, fol. *Mediolani*, 1503.

This is the best edition, and contains the engraved title, the address to the reader, and the "*Repertorio*," afterwards added by the brothers *Legnani*.

Several passages of this History were suppressed in the subsequent editions.

COVENANT, four original Indentures of, illuminated and embellished with historical miniatures: dated the 19th year of King Henry VII. and made between that king and the abbot and convent of St. Peter's, Westminster, for certain masses, collects, &c. to be for ever said in the chapel of the Virgin Mary, then determined to be built at the east end of that church. To this Indenture book, five broad seals of King Henry VII. preserved in silver boxes, and ornamented

with his badges of the Portcullis and Rose springs, are appendant by strings of silk and gold and silver thread. H. MS. 1498.

CURSE Quinte Ruf, dez Faiz d'Alexandre, ix liv. translate par Vasque de Lucene Portugalois. Escript par la main de Jehan du Chesne à Lille. MS.

The above French translation, adorned with elegant old paintings and illuminations, was made in the year 1468.

DANTE, col commento di Christophoro Landino. *Firenze per Nicholo di Lorenzo della Magna*, 1481, fol. gr. CRA.

This copy has nine vignettes, but the third is a duplicate of the second; the first three are impressed on the letter-press, the rest are pasted on the vacant spaces. Few copies possess more than two, viz. to the first and second cantos. It is supposed that Baldini, or Botticelli, engraved plates for all the cantos; and from the circumstance of a blank space being left at the beginning, or the end of each, we may justly infer that the printer intended the edition should so be embellished: from some unknown cause, however, not more than nineteen vignettes have been discovered.

A copy on *vellum* is at Florence, in the Magliabecchian library; and another at Paris, supplied at the end by some leaves on paper.

Vid. Heineken Idée d'une Collect. d'Estampes, p. 141, *Dict. des Artistes (by the same author) Leipz.* 1789, 8vo. tom. III. 210, and *Ottley's History of Engraving*, 4to. 1816, I. 415.

D'EON's (Mad.) Negociations, with Seward's MS. notes.

DEMETRIUS Chalchondylæ, &c. Erotemata, *absque ulla nota*, (*sed Mediol. circa* 1493,) 4to. ED. PR. CRA.

DEMOSTHENIS Orationes, gr. ED. PR. *Venet. Aldus*, 1504, folio. CRA.

There are two editions of this date, the first is on better

paper, and a more distinct letter; the anchor is in outline, and the word ALDUS on one side, and MA. RO. on the other. In the second edition it is divided thus, AL DUS. The first edition is the rarest, the second the most correct.

DEVONSHIRE, (Duke of) Cabinet of Gems, engraved by Gosmond, 4to. CRA.

This collection was formed by William, the third duke of Devonshire, and enlarged by William, the fourth duke, who was desirous of having the whole series engraved.

A Frenchman, named Gosmond, was employed by his grace for that purpose; but, becoming irregular in his conduct, he forfeited the esteem of his patron, secretly left the kingdom, and carried many of the plates with him; consequently impressions of the work are extremely rare. This copy contains 101 plates.

DICTYS Cretensis Ephemerides belli Trojani lib. vi. et Daretis phrygii liber de excidio Trojæ. *Mediol.* 1477, 4to. CRA.

DIVES et Pauper, fol. *Pinson*, 1493. In the fourteenth chapter we have a remarkable passage on Fair Rosamond; it is extracted from the book into *Herbert's Ames*, I. 243.

DUNSTABLE, Annales de, several transcripts of; one is most beautifully illuminated. H. MS. 1568.

ANOTHER, adorned with the blazon of the arms of several emperors and kings. H. MS. 24.

EDWARD II. an Historical Poem; the subject is the unfortunate reign of King Edward II. whose ghost is introduced relating his transactions and disasters: supposed to be written by *Spenser*.

ANOTHER copy of the same poem with many alterations, and *fitted up for the perusal* of King James I. H. MS. 2393.

EGYPTIAN MS. on papyrus taken from a mummy at Thebes, and brought into England by Wm. Hamilton, Esq. by whom it was presented to the British Museum.

See an account of this ancient MS. by Taylor Combe, Esq. in *Beloe's Anecdotes*, I. p. 54.

EURIPIDIS Medea, Hippolytus, Alcestis et Andromache, gr. curâ *Jo. Lascaris*, LIT. CAP. (*Florent. ante annum* 1500,) 4to. CRA.

EUTROPIUS historiographus: et post eum Paulus Diaconus de historiis italice provincie ac Romanorum, 4to. *Romæ*, 1471. ED. PR.

FICHETI (Gul.) Rhetoricorum libri III. accedit ejusdem Ficheti Panegyricus a Rob. Gaguino versibus compositus. Premittitur epistola ad Sixtum IV. P. M. *Liber in membranis excusus.*

Primum fol. pereleganter depictum est: lit. init. auro et coloribus exornata sunt. 4to. *In Ædibus Sorboniæ, Paris: absq. Typog. nomine sed per Ulricum Gering, Martinum Crantz, et Mich. Friburger impress. anno* 1471. CRA.

Vid. Chevillier l'origine de l'Imprimerie, 4to. *Paris*, 1694, p. 31.

FLEURS des Commandemens, *Paris, Verard, on vellum.*

FROISSART's Chronicle, the fourth and last part, 2 vols. fol.—a beautiful transcript elegantly illuminated, having the subject of each chapter represented in an historical miniature painting, highly finished. The other volumes of this curious work are preserved in the French king's library. H. MS. 4379—80.

GALENI Methodus Medendi. *Lutet.* 1519, *on vellum.*

Of this work (edited by Linacre) there are two copies; one of which is the dedication copy to Henry VIII. The other belonged to Cardinal Wolsey, and contains a letter to him from Linacre.

GALEOMYOMACHIA, tragædia græca sic dicta, cum præ-

fatione, gr. Aristobuli Apostolii hierodiaconi, 4to. s. a. *(Aldus circa* 1494.)

GALIEN Rethoré, noble et hardy chevalier, filz du vaillant et bien renommé Olivier de Vienne, Pair de France, fol. *Paris, Anth. Verard,* 1500, ILLUMINATED.

GARLANDIA, M. Joan. de, Synonyma, cum expositione Galfridi et equinoca juxta ordinem Alphabeti, 4to. *Lond. Pinson,* 1509. *(The third impression.)*

GESTA Romanorum: Historiæ notabiles de vitiis virtutibusq. &c. fol. *sine anno aut loco.* ED. PR. (*circa* 1473.)

Manuscript copies of the *Gesta Romanorum* contain many stories that do not appear in the printed editions.

See Mr. Douce's Dissertation, vol. II. p. 335, &c. of his *Illustrations of Shakspeare.*

GNOMICORUM Scriptores: ED. PR. acced. Musæi Poematium de Herone et Leandro. 4to. LIT. CAP. *Florent. sine anno (circa* 1496). CRA.

The GOSPELS in Greek, with the Canons of Eusebius, said to be in the hand-writing of King Theodosius the Great. H. MS. 5567.

GOSPELS, a noble copy of the, in Latin, in capital letters of gold, which in point of antiquity (being of the VIIIth century) as well as elegance, greatly surpasses the *Codex Aureus* of the Escurial library.[e] This manuscript cost Lord Oxford £500. Every page of the sacred text, consisting of two separate columns, is enclosed within a broad and beautifully-illuminated border. The pictures of the Evangelists, with their symbolic animals, are curiously painted in the front of their respective gospels; the initial letter of each gospel is richly

[e] The Spaniards hold the *Codex Aureus* in great veneration, and look upon it as the finest copy of the gospels now extant; it is never shewn but with lighted flambeaux and other ceremonies.

illuminated, and so large as to fill an entire page. H. MS. 2788.

GOSPELS,[f] the four, of St. Jerom's version, with the Canons of Eusebius, and the parallel passages, written in letters of gold in the xth. century. This MS. is most gloriously illuminated, and adorned with pictures of the Evangelists, &c. painted on purple grounds. H. MS. 2821.

GOSPELS, the, of the fower Euangelistes translated in the olde Saxon tyme oute of latin into the vulgare toung of the Saxons, and now published for testimonie of the same by JOHN FOXE, 4to. *London, John Daye*, 1571. CRA.

This is the dedication book presented to Queen Elizabeth.

[f] The Rev. John Milner, F. A. S. is in possession of a very ancient MS. of St. John's Gospel, that had been buried with the body of St. Cuthbert, who died in 687. Simeon of Durham relates that St. Cuthbert caused a beautiful MS. copy of the Evangelists to be executed by the monk Ealfrid, (who afterwards succeeded him in the see of Lindisfarne,) and that Ethelwald, who was placed in the same see, caused the MS. book to be illuminated with various figures in the inside, and to be magnificently bound with gold and precious stones on the outside. It is supposed that this book was preserved in the treasury of Durham, till the dissolution of the monasteries, when, for the sake of its costly binding, or some other cause, it got into private hands, and became the property of the Lees, one of whom, in the reign of Charles the Second, became Earl of Litchfield. It was long preserved in that family as the undoubted *manual* or *vade mecum* of St. Cuthbert. The last Earl of Litchfield gave it to the Rev. Thomas Philips, author of the life of Cardinal Pole, who bestowed it on the college of Jesuits at Liege in 1769; from whence it was brought to England after the suppression of their order. The letters are all uncial or capital, being for the most part Roman, with a mixture of the Saxon: the size a portable duodecimo. Vide *Archaeologia*, XVI. p. 17, &c.

The disinterment, when the gospels were discovered, took place in the year 1104, at the removal of the body of the saint from the Old to the New Church. Vid. *Lingard's Antiquities of the Anglo-Saxon Church*, 8vo. p. 267.

GOTSELINUS de Sancto Bertino, (monk of St. Augustine's at Canterbury, in the time of St. Anselm,) Lives of the seven first Archbishops of Canterbury, *finely illuminated.* H. MS. 105.

GOWER's Latin Poems, *on vellum,* folio, C. MS.

On the back of folio 8 is a curious painting of a man in the dress of the xvth. century, with a bow and arrow in his hand, ready to shoot at a sphere; which Mr. Strutt conceived to be a portrait of Gower, and has engraved and published it as such in his Regal and Ecclesiastical Antiquities, where he says, that the original is all of one colour, *viz.* dark-brown; the fact is, as Mr. Planta has stated it, that the drapery is blue, and the other parts are of different colours.

GOWER Confessio Amantis, *a large and beautifully-illuminated copy.* H. MS. 7184.

HARDING's Chronicle, *finely illuminated,* much more perfect than the edition published by Grafton, and containing the letter of defiance sent to King Henry the Fourth, by the old Earl of Northumberland, &c. before the battle of Shrewsbury; and sundry other matters omitted by Grafton. H. MS. 661.

HERODOTUS, gr. ED. PR. *Venet. Aldus,* 1502, fol. CRA.

Some copies of this edition, and also of the Aldine Thucydides and Pausanias, were struck off on a *superior* and *larger paper:* these, in fine condition, are *very rare.*

HESIODUS, gr. lat. *Th. Robinsoni,* CH. MAX. fol. *Oxon,* 1737. CRA.

Ten copies only were printed on the largest paper.

HIGDEN's Polychronicon, John de Trevisa's translation of, differing from the account given of that work by Bale and Pitts; together with several other translations and compositions of Trevisa, not to be met with in any other book. H. MS. 1900.

HIGDEN's Polychronicon, englished by Trevisa, *black letter. Southwark, Pet. Trevisa,* folio, 1527. CRA.

Higden is said to have pillaged from the *Polycraticon Temporum* of Roger Cestriensis, a contemporary work. *Vid. Cat. of Harleian MSS.* No. 1707.

HOMERI Batrachomyomachia, gr. 4to. *Venet. Leon. Cretensis,* 1486. CRA.

Maittaire edited, in 1721, a *fac simile* of this very rare book; 204 copies only were printed; of these 195 were subscribed for, at half-a-guinea in sheets; eight were reserved by the editor for himself; and only one single copy remained for public sale.

HOMERI Opera, græcè, ED. PR. 2 tom. fol. *Florent.* 1488. CRA.

From the library of DE THOU.

This copy was bequeathed by Mr. Cracherode to his friend Dr. Jackson, late Dean of Christ Church; the reverend and venerable dignitary, in the most handsome manner, restored it to the collection. In a letter, attached to the first volume, the late dean has made the following remark:—

"There is a particular circumstance belonging to this copy, which I ought perhaps to mention. It seems to have been an imperfect copy in the hands of some former possessor, who, to supply the imperfection had a transcript made of the pages *(two leaves)* which were wanting. He had afterwards the opportunity of completing his copy: but willing to preserve the transcript as a curiosity, and such it certainly is, in a very high degree, he has bound it up at the end of the Iliad."

HOMER's Odyssey, *collated by the late Professor Porson with great diligence for the Grenville edition.* H. MS. 5674.

HORATIUS, ED. PR. *Mediol. A. Zarotus.* 1474. CRA.

ISOCRATIS Orationes, græcè, curante Demetrio Chalcondyla, ED. PR. folio, *Mediolani, Hen. Germanus,* 1493.

JOANNIS de Janua Summa quæ vocatur Catholicon. *Mogunt. Fust et Schoyffer,* 1460, 2 tom. folio. CRA.

John Balbus, or John of Genoa, the author of this ancient Lexicon, bestowed many years in compiling it; he finished it, as he tells us himself, at the conclusion of his MS. on the nones of March, 1286: this was one of the first fruits of the press after the invention of the typographical art.

JOSEPH of Arimethea, the lyfe of, in verse, 4to. *London, Pinson,* 1520.

JOUVENCEL, le, (Roman) fol. *Paris, Anth. Verard,* 1493, *on vellum,* ILLUMINATED.

JUSTINI Historiæ, ED. PR. fol. *Venet. N. Jenson,* 1470. CRA.

JUVENALIS, ED. PR. *(Venet. Spira)* 1470. CRA.

LACTANTII Opera, ED. PR. fol. *In Monast. Sublac.* 1465. CRA.

This is the first book printed in Italy with a date.

LAMBETH PALACE, a Catalogue of the Archiepiscopal Manuscripts in the library of, with an account of the Archiepiscopal Registers and other Records there preserved. (Compiled by the Rev. *Henry John Todd,* F. A. S. &c.) folio, *London,* 1812. *Large paper, only twelve copies printed; and one hundred copies on small paper,* for the use of public libraries, &c.

LASCARIS, Byzantini (Constant.) Grammatica Græca, gr. fol. ED. PR. *Mediol.* 1476. CRA.

The first book printed in the Greek language.

LEXICON, Greek and Latin, and Latin and Greek, beautifully written *on vellum* in capital letters, VIIth century, folio. H. MS. 5792.

LITTLETON'S Tenores, fol. printed by *Lettou and Machlinia. (Mr. Hargrave's copy.)*

——————— *Machlinia alone. (Mr. Hargrave's copy.)*

LITURGY, Booke of Common Prayer, fol. *Imprinted by E. Whitchurche,* 1549.

The following royal order is on the concluding leaf:—

"The Kinges Majestie, by the aduyse of his moste deare uncle the Lorde Protector and other his highnes Counsell, streightly chargeth and commaundeth, that no maner of person do sell this present booke unbounde, aboue the price of II. Shyllynges & II. pence the piece. And the same bounde in paste or in boordes, not aboue the price of three shyllynges and, VIII. pence the piece. God saue the King."

LORENZO[g] de' Medici Poesie volgari, 8vo. *Vinegia, Aldo figl.* 1554. CRA.

LORRIS, (Wm.) le Roman de la Rose, in French verse; *richly ornamented with numerous miniature paintings, executed in the most masterly style:* it is probably the copy which was presented to King Henry IV. his arms emblazoned being introduced in the illuminations on the first page. H. MS. 4425.

On the death of William of Lorris, about the year 1260, the poem being left unfinished, it was completed by the celebrated John of Meun.

LORRIS (Guil. de) Roman de la Rose, *lett. goth. et fig. en bois, edition ancien sans date.* CRA.

LORRIS Guil. de Romant de la Rose, fol. *Paris, Verard, on vellum, illuminated.*

[g] See Mr. Roscoe's inquiry into the poetical character of Lorenzo, in his *Life,* I. 253 *et seq.* 4*to. edition, Liverpool,* 1795.

LOYAULX Amans. *Paris, Verard, on vellum.*

LUCIANI Opera, Gr. ED. PR. fol. *Florent.* 1496. CRA.

It is a singular circumstance of the first edition of Lucian, that in the title-page the book is said to contain the *Icones,* as well as sundry works of Philostratus: but nothing of Philostratus is to be found in it, nor does the table of contents refer to any. *Note from Count Reviczky's MS. mem.*

LYDGATE's Poems in honour of St. Edmund, the patron of his monastery at Bury: folio. This splendid MS. was undoubtedly presented to King Henry VI. There are two portraits of the king, one of William Curteis, Abbot of Bury, and one of the poet Lydgate, kneeling at St. Edmund's shrine: it is also decorated with illuminated initials, and one hundred and twenty miniatures of various sizes, representing the incidents related in the poetry, and exhibiting the habits, weapons, architecture, utensils, and many other curious particulars belonging to the age of the ingenious illuminator. H. MS. 2278.

MACROBII Expositio in Somnium Scipionis, M. T. Ciceronis; et Saturnaliorum, lib. VII. fol. ED. PR. *Venet. Nic. Jenson,* 1472.

MALMSBURY, William of, elaborate Treatise *de Gestis Regum Anglorum,* which was formerly preserved with great religious care at Rochester. H. MS. 261.

MARCHI (Fr.) della Architettura militare, libri tre, *fig.* fol. Gr. *Brescia Comino Presegni,* 1599.

A most magnificent edition of this very rare book, edited by L. Marini, was printed at Rome in 1810, five large folio volumes; at the same time a quarto edition was published in 6 vols. with the plates in two folios.

MARDEN.—Collections concerning the Manor of Marden, in the county of Hereford, folio. *(Mr. Towneley's copy.)*

Thomas, Earl of Coningsby, who purchased the manor of Marden in 1717, compiled this laborious history, and printed it at his own expense, with a view to support his right to the lands of Amberley, &c. which he conceived ought to have passed into his hands with the said manor. He had served ejectments against the several families holding the lands; but not meeting with the success he expected, most of the copies of the History of Marden were destroyed. The volume contains authentic extracts and copies of inquisitions and other records, the originals of which are either scarce or not to be procured.

The original copies have no title. The volume commences with signature B, page 1, and ends with 8 U 2, page 720, and an Index. Mr. Dent's copy, after page 720, contains a Supplement of 304 pages—eight leaves E and * * page 1 to 26—D E F and * * five leaves, and Index.

MARLBURIENSIS (G. Spencer, Dux,) Gemmarum Antiquarum Delectus; ex præstantioribus desumptus, quæ in Dactyliothecis Ducis Marlburiensis conservantur. 2 vols. fol. mag. *Lat. et Gall. Londini*, 1781—1790. CRA.

This copy contains several *proof impressions* of the gems, before the engraver's name was inserted, *printed in red ink*; and also the Duke of Marlborough's note to Mr. Cracherode on presenting the book.

One hundred copies only were struck off for presents. The Latin exposition to the first volume was written by Mr. Jacob Bryant, and translated into French by the late Mr. Maty, assistant librarian in the British Museum. The exposition to the second volume devolved on Dr. William Cole, late prebendary of Westminster, and chaplain to the duke; Mr. Dutens translated it into French.

MARYE, THE LADYE.—"The solempnities and triumphes doon and made at the spousellz and mariage of the Kyngz

(Henry VII.) doughter the Ladye Marye to the Prynce of Castile, Archeduke of Austrige." Above are the royal arms supported by angels, with the rose and portcullis beneath. At the end is the imprint of *Richard Pinson*, followed, on the last leaf, by his device.[h]

[h] We subjoin the following account of this rare and interesting tract. On the reverse of the title it is said:—

"Hereafter folowe and ensue suche honourable and notable actz, solempnyties, ceremonyes, and triumphes that were lately doon, made, and sheued as well for the receyuynge of the great notable ambassade lately sent to the Kyngs hyghnes frome the moost excellent Prynce, his moost dere & entierly beloued brother and cousyn Themperoure, and his good sone Charles, the yonge Prynce of Castell, Archeduke of Austriche, for the spousellz and mariage to be had and made betwixt the said Prynce and the Kyngs right dere & noble doughter the Ladye Mary, *nowe Pryncesse of Castyle*, as also suche forme ordre and maner as was vsed and had in the solempnysation and contractynge of the sayd spouselles and mariage, with the cherefull and honourable entretaignynge of the sayd Ambassadours durynge their abode within this reame."

The tract opens with the mention of the treaty concluded at Calais between the king's ambassadors and those of the Emperor Maximilian, followed by an enumeration of the principal personages sent by the emperor upon the mission. The narrative is continued in a conference at court (either at Sheen or Greenwich) between the emperor's ambassadors and the king, at the time the former delivered their credentials. Also an account of the entertainments given to the ambassadors immediately before their return to the emperor. An extract describing the "*Justis*" and "*Banketts*" exhibited on the occasion will be found interesting. "The Kings highnes caused the Lord of Barg and the Gouernoure of Bresse to dyne with hym at his owne table, th'other ambassadours departyng to a nother chambre next adioynynge where prouysion was made for them in moost honourable maner and there dyned, accompanyed with dyuerse of the grettest lords spirituell and temporell of the reame."

"The dyner fynisshed, there were dyuerse grete lords and valiaunt knyghts armed and prepayred to juste in the honoure of that feest, which

MELA (Pompon.) de Situ Orbis. Solinus, &c. á Prisciano, 8vo. *lit. init. auro exornatis. Venet. Aldus,* 1518. CRA.

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to se the Kyng's grace with the sayde ambassadours reasorted to his galarye, beynge richely hanged and appoynted, and whyther also came my saide lady Mary Pryncesse of Castile, and the Pryncesse of Wales, accompanyed with a goodly nombre of fayre ladyes. Howe well horsed and harneissed, howe richely appoynted were the said lords and knyghts, with pauylzons, trappers, bards, and other ornaments and appareyll of goldsmyth werke, clothe of golde, silke, and other ryche garnysshynge, and with belles of siluer, and many diuerse deuises, it were to longe a processe to wryte. For by the space of thre dayes these justis continued, and day by day every lorde and knyght had dyuersitie and chaunge of appareills every day richer than other.

"Thus with dyuerse and many other goodly sports passed the tyme by the day; and at night sumptuous banketts were made. Where at some tyme the kyngs grace hauynge the sayd ambassadours with hym accompanyed with a goodly nombre of ladyes were present. And at oon of the whiche banketts the sayde ambassadours delyuered thre goodly and right riche tokens and juells to my sayd Lady Marye, oon from Th'emperoure, conteinynge an orient rubye and a large and a fayre diamond garnysshed with great perles, the other from the yonge Prynce, which was a K. for Karolus, garnysshed with diamondes and perles, wherein these wordes were written: *Maria optimam partem elegit que non auferetur ab ea*, and the thirde from the Duchesse of Sauoye, wherein was a goodly balas garnyshed with perles. Att whiche banket there was no cuppe, salte, ne layer, but it was of fyne golde, ne yet noo plate of vessayll but it was gilte.

"There lacked no disguysyngs, morisks, nor entreluds made and appareilled in the beste & richest maner."

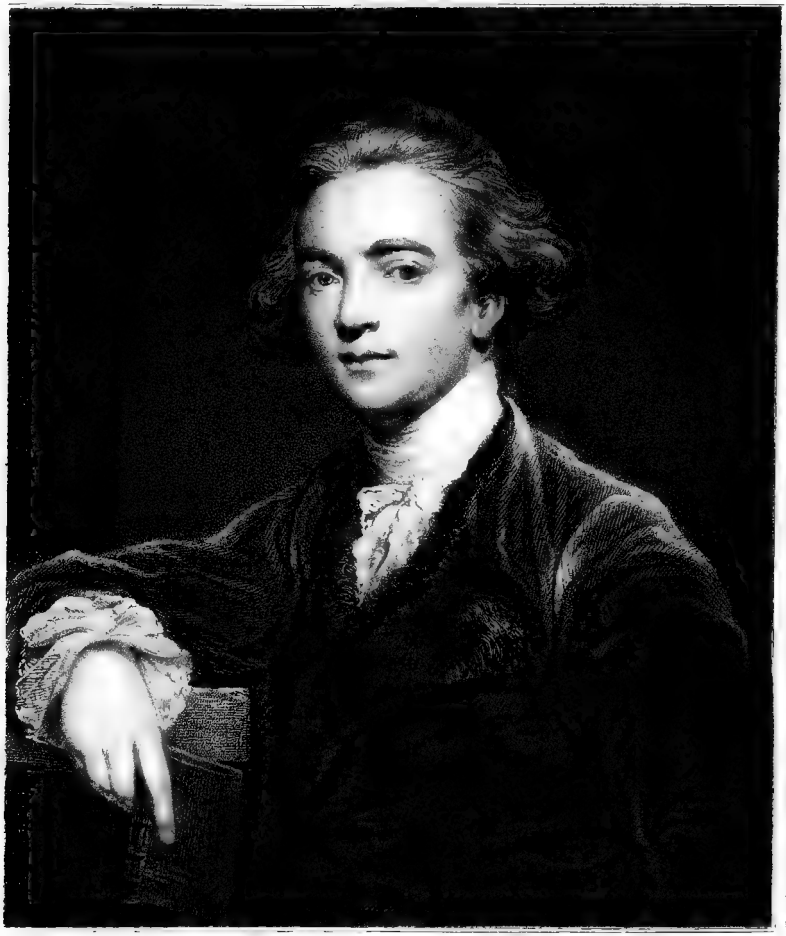
It need hardly be added here, that the King of Castile mentioned in this tract was afterwards better known to Europe as the Emperor Charles the Fifth.

For reasons, however, which are not explained, the marriage was broken off. In 1513, the fifth of Henry the Eighth, another treaty was made in which the union was again proposed; but that failed also:

Engraved by W. Holl

CHARLES V.

From the original by Titian, in the Private Collection of the King of the French.



Engraved by [illegible]

[illegible] WILLIAM JONES

[illegible]

MENINSKI Thesaurus linguarum orientalium, præsertim Turcicæ, Arabicæ, et Persicæ, cum interpret. Lat. German. &c. 3 vols. fol. *Viennæ Austr.* 1680.

———— Complementum Thesauri linguarum orientalium, seu Onomasticon Latino-Turcico-Arabico-Persicum. fol. *Viennæ Austr.* 1687.

This great work having become extremely scarce, on account of the destruction of a considerable part of the impression at the siege of Vienna by the Turks in 1683, a design was formed, sometime since in England, by a society of learned men, of reprinting it, among whom was the late Sir William Jones. The expense attending such an undertaking having deterred them from proceeding, the Empress-Queen, Maria Theresa, who had heard of the plan, undertook to furnish every requisite for its completion; it accordingly was republished at Vienna in 1780, in four volumes, folio. In this latter edition many Arabic and Persian words are added from their best lexicographers; and several proper names and phrases are collected from *Herbelot*. This edition, however, does not absolutely supplant the preceding; as the Grammar, and *Onomasticon*, are not reprinted in it.

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and in the same year Mary became the wife of Louis the Twelfth of France. On the decease of her husband she returned to England, and in three months afterwards married Charles Brandon, Duke of Suffolk.

For very obvious reasons there can be little doubt that the tract here described was very carefully suppressed; more especially as Mary is twice styled in it *Princess of Castile*. From a stain on the margin of the leaves there is every appearance of their having once formed the interior of a book-cover; a circumstance to which it is probable we owe the preservation of this singular rarity.

See in Archaeologia, vol. XVIII. *part* I. 1815, *p.* 33 *et seq.* an account of this curious tract by *Henry Ellis, Esq.* from whence the preceding account is extracted.

MERLIN, les Faiz et Prophecies de, 2 tom. fol *with illuminations, on vellum, (absque ulla nota.)*

MILTON'S Paradise Lost, in *ten* books: *first edition,* 4to. 1669. CRA.

Attached to the first edition appeared five title-pages, bearing the dates of the successive years of 1667, 1668, and 1669: this expedient was used *to force a circulation:* the book, in small quarto, was advertised at the price of *three shillings, plainly bound!*

The second edition, with the poem divided into twelve books, came out in 1674, the year of the author's death. The sublime poem of "Paradise Lost," is said to have procured for the immortal author the sum of *ten pounds only!*

MISSALE Augustine Ecclesiæ, finely painted and illuminated. Of the xth. century. H. MS. 2908.

MISSAL, the, of the church of *Toul* in *Lorraine;* with exquisite paintings; it is remarkable for having in the Litany of Saints, after the three holy archangels, one to the angel *Uriel;* notwithstanding several councils had strictly forbidden the invocation of more than the three first. H. MS. 2999.

MISSAL, a, adorned with beautiful paintings, wherein the figures are represented of a larger size than usual; with a Calendar ornamented with several curious miniatures representing the several labours of the farm and vineyard throughout the year. H. MS. 2936.

MODUS et Ratio—de divine Contemplation. Transl. de lat. en francois. *Paris, Verard, on vellum, illuminated.*

MONSTRELET (Enguerrand de) Les Chroniques de France, d'Angleterre et de Bourgogne, &c. additionnées jusqu'en 1498 (par P. Desrey), 3 vols. fol. *let. goth.* PREM. ED. *Paris, Ant. Verard.*

MUNDINI Anothomia (Anatomia) fol. *Papiæ, Anton. de Carcano,* 1478.

MUSICAL Compositions—a very large collection, ancient and modern, with curious anecdotes relating to their authors; written chiefly by Mr. Humphrey Wanley, who was a good judge of music, and an able composer. H. MS.

NEPOS (Corn.) folio, ED. PR. *Venet. Nic. Jenson,* 1471. CRA.

NODAL. Relacion del Viage que per orden de sa magistad hizieron los Capitanes Bartholomeo Garcia de Nodal, y Gonsalo de Nodal, al descubrimento del estrecho nuevo di S. Vincente, y reconoscimiente de Magellanes. 4to. *Madrid,* 1621. *With the geographical chart.*

OGIER le Danois, parlant de belles victoires et grandes prouesses qui'l eut, &c. *on vellum,* fol. *goth. Paris, Ant. Verard.*

This book formerly belonged to King Henry VII. A copy also *on vellum,* with fifty-seven miniatures, was in the Valiere collection.

ORATORES Græci Veteres; Gr. folio. *Venet. Aldus,* 1513. CRA.

L'ORDINAIRE des Chrestiens. *Paris, Verard, on vellum.*

L'ORLOGE de Sapience. *Paris, Verard, on vellum.*

OROSII (Pauli) Historiarum, lib. VII. ED. PR. folio, *Augustæ Schuszler,* 1471. CRA.

ORPHEI Argonautica, Hymni, &c. gr. ED. PR. 4to. *Florent. Philip. Junta,* 1500. CRA.

PALLADIO, I quattro Libri dell' Architettura, *Ediz. Orig.* fol. *Venet.* 1570. CRA.

PANEGYRICI Veteres, 4to. *absque ulla nota. (Editio ea est quam Saxius in Hist. Typog. Mediol. (p.* 611.) *Mediolani proculdubio peractam esse affirmat).* Accedit Dictys Cretensis, ex recensione Maselli Beneventani, 4to. *sine*

nomine Typographi (Saxius, p. 566). *Mediolani,* 1477. CRA.

PARKER (Mat.) de Antiquitate Ecclesiæ Britannicæ. fol. *Lond. Jo. Day,* 1572.

Twenty-five copies only are said to have been printed, and very few are extant in a complete state; the lives of St. Augustine, Cardinal Pole, and Archbishop Parker, are often wanting; the latter only is not to be found in this fine copy which belonged to Queen Elizabeth: it is in *embroidered binding* with the *arms* and *initial letters illuminated.*

PAUSANIAS, gr. ED. PR. fol. *Venet. Aldus,* 1516.

PENNANT'S (T.) History of London, *illustrated with an immense number of additional prints, and upwards of one hundred original drawings by Mr. John Thomas Smith,* the present keeper of the Books of Prints, 14 vols. atlas folio, *morocco; bequeathed by Charles Crowle, Esq.*

PETRARCA F. Rime, IN CARTA PECORA, 8vo. *Ven. Aldo,* 1501, CRA. *(Bought at the sale of M. Paris, for £51. 9s. 0d.)*

PHILOSTRATUS de Vita Apollonii, lib. VIII. gr. lat. fol. ED. PR. *Venet. Aldus,* 1501, CRA.

PHOTII Bibliotheca, in 2 vols. *formerly the property of Henry Stephens, and containing many annotations by him.* H. MS. 5591—3.

PII II. P. M. (seu Æneas Sylvius Card. Piccolom.) Epistolæ in 4to. maj. *(Edit. Mediol. secunda,) Mediol.* 1481.

——— Historia de duabus Amantibus Eurialo et Lucretia *(Edit. vet. absque ulla nota,)* 4to. CRA. *(Vid. De Bure,* 3736.)

Æneas Sylvius, after he became pope, endeavoured to suppress the gay productions of his youth: his expression

"*Æneam rejicite, Pium audite,*" is said to allude to those writings; which, notwithstanding all his efforts, continued to be read and admired.

PINDAR, a beautiful MS. made by Thomassin in 1724, in imitation of the Oxford edition. H. MS. 6611.

PLATONIS Opera, gr. 2 vols. fol. ED. PR. *Venet. Aldus,* 1513. CRA.

PLAUTI Comædiæ XX. ED. PR. *Venet. Vind. de Spira,* 1472. CRA.

A copy on vellum is in the King of France's library.

PLINII Sec. Epistolæ, *absque loci et typog. nomine,* fol. 1471. CRA.

——— Historia Naturalis, PRIMA OMNIUM EDITIO, *cum frontispicio, ac singulis lit. init. depictis.* fol. max. *Venet. Jo. Spira,* 1469. CRA.

PLUTARCHI Opuscula, Gr. 2 vols. fol. ED. PR. *Venet. Aldus,* 1509. CRA.

A fine copy, *printed on vellum, with the arms of Henry II. on the sides,* is in the French royal library.

POGGII F. Facetiarum liber. *Edit. vetus, lit. quadr. excusa, circa ann.* 1470, fol. *(per Vind. Spiram) absque ulla nota.* CRA.

POLITIANI Opera omnia, fol. *Aldus,* 1498. CRA.

POSTELLUS (Gul.)[1] de Originibus, seu de Hebr. Linguæ

[1] The writings of Postel are numerous, and the contents of many of them wild and singular. By applying himself very earnestly to the study of the Rabbins, and of the stars, he turned his head, and gave way to the most extravagant notions; such as that women at a certain period are to have universal dominion over men; that the soul of Adam had entered into his body; that the angel Raziel had revealed to him the secrets of heaven, &c. He pretended to be much older than he was; and asserted that he had died and risen again; which farce he supported by colouring his beard and hair, and even painting his face: in most of his works he styles himself, "*Postellus restitutus.*"

et gentis Antiquitate liber, 4to. *Par.* 1538. *(Vid. De Bure* 2195.) CRA.

POSTELL (Guil.) les tres merveill. victoires des femmes du nouveau monde, &c. 16mo. *Paris,* 1553. CRA.

——— de la loi Salique, 16mo. *Paris,* 1552. CRA.

PSALTER,[k] a Roman, of St. Jerome, written about the time of our king Edgar, illuminated; and each psalm elegantly embellished with a most curious historical drawing illustrating the text. H. MS. 603.

PSALTER, *King Henry* III.'s, curiously illuminated; and written for his use by *Thomas de Langley.* H. MS. 745.

PSALTERIUM, Gr. et Lat. ED. PR. 4to. *Milan,* 1481.

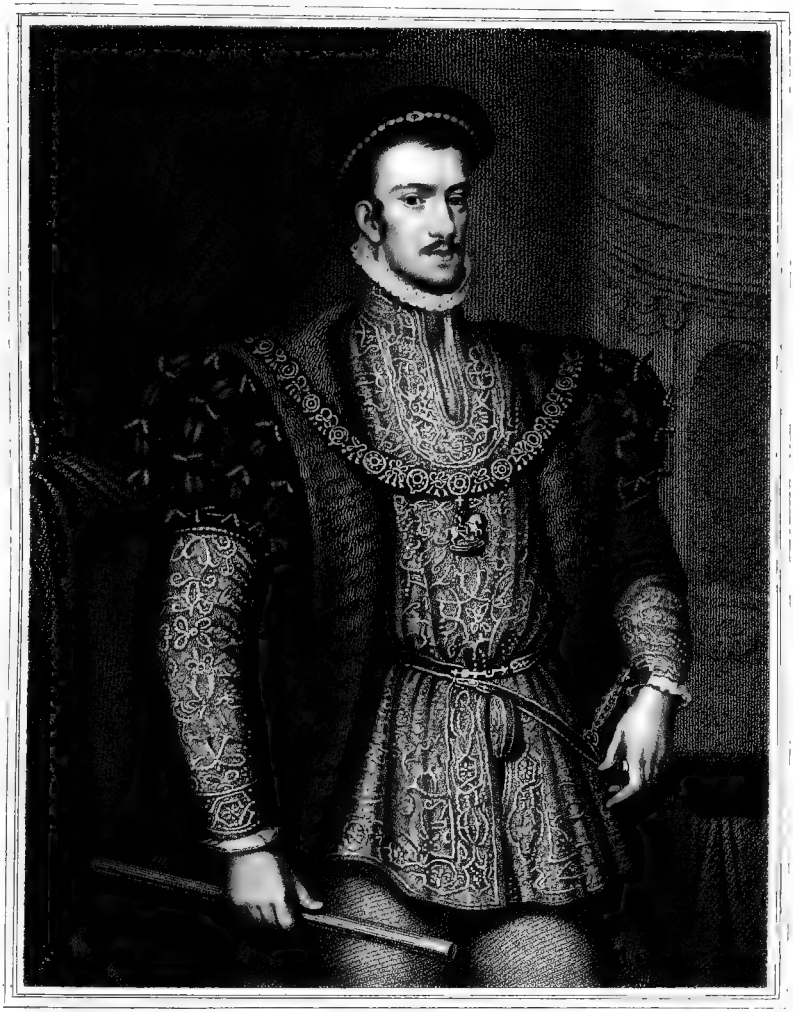
PTOLOMÆI Cosmographia; two very large and beautiful copies; with the maps accurately laid down and coloured.

The initial letter of Jacobus Angelo's dedication of the work to Pope Alexander V. in one of these copies, contains a fine miniature painting, representing Angelo on his knees, presenting his book to that pontiff; and, in the initial of the book itself, is the portrait of Ptolemy in a graceful attitude, surveying the heavens. H. MS. 7182—95.

[k] Mr. Weld, of Lulworth Castle, Dorsetshire, is in possession of the magnificent Louterell Psalter. It formerly belonged to Lord William Howard, of Naworth, third son of Thomas, Duke of Norfolk.

The borders of the volume are decorated with an infinity of figures; some playing on musical instruments; others engaged in uncommon games, and in various feats of archery. At the end of the 108th Psalm is a fine painting representing a knight in complete armour, attended by two ladies, who are assisting him to prepare for a tournament. Another painting represents the knight and the two ladies at a grand feast.

By an inscription, above one of the illuminations, this Psalter appears to have originally been the property of Geoffrey Louterell, son of Robert, and last baron of that ancient family, who died twenty-fifth of Edward I.



Engraved by A. Hall

THOMAS HOWARD, DUKE OF NORFOLK.

OB. 1572.

FROM THE ORIGINAL, IN THE COLLECTION OF

HIS GRACE THE DUKE OF NORFOLK.

PTOLOMÆI Geographia, cum tabulis Nic. Germani *nitido colore pictis, in membranis*, fol. maj. *Ulmæ*, 1482. CRA.

QUINTILIANI Institutionum Oratoriarum, lib. XII. ED. PR. *Romæ*, 1470. CRA.

REI Rusticæ Scriptores, Cato-Varro-Columella, fol. ED. PR. *Ven. Jenson*, 1472. CRA.

RESPIT de la Mort. *Paris, Verard, on vellum.*

REWELACION of a Monke in the Abbey of Euishamme. *Printed by Machlinia. Unique. (Vid. Dibdin's Ames*, II. 21.)

RHETORES Græci, Gr. 2 vols. folio, *Venet. Aldus*, 1508—9. CRA.

The second volume of this collection is very rare.

RICHARD II.—The History of the latter part of the reign of King Richard II. *on vellum.* This book, formerly in the library of the Count de Maine, was written by Francis de la Marque, a French gentleman, who was in the suite of the king during his troubles. The several illuminations contained in it are extremely curious and valuable, not only for the exact display of the dresses, &c. of the time, but for the finished portraits of many eminent characters at that period. H. MS. 1319.

RIVE (Jean Jos.) Essai sur l'art de Verifier l'âge des miniatures peintes dans les manuscrits depuis le XIVe. siecle jusqu'au XVIIe. *with twenty-six illuminated plates*, folio.

The Abbé Rive proposed to give a dissertation on illuminated manuscripts to accompany these paintings, but never accomplished it: a Prospectus of the work appeared in 1782, in 12mo. (70 pages.) This is all that has been printed on the subject. A manuscript account of the designs is attached to this volume. Twenty-four copies only were taken off, at 600 livres each: the copper-plates were then gilded over, and deposited in the cabinet at Versailles.

ROMANCERO General, nuevamente añadido y emendado. *Madrid*, 1604, 4to. CRA.

ROYAL LETTERS.—Several large Collections of Letters by the royal family of England and other personages. These volumes afford interesting anecdotes, particularly relative to Queen Elizabeth, James I. Charles I. and Charles II. unnoticed by the most elaborate writers of the English history. H. MS. 6986, 7, 8, 7007, 8.

ROYAL VISIT.—An Account of the Visit of His Royal Highness, the PRINCE REGENT, and their Imperial and Royal Majesties, the EMPEROR of RUSSIA and KING of PRUSSIA, to the University of OXFORD; in June, 1814. *Oxford: printed at the Clarendon Press*, royal folio, 1815, *on vellum.*

Of this volume (which was not printed for sale) twelve copies were taken off upon vellum, and distributed to the following great personages, and to the public libraries:—

1. The Prince Regent. 2. The Emperor of Russia. 3. King of Prussia. 4. King of France. 5. Prince of Orange. 6. Dutchess of Oldenburg. 7. British Museum. 8. The King's private Library. 9. Cambridge Public Library. 10. The Chancellor of Oxford. 11. Bodleian Library. 12. Ratcliffe Library.

The volume is superbly printed, and contains, besides the engraved title, ninety-eight pages; a ground plan of the Ratcliffe Library, where a sumptuous banquet was provided for the illustrious party: a view, in outline, of part of the interior of the theatre; and a sheet containing specimens of the various types used at the Clarendon press; copies of which were taken off in the presence of the royal visitors.

SALLUSTIUS, ED. PR. 4to. *Venet. Vind. Spira*, 1470. CRA.

Drawn by Newman

His Majesty George IV.

IN THE 60TH YEAR OF HIS AGE.

SOPHOCLIS Tragædiæ, Gr. ED. PR. 8vo. *Ven. Aldus*, 1502. CRA.

SENECÆ Opera omnia, ED. PR. fol. *Neap. Moravus*, 1475. CRA.

SILIUS Italicus (ex recognitione Joan. Andreæ Episc. Aleriensis) ED. PR. fol. *Romæ, Sweynheim et Pannartz*, 1471.

SIMPLICIUS in categorias Aristotelis, gr. fol. ED. PR. *Ven.* 1499. CRA.

SPECULUM Humanæ Salvationis, by Bishop Grosthead. Every page is decorated with admirable paintings explanatory of its contents. H. MS. 2838.

STEPHANUS (Byzant.) de Urbibus, Gr. ED. PR. folio, *Ven. Aldus*, 1502. CRA.

STRABO, Gr. ED. PR. fol. *Ven. Aldus*, 1516. CRA.

SUETONIUS, ED. PR. fol. *Romæ*, 1470. (*Vid. De Bure*, 4918.) CRA.

TACITI Annalium et Historiarum Libri, &c. ED. PR. fol. *Ven. circa* 1468 (1470). CRA.

——— Opera, *prima editio* operum illius quæ extant omnium, fol. *Romæ*, 1515. CRA.

——— à Brotier, 4 tom. CH. MAG. folio, *Paris*, 1771. CRA.

TESTAMENT, the New, translated by Willyam Tyndale. *Printed at Antwerp*, 1534, 8vo. *on vellum. Queen Ann Boleyn's copy*. CRA.

This book, which gave great umbrage to the popish clergy, was first printed in 1526; the impression, consisting of 1500 copies, was speedily bought up at Antwerp, by order of Bishop Tonstall, and publicly burnt in Cheapside. The rapid sale of this impression enabled the translator to print two more editions, in the two following years, each consisting of 5000 copies; great numbers of these were imported

into England and sold: the importers, however, were persecuted with great, though often ludicrous, severity. "John Tyndale, the translator's brother, and Thomas Patmore, merchants, were condemned to do penance by riding with their faces to their horses' tails, with the books fastened thick about them, pinned, or tacked, to their gowns or clokes, to the standard in Cheap; and there with their own hands, to fling them into the fire, kindled on purpose to burn them." Wm. Tyndale was burnt for a heretic near Brussels in 1536.

THEOCRITUS, &c. Gr. ED. PR. folio. *Ven. Aldus*, 1495. CRA.

THESAURUS Cornucopiæ et horti Adonidis, gr. *Venet. Aldus*, 1496, folio. CRA.

A collection of grammatical tracts selected from the remains of thirty-four ancient grammarians, whose names are prefixed to the work: it is justly considered as one of the finest productions of the Aldine press.

THOMAS (de Aquino) Summa de Articulis Fidei, &c. 4to. *Editio antiquiss. absque ulla nota, sed char. goth. Cathol. Mogunt.* 1460. CRA.

VALENTYN (Franc.) Beschryving van Onde niew Ostindian, (Account of ancient and modern India, *in Dutch,)* 8 vols. with numerous plates and maps. *Amst.* 1724—26, *large paper*, fol. *(Sir Hans Sloane's copy.)*

The author resided above twenty years in India, and has given a very complete history, natural and civil, of that country.

VALERIUS Maximus, ED. PR. fol. *Mogunt.* 1471. CRA.

VARRO (Terent.) de Lingua Latina, ED. PR. 4to. CRA. *Romæ, (charactere G. Laver.) (Vid. Audifredi,* p. 395.)

VINCENT Mirroir Hystorial, 5 tom. fol. *Paris, Verard,*

1495—96, *on vellum. With abundant illuminations; a most beautiful and splendid book; it formerly belonged to King Henry VII.*

VIRGILII Opera—*Codex Membran. lit. init. et figuris miro artificio depictis deauratisq. exornatus.* CRA.

——— *(Edit.* 1ma. *Ald.) in membranis; lit. init depict. auroq. exornatis. Ven. Aldus,* 1501. CRA.

——— *(Edit.* 2da. *Ald.) in membranis, Ven. Aldus,* 1505. CRA.

VIRGILIUS Heinsii, 12mo. CH. MAG. *Amstelod. Elzevir.* 1676. CRA.

VIRGILIUS.—"This boke treateth of the lyfe of Virgilius, and of his deth, and many marvayles that he dyd in hys lyfe tyme by whychcrafte and nygromancye thorough the helpe of the devyls of hell. Emprinted in the cytie of Anwarpe by one Johun Doesborcke, dwellynge at the camer porte."

Reprinted by J. M'Creery, Black Horse Court, Fleet Street, 1812. Edited by E. V. Utterson, Esq. sm. octavo. *On vellum, (the only copy,) fifty copies were printed on paper.*

WICLEFI (Joan.) Dialogorum Libri IV. 4to. 1525. CRA.

The Court of Rome seized and burned every copy that could be procured; the book is consequently extremely rare.

WORSLEYANUM, Museum, or a Collection of Antique Basso-relievos, Bustos, Statues, and Gems; with Views of Places in the Levant, taken on the spot in the years MDCCLXXXV. VI. and VII. 2 vols. royal fol. *London,* 1794. *(Two hundred and fifty copies printed.)*

In the early part of the year 1804, not more than twenty-seven copies had been presented by Sir R. Worsley to his friends. The expenses attending this publication, including those of his travels, are said to have amounted to upwards of twenty-seven thousand pounds.

W. DE WORDE Æsopi fabulæ metricé, cum comm. 4to. 1503.

W. DE WORDE—Cocke Lorrell's[1] Vote, 4to. bl. l. *no date, (imperfect,) in Garrick's collection; unique. A very curious and ancient satire in verse.*

W. DE WORDE—Dives et Pauper, fol. 1496.

W. DE WORDE—Hick-Scorner, bl. l. 4to. *no date, (in the Garrick collection,) unique.*

This old *Morality* is reprinted in *Hawkins's Origin of the English Drama,* I. p. 69. *See also Percy's Reliques of Ancient Poetry,* I. p. 136. *Edit.* 1812.

W. DE WORDE'S "Boke of Keruynge and shewynge all the feestes in the yere for the seruyce of a prynce or any other estate." 4to. 1513 *(second edit.)*

W. DE WORDE—Vitas Patrum: or the lives of the holy fathers, folio, 1495.

W. DE WORDE—Boke named the Royall, 4to. 1507.

This was reprinted from Caxton's edition, who translated it.

ZENOBIUS vel Zenodotus Epitome Proverbiorum Tarrhæi et Didymi, &c. gr. ED. PR. 4to. *Florent.* 1497. CRA.

Supposed to be the first book printed by *Philip Junta,* at *Florence.*

[1] Cocke Lorell is represented, in a rare old tract, as the head of a gang of thieves in the time of Henry the Eighth; and his *rule* appears to have lasted twenty-two years: by trade he was a tinker, "often carrying a panne and a hammer for a show, but when he came to a good booty he would cast his profession in a ditch, and play the padder, and then would away; and as hee past through the towne, would crie, ha you any worke for a tinker!"—*Vid. Beloe's Anecdotes,* I. 393.

SIR THOMAS BODLEY.

OB. 1612.

[illegible] CORNELIUS JANSSEN [illegible]

BODLEIAN GALLERY, OXFORD.

THE

BODLEIAN LIBRARY,

OXFORD,

CONSISTS of three spacious and lofty rooms disposed in the form of the Roman H. Humphrey Duke of Gloucester, the founder, erected the library over the Divinity School, which he furnished with many choice volumes of illuminated manuscripts, translations of the classics, &c. procured from Italy; at his decease, in the year 1447, considerable additions were bequeathed to the collection.

In the reign of Edward VI. the library was entirely despoiled of its contents, and the room continued empty until it was restored by SIR THOMAS BODLEY[m] in the year 1597. An additional eastern gallery was begun in 1610, and another gallery on the west, projected by him, was erected afterwards. He furnished the library with a numerous and choice collection of books, purchased in foreign countries at a great expense; and which, in a short time, became greatly enlarged by the generous benefactions of several noblemen and others: his great friend, Robert Devereux Earl of Essex, made him a present of

[m] Sir Thomas Bodley wrote an account of his own life to 1609, which has been often quoted; it may be seen in "Prince's Worthies of Devon."—"In the ample provision he has made for literature, he stands unrivalled. In 1599 he opened his library, a mausoleum which will perpetuate his memory as long as books themselves endure." Ob. 28 Jan. 1612. *Granger.*

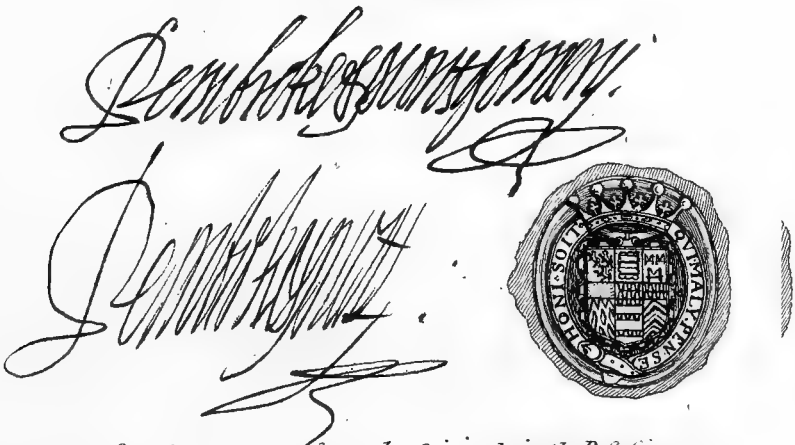
a considerable part of the very valuable library that had belonged to the celebrated Jerom Osorius, the Cicero of Portugal, successively Bishop of Sylvas and of Algarva, in which last see he died in 1580. This library had fallen to the earl's share, among the booty, which had been taken in the famous expedition against Cadiz in 1596.

Among the earliest benefactors were the Earl of Essex above-mentioned, Thomas Sackville, Lord Buckhurst, and Earl of Dorset; Robert Sidney Earl of Leicester; George Carey Lord Hunsdon; William Gent, Esq.; Anthony Browne Viscount Montacute; John Lord Lumley; Philip Scudamore, Esq.; and Lawrence Bodley, younger brother to the founder. In 1601, collections of books and manuscripts were presented by Thomas Allen, sometime Fellow of Trinity College; Thomas James, first librarian; Herbert Westphaling Bishop of Hereford; Sir John Fortescue, Knt.; Alexander Nowell Dean of St. Paul's; John Crooke Recorder of London and Chief Justice of the Common Pleas; and Nicholas Bond, D. D. President of Magdalen College. The most extensive and prominent collections, however, are those of the Earl of Pembroke, Mr. Selden, Archbishop Laud, Sir Thomas Roe, Sir Kenelm Digby, General Fairfax,[n] Dr. Marshall, Dr. Thomas Barlow Bishop

[n] "When Oxford was surrendred (24°. Junii 1646,) the first thing Generall Fairfax did was to sett a good guard of soldiers to preserve

Philip Herbert Earl of Pembroke.

From an Original by Van Dyck.



His Seal & Autographs from the Originals in the Possession
John Thane.

of Lincoln, Dr. Rawlinson, Mr. S. Amand, Dr. Tanner, Mr. Browne Willis, Thomas Hearne, and Mr. Godwin, and many rare and curious volumes collected by *Crynes*, an esquire beadle of the University: also the library of the learned D'Orville,[o] enriched with his numerous critical manuscript notes; and the oriental, Greek, and Latin manuscripts collected by Professor Dr. Edward Clarke[p] in his travels through various parts of Europe and Asia, consisting of biblical, ecclesiastical, and classic authors.

The last collection bequeathed to this great repository, that of the late eminent and learned antiquary, Richard Gough, Esq.[q] is perhaps the

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the Bodleian library. Tis said there was more hurt donne by the cavaliers (during their garrison) by way of embezzilling and cutting-off chaines of bookes, then there was since. He was a lover of learning, and had he not taken this speciall care, that noble library had been utterly destroyed, for there were ignorant senators enough who would have been contented to have had it so." *Aubrey's Letters*, Vol. II. p. 345.

[o] A catalogue of this collection was printed at the *Clarendon Press* in 1806, folio.

[p] In the year 1812, Professor Gaisford drew up a Catalogue of the first part of this collection; "Catalogus sive Notitia Manuscriptorum qui a cel. E. D. Clarke comparati in Bibliotheca Bodleiana adservantur. Pars Prior. Inseruntur Scholia quædam inedita in Platonem et in Carmina Gregorii Nazianzeni." *Oxonii, e typographeo Clarendoniano.* MDCCCXII. 4to.

[q] By his last will Mr. Gough gave to the University of Oxford all his printed books and manuscripts on Saxon and Northern literature, "for the use of the Saxon Professor:"—all his manuscripts, printed books, and pamphlets, prints, and drawings, maps, and copper-plates, relating to British topography (of which, in 1808, he had nearly printed

most perfect series of topographical science ever formed, and is particularly rich in MSS. prints, drawings, and books illustrated by the manuscript notes of eminent antiquaries.

A large and commodious room called the *Auctarium*, recently fitted up, contains the above manuscripts, the early printed books, and other valuable collections.

The Bodleian[r] Library is supposed to contain upwards of 160,000 volumes, of which 30,000 are MSS. The oriental[s] MSS. are the most rare and beautiful to be found in any European collection; and the *Editiones Principes* of the classics, procured from the Pinelli and Crevenna libraries, rival those at Vienna.

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a complete catalogue); his interleaved copies of the "British Topography," "Camden's Britannia," and the "Sepulchral Monuments of Great Britain," with all the drawings relative to the latter work; and all the copper-plates of the "Monuments" and the "Topography."—And fourteen volumes of drawings of sepulchral and other monuments in France. All these he desired might be placed in the Bodleian Library.

A catalogue of the whole collection, drawn up by Mr. Bandinell, principal librarian, was printed at the Clarendon Press in 1814, forming a quarto volume of 459 pages.

[r] A catalogue of the Bodleian Library of MSS., prepared by Dr. Thomas, was printed in 4to. *Oxon.* 1635.

——————— of the printed books, by Thomas Hyde, fol. 1674.

——————————— with additions, in two vols. fol. 1738.

A new catalogue, very considerably enlarged, is preparing for publication.

[s] A catalogue of the oriental MSS. was drawn up by Professor Uric, and printed in 1787, fol.

Select List of some valuable and rare Books in the BODLEIAN LIBRARY.

ACTA APOSTOLORUM; CODEX ANTIQUISS. SÆC. VII. *on vellum.*

This is supposed to be the book which the Venerable Bede made use of, because it hath all those irregular Latin readings which, in his Commentaries on the Acts, he says were in *his* book; and no other MS. is now found to have them. *Vid. Astle on Writing*, 4to. 1803, p. 72.

ÆGIDIUS Romanus de Peccato Originali, *Oxonie absque typographi nomine*, 1479, 4to.

This book is of great rarity, and is supposed to be the second or third production of the Oxford Press. *Vid. Catal. Bibliothecæ Harl.* III. p. 379, and *Herbert's Ames*, III. p. 1391, *(Vid. Aristotelis Ethica—Jeronimi Exposicio.—Printed at Oxford.)*

Anthony Wood says of these early specimens—"*Perspicuis magis et pulchrioribus quam recentiores nonnulli.*"

ÆSOPI Vita et Fabulæ, Gr. *absque ulla nota*, ED. PR. 4to.

ÆSOPI Fabulæ Selectæ, Gr. et Lat. *Bonus Accursius Pisanus, absque anni nota.*

ALEXANDRI de Ales Expositio super tres libros Aristotelis de Anima, fol. *Oxon. Theod. Rood de Colonia*, 1481.

ALEXANDRE, Le Roman du boin Roi, qui fut perscrit XVIII. jour de Decembre MCCCXXXVIII. *Ce Livre fu perfais de le enlumineure du* 18 *jour d'avril per Jean de Grise l'an de Grace*, MCCCXLIV.

At the end is a history of the Grand Kaan de Tambaluc; and on the last leaf is written—*Explicit le Livre nommé du grant Kaan de la graunte cité de Tambaluc.*

Many of the figures at the bottom of each page of the above volume have been copied by Strutt in his "Sports and Pastimes of the People of England," 4to.

It is a superb MS. *on vellum*, and decorated with descriptive paintings and illuminations.

AMMIANUS Marcellinus, ex recognitione Ang. Sabini. fol. ED. PR. *Romæ, Geo. Sachsel et Bart. Golsch.* 1474.

AMMONII Hermiæ in V. voces Porphyrii Commentarius, Gr. fol. ED. PR. *Venet. impensis Nic. Blasti,* 1500.

ANACREON, Gr. Hen. Stephanus, 4to. ED. PR. *Lutetiæ,* 1554.

ANTHOLOGIA Epigrammatum Græcorum, Græcé; cura Lascaris, *lit. majusc.* ED. PR. 4to. *Florent. L. F. de Alopa,* 1494.

APOLLONII Rhodii Argonauticon, lib. IV. Græcé; *lit. majusc.* 4to. ED. PR. *Florent. L. F. de Alopa,* 1496.

APPIANI Alexandrini Romanæ Historiæ, Gr. fol. ED. PR. *Lutet. Car. Stephanus,* 1551.

——— Lat. interprete Petro Candido; 2 tom. in 1 vol. *Venet. Bern. Pictor et Erhard Ratdolt.*

APULEII Opera, ex recogn. Joh. Andræ Episc. Aleriensis; fol. ED. PR. *Romæ, Sweynheim et Pannartz,* 1469.

The only edition not mutilated by the Inquisition.

ARISTIDIS Orationes, Gr. ED. PR. *Florent. Phil. Junta,* 1517.

ARISTOPHANIS Comædiæ IX. cum scholiis a Musuro, Gr. fol. ED. PR. *Venet. Aldus,* 1498.

ARISTOTELIS Ethica Nicom. latiné reddita per Leon. Arretinum, 4to. *Oxoniis, absque typographi nomine,* 1479.

ARISTOTELIS Poetica, Gr. Lat. Alex. Paccii, 8vo. *Venet. Aldus,* 1536.

ARISTOTELIS et Theophrasti Opera, Gr. 5 vols. fol. ED. PR. *Venet. Aldus Manutius,* 1495—8.

ARNOLDE's Chronicle, or the Customs of London, fol. *black letter, without date. Vid. Ames's Printing by Herbert,* III. 1746, &c.

ARS Memorandi notabilis per figuras Evangelistarum. folio.

One of the earliest specimens of wooden block printing; it consists of fifteen wood-cuts, with descriptive texts attached; and, according to *Heineken*, there are two editions. *Vid. Idée d'une Collection d'Estampes*, p. 394.

ASTRONOMICI Veteres, Græci et Latini, fol. ED. PR. *Venet. Aldus Romanus*, 1499.

AUGUSTINUS (S.) de Civitate Dei, fol. ED. PR. *(in Monast. Sublac.)* 1467. *(From the Crevenna collect.)*

——————————————— fol. *Romæ, Sweynheim et Pannartz*, 1468.

AULUS Gellius, a Joh. Episc. Aleriensis, fol. ED. PR. *Romæ in domo Pet. de Maximis*, 1469.

BAZILIωLOGIA a Booke of Kings beeing the true and liuely Effigies of all our English Kings from the Conquest untill this present, &c. Elegantly grauen in copper. *Printed for H. Holland, and are to be sold by Comp. Holland over against the Exchange*, 1616, fol. *Bound in parchment.*

In addition to the portraits of kings, this volume contains those of other celebrated characters *(high and low)* by Simon Passe, Elstracke, &c. *The very rare portrait of Sir Julius Cæsar, by Elstracke; Francis Manners, Earl of Rutland, sold by Jenner; Mulled Sack,*[t] *the chimney sweeper;* and some that were not in the Delabere collection, which was sold in March, 1811.

BERNERS (Jul.) The Bokys of Haukyng and Huntyng with other plesuris dyuerse and also of Cootarmuris a nobull werke. Compylit at *Seynt Albons*, 1486, fol. *(imperfect.)*

Dame Julyana Barnes, or Berners, the supposed author of this treatise on Hawking and Hunting, was prioress of the nunnery of Sopwell near St. Albans; and was by birth

[t] See Granger, II. p. 60. This rare portrait brought at the Delabere sale £42. 10*s.* 6*d.*

a person of considerable rank, being daughter of Sir James Berners, of Roding in Essex, and sister to Richard Lord Berners. Mr. Warton supposes this work to be a translation from the French and Latin. It was reprinted at Westminster by *Wynken de Worde* in 1496. The *first edition* of St. Albans, in a perfect state, is extremely rare.

BERNERS.—The boke of haukynge huntynge and fysshynge with all the propertys medecynes that are necessarye to be kepte. 4to. *Imprynted at London in Paule's churchyarde by me Hary Tab.—No other copy is known.*

BIBLIA Sacra, Latiné; *typis Moguntinis excusa;* 2 tom. fol. max. *A splendid copy in blue morocco.*

This is the celebrated first edition of the Bible by Guttenberg; commenced in 1450, and finished in 1455.

BIBLIA Sacra, Latiné; 2 tom. fol. *Mogunt. Joh. Fust et P. Schoiffer,* 1462.

This copy is bound in 4 vols. *red morocco.*

BIBLIA, 1462. A copy of the first volume only of this edition, *on vellum.*

BIBLIA Sacra, Latiné; 2 tom. fol. *absque ulla nota; sed Argentinæ, Hen. Eggestein, (circa* 1468.*)*

BIBLIA Sacra, Latiné; 2 tom. fol. *Romæ, Sweynheim et Pannartz,* 1471.

BIBLIA Sacra, Latiné; 2 tom. fol. *sine ulla nota, (sed circa* 1472: *typis Guntheri Zainer.)*

BIBLIA Germanica, *absque ulla nota. Of a very early date, supposed to be the first edition.*

BIBLIA Hebraica, cum punctis et accentibus, fol. *Soncini,* 1488.

So extremely rare that scarcely ten copies are to be found in Europe. *Sold at the Crevenna sale,* 1790, *for* 500 *florins.*

BIBLIA Græca, fol. *Venet. Aldus,* 1518.

BIBLIA Pauperum, sive historiæ V. et N. Testamenti figuris representatæ, small folio. One of the early specimens of block printing. *This copy is coloured. Vid. Idée d'une Collection d'Estampes,* p. 292, &c.

BIBLE, by Myles Coverdale, fol. *London,* 1535.

BYBLE, translated by Thomas Mathew, fol. *London,* 1537. *(See* p. 30.)

BIBLE, fol. *London, Imprinted by Robert Barker,* 1602.

This has the original manuscript corrections prepared for the new edition appointed by King James I.

BIBLE, in two large volumes, *on vellum,* folio, *printed by John Baskett, Oxford,* 1717.

BIRGITTA, (Brigitta,) Vita et Revelationes ejus; Suecicé, *in membranis, Lubecæ,* 1492.

BLON (Ja. Christ. Le) Coloritto, or the Harmony of Colouring reduced to mechanical practice, *with coloured figures,* 4to.

BOETIUS de Consolatione Philosophiæ, cum expositione Thomæ de Aquino. ED. PR. fol. *goth. Nuremb. A. Coburger,* 1473.

BOETIUS.—The Boke of Comfort called in laten Boetius de Consolatione philosophie, translated in to englesshe tonge, 4to. *Enprented in the exempt monastery of Tavestok in Denshyre,* 1525.

In this copy are some manuscript notes of Wanley; in one of them he says,—" The printing composer who set the types of this book seems to have been either a Dutchman or a German; many words being printed according to foreign pronunciation, rather than according to our old English orthography, not to mention his frequent mistakes, &c."

BONIFACII VIII. Papæ Liber Sextus Decretalium, folio, *goth. Mogunt. Jo. Fust et Schoiffer,* 1473.

BORDE'S (Andrew) Introduction of knowledge, the which dothe teache a man to speake part of all manner of languages, and to know the usage and fashion of all maner of countries. *Imprinted by Wm. Coplande; without date. See Granger,* I. 108, also *Gents. Mag.* 1788, p. 1151.

This motley piece, in prose and verse, has been lately reprinted *in the black letter.*

BRUNO (Jordano) Spaccio della Bestia Trionfante, 8vo. *Parigi,* 1584.

This famous book, which was supposed to inculcate atheistical principles, appears from a critique of the work in the Spectator (No. 389) to be a harmless production. According to Mr. Toland,[u] it was not printed at Paris, but in London, and dedicated to Sir Philip Sidney; the impression is said to have consisted of twenty copies only. At the sale of Mr. Charles Bernard's library, in 1711, a copy was purchased by Walter Clavel, Esq. for £28.; it successively came into the several collections of Mr. John Nickols, Mr. Ames, Sir Peter Thompson, and Mr. Tutet; at the sale of whose library, in February 1786, it was bought by the late Samuel Tyssen, Esq. for seven guineas. Another copy, which, in 1712, had formed part of the library of Mr. P. Le Neve, was sold at Dr. Mead's sale for £5. 10*s.* This work was translated into English and printed in *London,* 1713, 8vo.

BRUNONIS, Episcopi Herbipolensis, Comment. in Psalterium, Cantica nonnulla, et Symbola Apostolorum et Athanasii; *sine anni, loci, et typographi nota,* fol. *on vellum.*

CÆSARIS, C. J. Commentarii, *Romæ, Sweynheim et Pannartz,* fol. ED. PR. 1469.

——————————— fol. *Venet. Nic. Jenson,* 1471.

[u] *See General Historical Dictionary,* fol. III. 622.

CALLIMACHI hymni, græcé cum scholiis græcis, ex recensione J. Lascaris. *lit. majusc. absque ulla nota; (sed Florentiæ circa* 1494).

This is the rarest of the Florentine Greek editions in capital letters.

CAMBRIDGE, general Collections for the County and University of, with the Isle and Bishopric of Ely, extracted from Charters, Registers, &c. by Francis Blomefield, clerk, 2 vols. folio. MS.

CAMDEN'S (W.) Britannia, translated by R. Gough, *(greatly augmented, and illustrated with additional plates and drawings for a new edition,)* 3 vols. *bound in* 6, folio, *Lond.* 1789.

CANTICA Canticorum.—Historia seu Providentia Virginis Mariæ, fol. *(Vid.* p. 32.)

CARTER'S (Edw.) History of the County of Cambridge, *with MS. notes by Mr. Gough,* 8vo. *Cambr.* 1753.

The SAME, *with MS. notes by Wm. Cole.*

CARTE (Tho.) MANUSCRIPTS.—The Ormond Papers relating to Ireland, in several volumes folio, with an Index.

Letters to the Duke of Ormond from Lords Arlington, Clarendon, Anglesey, Ossory, and Sir William Temple.

Negotiations between France and England on the marriage of Henrietta Maria to Charles I.

Indexes of Treaties and Charters relating to England, in the King of France's "*Tresor de Chartres.*"

State Papers, by Lord Fitzwilliam temp. Eliz. Lord Huntingdon, Philip Lord Wharton, &c. &c.

CARVE (Thomæ) Itinerarium, cum historia Butleri, &c. 8vo. *Mog.* 1640. *(Vid.* p. 32.)

CARVE (Thomæ) Lyra sive Anacephalæosis Hibernica, 4to. *Sulzbaci,* 1666. *(Vid.* p. 33.)

CATULLUS, et Statii Sylvæ, fol. *Parmæ, Steph. Corallus*, 1473.

——— Tibullus et Propertius et Statii Sylvæ, folio. *Venet. Joh. de Colonia, &c.* 1475.

——— ex recensione Mureti, 8vo. CH. MAG. *cum notis MS. Casauboni, Venet. Aldus*, 1554.

CAXTON (W.) The Arte and Crafte to know well to dye, *(imperf.)*

——— Descripcion of the Iles of Britayne and Ireland, fol. *(imperf.) Westm.* 1480.

——— Boecius, the Boke of Consolacion, translated out of Latyn by Maister Geffrey Chaucer, folio, *no place.*

——— The Game and Play of Chesse; translated out of the French, fol.

——— The Chronicles of Englond, fol. *Westm.* 1480.

——— Fables of Esope Avian and Poge the Florentyn; translated oute of Frenshe, fol. *Westm.* 1484.

——— The Book of Faits of Armes and Chyvalrye, by Chrystine of Pyse, fol. *Westm.* 1489.

——— Virgilius, the Boke of Eneydos, fol. 1490. *(See* p. 36.)

——— The Boke named Cordyale or Memorare Novissima, translated by Antonie Widville Earl of Ryvers, fol. 1480.

——— Continuation of Ranulph Hygden's Polychronicon, fol. 1482.

——— The Knyght of the Toure: translated oute of Frenshe, fol. *Westm.* 1483.

——— Liber Festivalis: Directions for keeping Feasts all the Yere, fol. *Westm.* 1483.

——— Lyf and Byrthe of our moste blessyd Lady,

compyled by Dan John Lidgate; fol. *no place. A very fine complete copy.*

CAXTON (W.) Thymage or Myrrour of the Worlde, translated oute of Frenshe, fol. *Westm.* 1480.

CELSUS, Corn. de Medicina, 4to. ED. PR. *Florent. Nicolaus,* 1478.

CENSORINUS de Die Natali, fol. ED. PR. *Bononiæ, Bened. Hector. Bonon.* 1497.

CHALCONDYLÆ Demetrii Erotemata synoptica octo partium orationis; Manuelis Moschopulus de Prosodia; Gregorius Corinthius de Dialectis, Gr. fol. ED. PR. *absque ulla nota, (sed Mediolani circa* 1493.)

CHALONER (Tho.) de Republica Anglorum instauranda; item Encomium Henr. VIII. ac aliorum, 4to. *Lond.* 1579.

CHAUNCY'S (Sir H.) Historical Antiquities of Hertfordshire; *with numerous manuscript additions by Le Neve, transcribed from his copy in the library of the Society of Antiquaries,* fol. *London,* 1700.

CHRYSOLORÆ Erotemata, Gr. Lat. 4to. *Venet. Peregrinus Bonon,*

CICERONIS, M. T. Opera omnia, 4 tom. fol. ED. PR. *Mediolani, Alex. Minucianus,* 1498.

——————— Epistolæ ad Familiares, fol. ED. PR. *Romæ, Sweynheim et Pannartz,* 1467.

The first book printed at Rome.

——————————————— fol. *absque loci et typographi nota,* 1470.

CICERO de Finibus Bonorum et Malorum, 4to. ED. PR. *lit. goth. absque ulla nota, (sed Coloniæ Ulric Zell circa* 1467.)

——— a Merula Alexandrino, fol. ED. PR. *cum anni nota, Venet. Joan. de Colonia,* 1471.

CICERO de Natura Deorum, de Divinatione, de Fato, de

Legibus, Academicorum Lib. 2dus, &c. fol. Ed. Pr. *Venet. Vind. de Spira,* 1471.

Ciceronis Officiorum libri iii. et Paradoxa, fol. Ed. Pr. *in membr. Moguntiæ, Joh. Fust,* 1465.

——————— *in membr.* ib. 1466.

——————— Paradoxa, de Amicitia, de Senectute, et Somnium Scipionis, fol. *Venet. Vind. de Spira,* 1470.

——————— Orationes, fol. Ed. Pr. *Venet. Christoph. Valdarfer,* 1471.

——————— fol. *(Venet.) Adam de Ambergau,* 1472.

——————— de Oratore Libri tres, fol. *absque ulla nota, typis exc. J. de Spira.*

——————— Rhetorica ad Herennium et de Inventione, ex recensione Omniboni Leoniceni, fol. Ed. Pr. *Venet. Nic. Jenson,* 1470.

Claudiani Opera, Celsani, fol. Ed. Pr. *Vicent. Jac. Dusens,* 1482.

Cracovia (M. de) Tractatus Rationis et Conscientiæ de sumpcione pabuli corporis N. Jesu Christi, 4to. *sine ulla nota sed eodem charactere quo* 1460, *Catholicon Moguntiæ per Joan. ut putatur Guttemb. impressum fuit.*

Crastoni Vocabularium, Gr. Lat. a Bono Accursio, 4to. *Regii. Dionys. de Bertochis, et Marc. Ant. de Bacileriis;* 1497.

Crescentiis (Petri de) Ruralium Commodorum liber *lit. goth.* fol. Ed. Pr. *August. Jo. Schuszler,* 1471.

Curtius Q. *Venet. Vind. de Spira, (circa* 1470.)

Dante, la Commedia, col Commento di Benvenuto da Imola, fol. *(Venet.) Vendelin da Spira,* 1477.

Dante di Landino, fol. *Firenze,* 1481. *(Vid.* p. 40.)

This copy has three vignettes only.

THOMAS EGERTON, VISCOUNT BRACKLEY,

LORD HIGH CHANCELLOR

OB 1617

[illegible]

THE MOST NOBLE THE MARQUIS OF STAFFORD

DEMOSTHENIS Orationes, cum argumentis Libanii, Gr. ED. PR. *Venet. Aldus*, 1504.

DIODORI Siculi Historiarum Libri, Gr. 4to. ED. PR. *Basil. J. Oporinus*, 1539.

——————— Bibliotheca Historica, Gr. fol. ED. PR. *totius Operis, Lutet. H. Steph.* 1559.

DIONYSIUS Afer de Situ Orbis, Gr. et Lat. 4to. ED. PR. *Ferrariæ J. Machiocus*, 1512.

DIONYSII Halicarnassei Antiquitatum Romanarum Libri x. Gr. fol. ED. PR. *Lutetiæ, Rob. Stephanus*, 1546.

DIOSCORIDES, Nicander et Aratus, Gr. fol. *Venet. Aldus*, 1499.

DIVES and Pauper, fol. *Pinson*, 1493. (*See* p. 41.)

DONATI Commentarius in Terentii Comædias, fol. *sine ulla nota.*

DUGDALE'S (Sir W.) Antiquities of Warwickshire; *second edition, revised and augmented* by Wm. Thomas, D.D. *with various illustrations and manuscript additions and corrections by the Editor*, 2 vols. fol. *Lond.* 1730.

DUGDALE'S (Sir W.) Baronage of England, *with manuscript notes and additions by the Author*, 2 vols. fol. *Lond.* 1675.

DURANDI Rationale Divinorum Officiorum, fol. ED. PR. *in membr. Mogunt. Fust et Schoyffer*, 1459.

EGERTON'S, the Lord Keeper, Household Book, at the Rolls, and at York House; beginning July 11, 1596, and ending Dec. 30, 1597; kept by Morgan Colman his steward, and signed weekly, either by his lordship, or by Lady Eliz. Egerton.

This work is kept with the greatest neatness and regularity: it contains warrants to permit his fishmonger to provide fish for him at certain ports, *viz.* Foulkstone, Brighthelmsted, &c. and for his collier to pass free with his cart,

and his farmer to proceed without lett interruption or molestation with seventy quarters of wheat, &c. The sums received and paid by the steward are, from July 11 to December 30, 1596, £779. 7*s.* 4*d.*—December 31, 1596, to December 29, 1597, £1993. 4*s.* 7*d.* MS. *Rawlinson.*

ETYMOLOGICON Magnum Græcum, fol. ED. PR. *Venet. Zach. Calliergus,* 1499.

EUCLIDIS Elementa cum comment. Procli. Gr. fol. ED. PR. *Basil. Joh. Hervagius,* 1533.

EURIPIDIS Medea Hippolytus, Alcestis et Andromache, Gr. curâ Jo. Lascaris, 4to. ED. PR. *lit. majusc. absque ulla nota, (sed Florentiæ circa* 1496.)

EURIPIDIS Tragædiæ XVII. Gr. 2 vols. 8vo. ED. PR. *Venet. Aldus,* 1503.

EURIPIDIS Electra, Gr. (Victorii,) 8vo. ED. PR. *Romæ,* 1545.

This play is not included in the above Aldine edition.

EUTROPIUS, fol. ED. PR. *Romæ, (G. Laur.)*

FLORUS, (Luc. A.) 4to. *absque ulla nota,* cum Epigraphe, "*Florus habet parvo,*" &c.

GALEOMYOMACHIA, cum præfatione, Gr. Aristobuli Apostolii, 4to. s. a. (*Aldus circa* 1496.)

GAZÆ Theod. Grammatica et de Mensibus liber, Apollonius de Constructione, et Herodianus de Numeris, Gr. fol. ED. PR. *Venet. Aldus,* 1495.

GEMINI (Thom.) Compendiosa totius Anatomie delineatio, ære exarata, fol. *Lond. Jo. Hertforde,* 1545.

This work is embellished with forty-one copper-plates, including the frontispiece, neatly engraved; these are supposed to have been some of the first rolling-press work done in England.

GERALDINORUM Familiæ, Initium Incrementa, et Exitus

in Hybernia, ac persecutionis Hæreticorum descriptio, 12mo. *Ulyssipone,* 1655.

GESTA—Historiæ Notabiles collecte ex Gestis Romanorum, ED. PR. fol. *lit. goth. sine anno aut loco, (circa* 1473.)

GNOMOLOGIA; acced. Musæus, 4to. *lit. majusc. Florent. (circa* 1496.)

GOWER, Confessio Amantis.—*Three very rare and valuable manuscripts of this poem.*

GRATIANI Decretum, cum apparatu Barthol. Brixiensis; fol. *Argentinæ, Eggestein,* 1471.

The first book printed at Strasburgh with a date.

HARRISON'S (Steph.) Arch's Triumph, erected in honor of King James I. at his Majestie's Entrance and Passage through his honourable Citty of London: graven by William Kip, fol. *Lond.* 1604.

HENRICUS VIII.—Assertio Septem Sacramentorum adversus Martin. Lutherū, ædita ab inuictissimo Angliæ et Franciæ rege, et do. Hyberniæ Henrico eius nominis octauo, 4to. *Lond. in ædib. Pynson.* 1521.

This title is in the compartment of Mutius and Porsenna, copied from a design of Holbein's used by Frobens. *See Herbert's Ames,* I. 268.

HERODOTUS, Gr. fol. ED. PR. *Venet. Aldus,* 1502.

HERRERA (Anton.) Historia de lo Succedido en Escocia e Inglaterra en 44 años que vivio Maria Estuarda Reyna de Escocia, 8vo. *Lisboa, M. de Lyra,* 1590.

HIEROCLES Lat. a J. Aurispa, 4to. ED. PR. *Patavii B. de Val de Zoccho,* 1474.

HIERONYMI S. Epistolæ cum præfatione J. Andreæ Episcopi Aleriensis, 2 tom. fol. ED. PR. *cum anni nota, Romæ, (Sweynheim et Pannartz)* 1468.

HIPPARCHII Bithyni in Arati et Eudoxi Phænomena

81

libri III. Gr. fol. ED. PR. *Florent. Juntæ Bernardi filii*, 1567.

HISTORIÆ Augustæ Scriptores, 3 tom. in 1 vol. fol. ED. PR. *Mediol.* 1475.

HOMERI Opera, Gr. 2 vol. fol. ED. PR. *Florentiæ; sumptibus Bern. et Nerii Nerliorum, opera Demetrii Chalcondylæ*, 1488.[x]

——————— cum commentariis Eustathii, Gr. 4 tom. fol. ED. PR. *Romæ, Ant. Bladus*, 1542—50.

A copy on vellum, we believe, remains in the King of France's library.

——————— græcé; 2 tom. 8vo. *Venet. Aldus*, 1504.

——————— Batrachomyomachia, Gr. *cum glossis interlin. charact. rubro distinctis*, 4to. ED. PR. *Venet. Laon. Cretensis*, 1486.

HORATIUS, fol. *sine ulla nota*; ED. PR. *juxta nonnullus.*

HORATIUS, 4to. ED. PR. *cum anni nota, Mediol. Ant. Zarotus*, 1474.

ISOCRATIS Orationes, Gr. fol. ED. PR. *Mediol. Hen. Germanus, &c.* 1493.

JERONIMI (Sanc.) Exposicio in Simbolum Apostolorū, 4to. *Impress. Oxonie*, 1468 (1478).

(Two copies; one of which is in the Archives.)

The authenticity of the date of 1468 was questioned by Dr. Middleton,[y] in opposition to Richard Atkyns, in his

[x] A fine copy of the first edition of Homer, *on vellum*, one of the Gallic Republican spoils, has, we believe, recently travelled back to Venice.

At the sale of Sir Charles Scarburgh's library in February, 1694-5, a copy of the first edition of the Iliad, described in the Catalogue as wanting the title, was sold for fifteen shillings.

[y] See *Middleton's Miscellaneous Works*, 8vo. 1755, vol. v. 324, &c.

tract on "the Original and Growth of Printing," 4to. 1664. The wavering opinions of some modern bibliographers seem now to rest on the probability of the date being spurious, from the circumstance of the book having *signatures*, which, it appears, were not in use before the year 1472.

JOANNIS de Janua Summa quæ vocatur Catholicon, 2 tom. fol. *Mogunt. Fust et Schoyffer*, 1460. *(Vid.* p. 47.)

JOHANNIS, (S.) Evangelistæ Historia; *an early specimen of wooden block printing, with manuscript description in German. Vid. Heineken*, p. 334, &c.

JOSEPHI, Flavii, Antiquitatum Judaicarum Libri XX. et de Bello Judaico Libri septem, latiné. fol. *Augustæ, Johan. Schüssler*, 1470.

JUVENALIS et Persius, fol. ED. PR. *absque ulla nota.*

JUVENALIS et Persius, *(Aldus)* 8vo. *in membr. sine ulla nota.*

JUSTINUS, fol. ED. PR. *Venet. Nic. Jenson.* 1470.

LASCARIS Const. Grammatica, ex recens. Boni Accursii Pisani et cum interpr. Joh. Monachi Placentini, Gr. Lat. fol. *Mediol.* 1480.

LASCARIS Const. Grammatica, Gr. Lat. 4to. *Venet. Aldus Manutius*, 1494-5.

The first book printed by Aldus with a date.

LITURGY—Booke of Common Prayer, fol. *Imprinted by Ed. Whitchurche*, 1549. *(Vid.* p. 48.)

LIVII Historiarum Decades III. ex recognitione Jo. Ant. Campani, *Romæ, Udalricus Gallus*, 2 tom. fol. *(circa* 1470.)

LIVIUS, 2 vols. fol. *(Venet.) Vind. Spira*, 1470.

LUCANI Pharsalia ex recensione Joan. Andreæ Episc. Aleriensis, fol. ED. PR. *Romæ, Sweynheim et Pannartz*, 1469.

LUCIANI Opera, Gr. ED. PR. fol. *Florent.* 1496. *(Vid.* p. 49.)

LYDGATE (John)—The Hystory Sege and Destruccion of Troye translated by John Lydgate monke of Bury. *Elegantly illuminated, with a portrait of the translator presenting his book to the king*, fol. MS.

From the splendour of the decorations, it appears to be the copy which Lydgate gave to Henry v.[z]

MACROBIUS, *Venet. Nic. Jenson*, fol. ED. PR. 1472.

MANILII Astronomicon, lib. v. fol. ED. PR. *cum anni nota, Bononiæ, Ugo Rugerius et Dom. Bertochus*, 1474.

MARDEN.—Collections concerning the Manor of Marden, in the county of Hereford, folio. *This copy consists of* 720 *pages.* (*Vid.* p. 50.)

MARTIALIS Epigrammata ex recensione Georgii Alexandrini Merulæ; 4to. ED. PR. *Venet. Vind. de Spira, absque anni et loci nota, (circa* 1470.)

MAUROCENUS de æterna temporalique Christi generatione, 4to. *Patavii Barth. Campanus Ponticurvanus*, 1473.

MIRROUR[a] for Magistrates, (by Baldwyne, &c.) enlarged by Higgins, 4to. 1587.

[z] Lydgate was patronized by this sovereign, both before and after his accession, and wrote his "Siege of Troy," and other poems, by his desire. Henry was fond of books, as is proved by a curious article in Rymer (vol. x, p. 317) of two petitions to the Council after his death, for the return of valuable books of history, borrowed by him of the Countess of Westmoreland, and of the Priory of Christchurch, Canterbury, and not returned; though one of them had been directed to be delivered to its owner by the king's last will.

[a] More writers than one were concerned in the execution of this piece: but its primary inventor, and most distinguished contributor, was Thomas Sackville, the first Lord Buckhurst and Earl of Dorset. About the year 1557, he formed the plan of this poem, in which all the illustrious, but unfortunate characters of the English history, from the Conquest to the end of the fourteenth century, were to pass in review before the poet, who descends, like Dante, into the infernal re-

Engraved by Thos Wright

THOMAS SACKVILLE, EARL OF DORSET.

OB. 1608.

FROM THE ORIGINAL IN THE COLLECTION OF

HIS GRACE THE LATE DUKE OF DORSET.

This collection, or set of poems, was printed in quarto in 1559; and after passing through several intermediate editions, was reprinted with the addition of many new lives, by Higgins, in 1587. *See Warton's History of English Poetry*, III. 209, &c.

A new edition of this work has lately appeared, edited by Mr. Haslewood.

MISSALE ad usum Ecclesie Eboracensis, optimis caracteribus recenter impressum, folio, *(Eboraci,)* 1516.

"Of this very scarce York Missal there are known to be only three copies, viz. one at Cambridge, one in the library of James West, Esq. and this copy." *(Manuscript note by Dr. Ducarel,* 1762.)

MISSALE ad usum Hereford. *Rothom.* 1502, 8vo. *on vellum. A present to T. Hearne from his excellent friend Carol. Eyston. (Manuscript note of T. Hearne.)*

MISSALE in usum Sarum, fol. *Pynson,* 1520, *on vellum.*

MODESTI LIBELLUS de re Militari et de Magistratibus, &c. Suetonius de Grammaticis et Rhetoribus, ex recensione Joh. Aloisii Tuscani, 4to. ED. PR. *Venet. Barthol. de Cremonensis,* 1474.

NEPOS. Corn. (Æmilius Probus) de Virorum excellentium vita. ED. PR. *Venet. Nic. Jenson,* 1471.

NONIUS Marcellus de Proprietate Sermonis, ex recognitione Pomponii Læti, *Romæ, G. Laur. de Herbipoli, sine anni nota, (sed circa* 1470.)

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gions, conducted by Sorrow. Churchyarde, Baldwyne, George Ferrers, and others, being recommended by Lord Dorset to complete the series, chose such lives from the newly published Chronicles of Fabyan and Hall, as seemed to display the most affecting catastrophes: the civil wars of York and Lancaster appear to have been their chief resource.

NONIUS Marcellus, *absque loci et typographi nota*, fol. ED. PR. *cum anni nota*, 1471.

OPPIANI Halieutica, Gr. 8vo. ED. PR. *Florentiæ, Phil. Junta*, 1515.

OPPIANI Halieutica, Gr. Lat. et Cynegetica, Gr. 8vo. ED. PR. *(Cyneg.) Aldus et Socerus*, 1517.

OROSIUS, P. fol. ED. PR. *Augustæ, Joh. Schuzler.*

ORPHÆI Argonautica et Hymni, Gr. 4to. ED. PR. *Florentiæ, Phil. Junta*, 1500.

OVIDII Opera, ex recensione, Joh. Andreæ Episc. Aleriensis, 2 tom. fol. *Romæ, Sweynheym et Pannartz*, 1471.

OVIDII Metamorphoses, fol. *absque ulla nota, (sed circa* 1475,) *et charactere eodem quo Macrobius a Nic. Jenson impressus est* 1472.

OVIDII Metamorphoses, 8vo. *in membr. Venet. Aldus*, 1516.

PARKER, (Math.) de Antiquitate Ecclesiæ Britannicæ, fol. *Lond. Jo. Day*, 1572. *(Two copies; one with manuscript notes.)* *(Vid.* p. 56.)

PARKER, (Math.) Psalter in English Metre. bl. lett. 4to. *London, Jo. Day.*

There are two copies of this anonymous version in the Bodleian library; it has erroneously been attributed to John Keeper, an obscure poet; under which name it appears in the printed catalogue. *See Dr. Lort's observations (under the signature of Theron) on Warton's account of this book in Gents. Mag.* 1781, p. 566.

PAUSANIAS, Gr. fol. ED. PR. *Venet. Aldus et Socerus*, 1516.

PETRONIUS, 4to. *Venet. Bern. Venetus de Vitalibus*, 1499.

PHÆDRI Fabulæ, 12mo. ED. PR. *Augustobonæ-Tricassium*, 1596.

PHALARIDIS Epistolæ, Lat. per Fr. Aretinum, *absque ulla nota*, 4to. ED. PR.

PHILOSTRATUS et Callistratus, Gr. ED. PR. *Florent. Phil. Junta*, 1517.

PINDARI Carmina, Callimachi Hymni, Dionysius de situ Orbis et Lycophronis Alexandra, Gr. 8vo. ED. PR. *Venet. Aldus et Socerus*, 1513.

PINDARI Olympia, Pythia, Nemea, Isthmia, &c. Gr. 4to. *Romæ, Zach. Calliergus*, 1515.

PLATINA de Vitis Pontificum, fol. ED. PR. *Venet. Joh. de Colonia, et Joh. Manthen de Gheretzen*, 1479.

PLATONIS Opera, Gr. fol. ED. PR. *Venet. Aldus et Socerus*, 1513.

PLAUTI Comædiæ, fol. ED. PR. *Venet. Joh. de Colonia, et Vind. de Spira*, 1472.

PLINII Secundi (C.) Historia Naturalis, fol. ED. PR. *Venet. Joh. de Spira*, 1469, *(wants the last leaf.)*

PLINII junioris Epistolæ, ex recognitione Lud. Carbonis, fol. ED. PR. 1471.

PLOWMAN Pierce.[b]—The Vision of Pierce Plowman, *bl. lett.* 4to. *London, imprinted by Robert Crowley*, 1550.

There are several editions of this book: one of which has recently been reprinted in the *black letter*.

PLUTARCHI VITÆ, Lat. ex editione Joh. Campani, ED. PR. *Romæ, Udal. Gallus, (circa* 1470.)

[b] The author was Robert Langelande, a secular priest, who flourished about the year 1350. His poem is a satire on the vices of almost every profession; but particularly on the corruptions of the clergy, and the absurdities of superstition. Our author became popular about the time of the Reformation, and foretold, as was thought, the destruction of the monasteries by Henry VIII. *See an Essay on the Metre of P. Plowman's Visions in Percy's Reliques of Anc. Poetry*, vol. II. p. 298, &c. edit. 1812.

POLYBII Historia, Lat. per Nic. Perottum, fol. ED. PR. *Romæ, Sweynheym et Pannartz,* 1473.

POMPEIUS Festus, *Romæ, Joh. Reynardus de Enynghen, Constantiensis,* 1475.

PRISCIANI Grammatica, *absque ulla nota,* fol.

PROPERTIUS et Tibullus, *absque loci et typographi indicatione,* 4to. ED. PR. 1472.

PSALTERIUM, Gr. et Lat. ex recensione J. (Crestoni) Placentini; 4to. ED. PR. *Mediolani,* 1481.

(Archbishop Laud's copy.)

PSALTERIUM, Græcé, 4to. *Venet.* 1486.

PSALTERIUM Hebræum, Græcum, Arabicum, et Chaldeum; cum interpr. lat. et glossis, fol. *Genuæ Petr. Paulus Porrus,* 1516, *in membr. Two thousand copies were printed of this edition; and fifty upon vellum.*

QUINTILIANI (M. T.) Institutiones Oratoriæ, (ex recens. Joh. Ant. Campani) fol. ED. PR. *Romæ, in via Papæ prope Sanctum Marcum,* 1470.

RHETORES Græci, 2 tom. fol. ED. PR. *Venet. Aldus.* 1508-9.

REI Rusticæ Scriptores, a Merula, fol. ED. PR. *Venet. Nic. Jenson,* 1472.

ROYAL VISIT.—An Account of the Visit of His Royal Highness, the Prince Regent, and their Imperial and Royal Majesties, the Emperor of Russia and King of Prussia, to the University of Oxford, in June, 1814, royal folio, *on vellum, Oxford, printed at the Clarendon Press,* 1815. *(Vid.* p. 60.)

RYCHARDE Cure du Lyon, 4to. *Imprynted at London, by Wynkyn de Worde,* 1528. *Vid. Warton's Hist. of Eng. Poetry,* I. p. 119, &c.

SALLUSTIUS; *absque ulla nota, (sed Parisiis circa* 1470) 4to. *in membr.*

SENECÆ (L. Ann.) Epistolæ, fol. ED. PR. *cum anni nota, Romæ, Arn. Pannartz,* 1475.

SENECÆ, (L. Ann.) Tragædiæ, fol. ED. PR. *sine anni vel loci nota; (sed Ferrarie* 1481,*) Andreas Gallicus.*

SILIUS Italicus, ex recognitione Joh. Andreæ Episc. Aleriensis, fol. ED. PR. *Romæ, Sweynheym et Pannartz,* 1471.

SIMPLICII Hypomnemata in Categorias Aristotelis, Gr. fol. ED. PR. *Venet. Zach. Calliergus,* 1499.

SOLINUS (C. Jul.) fol. ED. PR. *Venet. Nic. Jenson,* 1473.

STANBRIGI (Joh.) Vocabula, 4to. *Lond. Wynken de Worde,* 1510.

——————— Parvulorum Institutio, 4to. *ib.* 1529.

The author was one of the most considerable grammarians and best schoolmasters of his time.

STATII Achilleidos, lib. II. 4to. *Venet.* 1472.

STRABONIS Geographia, Lat. ex versione Guarini Veronensis et Greg. Typhernatis, fol. *Venet. Vindel. de Spira,* 1472.

STUKELEY'S (Dr. W.) Itinerarium Curiosum, or an Account of the Antiquities, &c. observed in travels through Great Britain, *(Centuria prima,) Lond.* 1724.

This is Dr. Stukeley's own copy interleaved with his MS. notes, and also the notes of Maurice Johnson,[c] transcribed from his copy, belonging to the Spalding Society,[d] by Mr. Gough.

SUETONIUS (C. T.) de Vitis XII. Cæsarum, ex recognitione Joh. Andreæ Episc. Aleriensis, fol. *Romæ, Sweynheym et Pannartz,* 1470.

SUIDÆ Lexicon, Gr. fol. ED. PR. *Mediol. impensis et dexteritate Demetrii Chalcondylæ,* &c. 1499.

[c] See an account of this eminent antiquary in *Nichols's Literary Anecdotes,* VI. p. 23.

[d] See an account of this Society, *ibid.* p. 1.

TACITI (Corn.) Opera; fol. ED. PR. *(Venet. Spira circa* 1468.)

Rarus inter rarissimos P. (MS. note in this copy.)

——————— cum v. Libris noviter inventis, fol. *Romæ, Mag. Steph. Guilleretus de Lotharingia,* 1515.

TERENTIANUS (Maurus) de Litteris et syllabis et metris Horatii, fol. ED. PR. *Mediol. Ulderic. Scinzenzeler,* 1497.

TERENTII Comædiæ, fol. ED. PR. *cum anni nota, Venet. Joh. de Colonia,* 1471.

TERENTIUS, fol. *sine ulla nota, (sed in Monasterio Sortensi,* 1478.)

TIBULLI Carmina, cum comment. Bernardini Veronensis, (Cyllenii,) 4to. *Romæ, G. Tibullus de Amidanis de Cremona,* 1475.

THEOCRITI Idyllia XVIII. et Hesiodi Opera et Dies, Gr. 4to. ED. PR. *absque ulla nota, (sed Mediolani) circa* 1493.

——————— Opera, Gr. 8vo. ED. PR. *cum scholiis, Romæ, Z. Calliergus,* 1516.

THEOCRITUS, Hesiodus et alii, Gr. fol. *Venet. Aldus Manutius,* 1495.

THESAURUS Cornucopiæ et horti Adonidis, Gr. fol. *Venet. Aldus,* 1496. (*See* p. 62.)

THOMÆ Aquinatis Secunda Secundæ, fol. *Mogunt. Schoyffer,* 1467.

THUCYDIDES, Gr. fol. ED. PR. *Venet. Aldus,* 1502.

THURLOE'S (Secretary) State Papers, in 67 volumes, fol. from December 1638, to April 1660. MSS.

THURLOE'S (Secretary) State Papers, 6 vols. folio, *(copied for the press.)*

In the first leaf is this memorandum, in the hand-writing of Dr. Richard Rawlinson:—" These six volumes of State Papers were copied for the press, but the editors find-

R. Dunkarton sculp.t

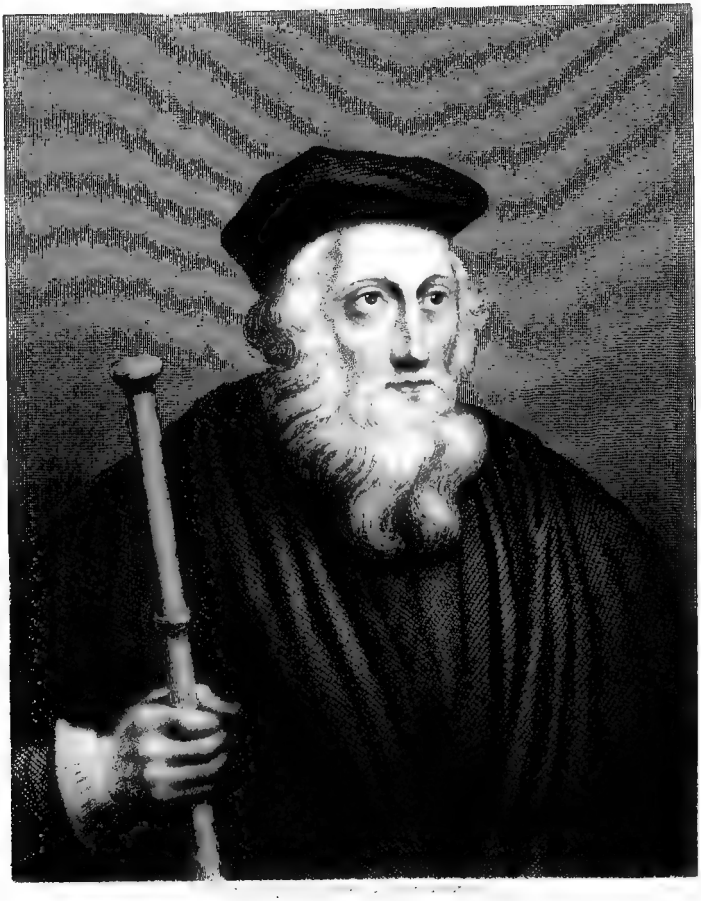
JOHN THURLOE,

Author of State Papers &c.

Obit 1668.

From a drawing by Bullinch *after the original picture*

London *Published by* S. Woodburn, 1813.



ing the work to swell to so great a bulk, omitted them in the impression, as they did many more preserved in the 67 volumes in MS. R. R." MSS.

ULPIANI Comment. in Demosthenem, et Harpocrationis Lexicon, Gr. fol. ED. PR. *Venet. Aldus,* 1503.

VALERIUS Flaccus, fol. ED. PR. *Bononiæ, Ugo Rugerius et Domin. Bertochus,* 1474.

VALERIUS Maximus, fol. ED. PR. *sine ulla nota, (sed Argent. Mentel.) lit. goth.*

VALERIUS Maximus, fol. ED. PR. *cum anni nota, Mogunt. Pet. Schoyffer,* 1471.

——————— fol. *Venet. Vind. de Spira,* 1471.

VALLA (Laurentius) de linguæ Latinæ elegantia, fol. *Venet. Nic. Jenson,* 1471.

VALTURIUS (Rob.) de Re Militari, fol. ED. PR. *Joh. ex Verona,* 1472.

VETERINARIÆ Medicinæ, lib. II. Gr. 8vo. ED. PR. *Basil. Valderus,* 1537.

VIRGILII Opera, fol. *lit. goth. sine ulla nota.*

WICKLIF'S Translation of the New Testament. 4to. *on parchment,* 1563. MS.

"This belonged to the Rev. John Lewis, Minister of Mergate in Tenet, Kent, from which he printed and published Wicklyffe's New Testament, and Mr. Lewis dyeing in 1746, it was purchased of his executors by me Ebenezer Mussell." *Manuscript note on the first leaf.*

WILLIS[e] (Browne) Collections for the County of Buckingham, in 44 vols. quarto, and 50 vols. octavo. MS.

[e] Browne Willis left all his manuscripts to the University of Oxford, in fifty-eight volumes, including the above collections; they are preserved in the Picture Gallery.

"When Mr. Willis (says T. Baker in one of his letters) complains his books stick upon his hands, I comfort him by saying he must be

ZENOBII Epitome Proverbiorum Tarrhæi et Didymi secundum ordinem alphabeti, Gr. 4to. ED. PR. *Florent. Phil. Junta,* 1497.

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content that his book will be valued and bear a price an 100 years hence."

The "Survey of the Cathedrals" (with "*Parochiale Anglicanum*") his great work, was published in three vols. 4to. 1727, 1730, and 1733. Some copies bear on the title-page the date of 1742; this is a bookseller's trick, in order to get rid of unsold copies: T. Osborne having advertised this *republication,* in the first volume of *Bibliotheca Harleiana,* the author inserted an advertisement in the London Evening Post, March 5—8, 1743, to the following effect:—"My bookseller, Mr. Francis Gosling, having left off that trade, he sold the copies of my Cathedrals to Mr. Osborne, who, to dispose of them, very knavishly advertised in several papers that there is now *republished* in three volumes, 4to. (*price two guineas gilt*) a "Survey of *all* the Cathedrals," &c.—this is to inform the publick, that the said Browne Willis has not published any account whatsoever of the following cathedrals, *viz.* Canterbury, Norwich, Salisbury, Wells and Exeter; and that what he has published in relation to the four Welsh Cathedrals is in four separate volumes, printed about 20 years ago."

Vid. An Account of his Life and Works in Hutchins's Hist. of Dorsetshire, I. p. 104, *edit.* 1796, and in *Nichols's Literary Anecdotes,* VI. 186, &c.

THE

ARCHIEPISCOPAL LIBRARY,

LAMBETH PALACE.

THE library of printed books founded by Archbishop Bancroft in the reign of James I. occupies the four galleries over the cloisters; the number of volumes is estimated at upwards of 25,000, many of which are of extreme rarity. In ecclesiastical history and biblical literature, few collections contain so large a number of rare and curious editions. The class of English topography is also extensive and valuable.

During the civil wars the books were all seized by the parliament, and afterwards given to Sion College; many of them, however, got into private hands, and the library was in danger of being dispersed, when the learned Selden suggested to the University of Cambridge their right to the collection under Archbishop Bancroft's will, and it was, pursuant to an order of parliament, in February 1647, delivered into their possession: at the Restoration it was demanded by Archbishop Juxon, and accordingly restored to his successor.

Archbishops Abbot, Laud,[f] Sheldon, and Ten-

[f] Archbishop Laud's entire library of books and MSS. was plundered by Col. Scott, in 1644: books to the amount of £100 were bestowed upon Hugh Peters out of this private collection: at the Restoration an ordinance of parliament was obtained that such part of the collection as was in private hands should be immediately delivered up; and that the volumes in the possession of John Thurloe and Hugh

ison, were distinguished benefactors. The prelate Sancroft intended to have left both his books and manuscripts to his successors, and had actually placed them in this library, but being offended at his deprivation, removed them, and soon after presented the collection to Emmanuel College, Cambridge, where he received his education, and of which he had been master.

During the primacy of the present archbishop very important additions have been made to the library; the theological class particularly has been considerably augmented by his grace.

The first catalogue of the printed books was drawn up by Bishop Gibson; it was afterwards transcribed in a fair hand by Dr. Wilkins, in three folio volumes, and has been continued by his successors, to the present time. Other catalogues of separate parts have been made by Dr. Ducarel.

Of the MSS. there are now seven sets or divisions distinguished in the following manner:—

1. CODICES LAMBETHIANI, given by several archbishops.

2. ——— WHARTONIANI, of Henry Wharton, purchased by Archbishop Tenison.

3. ——— CAREWANI, those formerly belonging to George Lord Carew, Earl of Totness; purchased also by Archbishop Tenison.—These

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Peters should be seized. It does not, however, appear, that any part of the stolen property was ever recovered.

consist of forty-two volumes in folio and quarto, and relate principally to Irish history in the time of Queen Elizabeth; but contain some circumstances of older times, particularly of the conquest of Ireland.

4. CODICES TENISONIANI, those collected and given by the same archbishop.

5. ——— GIBSONIANI.—Many of the papers contained in this valuable collection formerly belonged to Archbisbop Tenison, who gave them to his librarian and chaplain, Edmund Gibson, afterwards Bishop of London. The bishop, in his life-time, directed his executors to deposit them in this library, to which he added many more collected by himself: they were methodised in 1758 by Dr. Ducarel at the desire of Archbishop Secker, and bound in 14 vols. as they now appear.

6. ——— MISCELLANEI, those given by various benefactors.

7. ——— MANNERS-SUTTONIANI, those purchased and given by the present archbishop: they are principally the collection of the late professor Carlisle, brought from Syria; out of the Patriarch's Library at Constantinople; or collected in the islands of the Archipelago; the rest have been presented to his grace, or have been obtained by the present librarian from the sales of the Sebright and other MSS. The accession of the preceding treasures makes the library, therefore, rich indeed in copies of the sacred writings.

Among the numerous Expositions of the Fathers of the Church, the most distinguished are, St. Augustine upon Genesis; St. Chrysostom on the Gospel of St. Matthew; and the works of St. Cyprian: a volume of Saxon homilies, and the Epistles of Anselm Archbishop of Canterbury, both written in the XIIth. century; several Expositions of Bede in fine preservation; Hildebrand on the Gospel of St. Matthew; Anglo-Saxon Sermons of the tenth century, part of which may be found in the printed history of Bede. Of Missals and Hours of the Holy Virgin may be noticed the very beautiful Missal of the Church of Limoges; and the elegant Missal of the Church of Sarum, once the property of Archbishop Chichele. Among Legends, Lives of Saints, and Martyrologies, the fine *Mortilogium* of the Church of Canterbury is extremely curious.

Perhaps two of the greatest curiosities in this library are the ancient French Version and Exposition of the Apocalypse, ornamented with miniature paintings; and the Latin copy of the Apocalypse, also beautifully illuminated, which Mr. Astle admits to have been written in the thirteenth century.

Many papal bulls from Innocent III. to Urban IV.; various treatises of Wickliffe; several royal letters to and from King Charles II. &c.; ancient laws and constitutions of Scotland; and pe-

Wm. CECIL LORD BURLEIGH.

digrees and genealogies of Scottish families; with many interesting documents respecting Wales. The history of France is abundantly illustrated by MSS. in this library; there is one volume of singular curiosity containing declarations of the Regent of France, John Duke of Bedford, and instructions for the government of France given by Sir John Fastolfe to the regent and council.

Manuscripts relating to the histories of other European nations are numerous in this collection, particularly as to Spain, Germany, Poland, Italy, and Holland.

Several MSS. on heraldry and genealogy in this collection were written or corrected by the great Lord Burghley.

Seventeen volumes in folio of letters, written to and by the Earls of Shrewsbury and other persons, from the latter part of Henry VIII.'s time to the beginning of James I. materially illustrate the history and manners of the times.

A catalogue of these invaluable MSS. was printed in one folio volume in 1812, at the expense of his grace the Archbishop of Canterbury; it is ably compiled by the Rev. H. J. Todd, keeper of the Archiepiscopal MSS. and records. From the introduction to this catalogue the preceding notices have been chiefly extracted.

Of the records preserved in this library, distinct catalogues are kept; they form nearly eighty folio volumes.

Select List of some rare and valuable Books in the ARCHIEPISCOPAL LIBRARY, LAMBETH PALACE.

ACTES of the APOSTLES, translated into Englysh Metre, and dedicated to the Kynge's moste excellent Majestye, by Christofer Tye, doctor in Musyke, and one of the gentlemen of hys grace's most honourable Chappell; with notes to each chapter to synge and also to play upon the lutte, very necessarie for studentes after theyr studye to fyle theyr wyttes, and also for all Christians, that cannot synge, to read the good and godlye storyes of the lyves of Christ hys apostles. 12mo. *London, printed by Nycolas Hill, for Wyllyam Seres,* 1553.

This very rare and curious book was given to the library by the late Sir John Hawkins.

ALCORANUS Mohammedis, Arabicé.—This beautiful MS., ornamented with paintings and oriental enamel, was presented to the present archbishop by the College of Fort William in Bengal: it was written by the pen of the Sultaun Allavuddeen Siljuky, about 400 years since, and was found in the library of Tippoo Sultaun at Seringapatam on the capture of that place by the British armies: this is called the most valuable Koran of Asia. MS.

ALDHELMUS de Virginitate, written in the eighth century; prefixed to the book is a curious delineation of the prelate in his episcopal chair, accompanied with the lady abbess and her attendant nuns; this is one of the oldest specimens of art: a fac-simile of this valuable drawing forms a frontispiece to the catalogue of the Archiepiscopal MSS.—Mr. Strutt has given in his "Dress and Habits" a representation of the bishop, larger than the original, but decorated in the coloured copies of his plates, with what the original never displayed, a gaudy exhibition of the habit and seat. MS.

S^R FRANCIS BACON L^D CHANCELLOR.

ARISTOTELIS Opera, &c. Gr. ED. PR. 5 vol. fol. *Venet. Aldus,* 1495—98.

AUCTORUM Variorum Opuscula, 4to. some of which are inedited. MS.

BACON, Lord Chancellor, the Letters of, which Dr. Birch has published. MS.

BACON, Anthony, the Correspondence of, from which the same industrious and learned writer has extracted many interesting memoirs of political and private character, 16 vol. MS.

BIBLE—Miles Coverdale, 4to. *And. Hester,* 1550.

BYBLE, translated by Thomas Mathew, fol. *Lond.* 1537. *Vid.* p. 30.

BIBLIA Sacra S. Hieronymi, *a beautiful copy,* in 2 vols. *ornamented with miniatures.* MS.

BIBLIA Sacra Polyglotta complectentia textus originales, Hebraicum, Chaldaic. et Græc. Pentateuchum Samaritanum: cum apparatu, appendicibus, tabulis, &c. studio et opera BRIANI WALTON; *Londini, Roycroft,* 1657, CHARTA MAGNA, bound in 12 vols. *with the Dedication to King Charles II. Vid.* p. 28.

BIBLIA Vulgata; a remarkable copy, in which the eighth verse of the fifth chapter of St. John's First Epistle precedes the seventh. MS.

BREYDENBACH (Bern. de) Peregrinatio in Montem Syon, fol. *goth. fig. Mog.* 1486. *Vid.* p. 31.

CANTICLES or Balades of Salomon, phraselyke declared in Englysh Metres, by Wm. Baldwin, 4to. *Imprinted* 1549.

CASSIODORUS's Commentaries on the Psalms. MS.

CASTELLI (Edm.) Lexicon Heptaglotton, Hebraicum, Chaldaicum, Syriacum, Samaritanum, &c. in 3 vols. fol. CH. MAG. *Londini,* 1669. (*Vid.* p. 33.)

CAXTON's Chronicle, from Brute to the beginning of the reign of Henry VI. folio. MS.

This differs greatly from the Chronicle of England printed by Caxton in 1480, and is much more diffuse. It is imperfect at the close, concluding with these words:—"An after that ther bred a raven at Charyng Crosse at Londen. And never was seen noon brede there before. And after that came a gret dethe of pestilence that lasted iij yer. And peple dyed myhtely in every place man woman and chylde. On whose soulys God have mercy. Amen." The date immediately preceding this passage is 1460. At the beginning is a drawing of Henry the VI. MS.

CAXTON.—The Chronicles of England, fol. *Westm.* 1480.

——— Dictes and Sayinges of the Philosophers, translated out of frenshe into englysh by the noble and puissant lord Antone Erle of Ryuyers,[g] lord of Scales, &c. folio, enprynted by me William Caxton the yere of our lord 1477.

——— Gower Confessio Amantis, fol. *Westm*, 1493 (1483).

——— Liber Festivalis; or Directions for keeping Feasts all the year, fol. 1483.

——— Speculum Vite Cristi; or the Myrroure of the blessyd Lyf of Jhesu Criste, fol. *(no date.)*

[g] Lord Orford observes, that "the most remarkable circumstance attending this book, is the gallantry of the earl, who omitted to translate part of it, because it contained sarcasms of Socrates against the fair sex: and it is no less remarkable, that his printer ventured to translate the satire, and add it to his lordship's performance; yet with an apology for his presumption."

Oldys remarks, "if it is a piece of *finesse* it is artfully enough conducted, to expose them (the fair) more notoriously, under the notion of forbearing to do it at all." *Vid. Brit. Librarian* p. 66.

Notwithstanding Caxton's acknowledged gravity on most occasions, a vein of raillery is apparent in some passages of his apology, which the reader may see in *Herbert's Ames*, I. p. 15, and *Brit. Librarian*, p. 65.

CHARLES I. (King) the Works of, fol. 1672.

"This book, being seized on board an English ship, was delivered, by order of the Inquisition of Lisbon, to some of the English priests, to be perused and corrected according to the rules of the *Index Expurgatorius*. Thus corrected, it was given to *Barnaby Crafford*, English merchant there, and by him it was given to me, the English preacher resident there in 1670; and by me, as I then received it, to the library at Lambeth, to be there preserved. November 1, 1678. *Ita testor*. ZACH. CRADOCK." *Manuscript note at the beginning.*

The inquisitorial criticism is displayed, almost entirely, in furious flashings of the pen through the monarch's prayers, as well as through every expression respecting the advancement of the Protestant religion.

CICERONIS, M. T. Officiorum Libri tres, *Impress. Moguntiæ a Joh. Fust*, anno MCCCCLXVI. 4 *die Februar. in membranis: cum manuscript. interlin.*

DANCE, La, Macabre, *on vellum*, printed at Paris in gothic types (probably by *A. Verard*, or *Guyot Marchand)*, it contains thirty-five most curious, and highly finished illuminations, descriptive of each dialogue between Death and the character whom he addresses.

Warton, in his History of English Poetry, speaking of the Dance of Death, appears to have been unacquainted with this publication of it in French.

DICTES and Sayinges of the Philosophers translated out of Latyn into Frenshe by Messire Johan de Teonville, and from thence rendered into English by Antony Wydville Earl Ryvers. with a beautiful illumination[h] of the earl, &c. presenting the book to Edward the Fourth. MS.

[h] Dr. Ducarel and Lord Orford have asserted, that the beautiful illumination prefixed to this work, represents the earl introducing

GIRALDI Cambrensis Opera nonulla, fol. *on vellum, with initial letters illuminated.* MS.

GOSPELS.—The *Codex Ephesinus,* or *Ephesius,* containing the four Gospels in Greek; accompanied with the various readings beautifully written by the donor of the MS. the Rev. Philip Traheron, of which MS. Griesbach has observed, "*Lectiones excerpsit Trahernius, publicavit Millius, vidit Wetstenius.*" MS.

HENRY VIII. Tracts on his Marriage and Divorce.

KENNETT'S (White) Parochial Antiquities; attempted in the History of Ambrosden, Burcester, and other adjacent villages in the counties of Oxford and Bucks, 4to. 1695, *large pr.*

LEGENDA Nova Angliæ; per Capgravium; fol. *Lond. Wynk. de Worde,* 1516.

MARIANI Scoti-Chronicon ab initio mundi ad annum 1131, fol. *beautifully written, containing more than the printed copies.* MS.

PAPERS, a Collection of, in a folio volume formerly belonging to Archbishop Laud, many of them written with his own hand and endorsed by him; together with others of Archbishops Sheldon and Sancroft, and Mr. Chillingworth. This volume had been long lost, but was happily recovered by Archbishop Herring. The volume with some money and papers, was found in a box which Archbishop Tenison directed his executors to burn without opening; but the box bursting in the fire, the money and this book, which they supposed was

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Caxton the printer to King Edward IV. his queen, and his son, afterwards Edward V. The figure here introduced by the earl, is evidently, by the tonsure and habit, *a priest,* which Caxton was not. Perhaps this kneeling ecclesiastic may be designed for the transcriber, the books of this period being written and illuminated by the monks. The subject of this illumination, in an indifferent engraving, forms the frontispiece to Lord Orford's "Royal and Noble Authors."

forgotten by the archbishop, was taken out and preserved. Dr. Ducarel says, that Archbishop Herring made Mrs. Ibbot, the widow of Dr. Ibbot, formerly librarian, a present of five guineas for it; and that he had this information from his predecessor, Mr. Hall. MS.

PARKER de Antiquitate Ecclesiæ Britannicæ, fol. 1572.

This exceedingly rare and valuable book is full of MS. notes and old deeds; with a letter from Dr. Ducarel to Archbishop Secker, dated July 15, 1758, giving a particular account of the ancient Cartæ, &c. He informs the archbishop that this copy formerly belonged to the MS. library at Lambeth, but had been missing ever since the year 1720: the then Bishop (Trevor) of Durham had the good fortune to recover it, and presented it to the library in 1757. It was printed at Lambeth by John Day, and the impression being limited, very few copies are extant in a complete state. A new edition was printed in folio at Hanover in 1605, and another, augmented by Dr. Drake, in 1729, fol. Dr. Drake had consulted twenty-one different copies and found most of them defective: some had not the life of Augustine, and in others the life of Cardinal Pole or that of Archbishop Parker was not to be found. At the end of the life of Archbishop Parker, a fine portrait of him by Hogenberg is pasted at the end of the volume. The book is filled with notes in the hand-writing of John Parker, son of the archbishop. *A copy of this book sold at Dr. Rawlinson's sale for £44.*

PRAYERS, Christian, a Booke of, 4to. *London, printed by John Day,* 1569.

On the back of the title is a fine portrait of Queen Elizabeth, in the attitude of praying: every page of this book is ornamented with neat wooden cuts from designs of the best masters: the Dance of Death, after Holbein, is co-

loured.—*Queen Elizabeth's own copy. It was afterwards in the possession of Queen Anne.*

Rebound in blue morocco, and gilt over with small tools, in the old style. Subsequent editions appeared in 1578, 1581, *and* 1590.

PRYNNE (Wm.) Historical and Chronological Vindication of our King's supreme ecclesiastical jurisdiction in all spiritual affairs from the original planting of Christianity in England under Lucius to the end of the reign of Queen Elizabeth, 3 vols. fol. *Lond.* 1665, 1666, 1670.

This work is commonly known by the title of Prynne's Records; the author proposed to have carried on his work, as the title specifies, down to the reign of Queen Elizabeth, but he did not live to complete his design. The first volume (printed in 1666) has a large frontispiece, in which the author appears presenting his book to King Charles II.; the pope with his tiara falling, and a great number of other figures, are all explained in a printed description: this volume ends with the reign of Richard I. The second volume (which was first printed in 1665) is continued to the death of Henry III. The third volume contains a long list of records of King John, Henry III. and Edward I. and is called an appendix to the second. This last volume, entitled the History of King John, &c. was published after the author's death. The whole impression of the first and second volume, with the exception of about 70 copies, was consumed in the great fire of London; consequently a complete set sells at a high price. *Vid. British Librarian,* p. 11, &c.

PSALTER in Latin, with Hymns, and the Creed of St. Athanasius; *beautifully written and illuminated.* MS.

PSALTER, *another of equal beauty, accompanied with litanies.* MS.

PSALTER, a third, *exceeding both, as well in age as elegance.* MS.

PSALTER, a fourth, *with an interlinear Saxon Version of the* xth. *century.* MS.

REFORMATION.—A numerous collection of Tracts relative to the Reformation, *black letter.*

ROOSE, the Dyscourse of Will. Lord, upon his travells made in France, Spain, and Italy; and written to the Lord of Exeter, his grandfather. Dated Bayon Julie 27, 1610. MS.

ST. ALBAN'S Chronicle, *enriched with miniature paintings of the most exquisite beauty, and finely preserved,* folio. It begins, " Here begynne the cronicles of kynges of Englond sith the tyme that it was first inhabit and of their actes as be dyūs auctores is declared and testified." MS.

W. de Worde printed an edition of this work in 1497. In the colophon to his publication the work is said to have been *compiled* and also *emprynted* by *one sometyme scole mayster of Saynt Albons.*

The Fructus Temporum, or Chronicle, had been printed at St. Albans in 1483. Pits and Bale speak of a schoolmaster or reader of history in the monastery of St. Albans, who had collected materials for an history of England, but died before he had compiled the same.

SALLUST of the XIIIth. century. MS.

SANDFORD'S (Fras.) Genealogical History of the Kings and Queens of England, by Sam Stebbing, fol. 1707, *large paper.*

SOMERSET (Duke of), the Expedicion into Scotland, by W. Patten, 12mo. *Lond.* 1548.

TYNDALL (Wm.)—The whole workes of W. Tyndall, John Frith, and Doct. Barnes, three worthy Martyrs, and principal teachers of this Churche of England, collected in one tome together, being before scattered, &c. folio, *London, printed by John Day,* 1573.

VIRGIL of the XIIIth. century. MS.

VOYAGES.—All the nyne memorable Voyages made by George Erle of Cumberland, folio.—Journal of Sir John Norreys, Knt. Lord President of Mountstere, beginning the 15th of March, 1588.—A Journal of the Voyage under the charge of the Earle of Essex and the Lord Charles Howard, Lord High Admiral of England; with the Instructions delivered to them. MS.

In this book is the following prayer made by Queen Elizabeth at the departure of the fleet:—

"*Most omnipotent Maker and Guarder of all our worldes masse, that onely searchest and fadomeste the bottome of all our hartes conceites, and in them seest the trewe originall of all our actions intended; Thou that by thy forsight doest trewely discerne how no mallice of revenge, nor quittance of injurie nor desyre of bloodshedde nor greedines of lucre, hath bred the resolution of our now sett-out Armie, but a heedefull care, and warie watch that no neglecte of foes nor oversuertie of harme, might breede either daunger to us or glorie to them: There beinge groundes that Thou diddst inspyre the mynde, we humbly beseche with bended knees, prosper the wourke, and with beste forewyndnes guyde the iourney, spede the tryumphe of their fame, and suertie to the realme, with the leaste losse of Englishe bloude. To these devout petitions geve thou thy blessed graunt.*"

WOLSEY, (Thomas) late Cardinal, his life and deathe written by George Cavendishe his Gentleman Ussher. *Once the property of John Stowe, who has made a memorandum that it was a copy from the original,* fol. 1598. MS.

Engraved by C Picart

CARDINAL WOLSEY.

OB. 1530.

FROM THE ORIGINAL OF HOLBEIN, IN THE COLLECTION AT

CHRIST CHURCH, OXFORD.

CAMBRIDGE

BENE'T COLLEGE LIBRARY.

ARCHBISHOP Parker, who was Master of this College in 1554, was the founder of the valuable collection of MSS. that bears his name, and which Fuller, in the History of Cambridge, (at the end of his Church History,) styles, "the sun of English antiquity, before it was eclipsed by that of Sir Robert Cotton."

The library is over the chapel; it is extremely difficult of access; even a fellow of the College is not permitted to enter it unaccompanied by another fellow and a scholar, who must remain with him during the whole time of his stay; for should a single book be missing, according to the will of the donor, the whole collection is forfeited.

The manuscripts that were collected on the dissolution of the monasteries, relate to the writings of the fathers; school divinity; the Reformation; civil and ecclesiastical affairs; and the concerns of various religious houses: many of them are in the old Saxon character.

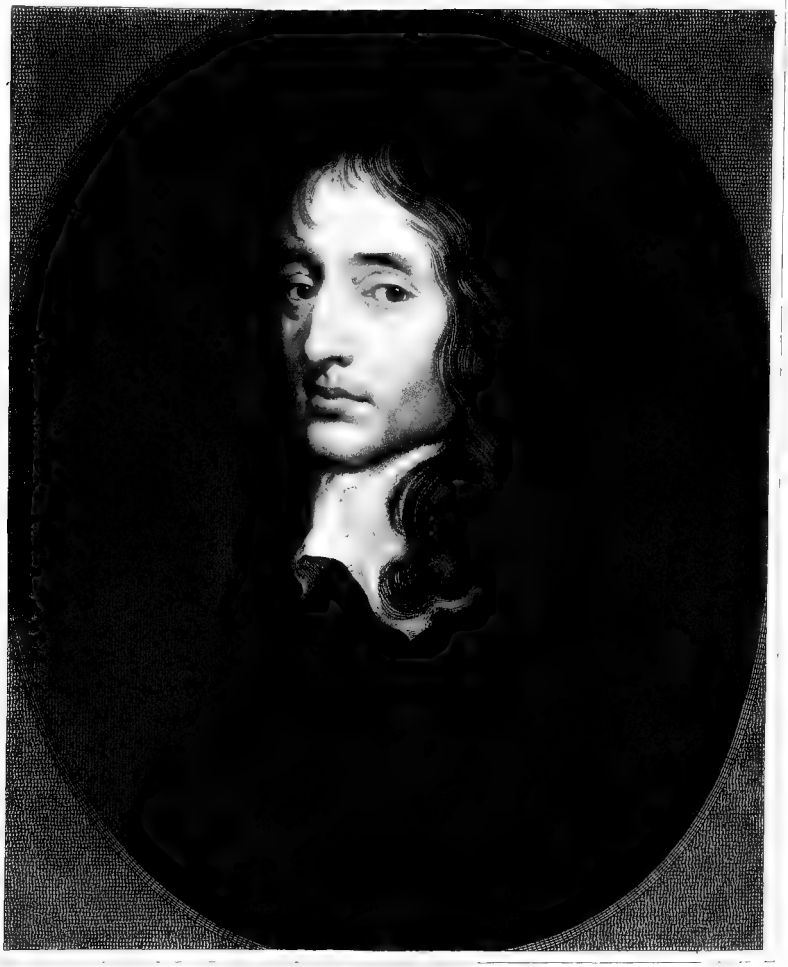
A catalogue of these MSS. by the Rev. Dr. Nasmith, was printed in 1777, at the expense of the College. The Rev. Robert Masters, the historian of Bene't, published his account in 1753; it is the only printed history of a separate college in Cambridge that is extant; and the materials being drawn principally from the College archives and records, possesses good authority.

ST. JOHN'S COLLEGE LIBRARY

Was built by Archbishop Williams, and contains one of the most valuable and extensive collections of books in the University, particularly in biblical and classical literature: many of the EDITIONES PRINCIPES (most beautiful copies in morocco bindings) came from the Harleian collection; and were purchased by Dr. Whalley, Master of Peter House, from Osborne the bookseller, subsequent to the grand sale, at the very low prices of one, two, or three guineas each: they were presented to the library by Dr. Newcome.

The learned antiquary, Thomas Baker,[1] be-

[1] On the 20th of January 1716, Mr. Baker, with several other nonjurors, were dispossessed of their fellowships. Mr. Baker retained a lively sense of his deprivation, and wrote on the blank leaves of all his books *socius ejectus*. Still, however, he remained in College under the jurisdiction of the master who had expelled him, and dedicated many of his hours to the illustration of the history of his College: this work was never published.



queathed all such books, printed or manuscript, that he had, and were wanting in this library.

Here are also the collections of the celebrated Matthew Prior, the late Dr. Gisborne, &c.

THE PEPYSIAN LIBRARY,

MAGDALEN COLLEGE.

Samuel Pepys, Esq. Secretary to the Admiralty in the reigns of Charles II. and James II. left to this College his valuable library, together with his prints and drawings. The collection of old English Ballads, in five volumes folio, begun by Mr. Selden, and continued to the year 1700, with other very rare pieces of ancient poetry, have often been consulted with advantage by many of our eminent critics, for the purpose of elucidating the writings of Shakspeare, and some of the early poets. Dr. Percy in his "Reliques" has made a judicious selection from them. Two volumes of Scottish poetry, called the Maitland Collection, consist of the works of Gawin Douglas, Dunbar, Lindsay, Drummond, James I. and other writers. Mr. Pinkerton made copious extracts from these volumes, which he published in 1776.

Mr. Pepys' large collection of prints and drawings to illustrate the History of London, and his rare British portraits, are particularly valuable.

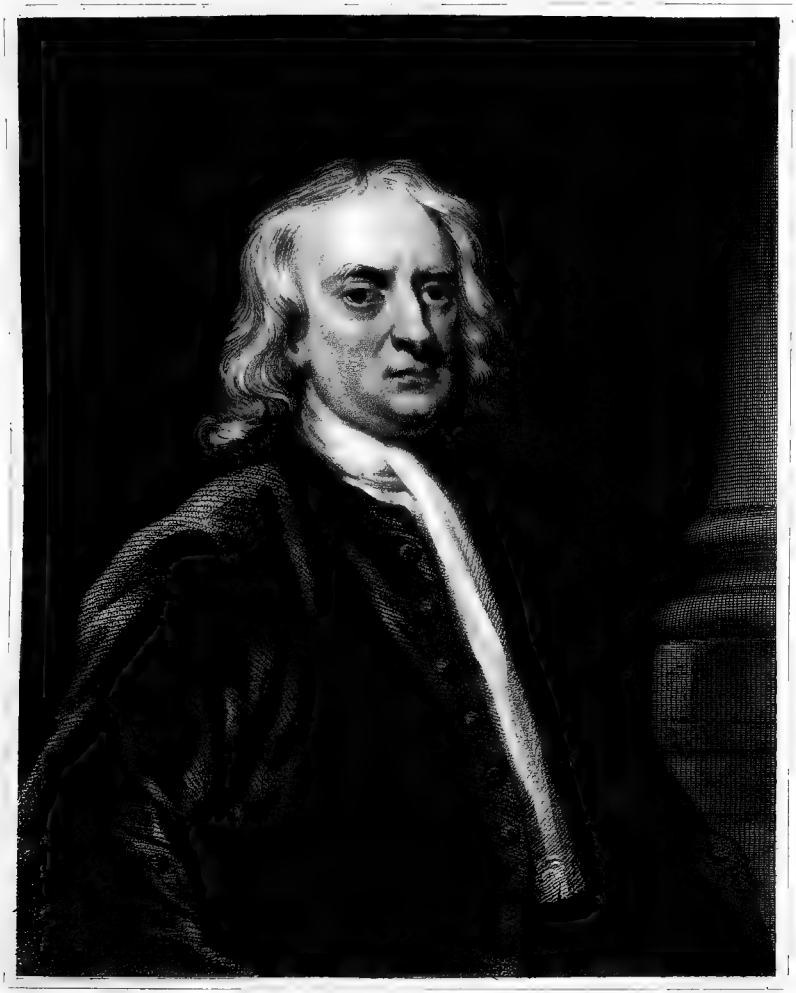
TRINITY COLLEGE LIBRARY,

Built by Sir Christopher Wren, is a very grand structure, being two hundred feet in length, forty feet in breadth, and thirty-eight in height. The collection is separated into thirty classes, and disposed in cases of oak; and the books are both numerous and valuable.

Some curious and interesting manuscripts in the hand-writing of Milton, in a thin folio volume, were discovered among the papers of Sir Henry Puckering, by the learned professor Mason: they consist of the original copy of the Masque of Comus, several plans of Paradise Lost, composed at the period when he intended to have made that subject the ground-work of a tragedy; the poems of Lycidas, Arcades, and several smaller pieces. Here are also the Arabic MSS. left by Dr. Gale, and the collection relating to English antiquities by his son, Dr. Roger Gale; Sir Isaac Newton's own copy of the *Principia*, with his MS. notes, and his letters to Roger Cotes; the voluminous Shaksperian[k] MSS. and printed books of Edward Capell; of which collection Mr. Steevens printed a catalogue.[l]

[k] A list of these *Shakspeariana* was given in the XLIXth. volume of the Critical Review.

[l] In a copy presented to Dr. Lort is the following note:—"Dear Sir, As some of my friends have been desirous to borrow Mr. Capell's ca-



Engraved by F. Fenwick

SIR ISAAC NEWTON.

From the original Picture by Vandebank in the possession of the Royal Society

Engraved by F. Westmacott

THE UNIVERSITY OR PUBLIC LIBRARY

Occupies the whole quadrangle of apartments over the schools. The original building was erected at the charge of Rotheram, Archbishop of York, and Tunstall, Bishop of Durham, about the year 1480. The east front, containing what is denominated the new library, was rebuilt by subscription in 1775: the entire collection is said to consist of more than 90,000 volumes. Among the oriental manuscripts is a beautiful Koran, and a finely illuminated Persian MS. executed in 1388; a MS. in Coptic, written with an ancient stylus on papyrus, in long narrow slips, connected at the ends by a frame; the Syriac MSS. presented by the Rev. Dr. Buchanan; and some Chinese printed books given by Dr. William Burrell about thirty years since. Here are some of the rarest pieces of Rembrandt and his school, preserved in a folio volume; and a good collection of the old German masters. George I. bought, for six thousand guineas, the valuable library of Bishop

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talogue, to save trouble I have printed a few copies of it, and intreat your acceptance of one of them. Let me beg you will keep it from the sight of any bookseller, for otherwise it may prove the means of raising *Shakspeariana* above £100 per cent.

"I am most faithfully yours,

"*Hampstead Heath, Jan.* 4, 1780. G. STEEVENS."

Moore,[m] which he gave to the University; it had been previously offered to Lord Oxford, who declined the purchase. This fine collection contains many early editions of the Greek and Latin classics, and several productions of our first English printers. The well-known, valuable, and ancient MS. of the Gospels, called the *Beza Codex*, is deposited in this library.

Select List of some valuable and rare Books in the PEPYSIAN, *and* UNIVERSITY *or* PUBLIC LIBRARIES; *and of* BENE'T, ST. JOHN, *and* TRINITY COLLEGES; CAMBRIDGE.

ÆSOPI Vita et Fabellæ, Gr. et Lat. fol. *Venet. Aldus*, 1505, ST. JO.

AGIAIEB Elmakloucat: i. e. Mirabilia Rerum Creaturarum. Auctore Zacharia Ben Mohammad Elcasuini natus in urbe Casbin. The leaves are of cotton paper and contain numerous drawings of various animals in square compartments. According to Sir William Jones this splendid volume was executed A. D. 1388. It was purchased in the city of Casbin, in Persia, and given to the University in 1770, by the son

[m] It was said the bishop had collected this noble library by plundering those of the clergy in his diocese: some he paid with sermons, or more modern books; others with *Quid illiterati cum libris?*—This stigma on the prelate's character appears to have been unfounded.

Upon the enlargement of the Public Library, by the addition of Bishop Moore's collection, the office of principal librarian was conferred upon Dr. Middleton, who drew up a plan for disposing of the books together in the new building, intitled "*Bibliothecæ ordinandæ Methodus.*" It is printed in his *Miscellaneous Works*, IV. p. 53. *Octavo edition.*

of Dr. George Lewis, late archdeacon of Meath, who was himself a considerable benefactor. UNIV.

ALDHELMUS de Virginitatis laude: *a very ancient manuscript.*[n] BENE'T.

APOLLONIUS Rhodius, Gr. *lit. majusc.* ED. PR. 4to. *Florent.* 1496. ST. JO.

APULEIUS, fol. ED. PR. *Romæ,* 1469. *(Vid.* p. 70.) ST. JO.

ARISTOPHANES, Gr. Musuri, fol. ED. PR. *Venet. Aldus,* 1498. ST. JO.

ARTICLES.—The Thirty-nine Articles; two originals:—the first, in Latin, is signed by the bishops and clergy of the lower house of Convocation; the second, in English, is signed by the Archbishop of Canterbury, and ten suffragans. The ingrossed copies were burnt in the fire of London. MS. BENE'T.

ASCONII Pediani commentarii in Ciceronis Orationes, fol. ED. PR. *Venet. Jo. de Colonia et J. M. de Gerretzem,* 1477. ST. JO.

BERNARDUS de Parentibus—Lilium sive Elucidarium difficultatum circa Officium Misse (authore B. de Parent. 1442,) fol. *Impress. Colon.* 1484. ST. JO.

BERNERS (Jul.) The Bokys of Haukyng and Hunting, fol. *St. Albons,* 1486. *(Wm. Burton's copy.) (Vid.* p. 71.) UNIV.

BYBLE, in Englyshe, by Archbishop Cranmer, fol. *printed on vellum.* ST. JO.

[n] In this copy is inserted a specimen of Saxon poetry, full of Latin and Greek words. William of Malmsbury, in his life of Aldhelm, censures an affectation in the writers of that age, that they were fond of introducing in their Latin compositions a difficult and abstruse word, Latinized from the Greek. Bede says, that Aldhelm wrote this book, which is both in prose and verse, in imitation of Sedulius. *Vid. Warton's Second Dissertation.*

BYBLE,° fol. *imprinted by John Daye*, 1549. ST. JO.

BIBLE, in Englyshe, printed at *Rouen*, 1566, at the charges of Richard Carmarden: "this volume contains the Old Testament, with part of the Liturgy, varying from all copies I have yet seen: it is a scarce book, and hard to be met with. Richard Carmarden was an officer belonging to the customs, and of good repute. At the end of Job in this book is the following printed note: "At the cost and charges of Richard Carmarden, 1566;" which, perhaps, may intimate, that here was an end of Mr. C.'s proper expense, the rest being supplied by the contributions of his friends." *Mr. Wanley's note.*

The above remarks are in the hand-writing of Thomas Baker. ST. JO.

BIBLIA Latina, 2 tom. fol. *Paris, Gering, Crantz, et Friburger*, 1475. UNIV.

BIBLIA Polyglotta studio et opera, Br. Walton, 6 tom. fol. CH. MAG. *Lond.* 1655—57. ST. JO. (*Vid.* p. 28.)

BIBLIA Polyglotta, Waltoni, 6 tom. fol. blue morocco, *Londini*, 1655—57. *A republican copy.* TRIN.

BOCCACCIO Il Decamerone, fol. An early edition, printed in columns in an old character, with a MS. title, bearing the date of 1470, and said to be printed by *Valdarfer*; it is, however, evidently not from his press. The first, and some concluding leaves, being wanting, it is probably one of the very early dateless editions that may claim the rank of E. P. but to which of them we can assign that honour is still doubt-

° In this edition the *Canticum Canticorum*, is called the *Ballet of Ballets*; a *ballet*, however offensive in sound to a modern ear, was at this period a very serious and instructive song. In Samuel, ch. VI. some curious variations are noticed, in a MS. note, between this edition and Coverdale's translation of 1535.

ful. The edition of the Decameron[p] lately in the Borromeo collection, is probably earlier than the far-famed *Valdarfer*, printed at *Venice* in 1471. UNIV.

BOETIUS de Consolatione Philosophie, ED. PR. fol. *goth. Nuremb. A. Coburger*, 1473. ST. JO.

BONAVENTURA'S (Card.) Life of Christ; a French translation, by John Galopes, Dean of the Collegiate Church of St. Louis of Salsoye, in Normandy; dedicated to Henry V. above which is an illuminated painting of the king crowned and seated on his throne of azure blue, fringed with gold, and powdered with the gold text letter S. which perhaps may mean *Soverayne*. On his right hand stand two ecclesiastics; on the other side a courtier, holding in his hand a mace of office. Before the king, in a kind of doctor's robes of light purple, kneels John de Galopes, the translator, offering his book, covered with crimson velvet. The back ground of the painting is adorned with a rich arras of blue and gold. At the end of the book, in a round hand of the time of Henry VIII. or Queen Elizabeth, is written this entry:—

"This wasse sumtyme Kinge Henri the fifeth his booke, which containeth the lyfe of Christ, and the psalmes of the patriarches and prophetes; the psalmes of the prophet David omitted: Mani excellent notes, thoughe some thinges waienge the tyme may be amended. Rede judge and thank God for abetter light." BENE'T. MS. *Vid. an account of this book by Mr. Tyson, in Archaeologia*, II. 194.

BRUNO (Jordano) Spaccio della Bestia trionfante, 8vo. *Parigi*, 1584. (*Vid.* p. 74.) TRIN.

CÆSAR (C. J.) fol. ED. PR. *Romæ, Sweynheim et Pannartz*, 1469. ST. JO.

[p] Some deficient leaves in this copy are supplied by MS. It was purchased for Lord Spencer at the sale of the Borromeo collection, Feb. 7, 1817, for £121. 16*s*. *Vid. Sale Catalogue*, No. 21.

CAPELL'S[q] (Edw.) MS. copies of Shakspeare and Milton, 10 vols. 4to. TRIN.

CASTELLI (Edm.) Lexicon Heptaglotton, in 3 tom. fol. CH. MAG. *Lond.* 1669, *bound in morocco.* (*Vid.* p. 33.) ST. JO.

CAXTON.—The Book of good maners translated out of frenshe, fol. 1487. UNIV.

——— The Boke called Caton translated out of frenshe, fol. 1483. UNIV.

——— The chastising of Goddes Chyldren, a book prouffytable for mannes soule and right comfortable to the body and specially in adversite, fol. *no date.* UNIV.

——— Chaucer's and Lydgate's minor Poems, 4to. *no date. Vid. Dibdin's Ames,* I. 306. UNIV.

——— The Game and Playe of the Chesse, fol. 1484, (*some leaves MS.*) UNIV.

——— The Chronicles of Englond, fol. 1480.
——— Descripcion of Britayne and Irlond, fol. 1480.
UNIV.

——— The Boke named Cordyale or Memorare Novissima, fol. 1480. UNIV.

——— Dictes and Sayinges of the Philosophers, translated by Antonie Erle of Ryuyers, fol. 1477. (*Vid.* p. 100.) UNIV.

——— Directorium Sacerdotum sive ordinale secundum usum Sarum, fol. *no date.* UNIV.

——— The Doctrinal of Sapyence, fol. 1489. UNIV.

——— Fayte of Armes and Chyvalrye, fol. 1489. PEPYS.—UNIV.

[q] Mr. Capel spent a whole life on Shakspeare, and it is said that he transcribed the works of that illustrious poet, ten times, with his own hand!

EDW. CAPELL

CAXTON.—Godefroy of Boloyne; or the last Sege and Conqueste of Jherusalem, fol. 1481. UNIV.

——— The Golden Legende, fol. 1483, *(three copies.)* UNIV.

——— Gower Confessio Amantis, fol. *Westm.* 1493 (1483). UNIV.

——— The Knyght of the Toure, folio, 1483. UNIV.

——— The Myrrour of the Worlde, translated from the Frenshe, fol. 1481, PEPYS.—UNIV.

——— Ouyde his Booke of Metamorphose, translated by Caxton, folio, MS. (PEPYS.) *This translation is said to be in the hand-writing of Caxton: a fac-simile specimen is given in Dibdin's Ames,* I. p. 84.

——— Polycronicon, fol. 1482. UNIV.

——— The Ryal Book, or a Book for a Kyng, fol. 1484. UNIV.

——— Speculum vite Christi, or the myrroure of the blessyd lyf of Jhesu Chryste, fol. *no date.* UNIV.

——— The Recuyell of the Historyes of Troye, fol. 1471. UNIV.

——— Tullius of Old Age; or, *de Senectute,* fol. 1481, *two copies.* ST. JO.

——— Tullius of Old Age; or, *de Senectute,* fol. 1481, *three copies.* UNIV.

——— Virgilius, the Boke of Eneydos, fol. 1490. *(Vid.* p. 36.) UNIV.

CHALCONDYLÆ Demetrii Erotemata, &c. Gr. fol. ED. PR. *absque ulla nota, (sed Mediol. circa* 1493). ST. JO.

CHAUCER'S Canterbury Tales, *with illuminated capital letters, on vellum,* xvth. century, folio, MS. TRIN.

CHAUCER'S Troilus and Cresseide; *a beautiful MS. on vellum.* BENE'T.

CICERONIS (M. T.) Epistolæ ad Familiares, fol. *Venet. Nic. Jenson*, 1471. ST. JO.

CICERO de Natura Deorum, &c. fol. ED. PR. *Venet. V. de Spira*, 1471. ST. JO.

CICERONIS Officiorum, libri III. et Paradoxa, fol. *Mogunt. Jo. Fust*, 1466. ST. JO.—UNIV.

CICERONIS Officia Paradoxa, &c. fol. *Argent. Hen. Eggesteyn*, 1472. ST. JO.

CICERONIS Orationes, fol. ED. PR. *Venet. Chr. Valdarfer*, 1471. ST. JO.

CICERO de Oratore; Brutus sive de claris oratoribus, fol. *Romæ, Petr. de Maxim.* 1469. ST. JO.

CICERONIS Rhetorica et de Inventione, fol. ED. PR. *Venet. N. Jenson*, 1470. UNIV.

CORONATION, office of the, *beautifully written, used by King Charles* I. *at his coronation; the parts relating to the queen are scored out, as she was not crowned with the king, bound in blue morocco.* MS. ST. JO.

——————————— the same used by Archbishop Laud at the coronation of Charles I. MS. ST. JO.

DIVES et Pauper, folio, *Pinson*, 1493, (*Vid.* p. 41.) UNIV.

GOWER (Jo.) Poemata Anglica Gallica et Latina, *on vellum*, large folio. MS. TRIN.

This volume was presented by Dean Nevile, the munificent master of Trinity in the time of Elizabeth and James I.

The whole of the first book, and part of the second of the *Confessio Amantis* are wanting in this noble copy.

GOSPELS, and Acts of the Apostles, in Greek and Latin, written *on vellum*. This is the famous *Codex Bezæ*, supposed to be the most ancient manuscript of the Gospels extant: Dr. Kipling fixes the period of its execution in the se-

cond century; Dr. Marsh, the present Bishop of Landaff, in his notes to Michaelis (II. 708), clearly demonstrates that it was not written beyond the fifth century. In 1787, the University appointed the Rev. Dr. Kipling to superintend the publication of a fac-simile of this valuable manuscript; the types were cast for the purpose in alphabets of various forms, that they might be varied with the manuscript, and represent it more exactly: this splendid work appeared in 1793, in two volumes folio. The Latin epistle which Beza sent with this MS. in his own hand-writing is prefixed to it; and is dated from Geneva, 8th of December, 1581.

This venerable MS. of the quarto size, is carefully preserved in a black leather case. UNIV.

HIERONIMI S. Epistolæ, &c. 2 tom. fol. ED. PR. *cum anni nota, Romæ (Sweynheim et Pannartz)*, 1468. *A fine copy in morocco, with the initials illuminated.* ST. JO.

HISTORIÆ Augustæ Scriptores; fol. ED. PR. *Mediol.* 1475. ST. JO.

HOMERI Opera, Gr. 2 vols. fol. ED. PR. *Florent.* 1488. ST. JO.

ISOCRATIS Orationes, Gr. fol. ED. PR. *Mediol.* 1493. ST. JO.

JOANNIS de Janua Summa quæ vocatur Catholicon, 2 tom. fol. *Mogunt. Fust et Schoyffer*, 1460. *(Vid.* p. 47.) UNIV.

JUVENALIS et Persius, 4to. *Ferrariæ, Andr. Gallicus*, 1474. ST. JO.

LACTANTII Opera, fol. *Romæ, Sweynheim et Pannartz*, 1470. ST. JO.

LETTERS, Original, of Henry VIII. Edward VI. Queen Elizabeth, and of many noblemen of those times. MS. PEPYS.

LIVII Historia, Campani, 2 tom.[r] fol. *Romæ, Ud. Gallus,* 1470. UNIV.

LUCANUS, fol. ED. PR. *Romæ, Sweynheim et Pannartz,* 1469. ST. JO.

LYDGATE (John).—The Hystory Sege and Destruccyon of Troye, fol. *Emprynted by Richarde Pynson,* 1513. *On vellum, a most beautiful copy.* PEPYS.

MISSAL; in Norman French, *with numerous illuminations,* XIth. cent. fol. MS. Presented by Edward Benlowes, Esq. a poet in the time of the Interregnum. This curious volume is preserved in an appropriate modern russia leather binding. ST. JO.

MISSAL; *on vellum, with several grotesque paintings on the borders,* 4to. MS. TRIN.

NONIUS Marcellus de proprietate Sermonis, fol. *Venet. N. Jenson,* 1476. ST. JO.

NORTHAMPTON (Earl of), Letters from, to the Earl of Somerset, filled with the most abject flattery, and relating to the scandalous transaction of the divorce between the Earl of Essex and Lady Catharine (Frances), and the imprisonment and death of Sir Thomas Overbury. Without date. MS. UNIV.

ORPHÆUS, Gr. 4to. ED. PR. *Florent.* 1500. ST. JO.

OVIDII Opera, fol. *Venet.* 1474. ST. JO.

PARKER (Math.) de Antiquitate Ecclesiæ Britannicæ, fol. *Lond.* 1572. *(Vid.* p. 56.) BENE'T.

PLATONIS Opera, Gr. fol. ED. PR. *Venet. Aldus,* 1513. ST. JO.

PLAUTI Comædiæ, fol. ED. PR. *Venet.* 1472.

[r] The first volume, which had been separated from the second, probably for a century, was purchased by Mr. Nicol at Hoblyn's sale, and through his means restored to its fellow-tome.

PLINIO (C.) Historia Naturale tradotta da C. Landino, fol. *Venet. Nic. Janson.* 1476, *on vellum.* UNIV.

PSALTERIUM D. Hieronymi triplex Latinum, with several other sacred poems taken chiefly from the Scriptures; and versions of them in the Saxon and Norman languages. By EADWIN,[s] a monk of Christ-church, the cathedral of Canterbury. Illuminated and adorned with many historical figures. With his portrait drawn by himself; round the edge of the drawing are some Latin verses written in capitals. *On vellum,* MS. XIIth. cent. TRIN. Presented by Dean Nevile.

RADEGUNDE, Saynt, the lyfe of, *imprinted by Richard Pynson. Presented by Dr. Farmer,* who says in a note *that he does not know of another copy.* JES.

REVELATIONS, Commentary on, *with numerous illuminations, on vellum,* large folio, MS. Presented by Mrs. Ann Sadleir. TRIN.

THEOCRITUS, Hesiodus et alii, Gr. fol. *Venet. Aldus,* 1495. ST. JO.

WORDE, W. de.—The Chorle and the Byrde, 4to. UNIV.

WORDE, W. de.—The book of keruinge and shewinge all the feestes in the yere for the seruyce of a prynce or any other estate, 4to. *(first edition,)* 1508. UNIV.

WORDE, W. de.—The Boke of the Recuyles or gaderīge to gyder of the hystoryes of Troye, fol. 1503. PEPYS. "*This edition is of such extreme rarity that I know not where to refer the reader for a copy of it.*" *Dibdin's Ames,* II, 115.

[s] An engraving by Vertue from this drawing forms the XVIth. plate in the first volume of "*Vetusta Monumenta.*"

CANTERBURY

CATHEDRAL CHURCH LIBRARY,

FORMERLY the Prior's Chapel, was built about the time of Archbishop Winchelsey, in the fourteenth century; it is rich in materials relating to the civil and ecclesiastical history of the country.

In "Dart's History" (Appendix, p. XXXI.) we have an account of the MSS. that were in the old library.

A catalogue of the printed books appeared in 1743, but it contains merely an alphabetical list without any dates; that of the MSS. drawn up by the Rev. H. J. Todd, was printed in 1793, at the end of his account of the Deans of Canterbury: this was followed by another catalogue in 1802, by the same able hand, of the entire collection, which had, in the interval, been considerably augmented by the dean and chapter. Of this catalogue 160 copies were printed for the use of public libraries, &c. but not intended for sale. Many interesting and useful notes were added by Mr. Todd; the reader will judge of their value from the extracts attached to some of the following articles.

ALEXANDRI VII. Papæ et Cardinalium Effigies per Joan. Jacob. de Rubeis, fol. *Romæ,* 1658.

This volume is one of the many curious and valuable presents made to this library by Dr. John Bargrave, prebendary of the Cathedral: he had been a great traveller; and lived chiefly in Italy during Cromwell's usurpation. On the margins and backs of the engravings in this volume, he has written many curious remarks from printed books and manuscripts, and has added several pleasant and interesting anecdotes, the fruits of his own observation. On the margin of the Pope's picture he has remarked, that *this picture, and all the rest following, are extraordinarily like the persons, drawn and cut by excellent hands; I knowing them all by sight (and some by discourse) as well as I knowe any of my brethren the canons of Chr. Church Canterbury.*

BELLENDENI (Gul.) Ciceronis Consul, Senator, Senatusque Romanus, 8vo. *Paris,* 1612.

Of the rarity of this book see Dr. Parr's admirable preface to his republication of it, in 1787. This copy, however, appears to have escaped the notice of the very learned editor.

BIBLE, the Great Englishe, fol. 1540.

CALLIS, Siege of.

"1. The Names and Armes (emblazoned) of the Principall Captains as well of Noblemen as of Knights that were with the Victorious Prince King Edward the third at the Siege of Callys 1346.

"2. An Account of how many Ships and Mariners every Port sent throughout England to that Siege. Also the supply of Ships and Mariners from Bayon, Spayne, Ireland, Flaunders, and Gelderland.

"3. An Account of all the Princes and Noblemen Foreigners that served at that Siege with their pay and of the whole charge of that Siege.

"The Prince of Wales had by the day for his diet - - - - - - - - -	xx sh.	
"A Duke, not of the Blood Royal -	viii sh.	iiiid.
"An Earle - - - - - - - - -	vi sh.	viiid.
"A Viscount - - - - - - - -	v sh.	
"A Baron - - - - - - - - - -	iiii sh.	
"A Knight - - - - - - - - -	ii sh.	
"An Esquier - - - - - - - - -		xviiid.
"A Gentleman for him and his servant	ii sh.	
"Archers on foot - - - - - - -		iiid.
"Archers on horse - - - - - -		iiiid.
"A Welshman on foote - - - - -		iid.
"A Mariner - - - - - - - - -		iiid.

&c. &c. folio. MS.

CASAUBONI (Isaaci) Ephemerides, fol. MS.

This is the diary of the life of that eminent scholar and critic, Isaac Casaubon, prebendary of this church, written in Latin with his own hand, commencing in the 39th year of his age, and in the year of our Lord, 1597. He died in 1614.

The curious and learned critic will be highly gratified by several circumstances, recorded in this volume, respecting classical authors, in the illustration of whom Casaubon had been engaged. Bentley, it has been said, was indulged with the use of this volume.

It was probably the gift of Meric Casaubon, son of Isaac, and also a prebendary of this church. From a passage in this diary we learn, that Isaac Casaubon, being a layman, received the royal dispensation to hold this prebend.

CICERONIS, (M. T.) Epistolæ, fol. MS.

At the beginning of this MS. is the following note:—

"This booke I Edmond Witherpoll found in the lybrary off owre ladye's churche in Bulleyn the xxv. day of Sept. Anno Domini 1544." E. W. probably accompanied Henry the Eighth in his expedition against Boulogne; and brought away this literary treasure with him.

It is beautifully written. It was the gift of Dr. Kingsley, archdeacon and prebendary, in 1663.

DRAWINGS, a folio, containing—

"1. The shapes and formes of divers beasts, foules, and birdes; fyshes, monsters, and serpents, trees, herbs, plants, and flowres, with divers accidents of Antiquity and Armory; the dollors and silver coynes of all the contreyes, and free cytties in Europe; the triumph of death over all estats; the signs before the day of judgment, and the works of Christian charitie.

"2. The Armes and Names of all the Nobilitie, Privi-Councelers and chiefe Officers of England, in 1588.

"3. A learned remembraunce from antiquitie in vers of the Commendacon of the most auncient and learned art of Chymistrie.

"5. An Abstract of the Chiromantia with the 7 Planets, &c. whereby you may judg of events according to that arte.

"6. The fall of Antichrist, and the day of judgment.

"7. Chronographye of the most notable things from the beginning of the world to the year 1592, by John Nettleton, Gent. my master, and writ by me Wm. Byrche." *W. Byrche appears, by a very curious anecdote which he gives of himself in the volume, to have been an apprentice to Mr. Nettleton.*

"8. Of Blazoning.

"9. The Wheele of Mr. George Ripley Channon of Bridlington in Yorkshire, mentioned in his book called the 12 gates of Alcumye;" *with his* "Vision, preface, and recapitulation of his work; to which are added, Verses of Sir Edward Kelley, and Sir Geffray Chaucer on the Philosopher's Stone."

This singular book was the labour of William Byrche in 1590 *and* 1591. *Among the drawings, many Latin and English verses also are interspersed; some of which are from curious books of that period, now very little known.* MS.

EPIGRAMMASATIRON; English Poetry, 4to. MS.

This very curious manuscript is entitled,—

"The times whistle or a newe daunce of seven Satires, whereunto are annexed divers other poems comprising things natural, morall, and theological, compiled by ——— gent.

"——— *Septem compacta cicutis*
Fistula."

The name of the compiler is, in this first title, erased. He announces the design of these Seven Satires in a long Introduction,—

"From the Rhamnusian goddesse am I sent,
"On Sinne t' inflict deserved punishment:
"All-seeing Sunne, lend me thy searching eye,
"That I may finde, and scourge impietie," &c.

To these Satires are added "*Certaine Poems,*" *comprising things naturall, morall, and theologicall. Written by R. C. gent.*

From an address prefixed to the *Satires,* and from another prefixed to the "*Certaine Poems,*" it is evident that they were intended for, if not committed to, the press.

The former appear, from various allusions in Marston's

R. Dunkarton sc.

WILLIAM LAUD ARCHBISHOP OF CANTERBURY
OBIT 1645 ÆT 71.

From an original Picture in the possession
of the Publisher.

London *Published by* S. Woodburn, 1813.

Scourge of Villanie, published in 1598, to have been written near that period: probably they might be suppressed, in consequence of the order towards the close of Elizabeth's reign, signed by the Archbishop of Canterbury and the Bishop of London, that *Marston's Pigmalion's Image and Certaine Satyres, Hall's Satires, Snarlinge Satires*, &c. should be burnt; and "that no satyres or epigrams be printed hereafter."

LAUD.—Harangue prononcée en la chambre de l'estoille, a la censure de Jehan Bastwick, Henry Burton, and Guillaume Prinn. Juin 14. 4to. 1637.

This is Archbishop Laud's speech, translated into French, concerning pretended innovations in the church; of which only twenty-five copies in our language are said to have been printed. *Vid. Harleian Catalogue*, II. p. 669.

LETTERS concerning state affairs in the time of Queen Elizabeth.

Some of these Letters are originals, and are subscribed W. Burghley, F. Walsingham, Chr. Hatton, H. Hunsdon, T. Sussex, R. Leycester, F. Bedford, J. Bromley, E. Lyncoln, F. Knollys, C. Howard, John Abp. Cant., Thomas Bp. Winton, and other distinguished personages. They are dated between the years 1569 and 1596, and contain many curious circumstances relating to the alarm occasioned by the Spanish Armada; and more particularly respecting the county of Surry. MS.

PSALMS, the, in English metre, 4to. *London*.

This translation is assigned to Archbishop Parker. These Psalms were finished in 1557, and a few years afterwards printed. They are supposed by Mr. Warton never to have been published, but that the archbishop permitted his wife to present the book to some of the nobility. *See Hist. of Eng. Poetry*, III. 182, &c.

This copy, very curiously bound, was probably given by her to the church of Canterbury. The book is extremely scarce. Strype, the ecclesiastical historian, relates, that he could never obtain a sight of it.

At the sale of the books, belonging to the late Dr. Farmer, in 1798, a copy of this work was sold for three pounds six shillings. (*Vid.* p. 86.)

RECORDS, large collections out of, relating to churches and church lands, from the ledger books of abbies; from the Rolls in the Tower; from the first fruits, augmentation, and tally offices. MS.

——— Collections out of, relating to the courts of the High Constable and Earl Marshal of England. MS.

——— Magna Charta; Charter of the Forest; Saxon Laws of Canute, &c. &c. MS.

Besides the Records contained in this library, there are eighteen folio volumes of curious and important manuscripts preserved in the *Chapter Room:* they consist of papal bulls, endowments of livings, &c.

SHAKSPEARE'S Comedies, Tragedies, &c. fol. *Lond. Imprinted by Is. Jaggard,* 1623.

SOMNER'S, Will. Antiquities of Canterbury, 4to. *Lond.* 1640.

This volume is interleaved, and contains the curious and important manuscript additions, made by Somner himself to his history; which Battely afterwards admitted into his *Antiquities of Canterbury,* published in 1703.

SOMNER'S Observations upon the Commissary of Canterbury's Patent, fol. MS.

Mr. Battely, in his preface to the *Antiquities of Canterbury,* supposes this discourse to have been the first fruits of those labours which Somner devoted to the study of antiquity. It was composed soon after the death of King

James I. upon the patent of commisaryship granted to Sir Nathaniel Brent. It treats of ecclesiastical titles, and of the privileges and jurisdictions of spiritual courts. Great part of it has been published in his own *Antiquities of Canterbury*.

His information relating to ecclesiastical courts, officers, &c. he acknowledges to have derived from Archbishop Parker's Antiquities of Britain.

DUBLIN.

TRINITY COLLEGE LIBRARY

WAS erected in the year 1732; it is a magnificent room of stately dimensions, being upwards of 200 feet in length, and of a proportionate width and height. The numerous volumes collected by the Greffier Fagèl, purchased in 1802; and the valuable classical and Italian books of the late Mr. Quin, are important additions to the original collection; and form together a library of the first order.

The Fagel collection being intended for sale by public auction, a classed catalogue, by Mr. Samuel Paterson,[t] was printed in the beginning of

[t] Mr. Paterson's catalogues are justly regarded as superior models of judicious classification: in addition to the above, we may enumerate, by his hand, those of West, Beauclerk, Crofts, Strange, and the "*Bibliotheca Universalis Selecta:*" all these are excellent specimens of his bibliographical knowledge.

The English edition of the Pinelli catalogue, generally attributed to Mr. P. was not digested by him; in consequence of some disagreement with the proprietors of that collection, he soon declined the concern with some degree of chagrin: in a note addressed to them he

the year 1802: from the preface we extract the following notice:—

——— "It is one *genuine library* which has been accumulating in the *family of Fagel*, a name of the first respectability, and which has born in succession the highest civil offices in the United States of the Netherlands upwards of one hundred and twenty years. It abounds in many of the choicest books in theology and ecclesiastical history—in classical and philological learning, and in most branches of polite literature, arts and sciences; it includes almost all the great *Corpora* of history, antiquities and diplomatic science; the books of prints, archaiological, numismatical, and topographical (which are very numerous) are commonly of the best impressions: as an historical, geographical, genealogical, and statistical library, it may justly rank among the most distinguished."

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says,—"Had I been allowed to have proceeded in classing the *Pinellian Library* in my own way, I have no doubt but that, in a reasonable time, I should have produced something that would have done credit to the collection, have been of considerable advantage to the proprietors, and highly gratifying to the curious. But as so many difficulties and objections are started, which it is out of the power of man to answer, I beg leave to decline a task, where there is no likelihood of satisfying my employers."

BERGOMENSIS (Jac. Phil.) Opus de claris selectisque Mulieribus, *lit. goth. cum fig.* fol. *Ferrarie, L. de Rubeis de Valentia,* 1497.

BRETAGNE, Gr.—Nouveau Theatre de la Grande Bretagne, avec le Supplement et l'Atlas Anglois, 6 tom. fol. Gr. *Pap. (Amst.) Lond. Dav. Mortier,* 1716—18.

This set contains upwards of 400 plates, including Henry Winstanley's[u] twenty-one plans and prospects of Audley End, and his draught of the Edystone Light House.

CAMPO (Ant.) Historia di Cremona, con le veri Ritratti de' Duchi e Duchesse di Milano (*including the portraits of Queen Mary of England, and both those of King Philip* II. *of Spain, with and without the Bonnet,*) fol. *Cremona, in Casa dell'Autore,* 1585.

The plates to this work were drawn and engraved by Agostino Carracci.

CASAS (Bart. de las) Narratio Regionum Indicarum, et Crudelitates Hispanorum in Indiis; *cum fig.* fratrum de Bry, 4to. *Francof.* 1598.

CHINESE.—A Chinese Work, containing several hundred small scenographic representations of arts, exercises, amusements, &c. of the Chinese, large 8vo.

CICERONIS (M. T.) Opera edid. Jos. Olivetus, 9 tom. CH. MAG. *Paris,* 1740, 1, 2.

FRANCE.—Memoires sur plusieurs Provinces, Villes, Ge-

[u] The plans and prospects of *Audley-ende,* twenty-five in number, were engraved in 1676. The copper-plates were, it is said, sold to a brazier in Cambridge as old copper, and beaten to pieces; the prints are consequently become extremely scarce. Dr. Mead's copy was sold for £50. by a mistake of the person employed to bid for it.

See in Gough's Topography, i. 357, account of Audley Inn, and anecdotes of the family of the Winstanleys.

ST. MICHAEL'S CHURCH, CORNHILL.

neralites, &c. de la France, 32 tom. fol. *avec* 40 *grandes Cartes*. MSS.

FRANCE.—Recueil de Pieces en Prose et en Vers, tres rares et curieux, touchant les Troubles en France, pendant les Années 1648 et 1649, 12 tom. 4to.

FUGGERORUM et Fuggerarum quæ in familia natæ quæve in familiam transierunt, quot extant expressæ Imagines 127; CH. MAG. fol. *Aug. Vind.* 1593.

The first edition, with eleven additional portraits, making together 138. The plates are chiefly engraved by Wolff. Kilian.

HALL, in Saxony, The Grand Festival at, anno 1616; the Procession, &c. represented in *seventy copper-plates*, by C. Grahle; the description in German, fol. *Halle*, 1617.

KOTTER[x] (Christoph.) Lux e Tenebris, hoc est divinæ Revelationes Christinæ Poniatoviæ et Nic. Drabicii, *cum fig. et iconibus*, 4to. 1665.

LOGGAN[y] (Dav.) Cantabrigia Illustrata, CH. MAG. 34 plates, fol. *Cantab.*

——————— Oxonia Illustrata, CH. MAG. 40 plates, fol. *Oxon.* 1675.

[x] This false prophet and visionary enthusiast, with his coadjutors, Drabicius and the Bohemian maiden, attracted considerable notice in their day: they prophesied that the Turks were to ruin the House of Austria; when Vienna was besieged in 1683, this book was prodigiously sought after, and sold at a very high price. Had the Turks made themselves masters of that city, new editions would have multiplied considerably. *See an account of these fanatics in Gen. Dict.* VI. p. 567, &c.

[y] David Loggan distinguished himself by the accuracy and execution of his views of the buildings in both Universities; fine impressions of these works are now scarce.

From the advertisement below, it appears, that he intended to engrave a view of the Cathedral of Wells; but this was never published

LOTICHII (Jo. Pet.) Res Germanicæ sub Matthia, et Ferdinandis II. et III. Imper. ab anno 1617 ad ann. 1643, *fig.* de Math. Merian, 2 tom. fol. *Francof.* 1646—50.

The second volume comprehends a particular account of the troubles in England, and the breaking out of the civil war temp Car. I. with a view of the trial, and another of the execution, of Lord Strafford.

MAIERI (Mich.) Atalanta frigiens, hoc est, Emblemata nova de Secretis Naturæ Chymica cum *fig.* J. T. De Bry, 4to. *Oppenh.* 1618.

MANNUCCI (Aldo) Vita di Cosimo de' Medici, primo Gran Duca di Toscana, fol. *Bolog.* 1586.

MESSENII (Jo.) Scondia Illustrata, seu chronologia de rebus Scondiæ, hoc est, Sueciæ, Daniæ, Norvegiæ, &c. observationibus aucta à Joan. Peringskiold, 10 tom. in 1 vol. fol. *Stockholm. Olavus Ænæus,* 1700—1703.

The second and best edition of a most learned and exact work. *Vid. Cat. de la Valliere* 5372: *or Dufresnoy.*

MONTMORENCY.—Deduction de l'Innocence de Messire Philippe, Baron de Montmorency, Conte de Hoorn, &c. 8vo. *Imprimé au mois d'Avril,* 1579.

MUNTING (Abr.) Herbal in Dutch, 2 vols. fol. *large paper, fig. Leyde, Vander Aa,* 1696.

The figures of plants are coloured in the style of highly finished drawings, and bordered with gold; the title-pages, head and tail pieces, and the capital letters, richly illuminated.

—"Lost, a large draught of the Cathedral Church of Wells, with pen and Indian ink, in order to be engraven; whoever shall bring the said draught to David Loggan, next door to the Golden Head, Leicester Fields, shall receive a reward of forty shillings." *London Gazette, March* 15, 19, 1676.

WELLS CATHEDRAL.

ORBINI (Mauro) Il Regno degli Slavi, oggi detti Schiavoni, della loro origine sino all' anno 1370, fol. *fig. Pesaro,* 1601.

PLUTARCHI Vitæ Lat. diversorum Interpretum, 2 tom. fol. *in membr. Venet. Nic. Jenson,* 1478.

The first page of each volume, and the capitals throughout, are illuminated.

ROO de, (Gerardi) Annales Rerum ab Austriacis principibus gestarum; a Rudolpho I. ad Carolum V. fol. *Œniponti,* 1592.

RUDBECKII (Olavi) Atlantica, sive Manheim, Suec. et Lat. *fig.* cum Olai Verelii Indice Linguæ Vet. Scytho-Scandicæ, sive Gothicæ; 3 tom. fol. *Upsal.* 1675—89—98.

RUELLE (Claude de la) Pourtraicts des Ceremonies, Honneurs et Pompe Funeb. faitz au Corps de feu Prince Charles III. Duc de Lorraine, &c. *avec plus de* 60 *planches,* par Fr. Brentel; Lat. Fr. folio; *Nancy, Polaise André,* 1608.

SANDFORD'S (Fr.) Genealogical History of the Kings of England; *plates* by Hollar, fol. *large paper,* 1677.

SEPULVEDA (Jo. Genes.) Liber Gestorum Ægid. Albornotii viri præclarissimi, &c. fol. *Bonon. Hier. de Benedictis,* 1521.

SUECIA Antiqua et Hodierna, *with upwards of* 400 *plates* by Vanden Aveeler and others, 3 vols. fol. obl. *Holmiæ,* 1691—1702.

TRACTS—A Collection of Historical and Political Tracts, upwards of ten thousand in number; comprehending the rise, progress, and political efforts of the United Provinces of the Netherlands in the 16th and 17th centuries; in Latin, French, Flemish, and Dutch; in about 250 volumes sm. 4to. with a catalogue of the contents.

VALENTYN (Fr.) Oud en Nieuw Oost Indien, 8 tom. fol. *fig. Dord.* 1724—26.

VANDER Stil (Heer Simon) Journal of a Voyage to the Cape, Anno 1685, in Dutch, *with seventy-two coloured drawings of various animals, plants, &c.* MS.

VELDENAR'S Chronyk, 4to. *large paper, Utrecht,* 1480.

"The cuts (and, if I mistake not, the first book printed with cuts) armorial bearings and circles are coloured. *An extra-fine copy of a very rare book.*" S. Paterson.

WILSON (Marc) Theatre d'Honneur et de Chevalerie, ou le Miroir Heroique de la Noblesse, *fig.* 2 tom. fol. *Paris,* 1638.

With the plate of the grand Carousel at Paris, 5, 6, 7, *April* 1612, *which is often wanting.*

WIRTEMBERGA.—The Grand Festivals at Stutgard in the Duchy of Wirtemberg in the years 1609 and 1616; *the processions represented in upwards of* 300 *plates:* the descriptions in German, 2 vols. fol. obl.

EDINBURGH.

THE

ADVOCATES' LIBRARY.

THE celebrated Sir George Mackenzie, Lord Advocate of Scotland, had the merit of projecting this institution and of founding it in 1682. In addition to the printed books, the Faculty are in possession of a valuable collection of MSS. consisting of the registers of many of the Scottish monasteries, of illuminated Missals, and volumes of original papers relating to the affairs of Scotland, as well as copies of others which have been preserved by Sir Robert Cotton, or are extant in the public offices in England.

Among the Scottish historical records the most remarkable are, Letters from James V. and the Earl of Arran, governor of the kingdom in the infancy of Queen Mary, to the Kings of England, France, Norway, and Portugal, to the Duke of Guise, Earl of Suffolk, &c. &c. from 1539 to 1542.

Original Letters by Anne of Denmark, Queen of James VI.; by Prince Henry and Prince Charles, his sons; by the Princess Elizabeth, his daughter; by the Elector Palatine, and his son, to King James VI. entirely of a familiar nature.

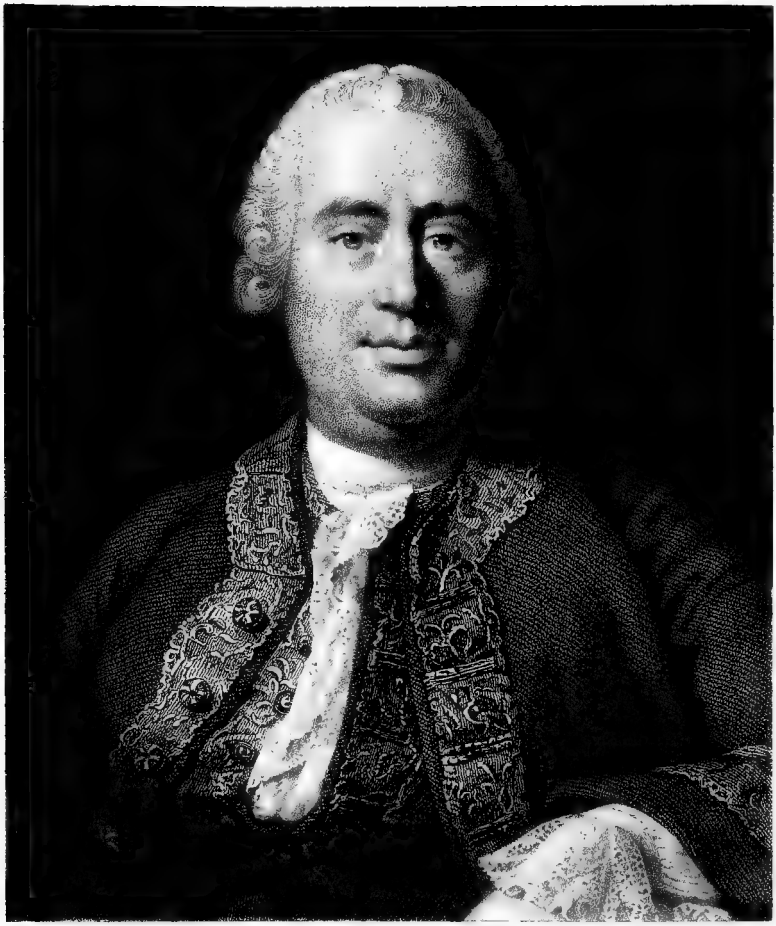
In 1698, the Faculty purchased, at a considerable expense, all those scarce and curious MSS. which had been collected by Sir James Balfour, Lyon King at Arms. In 1707 they received a large donation of books in Natural History, to which many of the most costly and magnificent works on that branch of science have since been added.

Frequent contributions increased the collection, and a settled fund for its benefit was at length established; every advocate on his admission to the honours and profits of the profession, is obliged to pay a certain sum; a part of which is appropriated to the augmentation of the library. Though abounding with valuable editions in every class of literature, it contains but an inconsiderable number of those exceedingly rare books of a higher class that are to be found in many of the English collections.

In 1700, the room where the library was kept being nearly destroyed by fire, it was removed to the place which it at present occupies, the ground-floor of the Parliament House.

The first volume of the catalogue, begun in 1735, was printed in 1742, under the care of the

 to 1337



Engraved by W. Hall

DAVID HUME

Painted by Allan Ramsay

Published by the Society for the Diffusion of Useful Knowledge

learned Ruddiman,[z] and Mr. Walter Goodall, the keepers; the second, consisting of later acquisitions, was compiled by Mr. Alexander Brown, the librarian; this was followed by a third volume in 1807.

The first production of the Scottish press, preserved in this library, should not here pass unnoticed: it is a Breviary composed by the Bishop of Aberdeen for the use of his cathedral, and printed in the year 1509; it consists of two volumes in small octavo; the title-page of the first, and some leaves at the end are wanting. The second volume, printed in 1510, has at the beginning a calendar, and at the end these words:—"*Opido Edinburgensi impresso jussu et impensis honorabilis viri Walteri Chepman ejusdem opidi Mercatoris quarto die Junii milessimo* CCCCC *decimo;*" on the outside of this leaf is a wooden engraving representing a man and woman, clothed with skins of beasts, their shoulders bare, and their heads adorned with wreaths of flowers: between them stands a tree, upon which is suspended a shield with W. C. in Cypher. *Vid. Herbert's Ames*, III. 1468.

[z] Ruddiman retained his situation of Keeper of the Advocates' Library nearly fifty years: he was, on his resignation, succeeded by the celebrated David Hume.

ETON COLLEGE LIBRARY

Is a noble room about ninety-seven feet long, yet forming three distinct apartments, with galleries above, and an ante-room; it was erected in the early part of the last century.

The Collection has at various times been enriched by munificent bequests. Dr. Waddington, Bishop of Chichester, gave numerous volumes of theological, historical, and political tracts. Sir Henry Savile, Dean Godolphin, and Nicholas Mann, Esq. Master of the Charter-House, were benefactors. The late Richard Topham, Esq. formerly Keeper of His Majesty's Records in the Tower, bequeathed his Collection of MS. Bibles; theological and classical authors, mostly fine copies, and of the best editions; drawings by Bartoli of the Antiquities of the Tyrol, &c. executed from the originals at Rome, and other parts of Italy.

Mr. Pote, of Bengal, presented to the library about 260 volumes of Persian manuscripts.

The late Mr. Anthony Storer* gave to the

* Mr. Storer was educated at Eton, with Mr. Fox and Earl Fitzwilliam; and at Cambridge with the Earl of Carlisle. Having finished his academic course, he became a leader of fashion, and for many years figured in the circle of *bon ton*. He was an accomplished, polite, and elegant man; but influenced, at times, by a state of health

College his elegant and curious library of Italian and classical books; among the latter are several Aldine editions, and large paper Maittaires; Old Plays, Topographical and Historical Works, and a series of Prints and valuable Portraits, particularly his illustrated copy of Granger's Biographical History, in sixteen large folio volumes; the whole were estimated at about 8,000*l.* Many of

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highly bilious; he occasionally assumed a brusque demeanour, approaching to rudeness; this would be apparent from the querulous tone of his voice, and the strongly distorted lines of his sickly countenance.

He had an extensive knowledge of the editions and relative value of books, and was well conversant in portraits and prints: a cheap purchase was at all times a source of infinite gratification to him. His volumes were select, and great assiduity and care were bestowed in acquiring them.

Mr. Storer died at Bristol Hot Wells, July 5, 1799, in his 54th year. The following Inscription to his memory, written by a fellow student, is placed in Purley Church:

H. S. E.
ANTONIUS MORRIS STORER,
Vir sui temporis multò elegantissimus,
Et centum amator artium in plurimis facilè princeps.
A secretis Comitis de Carlisle Americam visit,
Legationis à secretis ad Regem Christianissimum missus est.
Domi Senator fuit.
Notus interim animi fundatoris,
In Collegium Henrici Sexti,
Id omne quod alii amico genio,
Hæredi largitus est.
Obiit anno ætatis suæ LIV.
Hoc marmor testamenti curatores
Faciundum jusserunt.
Inscripsit *Stephanus.*

his books are adorned with prints and drawings by various artists. This munificent benefaction is commemorated by the following elegant and classical inscription, placed in the library, under a portrait of the donor, in his academic dress.

"Libros hosce perelegantes, judicio suo subtili, nec mediocri sumptu undique conquisitos, ANTONIUS MORRIS STORER, de Purley in agro Berkiensi arm^r.; Liberalium artium Cultor egregius, pueritiæ hic actæ memor, Collegio Etonensi pie et munifice testamento legavit, A. D. MDCCXCIX. Dona hæc, subsidia literarum pulcherrima, Nostrum erit grate commemorare, fideliter tueri."

ASHMOLE's (El.) Antiquities of Berkshire, 3 vols. in 2. L. P. 8vo. 1719, *with additional plates.*

BIBLIA Hebraica, 2 vols. fol. *Neap.* 1487. *Impress. in Membr.*

"This very curious edition has many words different from all the Hebrew copies printed afterwards, *and contrary to the Masora.* This is probably one of the reasons for which the whole edition may have been destroyed, except this copy.*"

"Hoc exemplar unicum et flammis ereptum ubi pars est credere et solo raritatis nomine estimandum."

Bibliotheca Coll. Reg. Eton. donavit Tho. Pellet.
MS. note.

De hoc libro vide Biblioth. Ebræa Wolfii.

BIBLIA Hebraica pars tertia quam Cethubim vocant Hæbrei, cum comment Rabb. Liberari, 2 vols. 4to. *Neap.* 1487. *Liber valde pretiosus.*

——— Hibernicè, 4to. *Lond.* 1685.

——— Islandica, seu Runica juxta vers. Lutheri; jussu Friderici II. Daniæ Regis publicata, fol. *Holm. Island.* 1584.

BURNET's (Gilb.) History of his Own Time, 2 vols. fol. L. P. 1724. *Illustrated with many fine and rare portraits, and bound in* 4 vols.

CECCO d'Ascoli (Franc. de Stab.) de l'ordine de Cieli, 4to. *Ven.* 1478.

CLAVEL (John) His Recantation of an ill-led Life, 4to. 1634, with the Life and Death of Capt. G. Cusack, Capt. James Whitney, and the Rebel Stenko Razin.

CLITIA Veronese, l'infelice Amore di Giulia e Romeo, in ottava rima, 8vo. Vineg. 1553.

CORYAT's (Thos.) Crudities. 4to. 1611, *with additional plates.*

* Four or five more copies are supposed to exist in other collections.

GASCOIGNE (Geo.) The Droome of Doomesday, 4to. 1576.

GRAMMONT (Comte de) Memoires du, par Antoine Hamilton, 4to. *Strawb. Hill,* 1771, *with additional portraits.*

GRANGER's (Jas.) Biographical History of England, *illustrated with numerous portraits,* in 16 vols. folio, *bound in Russia leather.*

——————— Original Letters to Richard Bull, Esq. &c. MS. 4to.

HADDONI (Gualt.) Orationes, Epistolæ, &c. Hatcheri, 4to. *Lond.* 1567. See an account of this Author in *Beloe's Anecd.* V. 217.

JASON, Histoire de, fol. *s. a. et l. said to be unique.*

LUCRETIUS, 4to. *Venet. Aldus,* 1500. *The Colbert copy in ornamented binding. La plus belle exemplaire que n'ai jamais vu. MS. note.*

LUDUS Scacchiæ, Chesse Play, 4to. *H. Jackson,* 1597.

MISSALE Romanum—Enchiridion preclare ecclesie Sarum. 8vo. *printed on vellum, with illuminations, Paris, Hardouyn,* 1530.—This book belonged to Queen Mary I. The following sentence, in her hand-writing, is said to have been addressed to her Lord Chamberlain, when on her death-bed;—"*My Lorde, I shall desire you to pray for me.—Mary the Queene.*" This volume afterwards came into the possession of Mary of Este, Queen of James II. and subsequently into the hands of a London bookseller, from whom it was purchased for fifty-three shillings, by Bishop Fleetwood, and presented to the College Library.

MONTE Santo di Dio, composta da Antonio da Sienna, fol. *Fir.* 1491. In the *first edition* of this book, printed at Florence in 1477, we have some of the earliest specimens of *copper plate* engraving extant, supposed to be executed by Baccio Baldini. *Vid. Ottley's Hist. of Engraving,* I. 375.

NANTEUIL (Rob.) Les Ouvrages de, 2 vols. fol. a fine Collection of Portraits by this celebrated Engraver.

PARKER (Mat.) de Antiquitate Ecclesiæ Britannicæ, fol. 1572, *with the Archbishop's MS. corrections of the proof sheets, in his own hand-writing.* Mr. Tutet's copy, complete, collated by Dr. Rawlinson, and also by Dr. Drake for his new edition.

PORTRAITS, British, a large Collection of, arranged according to Bromley's Catalogue, in 11 vols. atlas fol.

REYNOLDS (Sir Josh.)—A Collection of Portraits after this Master, in 3 atlas folio vols.

SHAKSPEARE's Works, fol. *first edit.* 1623. *illustrated with prints.*

SMITH's (Capt. John) History of Virginia, fol. L. P. 1624. This copy belonged to K. James I.—" The arms pasted inside were part of the original binding when I bought the book: I met with it at Derby, at a dirty bookseller's in that town." A. Storer. *MS. note. Rebound in green morocco, by Roger Payne.*

THUANI Historia, curâ Buckley, 7 tom. fol. in 14, *the second large paper. Lond.* 1733. *Illustrated with portraits.*

WALPOLE's (Hor.) Anecdotes of Painting and Engraving in England, 5 vols. 4to. *Strawb. Hill,* 1762, &c. *with additional portraits.*

——————— Noble Authors, 2 vols. small 8vo. *Strawb. Hill,* 1758. *Illustrated with prints, and bound in* 2 vols. fol.

WILLIS's (Browne) History of the Town of Buckingham, &c. 4to. 1755. *with additional plates.*

WRIGHT's (Jas.) Antiquities of Rutlandshire, L. P. fol. 1684, *with additional plates.*

GLASGOW.

HUNTERIAN MUSEUM.

Dr. William Hunter, one of the most eminent collectors of his time, like his predecessor, the munificent Mead, expended large sums in enriching his Museum with the most valuable treasures of ancient learning.

This library of printed books comprises more than twelve thousand volumes, among which are many of the rarest specimens of early typography; considerable additions to the ancient classical department were made at the sale of the celebrated Askew collection: some of the copies *on vellum*, from the presses of the early Venetian and Florentine printers, are of unrivalled splendour.

Among the English printers we may enumerate several productions by Caxton and Wynken de Worde; and some of the Chronicles in black letter.

The manuscripts, exceeding six hundred volumes in number, form a splendid collection; several are written on vellum, and beautifully illuminated: there are many superb Missals, oriental

manuscripts, both ancient and modern, original historical documents, and several pieces of old English and Scottish poetry.

The department of MSS. has, since its arrival at Glasgow, been augmented both by purchase and donation.

Captain J. Laskey, in his account of the Hunterian Museum, printed at Glasgow in 1813, has briefly enumerated the titles of several of the early editions of the classics, &c. that are to be found in this collection.

ÆSOPUS, Gr. 4to. ED. PR. *absque ulla nota (sed Mediol. circa* 1480).

AMMIANUS Marcellinus, fol. ED. PR. *Romæ,* 1474.

ANTHOLOGIA Epigrammatum Græcorum, Gr. ED. PR. *in membr. Florent.* 1494.

APOLLONIUS Rhodius, Gr. ED. PR. 4to. *Florent.* 1496.

APPIANUS, Lat. interp. Pet. Candido, fol. *(Ven.) V. de Spira,* 1472.

APULEIUS, ED. PR. fol. *Romæ,* 1469.

ARISTOPHANES, ED. PR. fol. *Venet. Aldus,* 1498.

ARISTOTELIS Opera, Gr. ED. PR. 6 vols. fol. *Venet. Aldus,* 1495—8.

ASTRONOMI Veteres, Gr. Lat. fol. *Venet. Aldus,* 1499.

AUGUSTINUS (S.) de Civitate Dei, fol. *Romæ,* 1468.

AUSONII Epigrammatum liber, et alia opuscula, ED. PR. fol. *(Venet.)* 1472.

BIBLIA Latina, fol. *Mogunt. P. Schoiffer,* 1472.

BIBLIA volgare historiata (per Nicolo de Malermi) 2 vols. fol. *Venezia,* 1471.

BURLEY (Walt. de) liber de vita ac moribus philosophorum poetarumque vet. 4to. *Colon.*

CÆSAR, ED. PR. fol. *Romæ*, 1469.

CATULLUS, Tibullus et Propertius, ED. PR. fol. *Venet. V. de Spira*, 1472.

CAXTON.—The Boke called Caton, fol. 1483.

——— Chaucer's Canterbury Tales.

——— The Cronicles of Englond, fol. 1480.

——— Godefroy of Boloyne, fol. 1481.

——— The Golden Legende, fol. 1483.

——— Thymage or Myrrour of the Worlde, fol. 1481.

——— Myrrour of the blessyd Lyf of Christe, fol. *(no date.)*

——— Polycronicon, fol. 1482.

——— Virgilius, the Boke of Eneydos, fol. 1490.

CELSUS (Corn.) de Medicina, 4to. ED. PR. *Florent.* 1478.

CICERONIS Officiorum, lib. III. ED. PR. *Mogunt.* 1465.

——————— *in membr. ib.* 1466.

CLARENDON (Lord), Letters to, by the most celebrated characters of his time. MS.

CLAUDIANI Opera, ED. PR. fol. *Vicent.* 1482.

DANTE, col comm. da Imola, fol. *Ven. Spira*, 1477.

DEVONSHIRE (Duke of), Cabinet of Gems, engraved by Gosmond, 4to. 39 plates, *(Vid.* p. 41.)

DIVES et Pauper, fol. *Pynson*, 1493.

ELIZABETH (Q.) Original Proclamations by, a large volume.—They are fairly written, and all signed by her majesty's own hand, many of them are countersigned by her lord chancellor, and other great officers of state. They are of different years of her reign, and relate to Spanish, Irish, and Scotch affairs, War, Treaties, and Peace, Traytors, Par-

Engraved by W. Holl

ELIZABETH

From the Original in Her Majesty's Gallery
at Hampton Court.

Poggii Facetiæ, fol. *absque ulla nota,* (1470.)

Prisciani Grammatica, fol. Ed. Pr. *cum anni nota; (Venet. V. de Spira,)* 1470.

Promptorius Puerorum, fol. *Imp. per Rich. Pynson.* 1499.

Sallustius, fol. Ed. Pr. *cum anni nota; (Venet. Vind. de Spira,)* 1470.

Scoti (Mich.) phisionomiæ liber, 4to. 1477.

Tambaco (Joan. de) Consolationes Theologiæ, fol.

This work, printed in imitation of MS. about 1475, has not the printer's name or residence. It bears the date of 1366.

Terentianus (Maurus) de Litteris et syllabis et metris Horatii, fol. Ed. Pr. *Mediol.* 1497.

Tewrdanncth (illustria facta clarissimi Herois et Equitis) Poema Germanica lingua conscriptum a Melchior Pfintzing, decano Norimbergensi, *cum* 118 *pulch. tab. ligno incisis ornatum; (per Hans Scheiffelein) impress in membr.* fol. *Norimb.* 1517.

This allegorical poem was composed in honour of the marriage of the Emperor Maximilian the First, with the Princess Mary of Burgundy; and some authors affirm that it was written by the imperial bridegroom himself.

Thesaurus Cornucopiæ, &c. Gr. fol. *Ven. Aldus,* 1496.

Valerius Maximus, fol. Ed. Pr. *cum anni nota, Mog.* 1471.

Worde (W. de) Exornatorium Curatorum, 4to.

Worde (W. de) The Kalendar of Shepeherdes, 4to. 1528.

Worde (W. de) The Myracles of our blessyd Lady, 4to. 1530.

Worde (W. de) The Ordynarye of Crysten Men, 4to. 1506.

LONDON.[a]

LIBRARY

OF THE

SOCIETY OF ANTIQUARIES.

A CATALOGUE of the *printed books*, drawn up by Nicholas Carlisle, Esq. secretary, was printed in 1816, in 4to.

A catalogue of the *manuscripts*, prepared by Henry Ellis, Esq. secretary, is attached to the above volume.

[a] The beautiful library at the Gray Friars in London, called Christe's Hospital, was built by the celebrated Sir Richard Whitington, thrice Lord Mayor of London. Stow informs us, that "Richard Whitington in the yeere 1429 founded the library, which was in length one hundred twenty and nine feete, and in breadth thirty one; all seeled with wainscot, having 28 deskes, and eight double settles of wainscot: which (in the next yeere following) was altogether finished in building, and within 3 yeeres after furnished with bookes, to the charges of five hundred fifty five pound tenne shillings, whereof Richard Whitington bare foure hundred pound, the rest was borne by Doctor Thomas Winchelsey, a frier there: and for the writing out of D. Nicholas de Lira his workes in two volumes to be chained there, 100 markes," &c. *Stow's Survey of London*, 4to. 1618, p. 590.

Leland (*Collect.* III. p. 52) relates that John Wallden, a learned carmelite, bequeathed to the same library as many MSS. of approved authors, written in capital Roman characters, as were then estimated

BARBARO (Daniel), Relazione fatta nel Serenissimo Senato dopo la sua legazione d'Inghilterra, ove fu Ambasciatore per la Serenissima Republica, in tempo del Re Odoardo VI. nel 1551, 4to. *Londra.*

BLUNDELL (H.)—Engravings of Statues, Busts, &c. in the collection of Henry Blundell, Esq. 2 vols. imp. fol. 1809. (*Vid.* p. 30.)

CARVE (Tho.) Lyra, sive Anacephalæosis Hibernica; 4to. *Sulzb.* 1666.

CHAUNCY[b] (Sir H.)—The Historical Antiquities of Hertfordshire; with plates; fol. *Lond.* 1700.

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at more than 2000 pieces of gold. He adds, that this library, even in his time, exceeded all others in London for multitude of books and antiquity of copies.

"Adjoining to the chapel (of Guildhall) on the south side, was sometime a faire and large library, furnished with bookes, pertaining to the Guildhall and Colledge. These bookes, as it is said, were in the reign of Edward the 6. sent for by Edward Duke of Somerset, lord protector, with promise to be restored shortly: men laded from thence 3 carrtes with them, but they were never returned. This library was builded by the executors of R. Whitington, and by W. Bury." *Stow* (*ut supra*), 494.

An account of the public and private libraries in London, in the beginning of the last century, extracted from Bagford's papers in the British Museum, may be seen in the Gent.'s Mag. for the months of Sept. Oct. Nov. and Dec. 1816.

In the same magazine for July, 1790, Mr. Henry Lemoine had previously communicated many of the preceding accounts, without acknowledging the name of the writer.

[b] "In the Portledge Library was found a proposal, dated 1697, by four booksellers of London, for printing the above book, in which they apologize to the nobility and gentry, that on account of the *dearness of paper*, and *high price of printing*, they shall be under the necessity of charging the subscribers *twenty shillings* for each book; which would

Engraved by S. Freeman.

EDWARD SEYMOUR, DUKE OF SOMERSET.

OB. 1552.

FROM THE ORIGINAL OF HOLBEIN, IN THE COLLECTION OF

THE MOST NOBLE THE MARQUIS OF BATH.

COINS.—A Book in folio, written in different hands; chiefly relating to Coins and Coinage; and including numerous Deeds on vellum, and printed Proclamations respecting Money. MS.

CROMWELL (Ol.)—Letters, Addresses, Petitions, &c. to Oliver Cromwell, between the years 1650 and 1654. Originals, on Paper. At the beginning of the volume is a table of contents, with the names of the writers and the dates of the different letters, folio. MS.

DARNLEY (Hen. Lord).—A thin volume in quarto, containing an Account of an ancient Picture, representing the Death of King Henry Darnley of Scotland, brought to England by the Duke of Richmond, from his Castle of Aubigné. At the end of the account is the signature of Martin Folkes. P. R. S. MS.

EDWARD VI.—1. A Short Abstract of the Manner and Forme of Coronation of King Edward the sixt, with the Pompe, Services, and Ceremonies therto of Antiquitie belonging and still vsed.

2. An older and more detailed Account of the Accession and Coronation of the King: with a minute Description of the Pageants.

3. The Order directed to be preserved in the Procession both at the coming from the Tower and the Coronation of Queen Mary, folio. MS.

HENRY VIII.—"The ffirste Part of the Inventory of the Juelles, Plate, Stuff, Ordenaunce, Munition, and other goods

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be a large folio, on fine paper, of 110 full sheets, including *five maps* and *thirty-five elegant engravings* of the seats, monuments, &c. of the nobility and gentry of that county. Of this work 500 copies were printed, and lately a copy was sold in London for upwards of *forty guineas!*" (*Vid. Gent. Mag. Jan.* 1815, p. 40.)

belonging to our late Souerayne Lorde King Henry theight, pervsed and examyned by certeyne Commissioners apointed by the Kinges Maiestie that nowe is by his Highnes Lettres Patentes." 1 Edw. VI. folio. MS.

HENTZNER (Paulus), J. C. Itinerarium Germaniæ, Galliæ, Angliæ, et Italiæ; cum indice, 4to. *Breslæ*, 1617.

HOWARD (Lord).—"The Boke of dayly percellis begonne the xx^tt yere off Kyng Edward the iiij^th and the xxiij^o day of Feuerer wyche lastyth vnto the xiiij. day off Octobre in the xxij^tt yere off the Rayng off the sayde Kyng Edward; & also Rekenyngis for the goyng into Skotlande." Folio. An original book of the domestic and other expences of John Lord Howard, afterwards Duke of Norfolk. MS.

JAMES I. (K.)—Ordinances for the Government and Ordering of the Household of King James the First. *On vellum.* An original book, signed by the king at the beginning and the end. At the end are Declarations respecting Diett for the different departments, folio. MS.

KEIMHAION Supellectilis Antiquariæ penes Christophorum Wren C^ri. fil. MDCC.XXIX. quo continentur Marmora, Statuæ, Gemmæ, Numismata Græca et Romana, aliaque Vetustatis Monumenta. Tomi duo, folio. MS.

OXFORD.—Collections relating chiefly to the University of Oxford; extracted from the several public libraries there by William Smith, senior fellow of University College, and rector of Melsonby in the county of York." Making 27 vols. in 4to. An elaborate table of contents occurs at the beginning of each volume. MS.

STATE PAPERS, various, of the time of King Charles the First. MS.

WEEVER (John).—"The Rul'd Paper Booke;" containing numerous collections from books and manuscripts in the hand-writing of John Weever the antiquary. At the begin-

ning is an Index which does not appear to refer to this volume, but to Stow's Annals, &c. fol. MS.

WEEVER (John)—"A Discourse of Funerall Monuments, of Burialls, and Kind of Buriall, of the Foundation and Fall of Religious Houses, of Religious Orders, and of other occurrences touched vpon in the whole passage of these intended Labours." In folio. The original MS. of Weever's Funeral Monuments. Together with the rough draft for the Index to his printed work, fol. MS.

WINTON DOMESDAY.—This volume, which is of the small folio size, and apparently in its original covers, is written upon thirty-three leaves of vellum, and is divided into two parts or portions.

The first is entitled, "Liber de terris Regis reddentibus," &c. The second, "Inquisitio de terris Winton."

The former part of this MS. appears to have been compiled in the time of King Henry I. Prefixed to the MS. are some remarks on its history and contents in the handwriting of Bishop Lyttelton. It is also accompanied by twenty-six leaves of vellum, the remains of a Latin Service-Book of the Saxon period, which were taken by a former possessor from within the ornamented covers.

This MS. is said to have been formerly in the possession of Dr. Young, Dean of Winchester in the time of King James I. It was afterwards purchased at the sale of the library of James West, Esq. by Mr. Brander. MS.

WORSLEYANUM, Museum, or a collection of antique Basso-Relievos, Bustos, &c. &c. 2 vols. fol. *London*, 1794. (*Vid.* p. 63.)

LONDON.

BRITISH MUSEUM: (*Vid.* p. 1—64.)

LONDON INSTITUTION

Was established in the year 1805, by the exertions of a few spirited individuals; one of the principal objects is the formation of a valuable and extensive library; works on the sciences, general history, and particularly topography, are both numerous and valuable in this collection; it contains also many of the best authors in classical, Italian, and Spanish literature.

A splendid edifice is now erecting in Lower Moorfields for the purposes of this establishment; the library is ninety-seven feet long, and forty-two feet wide; with a gallery on each side, and lighted by a double range of windows.

A catalogue of the library of the London Institution, arranged in alphabetical order, was printed in 1813; it forms an octavo volume of 750 pages.

ROYAL INSTITUTION

"Was founded by the liberality of a few noblemen and gentlemen for the immediate use of the subscribers to that establishment. It contains the best and most useful edition of every Greek and

Roman classic author, with the best translations in English, and some in other modern languages. The class of mathematical science, in all its branches, is very full, with the best scientific journals and transactions of learned and philosophical societies. The historical class, particularly the English, will be found very interesting. Towards the formation of the library a purchase was made of the entire collection of the late Thomas Astle, Esq. author of the "Origin and Progress of Writing:" which library was chiefly collected by the Rev. Philip Morant, author of the History of the County of Essex. Many of the books are enriched with his manuscript notes, particularly those relating to Biography." *Preface*, p. v. to A Catalogue of the Library of the Royal Institution of Great Britain. Methodically arranged, with an alphabetical index of authors. By William Harris, keeper of the library. 8vo. 1809.

ROYAL SOCIETY.

Lord Henry Howard, afterwards Duke of Norfolk, and grandson of that eminent virtuoso, Thomas Earl of Arundel, gave his noble library to the Royal Society soon after its formation in 1662: this gift was obtained through the influence of the celebrated John Evelyn, a most zealous promoter of that establishment: it is a repo-

sitory chiefly of books of science and general literature; and has been considerably enlarged by the donations of private individuals; these are usually reported in the annual volumes of the Philosophical Transactions. Of this collection no catalogue has been published since the year 1681.[d]

SION COLLEGE LIBRARY

Was built about the year 1630, at the expense of John Sympson, rector of St. Olave's, one of the executors of Dr. Thomas White, the founder, for the benefit of the London clergy. The books were furnished by various benefactors, whose names were preserved in a large vellum register; and the library was much augmented by the removal of the collection from the old cathedral of St. Paul's to the College in 1647.

[d] Marmaduke Foster, according to Bagford, took a catalogue of this library in 1687; but, before it was printed, it was curtailed by some who knew nothing of the matter. This valuable library, great part of which came out of that of Matthew Corvinus, King of Hungary, at Buda, belonged to Bilibaldus Pirkeimerus, counsellor to Charles v. whose great learning and extensive abilities, both in the field and cabinet, were equal to his piety and probity. A considerable part of the collection, particularly such books as related to their branch of study, were given by the Duke of Norfolk to the College of Heralds in 1678, and are now in their library, marked H. D. N. Later benefactions making a more full and perfect catalogue necessary, one was prepared for the press, but never printed. *Vid. Gough's Topog.* I. 662.

GEORGE EARL OF BERKELEY

OBIT 1698.

Engraved by J. Dunkarton *from an*

original Picture by D. Loggan

in the Collection of the Marquis of Westmeath, F.S.A.

Part of the building, with several books, being destroyed in the great fire of London, the whole edifice was soon afterwards rebuilt, and the collection enlarged.

George, Earl of Berkeley, in 1682, bestowed the very valuable library of Sir Robert Coke, son of the lord chief justice; and, at his death, in 1698, he bequeathed his own library to the College.

In the year 1679, a collection belonging to the Jesuits was seized at Holbeck, in Yorkshire, confiscated to the crown, and, through the mediation of Archbishop Sancroft, was granted by the king for the use of the College. Other benefactors were Dr. Lawson, Mr. Thomas James, printer; the Rev. Mr. Waple; Henry Compton, Bishop of London, &c. &c.

A large proportion of the collection consists of the sacred writings and their commentators; ecclesiastical history, and polemic writers.

A classed catalogue, with an alphabetical index, compiled by Wm. Reader, Library-Keeper, was published in folio, 1724.

THE TOWER.

The RECORDS preserved in Wakefield Tower, and in the White Tower, commonly called Cæsar's Chapel, are of various kinds.

In the former are deposited the ROLLS OF PARLIAMENT, *Writs of Summons*, and *Returns to*

Parliament: CHARTÆ ANTIQUÆ, or *Inrolments* of *Grants* and *Charters* from William I. to Henry III. These are the most ancient Records; of which a Calendar, with an index "*Locorum,*" was printed in 1772.

PAPAL BULLS and LETTERS.—These begin in the reign of King John, in the pontificate of Innocent III. and end in that of Martin V. who was contemporary with Henry VI. of England.

Wakefield Tower is a magnificent room of an octagon form, twenty-three feet in height; the walls are ten feet thick.

In the *White Tower*, or *Cæsar's Chapel*, which is sixty-four feet long, and thirty-one wide, are deposited *Bills, Answers, Depositions,* and other *Proceedings* in the *Court of Chancery,* from the reign of Queen Elizabeth to that of Queen Anne; *Warrants of Privy Seal, Signet Bills, &c.*

In the *Office Room* are placed the calendars to the Records, amounting to 102 volumes; also the Book of Common Prayer, or Liturgy, of the Church of England, as established by law soon after the Restoration, with the great seal of England appendant thereto, and certified to be a correct copy under the hands and seals of eight learned persons appointed by the king the first day of November, 1662.—The book is printed *on vellum,* and has several corrections in manuscript. Large folio. *London,* 1662.

MANCHESTER.

THE CHETHAM LIBRARY.

HUMPHREY CHETHAM, Esq. of Clayton, in 1651, founded and endowed an hospital and library at Manchester: a thousand pounds were given at the commencement to be expended in the purchase of books; and considerable sums were afterwards bequeathed for the augmentation of the library. The catalogue, published by Mr. Radcliffe, the late librarian, in two vols. 8vo. 1791, consists of more than 6700 articles; the *Theological Class* contains about 1900; *Ancient and Modern History, Geography, &c.* 1700; *Arts and Sciences,* 1600; *Poetry and Belles Lettres,* 1200; and *Jurisprudence,* 300. Prefixed to the catalogue is a portrait of the founder; he died in 1653, aged 73.

ÆSCHYLI Tragædiæ VI. Græcè, 8vo. ED. PR. *Venet. Aldus,* 1518.

ANACREON, Gr. et Lat. 4to. ED. PR. *Lut. H. Steph.* 1554.

AUCTORES Classici in usum Delphini, 58 tom. 4to. *Parisiis*, 1674, &c.

AULUS Gellius; *cum illuminationibus*, fol. *Venet. Nic. Jenson.* 1472.

BACON'S (Roger) Myrrour of Alchimy, &c. 4to. *Printed by Creede*, 1597. *(Imperf. to* p. 5.)

BARBARI (Francisci) De Re Uxoria liber, ad Laurentium de Medicis Florentinum, cum epistolâ prefatoriâ Poggii, 8vo. MS.

BONAVENTURA (S.) The Merour of the blisside Lyfe of Jesus Christe, made English; with several tracts of Richard the Hermit, 4to. MS.

CAVAZZI (Giov. Ant. di Montecuculo) Istorica Descrizione di Congo, Matamba et Angola: fol. *con fig. Bologna*, 1687.

DIOMEDES, Phocas, Caper, Agroetius, &c. de Arte Grammaticâ. ED. PR. *cum illuminationibus*, fol. *sine anno aut loco (Nic. Jenson).*

DUNKELD.—Records of Dunkeld, from the year 1560 to 1649; or *(according to the printed copy)*, Memoirs of Henry Guthry, late Bishop of Dunkel, in Scotland, wherein the Conspiracies and Rebellions against Charles I. are related. *This copy varies from the printed one.* 8vo. MS.

GORIBAY (Estevan) D'El Compendio Historial de las Chronicas y universal Historia de todos los Reynos de Espania XL. libros, 4 tom. fol. *En Amberes, por Christ. Plantino*, 1571.

The best edition, superintended by the author.

HEARNE'S (Thomas) Histories and Antiquities, 59 vols. 8vo. *Oxon.* 1709, &c.

HOLLINGSWORTH'S[e] (Richard) Mancuniensis, or an His-

[e] Hollingsworth was an active Presbyterian preacher in the beginning of the civil wars, author of a curious piece of divinity, called

tory of the Towne of Manchester, written in the beginning of the civil wars, fol. MS.

KNYVETT'S[f] (H.) Project for the Defence of England against Foreign Invasions, addressed to Queen Elizabeth, 4to. 1596. MS.

KOTTERI (Christ.) Prophetiæ, &c. 4to. *fig. sine loco. Anno inchoandæ libertatis*, 1657. (*Vid.* p. 133.)

KUERDEN'S (Richard) Collections for an intended History of Lancashire, 2 vols. fol. MS.

LANDO—Relationi del' Viaggio fatto dal Signor Girolamo Lando di Venetia in Inghilterra, 4to. MS.

LINDSAY, History of Scotland from the year 1436, fol.

This is the original MS. and was given to the P. Library at Manchester, by William Stirling, of Ereskin-House, near Glasgow, Esq.

"The Holy Ghost on the Bench, and other Spirits at the Bar; or, the Judgment of the Holy Spirit of God upon the Spirits of the Times, 1657."

[f] "Of this writer I can find nothing, except what he says of himself in his dedication of this treatise to Queen Elizabeth, (which, from its being bound in red velvet, the illuminations of the capital letters, and the singular beauty of the penmanship, I should judge to have been presented to her;) wherein he mentions, '*yett if it maie please your Matie. not to forgett that at the siege of Lieth, I had the charge of a hundereth horse, and after the siege ended (where I lost both lim and blood) I had the charge of two hundereth foote in the garrison of Barwick, which were fiftie more than the eldest Captayne there had, and was twise after that ymployed in your Ma^tis. service in Scotland under the Lord Scroope that last died, and the Earl of Sussex, then your Majesties President at Yorke.*' From this hint I found in Ridpath's Border History of England and Scotland, p. 600, his name, which is there spelled Knevet, mentioned among others as displaying great bravery in a skirmish between the English forces quartered at Barwick, and the Scotch, being in the corps of Lord Scroope, Lord Marshall." *Note by Mr. Radcliffe.*

LITURGY (the first) in King Edward VI. reign, fol. *London,* 1549.

MARMOL Caravajal (Luys del) Historia del Rebellion y castigo de los Moriscos del Reyno de Granada, fol. *En Malaga,* 1600.

O CAMPO (Florian) et Ambrosio de Morales, La Coronica General de Espana, 4 tom. fol. *Medina del Campo, &c. en Cordova,* 1553, 1586, &c.

PEMBROKESHIRE.—Visitation of, with Arms blazoned, and pedigrees, fol. MS.

PENTATEUCHUM Hebraicum, sive Quinque Libri Mosis, tribus voluminibus comprehensum; *charactere perpulchro, sed ut videtur, manûs recentioris, superque pellem.* MS.

It does not appear to have been collated by Dr. Kennicott.

PLUTARCHI Vitæ Latiné, 2 tom. fol. ED. PR. *Venet. Nic. Jenson.* 1478.

PRIMER, the, set furth by the Kinge's Majestie and his Clergie, to be taught, lerned, and red: and none other to be used thorowout all his dominions, 8vo. *Imp. at London by Ric. Grafton,* 1546.

RAMELLI (Agostino) Le diverse et artificiose Machine; composte in lingua Italiana et Francese, *fig.* fol. *Parigi,* 1588.

SANDRART (Joach. de) Opera, 9 tom. fol. Germanicè et Lat. *cum fig. Norimb.* 1675, &c.

SCHEDEL (Hartman) Liber Chronicorum de Historiis Ætatum Mundi, cum descriptione urbium, *cum multis figuris,* fol. mag. *Nurimbergi,* 1493.

"There is no doubt, but there was a great number of copies printed of this book, that so the charges of the impression might be the better countervail'd by the sale. They were greedily bought up, and in a little time the book grew

scarce, which caus'd a new edition, but in a less folio, with worse types (notwithstanding both editions are of the black kind) and without most of the cuts, which omission of the cuts made this edition, therefore, much less valued by curious and critical men than the first." *Hearne's Preface to Robert of Gloucester's Chronicle*, p. xxxi.

SILVII (Enee) Epistole, 4to. *Noremb. Koberger;* 1496.

SMITH (W.) his Visitation of Lancashire, an. 1599, fol. MS.

STRADANI (J.) Venationes ferarum, avium, piscium, Pugnæ Bestiariorum et mutuæ Bestiarum depictæ: edente Philippo Galleo: fol. *sine anno aut loco.*

TEWRDANNCTHS, Poema Germ. Lingua conscriptum; *fig.* fol. *Norib.* 1517. *(Vid.* p. 144.)

THESAURUS Cornucopiæ et Horti Adonidis, Gr. fol. *Venet. Aldus,* 1496.

TYNDALL, (Wm.) John Frith, and Robert Barnes, their whole works, fol. *London, J. Day,* 1573.

VISITATION of various Counties, by Flowre, and Glover his Marshall, in 1580, and the following years, particularly Cheshire and Lancashire, with blazons; transcribed from a book of parchment in the hands of Robert Cooke, Clarencieux King of Armes in 1583, fol. MS.

WICLEPHUS, or Wicklyff, (John) his Translation of the New Testament, according to the Vulgate, 8vo. MS.

WYNKEN DE WORDE.—Fyssher's (Johan) Byshop of Rochester, Exposycion of the VII. penytentyal Psalmes, divyded in Seven Sermons, 4to. 1508.

W. DE WORDE.—Higden's Polycronicon in English, by J. Trevisa: fol. 1495.

W. DE WORDE.—Rychard Whytford's Martyloge after the use of the Chirche of Salysbury, and as it is redde in Syon, with addycions, 4to. 1526.

OXFORD.

ALL SOULS COLLEGE LIBRARY

Is a magnificent room 198 feet long, 32 broad, and about 40 feet high.

The book cases, supported by pilasters of the Doric and Ionic orders, consist of two grand ranges; above those in the gallery are placed the busts of many eminent persons formerly fellows of the College. In the area of the central recess is erected the statue of Col. Christopher Codrington,[g] the founder, who bequeathed the sum of £6000 for building this noble library, £4000 to purchase books, and his own valuable collection, worth not less than £6000.

Here are contained the best works upon architecture, books of prints relating to antiquities, and works of art; numerous topographical works, many of which are on large paper; and an extensive collection on civil law.

[g] See an account of Col. Codrington in *Aubrey's Letters and Lives*, 8vo. 1813, Vol. I. p. 133, *note*.

ASHMOLEAN MUSEUM

Was erected in 1682 by the University, at the request of Elias Ashmole, Esq. Windsor herald to King Charles II. who placed here all the rarities he had collected and purchased, particularly from the two Tradescants.[h]

In this building are three small libraries; the first, called Ashmole's study, contains his printed books and manuscripts relating to heraldry and antiquity, and the MSS. of Sir William Dugdale. The second contains Dr. Martin Lister's library. The third that of Antony à Wood, with his laborious and learned collections,[i] relating chiefly to this University and city. Here will be found a numerous collection of historical and biographical tracts, old ballads, trials, dying speeches, &c. These are carefully preserved in the original parchment covers, and the copies are uncut.

[h] The Tradescants were horticulturists at Lambeth, and the first collectors of natural curiosities in the kingdom. The contents of the collection were described in a small volume, entitled "*Museum Tradescantianum,*" &c. with the portraits of the two John Tradescants, father and son, engraved by Hollar. This is now a rare book. See a notice of these botanists in *Walton's Angler, by Hawkins,* edit. 1808, 8vo. p. 107.

[i] The papers of Anthony Wood have been examined with due attention by Mr. Philip Bliss, Fellow of St. John's College, who is now republishing the "*Athenæ Oxonienses.*"

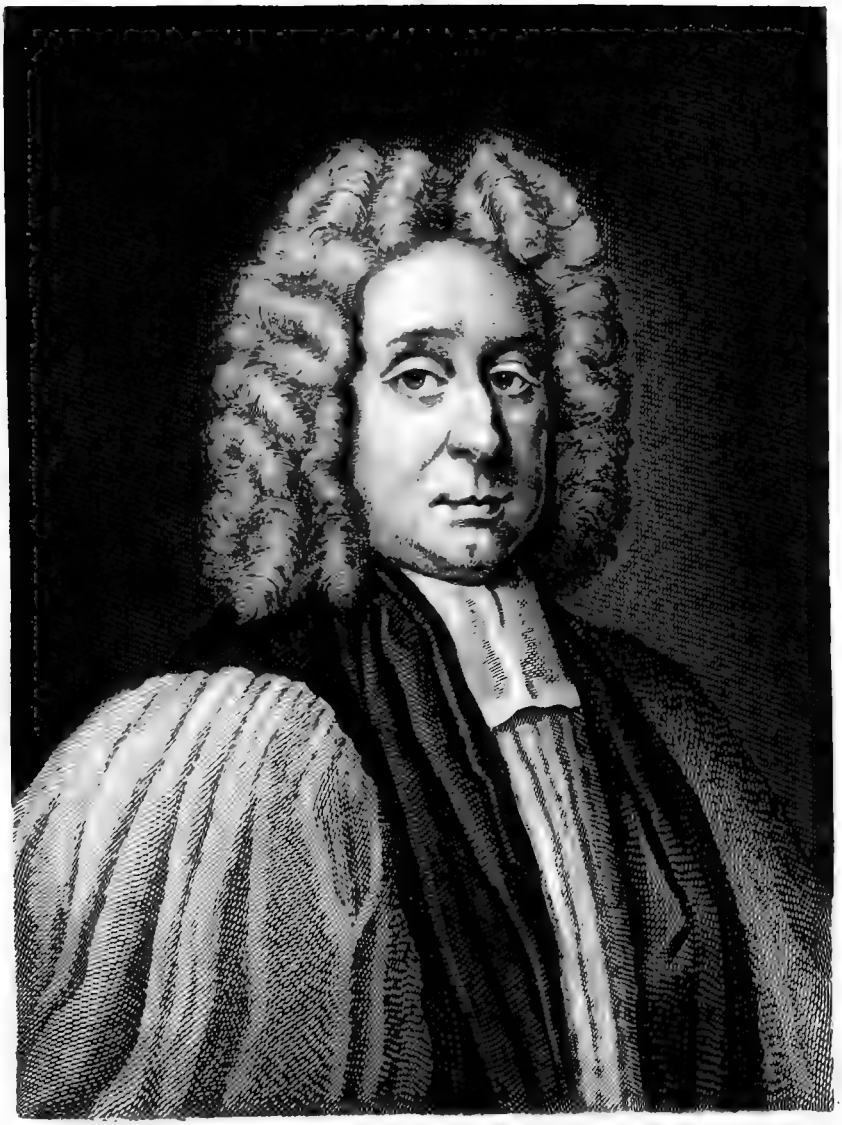
This gentleman is also preparing for publication the Genuine Remains of Hearne, the celebrated antiquary.

BODLEIAN LIBRARY: (*Vid.* p. 65—92.)

CHRIST CHURCH LIBRARY.

Cardinal Wolsey, the founder, intended, in establishing this library, to have added to it copies of the most valuable MSS. in the Vatican: but it does not appear that any progress was made in this liberal undertaking. The first benefactor was Otho Nicholson, one of the examiners of chancery at the beginning of the seventeenth century, who gave £800 for books and repairs. Bishop Fell, Dean Aldrich, Dr. Mead, Dean Atterbury, also contributed books: but the most extensive and valuable collections were left by Charles Boyle, Earl of Orrery, whose library amounted to ten thousand volumes. Archbishop Wake gave his ample collection of printed books and MSS. and £1000 towards building a new library. The whole of this liberal benefaction was estimated at £10,000. These important additions rendered a new library necessary, and Peckwater Court was chosen for the site.

The present library, 141 feet by 30, occupies the east side of the quadrangle, and was begun in 1716, from a design by Dr. George Clarke, but it was not completed till the year 1761.



WILLIAM WAKE, ABP. OF CANTERBURY.

Dean of Exeter, & Consecrated Bp. of Lincoln 1705.
Translated to Canterbury 1716. Died 1737. Aged 76
[illegible] of London

CORPUS CHRISTI.

The library on the south side of the quadrangle, is, in its ancient state, a building rather commodious than elegant. The screen over the door is curiously ornamented with the arms of Richard Fox, the founder, and at the upper and lower ends are two ancient portraits of him. The library is enriched with a valuable collection of the early editions of the Greek and Roman classics, collected by the founder; with many manuscripts and printed books on vellum of great rarity; and the MSS. of Twyne and Fulman the Oxford antiquaries.

RADCLIFFE LIBRARY.

Dr. Radcliffe, the celebrated physician, one of the most munificent benefactors of modern times, left £40,000 towards the erection of this superb building, with an endowment of £150 *per annum* to the librarian, and £100 *per annum* for the purchase of books. This magnificent structure is 140 feet high, and the cupola 100 feet in diameter; it was begun in 1737, and, being completed in 1749, was opened on the 13th of April in that year with great solemnity. Gibbs, the architect, published a description, with views, of the several parts of this singular edifice; and at his death bequeathed to it all his books and drawings.

The library contains a good collection of works in natural history, medicine, books of architecture and antiquities; and some oriental manuscripts.

ST. JOHN'S COLLEGE LIBRARY

Consists of two spacious and handsome rooms; the first, or outer, library, erected in 1596, was completed by benefactions from the Merchant Tailors' Company, and those of several members of the society; besides a considerable sum from the funds of the College itself.

The second, or inner, library was built about the year 1635 by Archbishop Laud, who gave a valuable collection of books and MSS.; and the king bestowed timber from his forests of Shotover and Stow: this room, by the disposition of the richly-ornamented book-cases, forms a gallery of some extent. The following persons were considerable benefactors—The Lady Mildred Burleigh, widow of the lord treasurer; Dr. John Case; Sir Thomas Tresham; Sir William Paddy; Dr. Richard Rawlinson; John Buckeridge, Bishop of Ely; and Nathaniel Crynes, M. A. who gave a most extraordinary collection of rare and valuable books in history and philology.

This library contains many of the finest copies of the early editions of the classics, and the old

English chronicles, as Hollinshed, Rastell, Grafton, Harding, Fabyan, Lord Berners's Froissart, &c. &c. several productions by Caxton; some of the early Bibles; the publications of Hearne, and a large collection of historical tracts.

ALEXANDRI de Ales Expositio super tres libros Aristotelis de Anima, fol. *Oxon.* 1481. ST. JOHN'S.

AMMONII Parvi Hermiæ comment. in Porphyrii Isagogen, fol. ED. PR. *Venet.* 1500.

A fine copy in yellow morocco; presented by Sir William Paddy. ST. JOHN'S.

APOLLONIUS Rhodius, Gr. *lit. maj.* 4to. ED. PR. *Florent.* 1496. CORP. CHR.

AQUINO, (Carolus de) Sacra Exequialia in Funere Jacobi II. Mag. Brit. Regis, exhibita ab Eminent. Card. Barberino, fol. *Romæ,* 1702. ST. JOHN'S.

"This book was printed, and its beautiful copper-plates engraven, at the charge of Cardinal Barberini, then Protector of the English nation at Rome; and never published, but given away." *Rawlinson's Catalogue of Historians,* p. 542.

ARISTOPHANES, Gr. ED. PR. fol. *Venet. Aldus,* 1498. ALL SOULS—CORP. CHR.

ARISTOPHANES, Gr. ED. PR. fol. *Venet. Aldus,* 1498.

A fine copy presented by Sir William Paddy, 1613. ST. JOHN'S.

ARISTOTELIS Ethica Nicom. lat. per Leon. Arretinum, 4to. *Oxon.* 1479, (bound with "Expos. S^ti. Jeron.") *A fine copy in blue mor.* ALL SOULS.

ARISTOTELIS et Theophrasti Opera, Gr. 5 vols. ED. PR. *Venet. Aldus Manut.* 1495—8. ALL SOULS—CORP. CHR.

ARISTOTELIS Theophrasti et Galeni Opera, Gr. *Venet. Aldus,* 1497, *on vellum.* CORP. CHR.

A volume wanting to complete this fine book is in the Bodleian Library.

BASIL (St.) *on vellum,* an ancient Greek manuscript. CORP. CHR.

BIBLIA Polyglotta, Waltoni, 6 tom. fol. *ruled, in blue morocco. Lond.* 1655—57. *Bishop Wilde's copy.* ST. JOHN'S.

BIBLIA Sacra, fol. *Lugd. Anton. Vicent.* 1566, *cum notis MSS. copiosissimis viri reverendiss. Gul. Laud. Ex dono viri prænob. Comitis de Pembroke,* 1729. ST. JOHN'S.

BIBLE, Histoire de la, *on vellum, with fine illuminations,* 2 tom. fol. MS. *Presented by Gen. Oglethorpe.* CORP. CHR.

The portrait of Cardinal Borromeo is represented in the scene of the death of Jacob.

BIBLE, by Miles Coverdale, *first edition,* fol. 1535. *(Wants the title.)* ALL SOULS.

——————————— fol. 1537, *a complete copy.* ALL SOULS.

——————————— by Taverner, fol. *printed by John Day,* 1549. ALL SOULS.

BRUNONIS (Episc. Herbipol.) Psalterium ex doctorum dictis collectum, 4to. *impress. per Ant. Koburger,* 1494.

Of extreme rarity: purchased by Mr. Crynes from the Harleian Collection for 15*s.* ST. JOHN'S.

CAXTON (W.)—Descripcion of Britayne, &c. fol. 1480. ST. JOHN'S.

——————— The Booke called Cathon, fol. 1483. ST. JOHN'S.

——————— Chato Parvus, fol. *no date.* ST. JOHN'S.

——————— Chaucer's Canterbury Tales, fol. *second edition.* ST. JOHN'S.

CAXTON (W.)—The Game and Playe of Chesse, fol. *no date.* ST. JOHN'S.

——— The Chronicles of Englond, fol. 1480, *(imperfect at the beginning).* CORP. CHR.

——— The Chronicles of Englond, fol. 1480. ST. JOHN'S.

——— The Werke, or Court, of Sapience, by John Lydgate, fol. *no date.* ST. JOHN'S.

——— Pilgremage of the Sowle, fol. 1483. ST. JOHN'S.

——— Polycronicon, fol. 1482. ST. JOHN'S.

——— Troylus and Creside, fol. ST. JOHN'S.

——— Virgilius, the Boke of Eneydos, fol. 1490. ST. JOHN'S.

CICERO de Officiis, fol. ED. PR. *Mogunt. Joh. Fust,* 1465, *in membranis.* ST. JOHN'S.

CICERO de Officiis, fol. ED. PR. *in memb. Mogunt.* 1466. CORP. CHR.

COMMON PRAYER, the Booke of,[k] fol. *London, Robert Barker,* 1615.

In the original yellow morocco binding; the royal arms and crest richly stamped on the sides and back. ST. JOHN'S.

[k] At the end of this volume are five pages of manuscript containing divers sentences from the Holy Scriptures used by King James the First immediately before his dissolution. And last of all, the following note in the hand-writing of Sir William Paddy:—

"Beyng sent for to Thibaults butt two daies before the death of my soueraigne lord and master king James: I held it my Christian duetie to prepare hym telling that ther was nothing left for me to doe (in the afternoone before his death the next daie att noone) but to pray for his soule. Whereupon the Archbyshop and the Lord Keeper, byshop of Lincolne demaunded yf his Maiestie wold be pleased that they should praye with hym, wherunto he cheerfullie accorded. And after

DEFENCE of Peace: lately translated out of laten into englysshe. With the kynges moste gracyous priuelege, fol. *London, Robert Wyer,* 1535. ST. JOHN'S.

DIOSCORIDES, Nicander et Aratus, Gr. fol. *Venet. Aldus,* 1499. CORP. CHR.

FOXE (John) Acts and Monuments of these latter and peryllous days touching matters of the Churche, bl. let. fol. 1563, *first edition, (impt.)* CHR. CH.

This volume, which relates chiefly to the history of martyrdom in England, was afterwards enlarged to two, and at last to three volumes folio.

The early editions contain numerous wood-cuts; in some of which are real portraits.[1] This book was, by order of Queen Elizabeth, placed in the common halls of archbishops, bishops, deans, heads of colleges, &c. for the use of the common people, who looked upon it with a veneration next to the Scriptures themselves. The first edition is one of the rarest books in our language.

GOWER'S (Jo.) Latin Poems, including "*Vox Clamantis.*" A most beautiful copy. Prefixed is a dedication in Latin verse, addressed by Gower, when he was old and blind,

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short praier theese sentences were by the Bishop of Lincolne distinctlie pnounced unto hym, who with his eies (the messengers of his hart) lyfted up unto heaven, att the end of euery sentence, gave to us all therby, a godlie assurance of those graces and liuelie faith, wherwith he apprehended the merits of our Lord and onelie Saviour Christ Jesus, accordinglie as in his godlie life he had often publiquelie professed. WILL. PADDY."

[1] Sir John Harrington tells us that "when Bishop Bonner was shewn his print (whipping Thomas Hinshawe) in the Book of Martyrs, on purpose to vex him, he laughed at it, saying—'a vengeance on the fool, how could he get my picture drawn so right?'" *Granger's Biog. Hist.* I. 160.

Elizabeth, Duke of Cornwall.

to Archbishop Arundel. This poem exists only in MS. *Vid. Mr. Todd's Illustration of the Lives and Writings of Gower and Chaucer*, 8vo. 1810, p. 112. ALL SOULS.

HARBIN (Geo.)—The Hereditary Right of the Crown of England asserted, &c. folio, *London*, 1713. ST. JOHN'S.

This volume was given by Dr. Rawlinson on account of the tract to be found at the end, "A Vindication," &c. which was originally intended as a part of the work, but is very rarely attached to it. Hilkiah Bedford has been generally reputed the author, and suffered imprisonment as such. The introduction was written by Theophilus Downes, M.A. of Baliol College, Oxford. (*Vid. Nichols' Lit. Anecd.* I. p. 168.)

HEYWOOD (John), The Play of the Wether, or a new and very mery Enterlude of all maner of Weathers, 12mo. *supposed to be unique.* ST. JOHN'S.

HIERONYMI S. Epistolæ, 2 tom. fol. *with illuminations*, ED. PR. *Romæ*, 1468. CORP. CHR.

HISTORIÆ Augustæ Scriptores, fol. ED. PR. *Mediol. Philip de Lauagna*, 1475.

The first leaf highly illuminated—given by Archbishop Laud, 1638. ST. JOHN'S.

HOMERI Opera, Gr. ED. PR. 2 tom. fol. *Flor.* 1488. CORP. CHR.

JERONIMI (S.) Exposicio in Simbolum Apostolorū, 4to. *Oxoniæ*, 1468 (1478), (*Vid.* p. 82.) ALL SOULS.

LATTERBURIUS (Joh.) in Threnos Jheremie prophete, fol. *Oxon.* 1482.

Ex dono venerabilis viri Richardi Butler Archidiaconi Northamp. procurante R. in Christo P. Johanne Ep. Roffens. 1613°. ST. JOHN'S.

LAUD'S (Archb.) Speech in the Star Chamber at the cen-

sure of Bastwick, Burton, and Prinn, *Lond.* 1637, *reprinted on vellum,* 4to. *(Vid.* p. 127.)

LAW of God as it is deliuered in the fiue Bookes of Moyses methodically distributed into three great classes morall, ceremoniall and polyticall, &c. To which are added sundry Pictures, &c. done at Little Gidding, an. 1640.

This is one of the illustrated books executed by the nuns at Gidding—of whom see Hearne's Chronicle of Peter Langtoft, I. p. CXXV. *and Gough's Topog.* I. 436.

LUDOLPHI de Saxonia Vita Christi, *on vellum, the initials illuminated,* large fol. MS. CORP. CHR.

MARIANI Scoti-Chronicon, *with rude drawings at the end of the MS.* CORP. CHR.

MAUNSELL'S (Andr.) Catalogue of English printed Bookes, both parts, fol. *Lond. John Windet,* 1595. ST. JOHN'S.

" *Maunsell's Catalogue* (says Hearne, Append. ad præf. Abbatis Benedicti, p. 54,) *is a very scarce, and yet a very useful book.*"

ORATORES Græci Veteres, Gr. fol. *Venet. Aldus,* 1513. CORP. CHR.

ORDO in Synodo Herbipolensi—*probably printed at that place. Tom Hearne says it is very rare.* ALL SOULS.

PLATO, Gr. ED. PR. folio, *Venet. Aldus,* 1513. CORP. CHR.

PLAUTUS, fol. ED. PR. *Venet. Spira,* 1472. CORP. CHR.

POSTILLES, Les, et expositions des epitres et euangilles domīcales auecques celles des festes sollenelles enssemble aussy celles des cinq festes de la glorieuse et tressacree vierge marie, &c. fol. *Imprimees a Troyes par Guil. le rouge,* 1492. *An extremely fine copy with the plate at the end.* ST. JOHN'S.

PRYNNE'S (Wm.) Records, 3 vols fol. *with the fron-*

tispiece, London, 1665—6—70. *(Vid.* p. 104.) ALL SOULS.

PRYNNE'S (William) Records, 3 vols. folio, *London,* 1665—6—70. ST. JOHN'S.

This copy was bequeathed by Mr. Crynes. Prefixed is a letter from a Mr. William Saunders, stating that he had been to Osborne's sale, "where I saw the three volumes of Prynne's Records, which were bound very neat in red turkey and gilt, as indeed they ought, according to the price he had fix'd on 'em which is thirty pounds." This letter is dated Nov. 26, 1737. *(Vid.* p. 104.)

PRYNNE (Wm.) A collection of rare Tracts, in several volumes, *in fine condition.* Presented by Judge Blackstone. ALL SOULS.

PSALTERIUM Hebreum Grecū, Arabicū, et Chaldeū, cum interp. et glossis, fol. *Mediol.* 1506, *in membr.* ST. JOHN'S.

RHETORES Græci, Gr. 2 tom. fol. *Venet. Aldus,* 1508, 9. CORP. CHR.

SIMPLICII comment. in decem Categorias Aristotelis, Gr. fol. ED. PR. *Venet.* 1499.

A fine copy in old yellow morocco; presented by Sir William Paddy. ST. JOHN'S.

SPECULUM Humanæ Salvationis, *with rude drawings,* MS. CORP. CHR.

SPECULUM humane vite.—ad sanctissimū et beatissimū dnm dominū Paulū secūdū pontificē maximū. *Sine loco aut anno. Cum notis MSS. Gulielmi Laud.* ST. JOHN'S.

STEWARDS.—A Trewe Description of the nobill Race of the Stewards; succedinge lineallie to the Crown of Scotland unto this day: and now this yeir 1603 unto the Crown of England: with thair lyvelie portraturs, declaring exactlie what tyme thay begane to reigne how lange thay reigned, and of what qualities thay were. Containing the title and ten heads

of the Scottish sovereigns, from Robert II. to James VI. and his Queen Anne, fol. *Printed in Amsterdam, at the expense of Andro Hart Buikseller in Edinburgh,* anno 1603. ST. JOHN'S.

This very rare book belonged to Archbishop Laud, who has added to it seven portraits of great value: these are—

1. The high and mighty monarch Charles, &c. four lines—"*Was Charles the First call'd great,*" &c.

2. The most renowned most mightie and most excellent Henretta, &c. four lines—"*Copesmate to crowned Charles.*"

3. The most illustrious and renowned Prince Charles, &c. *Tho. Jenner,* exc. *whole length, broad brimmed hat, right hand on a table, on which is a cloth with the prince's crest.*

4. "The most excelent Princess Mary y^e. *only* daughter, &c. I. V. L. *scul. Sold by Thomas Jenner, whole length, flowers in her hair, fan in her left hand: a bridge, &c. very faint in the back ground.*

5. "The Purtrature of the high borne Prince James," &c. *Sold by Tho. Jenner at the Royal Exchaunge,* I. V. L. f. *whole length, close cap, with a border of lace: a ball in his hands; chairs and a stool in the back ground.*

6. "The Pourtracture of the lady Elizabeth," &c. *Ro. Vaughan, sculp. sold by Tho. Jenner; whole length, in right hand a handkerchief, the left a rose. A squirrell on the table.*

7. "The Effigies of Lady Anna," &c. eight lines—"*What doth kingdomes happifie,*" &c.

She is seated on a cushion; above are two angels holding the portrait of a child, apparently asleep, in a mantle—"Charles Prince of Great Britain, borne, baptized,

and buried May ye 13, 1629." In their hands are also suspended the obverse and reverse of a medal struck (probably) in honour of the prince.

A copy of this rare and curious book was in the Harleian collection. (Vid. Catalogue, Vol. III. No. 348.)

TESTAMENT, N. *on vellum, with illuminations.* MS. CORP. CHR.

THEOCRITUS, &c. Gr. ED. PR. fol. *Venet. Aldus,* 1495. *A fine copy, in old ornamented binding.* ALL SOULS.

THOMÆ (S.) Vita et Processus Sancti Thomæ Cantuarensis martyris super libertate ecclesiastica, 4to. *Paris, Joh. Philip Alemanus,* 1495. ST. JOHN'S.

WELSH Bards,[m] the Works of, called the "Red Book," a large folio, *on vellum.* MS. JESUS COL.

WORDE (W. de) The Contemplacyon of Synners, 4to. 1499. CORP. CHR.

[m] Specimens from this MS. with translations and a "*Dissertatio de Bardis,*" were published by Evan Evans in 1764; the copy-right of which procured him from Dodsley £20.

Mr. Evans translated and left behind him about 100 volumes of Welsh MSS. He was an excellent Greek scholar, and late in life made a proficiency in the Hebrew language. Dr. Warren, Bishop of St. David's, allowed him a handsome annuity; and Paul Panton and Thomas Pennant, Esqs. succeeded in raising an annual subscription for his support. Mr. Panton, to secure the labours of so ingenious a man, settled on him an annuity sufficient to secure him from absolute want, but which he did not long enjoy. Poor Evans, in return for his beneficence, left him his collection of MSS. Mr. E. died at his brother's house in August, 1789, aged 58. In his person he was tall, athletic, and of a dark complexion. From his height he obtained the appellation of Prydydd-hîr, or the tall poet, by which he was generally known. *Vid. Meyrick's Cardiganshire,* 1808, 4to. p. 325.

WORDE (W. de) Legenda Nova Anglie, fol. 1516. ST. JOHN'S.

Purchased by Mr. Crynes for 10*s.* 6*d. from the Harleian collection.*

WORDE (W. de) Thordynary of Crysten Men, 4to. 1506. *A fine copy.* ST. JOHN'S.

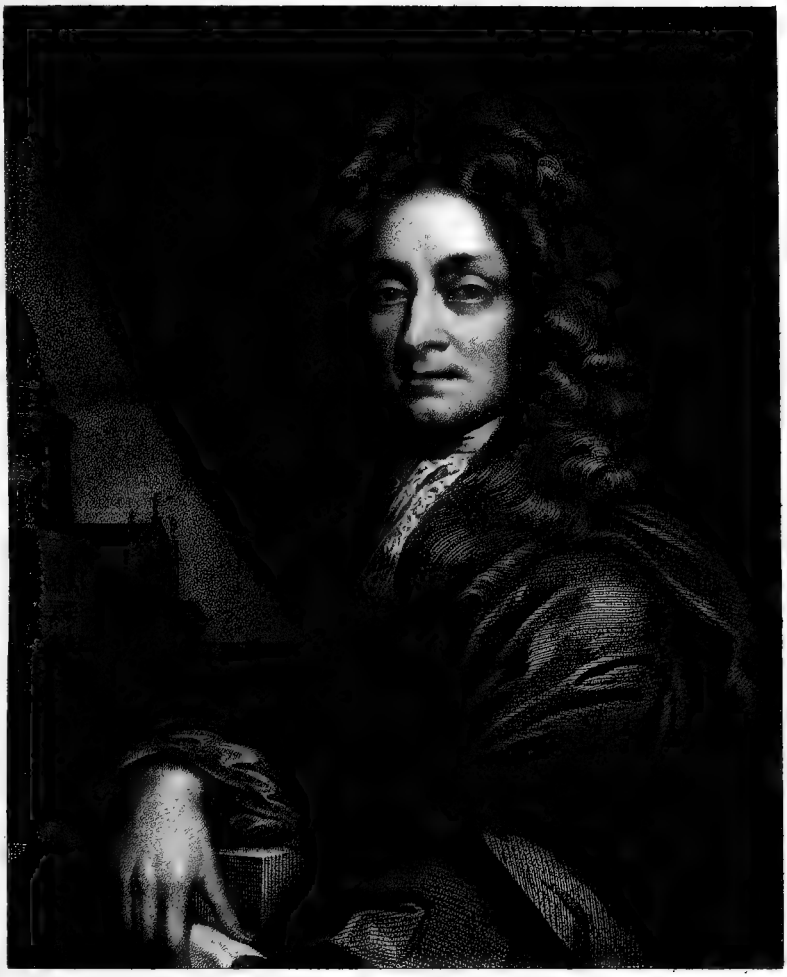
WREN'S (Sir Christ.) Original Designs for rebuilding St. Paul's Cathedral, with the king's warrant signed H. Coventrie; Plans and Elevations for an intended palace in St. James's Park, Greenwich Hospital, &c. &c. in 3 large folio volumes, *bound in Russia.*

These invaluable drawings were discovered by the late Judge Blackstone, and presented by him to the library of ALL SOULS.

Among the books destroyed, or removed, by the *pious* visitors of the University in the reign of Edward VI. a great number of classics were condemned as anti-christian; some of these, according to Leland, had been before stolen or mutilated.

In the library at Oriel College was a MS. Commentary on Genesis, written by John Capgrave, a monk of St. Austin's Monastery at Canterbury; a learned theologist of the XIVth. century. The superb initial letter of the dedicatory epistle contained a curious illumination of the author, humbly presenting his book to his patron, Humphrey Duke of Gloucester; and, at the end, this entry in the hand-writing of the duke:—

"C'est livre est a moy Humfrey duc de Gloucestre du don de frere Jehan Capgrave, quy le me fist presenter a mon manoyr de Penshurst le jour . . . . . de l'an MCCCXXXVIII."



Engraved by W. Holl

STR CHRISTOPHER WREN.

From the original picture by Sir G. Kneller
in the possession of the Royal Society

WESTMINSTER.

CHAPTER HOUSE.

THE Royal Libraries of the Kings of England, originally existing in the old palace at Westminster, received considerable additions of valuable MSS. on the dissolution of the monasteries in the reign of Henry VIII. The celebrated antiquary, John Leland,[n] was constituted royal librarian about 1530, and ransacked most diligently the monastic repositories: the collection of MSS. and printed books, thus amassed, was of the most splendid description.

Under the reign of Elizabeth, Hentzner, the German traveller, who saw the royal library at Whitehall in 1598, says, that it was well fur-

[n] John Leland had a commission from King Henry VIII. to visit all libraries whatsoever, in order to collect the records and monuments of English history. In doing this he spent several years, and a much longer space in compiling them. In the middle of his labours he fell distracted, who before was esteemed the soundest head in his age. He was committed to the care of his eldest brother, and some years after died in that sad state.

nished with Greek, Latin, Italian, and French books, all bound in velvet of different colours, yet chiefly red, with clasps of gold and silver, and that the covers of some were adorned with pearls and precious stones. Among them was a small book in French, upon parchment, in the hand-writing of Elizabeth, thus inscribed:—"To the most high, puissant, and redoubted prince, Henry VIII. of the name, King of England, France, and Ireland, Defender of the Faith—Elizabeth his most humble daughter sends health and obedience."

Part of the royal library, which had been removed to St. James's by King James I. was sold and dispersed during Cromwell's usurpation: many of the valuable articles that remained at Whitehall, were destroyed by the fire that consumed the old palace 5th Jan. 1698.

MANUSCRIPTS.

(Vid. Report on the Public Records, p. 37.)

ABBIES and Monasteries, Surveys of, under the value of £200, made by commissioners 28th of Henry VIII.

DOMESDAY BOOK, in two volumes, containing a general survey of England, made in the time of William the Conqueror. One contains the counties of Essex, Suffolk, and Norfolk; and the other, all the remaining counties in England, except Durham, Northumberland, Cumberland, and Westmoreland. It is often referred to in the oldest records

for proof of lands being ancient demesne, and for other purposes, and is frequently quoted by the early historians, as well as by the writers on our law.

The work was ordered for publication by the House of Lords, and was completed in 1783, 2 vols. folio; printed with types resembling the original, at the press of Mr. J. Nichols.

HENRY VII.—Several books respecting the foundation of Henry VIIth's Chapel, *magnificently covered and gilt.*

HENRY VII. Instructions from, to the persons whom he sent to treat for his marriage with the young Q. of Naples.

HENRY VIII.—Proceedings respecting his divorce from Queen Catharine.

——————— Letters and Cyphers of ambassadors and public ministers to Hen. VIII. Car. Wolsey, and to the council.

LANDS and Manors, Surveys of, which, in different times, have been in the possession of the crown, in the reigns of Edward VI. Queen Mary, Elizabeth, and King James I.

LIBER REGALIS—a large and curious Missal, which, by the arms emblazoned in it, seems to have been presented by Nicholas Lytlington, who was abbot from 1362 to 1386. Besides the usual calendar, rubric, and offices of those times, it contains an exact ordinal of the service and ceremonies then used at the coronation of the kings and queens-consort; together with the chants and anthems performed on the occasion.

The illumination prefixed to this ceremonial, bearing a near resemblance to the portrait of Richard the Second, in the choir of Westminster, renders it highly probable that this curious book was provided for the direction of the prelates and nobles who assisted at that prince's coronation, July 16, 1377, and thence acquired the name of *Liber Regalis.*

MONASTERIES and other Religious Houses, surrenders of, and enormities committed therein; stated in Letters to Lord Cromwell, temp. Hen. VIII.

POPE'S BULLS—a considerable number; one of Clement

VII. confirming the title of "*Fidei Defensor*" to Henry VIII. with a seal of solid gold.

ROLLS OF PARLIAMENT from 18th to 21st Edward I.

These are the most ancient and original Rolls of Parliament existing: they were printed under the care of the Rev. Dr. Strachey, with all the other Rolls of Parliament.

REQUESTS, COURT OF, sometimes called the Court of Whitehall, proceedings in, from 9th of Henry VII. when it was created, to 17th of Charles I. when it was discontinued.

SIGNS MANUAL, in the reigns of Henry VII. and VIII. Philip and Mary, and Elizabeth: there are others at the Tower and in the Rolls chapel.

STAR CHAMBER Proceedings from 3rd of Henry VII. when the court was erected, to 16th of Charles I. when the proceedings in it ended.

TREASONS—a bag so called; containing papers relating to the insurrections in Yorkshire, Lincolnshire, and the Duke of Richmond's matters in the north, in the reign of Henry VIII.

TREATIES with foreign countries.—The most curious of these are printed in Rymer's Fædera. (To a treaty between Henry VII. and Francis I. the seal is contained in a large gold case of very curious workmanship.)

TREATIES and TRANSACTIONS with Scotland from 1st of Richard I. 1189, to 29th of Elizabeth, 1586; among which are all the proceedings between Robert Bruce and other competitors for the crown of Scotland, 19 and 20 Edward I.

WARDS and LIVERIES, Courts of,—all the proceedings in, from the erection of the court by statute 32 Hen. VIII. 1540, to 12 Charles II. 1660, when it was abolished.

WILLS of Rich. II. Hen. V. Hen VII. and Hen. VIII.

WOLSEY, (Card.) Account of Pensions to him from the Pope, the French King, &c. and a Book of Enormities respecting him.

Private Libraries.

THE

KING'S LIBRARY.

FROM the number and rarity of its volumes, this great collection may be considered one of the most distinguished of the present time. As the private library of the sovereign, it far exceeds, in importance and value, many of the ancient public foundations.

In the early part of his reign, the king purchased the valuable library of Mr. Joseph Smith, the British consul at Venice, containing a considerable number of the early printed books of the fifteenth century, consequently including most of the first editions of the classics: a detailed catalogue of it by Pasquali, printed at Venice in 1755, forms a thick quarto volume.

At the sale of Mr. West's fine collection in 1773, many of the best productions of our first English printers were purchased for his majesty; and two years after some of the finest specimens, from the grand classical stores of Dr. Askew, were transferred to the royal library.

The king's munificent intention of forming a library worthy of his name and rank, appears to

have been carried into effect with much ability and good taste by those entrusted with his commands. However we may deplore the awful visitation that has denied to our venerable sovereign the enjoyment of his mental powers, we have the satisfaction to know that the same anxious endeavours to improve his invaluable collection still continue to be successfully exerted.

ABANO, vel de Apano (Petrus de) Conciliator differentiarum philosophorum et precipuè Medicorum, ED. PR. fol. *Mantue*, 1472.

ÆNEÆ Sylvii (postea Pii Papæ II.) Epistolæ Familiares, fol. *Ed. perant. sine loco et anno (sed Colon.* 1468.)

ÆSOPI Vita et Fabulæ, Gr. 4to. ED. PR.

APOLLONIUS Rhodius, Gr. *lit. maj.* ED. PR. 4to. *in memb. Florent.* 1496.

APULEIUS, ED. PR. fol. *Romæ, Sweynh. et Pan.* 1469.

ARETINI (Leon.) Epistolæ Familiares, ED. PR. fol. *absque loci et typog. nomine (Vineg.)* 1472.

ARIOSTO Orlando Furioso, da Dolce, 4to. *in carta pecora, Venezia, Giolito,* 1542.

This copy was supposed to have been presented by Giolito to the Dauphin of France, to whom it is dedicated.

ARTUS (le Roi) Roman, et des compagnons de la Table Ronde, fol. *Rouen,* 1488.

AUFFRET Quoatqueueran. Le Catholicon ou Diction. Breton Francoys et Latin, fol. *Autreguier,* 1499.

AUGUSTINUS (S.) de Civitate Dei, fol. ED. PR. *(in Monast. Sublac.)* 1467.

——————————— *in memb.* fol. *Ven. Spira,* 1470.

THOMAS LORD CROMWELL.

BARTHOLOMÆUS (Angl.) de Proprietatibus Rerum, fol. *goth. absque ulla nota.*

BASSI (Pietro Andr.) Le Fatiche d'Ercole, ED. PR. fol. *Ferrara, Aug. Carnerius,* 1475.

This exceedingly rare book has erroneously been attributed to Boccaccio. *Vid.* "*Boccacio Teseide.*"

BENEDICTUS Pæantius (Alex.) Diaria de bello Carolino, 4to. *Venet. Aldus* (1496).

BERGOMENSIS (Jac. Phil.) de claris mulieribus opus, fol. *goth. fig.* 170. *Ferrariæ, L. de Rubeis,* 1497.

BERLINGHIERI (Fr.) Septe Giornate della Geographia, fol. *Firenze, Nic. Todesco (circa* 1478.)

BIBLIA Latina, 2 vols. fol. *Mogunt. Guttenberg,*° *(circa* 1455.) *This is the famous Mazarine Bible. (Vid. De Bure,* No. 25.)

BIBLIA Latina Vulgata, 2 tom. fol. *absque ulla nota, (sed Bamberg. A. Pfeister circa* 1460.)

BIBLIA Sacra Latina, 2 tom. fol. *in memb. Mogunt. Joh. Fust et P. Schoiffer,* 1462.

BIBLIA Latina, 2 tom. fol. *(Argent. Eggestein circa* 1468.)

BIBLIA Hebraica, fol. *Soncini,* 1488, *(Vid.* p. 72.)

BIBLIA Pauperum, *fig. lig.* 40 *tabulis,* fol.

BIBLIA in lengua Española, fol. *goth. in pergam. Ferrara,* 1553.

BIBLE, by Richard Taverner, fol. *black letter,* 1539.

This edition is a correction of Mathewe's Bible; it was dedicated to the king, and allowed to be read in churches: but in 1543, on the death of his patron Lord Cromwell, the popish bishops caused Taverner to be imprisoned in

° Mr. George Nicol possesses a fine copy *on vellum* in the original ancient binding.

the Tower; he was, however, soon after released, and restored again to the king's favour.

BLONDI (Flav.) Italia Illustrata, sive descriptio XIV. regionum Italiæ, fol. ED. PR. *Romæ*, 1474.

A copy on vellum is in the King of France's library.

BOCCACCIO (Jo.) L'Amorosa Fiammetta, 4to. ED. PR. *Patav.* 1472.

The first book printed at Padua.

——————— La Teseide, colle chiose di Pietr-Andrea del Bassi, fol. *Ferrariæ, Aug. Carnerius*, 1475.

This copy was bought at Dr. Askew's sale, with "*Il Forze d'Ercole*," for £85. *Vid. Bib. Ask.* No. 684, *and Warton's Hist. of Poetry*, I. 352.

This book was in the catalogue of Consul Smith's library, but not in the collection when purchased by his majesty; it had previously been sold to Dr. Askew.

BOCCACCIO.—Il Philocolo (cioe libri V. de gli amori di Florio et de Biancifiore,) PR. ED. fol. *Florent.* 1472.

BOCCACII (Jo.) Genealogia Deorum gentilium, ED. PR. fol. *Venet. V. de Spira*, 1472.

BOCCACCIUS de Montibus, sylvis, fontibus, fluminibus, &c. fol. *Venet. (V. de Spira)* 1473.

——————— de Mulieribus claris, ED. PR. fol. *goth. fig. Ulme, Jo. Czeiner de Reutlingen*, 1473.

BONAVENTURÆ (S.) Meditationes Vitæ Domini nostri J. Chr. fol. *goth. Augusta, Ginth. Zeiner*, 1468.

This is the first book printed at Augsburg.

——————— Speculum B. Mariæ Virginis, fol. *Augustæ*, 1476.

BONIFACII (Papæ VIII.) Liber Sextus Decretalium, ED. PR. fol. *goth. in membr. Mogunt. Fust et Schoiffer*, 1465.

BREYDENBACH (Bern. de) Peregrinationum in montem Syon, opusculum, ED. PR. fol. *in membr. Mogunt.* 1486.

BRUNETTO (Fr.) Il Tesoro di Brunetto Latino di Firenze, e parla del nascimento e della natura di tutte le cose, fol. *Trivisio*, 1474.

This very scarce work was written in French about the end of the thirteenth century, and may be considered as the "Encyclopedia" of that time; this Italian translation is by Bono Giamboni.

CÆSAR, ED. PR. fol. *Romæ, Sweynh. et Pan.* 1469.

CALLIMACHUS, Gr. ED. PR. (*Florentiæ circa* 1494.)

CAXTON.—The Fables of Esope, &c. fol. 1484.

——— The Arte and Crafte to knowe well to dye, fol. 1490.

——— Boecius, the Boke of Consolacion of Philosophie, fol. *no date.*

——— The Booke called Cathon, fol. 1483.

——— Parvus Chato, fol.

——— The Chastysing of Goddes Chyldern, fol. *no date.*

——— Chaucer's Works, fol. *no date.*

A fine and perfect copy; purchased at West's sale for £47. 15s. 6d.

——— Chaucer's Book of Fame, fol. *no date.*

——— Troylus and Creside, fol. *no date.*

——— The Booke of the Ordre of Chyvalry, fol. (1484.)

——— The Game and Playe of the Chesse, fol. 1474.

——— The Curial made by Maystre Alain Charretier, fol. *no date.*

——— The Chronicles of Englond, fol. 1480.

——— The Dictes and Sayinges of the Philosophers, fol. 1477.

CAXTON.—Directorium Sacerdotum sive ordinale secundum usum Sarum, fol. *no date.*

——— The Doctrinal of Sapyence, fol. *on vellum,* 1489.

This book was presented to the royal library by Mr. Bryant; "it is the only book I ever saw or heard of printed by Caxton *on vellum.*"

At the end of this copy is a Treatise not mentioned to be in any other, entitled, "Of the necligences happying in the Masse, and of the remedyes:"—it is finished by the following—"This chapitre tofore I durst not settle in the Boke by cause it is not convenyent ne aparteyning that every laye man sholde know it," *et cetera. MS. note. (Vid. Herbert's Ames,* III. p. 1767, &c.)

——— The Book of Faits of Armes and Chyvalrye, fol. 1489.

——— Godefroy of Boloyne, fol. 1481.

——— The Golden Legende, fol. 1483.

——— Gower Confessio Amantis, fol. 1493 (1483).

——— Continuation of Hygden's Polychronicon, fol. 1482.

——— A Boke of the Hoole Lyf of Jason, *without date* (1475).

——— Knyght of the Toure, fol. 1483.

——— The Hystory of the Noble Knyght Parys, fol. 1485.

——— Liber Festivalis, fol. 1483.

——— The Lyf of Charles the Greate, fol. 1485.

——— The Lyf of St. Katherin of Sene, fol. *no date.*

——— The Lyf of our Lady made by dan John Lydgate, fol. *no date.*

——— The Lyf of the holy and blessid vyrgyn Saynt Wenefryde, fol. *no date.*

CAXTON.—The Myrrour of the Worlde, fol. 1481.

——— The Historye of Reynart the Foxe, &c. fol. 1481.

——— The Ryal Book, or a Book for a Kyng, fol. 1484.

——— Speculum Vite Christi, fol.

——— Statuta ap'd Westmonasteriū edita anno primo Regis Ricardi tercij, fol. *no date.*

——— Recueil des Histoires de Troye, fol. *without name, place, or date. Supposed to be the first book printed by Caxton, about* 1464, *and the only perfect copy known.*

——— Recuyell of the Historyes of Troye, fol. 1471. *The first book printed in the English language.*

——— Tullius of Old Age, fol. 1481.

——— Virgilius, the Boke of Eneydos, fol. 1490.

CICERONIS Opera curâ Oliveti, CH. MAX. 9 tom. fol. *Paris,* 1740—42.

CICERONIS Epistolæ ad Familiares, fol. ED. PR. *Romæ, Sweynheim et Pannartz,* 1467.

——— fol. *in membr. Venet. Jo. de Spira,* 1469.

CICERONIS Officia et Paradoxa, fol. ED. PR. *in membr. Mogunt. Joh. Fust,* 1465.

——— *in membr. ib.* 1466.

——— Tusculanarum quæstionum, libri v. 4to. *in membr. Venet. Nic. Jenson,* 1472.

CLEMENTIS v. Constitutiones, fol. *in membr. Joh. Fust et P. Schoiffer.*

CLEMENTIS v. Constitutiones, ED. PR. fol. *in membr. Mogunt. Fust et Schoiffer,* 1460.

CONTI (Giusto de) la bella Mano, 4to. *Venet.* 1474.

CRONICLES of Englōde with the Frute of Timis, fol. *printed at St. Albans* (1483).

This is called the St. Alban's Chronicle, being compiled by a schoolmaster of that monastery.

DANTE, PR. ED. fol. *(Foligno) Jo. Numeister,* 1472.

——— fol. *in carta pecora Mediol.* 1478.

——— di Landino, fol. *Firenze,* 1481.

DECOR Puellarum, zoe honore delle Donzelle, 4to. *Venet.* 1461 (1471).

DIVES et Pauper, fol. *Pinson,* 1493.

DURANDI Rationale Divinorum Officiorum, fol. ED. PR. *Mogunt.* 1459.

ETYMOLOGICUM magnum græcum, fol. ED. PR. *Venet.* 1499.

EUCLIDIS Elementa, Latiné, ED. PR. *in membr. Ven. Erh. Ratdolt,* 1482.

EURIPIDIS Tragædiæ XVII. *in membr.* 2 tom. 8vo. *Venet. Aldus,* 1503.

EURIPIDIS Medea, &c. Gr. 4to. *(Florent. ante an.* 1500).

EXĒPLA sacre scripture ex utroque testamēto, secund. literarū collecta, 8vo. *Impr. ap. uillā sancti Albani,* 1481.

EYB (Alb. ab) Margarita Poetica, fol. *goth.* ED. PR. *Norimb.* 1472.

FAZIO (Bonif.) degli Uberti, Dita Mundi, fol. PR. ED. *Vicent. Leon. de Basilea,* 1474.

FIER-A-BRAS le Geant, Roman, fol. *goth.* PR. ED. *Genev.* 1483.

GNOMOLOGIA et Musæus, 4to. *Florent. (circa* 1496.)

GREGORII IX. Decretalia, fol. *partim in membr. Mogunt. P. Schoiffer,* 1473.

HERODOTUS Lat. Laur. Vallæ, *in membr.* fol. *Venet. Jac. Rubeus,* 1474.

HOMERUS, Gr. 2 vols. fol. ED. PR. *Florent.* 1488.

HONORIUS de Imagine Mundi, *Ed. Vetus, sine anno et loco (sed Nuremb. Koburger circa* 1472).

HORATIUS, ED. PR. *in charact. goth.* fol. *sine anno et loco.*

This very rare book came from the Askew collection.

HORATIUS, MS. *on vellum, with elegant miniatures,* fol.

HORATIUS, 8vo. *in membr. Venet. Aldus,* 1501.

JERONIMI Exposicio in Simbolum Apostolorū, 4to. *Oxon.* 1468 (1478).

JOHANNIS (S.) Evangelistæ Historia. An early specimen of wooden block printing, the second and the fifth editions. (*Vid. Heineken,* p. 334.)

JOANNIS de Janua Summa quæ vocatur Catholicon, fol. *Ed. vetus sine anno, &c.*

JOANNIS de Janua Catholicon, fol. *Mogunt.* 1460.

JOSEPHUS, fol. *in membr. auro lit. init. decor. Veronæ,* 1480.

JUSTINIANI Institutiones, ED. PR. fol. *Mogunt. P. Schoïffer,* 1468.

JUSTINUS,[p] fol. ED. PR. *in membr. Venet. Nic. Jenson,* 1470.

LASCARIS (Const.) Grammatica Græca, Gr. fol. ED. PR. *Med.* 1476.

LEONICENI (Omn.) Liber de octo partibus orationis, ED. PR. *in membr.* 4to. *Venet.* 1473.

LIVIUS, ex recognitione Joan. Andr. Episc. Aleriensis, fol. in 3 vols. ED. PR. *Sweynheim et Pannartz.*

LUCANUS, fol. *in membr. absque ulla nota.*

LUCIANUS, Gr. ED. PR. fol. *in membr. Florent.* 1496.

MARTIALIS, 8vo. *in membr. Venet. Aldus,* 1501.

[p] A copy of the first edition of Justin *on vellum,* slightly imperfect, is in the library of the Rev. Stephen Weston.

MERLINO—Istoria di Merlino e delle sue profezie, PR. ED. fol. *Venez.* 1480.

MODESTUS de Re Militari, &c. ED. PR. 4to. *Venet.* 1474.

MODUS (le livre du roy) et de la reyne Racio, lequel fait mencion comment on doit diviser toutes manieres de chasses, fol. *goth.* PR. ED. *Chambery,* 1486.

OVIDII Opera, fol. ED. PR. *Bononiæ,* 1471 *(imperfect).*

PETRARCA, Il Canzoniere, MS. *in pergam. di bellissimo carattere, con miniat. al principio scritto di mano di Andrea da Badagio in la preson de Venexia* MCCCC. *In fine una breve memoria sopra la vita di Lauro in latino, ed e le stessa che fu stampata nell' edizione di Venezia,* del 1472."

PETRARCA (Fr.) Sonetti e trionphi, PR. ED. fol. *Venet. V. de Spira,* 1470.

Another copy, *on vellum, ib.* 1470.

This is one of the rarest books in Italian literature.

PETRARCA le Cose Volgare (Sonetti) 8vo. in *carta pecora, Vinegia, Aldo,* 1501.

——————————— 8vo. *in carta pecora, Vinegia Aldo,* 1514.

PLATONIS Opera, Gr. et Lat. Serrani, 3 tom. fol. CH. MAG. *H. Stephanus,* 1578.

PLINII Sec. Historia Naturalis, ED. PR. fol. *Venet. Jo. Spira,* 1469.

——————————— fol. *in membr. Venet. Nic. Jenson,* 1472.

POGGII Facetiæ, fol. *ed. vet. sine anno et loco.*

PSALTERIUM Latiné, fol. *in membr. Mogunt. Joh. Fust et P. Schoiffer,* 1457.

This magnificent EDITIO PRINCEPS of the Psalter, *on vellum,* and the first book printed with a date, was procured for his majesty from the library of the University of Gottingen.

It is superbly bound in garter blue velvet, with embossed gold corners and clasps; the title, the royal crown and cypher, in solid gold, are impressed on the sides.

PSALTERIUM Latiné, fol. *in membr. Mogunt.* 1459.

PTOLOMÆI (Al. Cl.) Cosmographia Lat. *Bonon.* 1462 (1482).

RASTALL (John) The Pastyme of People. The Cronicles of diuers realmys and most specially of the realme of Englond, fol. 1529. *A perfect copy.*

RODERICI (Episc. Zamor.) speculum vitæ humanæ, ED. PR. fol. *Romæ, Petr. de Maxim.* 1468.

SABBADINO (Giov.) Settanta Novelle, dette le Porrettane, fol. PR. ED. *Bologna,* 1483.

These tales are entitled *le Porrettane* because they were written for the amusement of the ladies and gentlemen who attended the baths of Porretta in the vicinity of Bologna.

SALLUSTIUS, fol. ED. PR. *in membr. (Venet. V. de Spira)* 1470.

SAONA—Rhetorica Nova fratris Laurentii Gulielmi de Saona, 4to. *St. Albans,* 1480.

The first book printed at St. Albans. Dr. Mead's copy was sold for two shillings.

SHAKSPEARE, second edition, fol. 1632.

In this book is the autograph of King Charles I. and underneath the motto, "*Dum spiro spero.*" The volume was presented by the king, just before his execution, to Mr. Herbert, (author of "Travels in the East,") who attended him in his last moments. It was bought by Mr. Steevens, at Askew's sale, for £5. 10*s.*; and at his own sale was purchased for the royal library. *(See Bibliotheca Steevensiana,* No. 1314.)

SKELTON'S (John) Garlande or Chapelet of Laurell, 4to. *Impr. by Richarde Faukes.* 1523.

On the back of the title is a full length portrait of the author, with a branch of laurel in his hand. *(Vid. Biblioth. Pearsoniana,* 2421.)

SOLINUS (Jul.) de Situ Orbis Terrarum, &c. fol. *in membr.* ED. PR. *Venet. Nic. Jenson,* 1473.

STATII Sylvarum, Thebaidos, et Achilleidos libri, *in membr.* 8vo. *Venet. Aldus,* 1502.

TACITUS, fol. ED. PR. *(Venet. Spira circa* 1468.)

TESTAMENT. Nov. Græcum, e Codice MS. Alexandrino, curâ Woide, *in membr.* fol. *Lond.* 1786 *(Vid.* p. 26.)

THOMÆ (S.) Secunda Secundæ, fol. *in membr. Mogunt. P. Schoiffer,* 1467.

VIRGILIUS, MS. *on vellum, with elegant illuminations prefixed to each book,* fol.

VIRGILIUS, fol. *in membr. Venet. V. de Spira,* 1470.

VORAGINE (Jac.) aurea legenda, fol. *goth. Colon.* 1470 *(Circa* 148. .)

VOCABULARIUM Latino-Teutonicum, Ed. Sec. 4to. *Altavilla, Nic. Beechtermuncze.* 1469.

WORDE (W. de)—Berners (Jul.) The Treatyses perteynynge to Hawkynge Huntynge and Fysshynge, &c. fol. 1496. *(Vid.* p. 72.)

——————— The Medytacyons of Saynt Bernard, &c. 4to. 1496.

——————— Dives et Pauper, fol. 1496.

——————— Polycronycon, fol. 1495.

——————— Vitas Patrum: or the lives of the holy fathers, fol. 1495.

SIR JOSEPH BANKS, BART. &c.

SOHO SQUARE.

CATALOGUS Bibliothecæ Historico-Naturalis JOSEPHI BANKS, Regi e consiliis intimis, Baronetti, Balnei Equitis, Regiœ Societatis Præsidis, &c. Auctore JONA DRYANDER, A. M. Regiæ Societatis Bibliothecario.

Tomus I.—SCRIPTORES GENERALES, *Londini, Bulmer,* 1798, 8vo.
——— II.—ZOOLOGI, *ib.* 1796.
——— III.—BOTANICI, *ib.* 1797.
——— IV.—MINERALOGI, *ib.* 1799.
——— V.—SUPPLEMENTUM et INDEX AUCTORUM, *ib.* 1800.

In this catalogue are enumerated all the popular writers in the various branches of science and philosophy: as an extensive private collection it has long been eminently conspicuous; the books are methodically classed, and numerous references are made to the authors of memoirs and

papers in all the Transactions of the learned Societies throughout Europe, America, and the East; of these there appears to be a complete collection. The number of pages and plates in the respective volumes, being indicated in the catalogue, renders it particularly valuable.

The German, Swedish, and other northern writers named in the catalogue, are extremely rare in this country; our very confined selections, chiefly from the Latin and English works, will give but a very imperfect idea of this scientific collection.

BERT (Edmund) A treatise of Hawkes and Hawking, *London*, 1619, 4to.

BIRINGUCCIO (Vannoccio) De la pirotechnia libri 10, dove ampiameute si tratta non solo la diversita delle minere, ma anco quanto si ricerca à la prattica di esse, &c. *fig. Venetia*, 1540, 4to.

BUTE (John, Earl of) Botanical Tables, containing the different families of British Plants, distinguished by a few obvious parts of fructification, ranged in a synoptical method: some observations on the terms employed in botany, and particularly on those borrowed from the anatomical descriptions of animals: and a glossary explaining botanical terms, 9 tom. 4to. with numerous figures.

Of this work, which is more splendid than useful, sixteen copies only were printed. *(See Dutens' Mem.* II. 252.)

CLEF des champs, pour trouver plusieurs animaux tant bestes qu'oyseaux, avec plusieurs fleurs et fruitz. *Imprimé aux Blackefriers, (London)* pour Jaques le MOYNE, *dit de Morgues*, Paintre, 1586, fol. obl.

EDEN (Rich.) The history of travayles in the West and East Indies, and other countreys, gathered in parte, and done into englyshe by Richard Eden; newly set in order, augmented, and finished by Richarde Willis, *London*, 1577, 4to.

HUBERT (Rob.) *alias* Forges.—A Catalogue of many natural rarities, daily to be seen, at the place called the musick house, at the Miter, near the west end of St. Paul's Church, *Lond.* 1664, 8vo.

LATHAM (Simon) Faulconry, in two books, *London*, 1658, 8vo.

LINSCHOTEN (J. H.) Discours of voyages into the Easte and Weste Indies, *Lond.* 1598, fol.

MARKHAM (Gervase) Hungers prevention, or the whole arte of Fowling by water and land, *London*, 8vo. *no date.*

Another edition, 1655, 8vo.

MARTYR (Peter), The decades of the new worlde, or West India, translated from the latine by Richarde Eden, *London*, 1555, 4to.

MUSEI Imperialis Petropolitani, res naturales et artificiales, nummi antiqui et recentiores, *Petropoli*, 1742—45, 2 tom. in 6 vols. 8vo.

This is a complete set, and extremely rare.

OVIEDO (Gonç. Fern.) Sumario de la natural istoria de las Indias, *Toledo*, 1526, fol. *lit. goth.*

——— certeyne notable thynges gathered owte of G. F. Oviedus his booke intiteled the summarie of his general hystorie of the West Indies, by Richarde Eden, printed with his translation of Peter Martyr's decades, *London*, 1555, 4to.

PLINII Historia Naturalis, ED. PR. *Venet. Jo. Spira*, 1469, fol.

SCHMIDEL (Hulder.) Vera Historia, admirandæ navigationis, quam Huldericus Schmidel, ab anno 1534 usque ad

annum 1554 in Americam, juxta Brasiliam et Rio della Plata confecit, *Noribergæ*, 1599, 4to.

TELLEZ (Balth.) Historia general de Ethiopia a Alta, tirada deque mas largamente compos na India o P. Manoel d'Almeida, *Coimbra*, 1660, fol.

TURBERVILLE (Geo.) the Booke of Falconrie or Hawking, *with wood cuts*, *London*, 1611, 4to.

TUSSER (Thos.)[q] Five hundreth points of good husbandry united to as many of good huswiferie, first devised, and nowe lately augmented with diverse approved lessons concerning hopps and gardening, *London*, 1573, 4to.

VALENTYN (Franc.) Oud-en nieuw Oost Indien, *Dordrecht et Amsterdam*, 1724—6, 5 vols. fol.

VARTHEMA (Lud.) Itinerario ne lo Egypto, ne la Suria,

[q] This old English Georgic, says Warton, has more of the simplicity of Hesiod than of the elegance of Virgil: it is without invocations, digressions, and descriptions; no pleasing pictures of rural imagery are drawn from meadows covered with flocks, and fields waving with corn, nor are Pan and Ceres once named: yet it is valuable as a genuine picture of the agriculture, the rural arts, and the domestic economy and customs of our industrious ancestors.

Tusser received an academical education at Cambridge; was afterwards retained in the family of William, Lord Paget; but being disgusted with the vices, and wearied with the quarrels of courtiers, he retired into the country and embraced the profession of a farmer in Sussex and other places; but having too little experience to succeed in the business of agriculture, he returned to London; but the plague drove him away from town, and he took shelter in Trinity College, Cambridge. Fuller (*Worthies*, p. 334) says, "that his stone, *which gathered no moss*, was the stone of Sisyphus." His plough and his poetry were alike unprofitable. He was by turns a fiddler and a farmer, a grazier and a poet, with equal success. He died very aged in London in 1580, and was buried in St. Mildred's Church in the Poultry. *See his Epitaph in Stowe's Survey*, p. 474, 1618, 4to.

Engraved by R. Cooper

WILLIAM, LORD PAGET.

OB. 1563.

FROM THE ORIGINAL OF HOLBEIN, IN THE COLLECTION OF

THE MOST NOBLE THE MARQUIS OF ANGLESEA.

ne la Arabia Deserta et Felice, ne la Persia, ne la India (1503), *Venezia*, 1517, 8vo.

WALTON (Isaak) The complete Angler, or the contemplative man's recreation, being a discourse of fish and fishing, *plates*, *London*, 1653, sm. 8vo. *first edition*.

The beautiful plates of this edition were supposed to have been engraved on steel by Lombart.

WILLIAMS (Edw.) Virgo triumphans, or Virginia richly and truly valued, more especially the south part thereof, *viz.* the fertile Carolana, and no lesse excellent isle of Roanoak, *London*, 1650, 4to.

WORDE, W. de.—Bartholomæus de Proprietatibus Rerum *(anglicé)*, folio, *(Lond.)*

This is a general history of nature, composed in Latin by Bartholomew Glanvile, an English Minorite or Franciscan, of the family of the Earls of Suffolk. He flourished about the year 1360, and appears to have been the Pliny of his time. The English version was made by John Trevisa, a Cornish man, and vicar of Barkley in Gloucestershire, and first printed by W. de Worde. *(Vid. Douce's Illustr. of Shaksp.* II. p. 278.)

MARQUIS OF BATH,

LONGLEAT, WILTS.

LONGLEAT House, one of the most magnificent structures in England, exhibits a very perfect example of the fine style of architecture of the time of Elizabeth. It has lately undergone considerable alterations and improvements under the direction of Mr. Jeffry Wyatt; who, by adapting the style and ornaments of the interior to those of the exterior, and uniting at the same time splendour with convenience, has rendered this grand edifice, in its general appearance, perfectly uniform and accordant.

The original library, being very inconveniently situated in the upper story, some of the more curious and valuable books have been selected and removed from thence to the new library on the ground floor, a spacious room forty-nine feet by twenty-six.

A part of the collection is also placed in the ante-library. The book-cases in the principal

room are of oak, and of a moderate height; above are several fine old portraits. This handsome apartment contains but a small proportion of the family library; the remaining volumes still retain their former exalted situation in a part of the old gallery, occupying a space of more than one hundred feet in length, and twenty-five in breadth. This gallery originally extended upwards of three hundred feet on the south and east sides of the house.

The library contains many of the early theological and classical writers, printed in the fifteenth century, several of which are from the Aldine press; some by the first English printers, Caxton and Wynken de Worde; the old English chronicles and monastical historians, including about forty volumes of Hearne's pieces on *large paper;* a collection of rare historical tracts and old poetry, published in the reigns of Elizabeth and James I.; triumphs, masques, &c. in the time of Charles I.; prophecies, wonderful relations, and several curious pamphlets relating to the great fire of London.

Many of these valuable pieces, which had long remained neglected, have been gleaned from the general mass, and appropriately bound up by order of the present marquis.

APPARITION—True Relation of an Apparition in the likenesse of a Bird with a white brest, that appeared hovering over the death beds of some of the children of Mr. James Oxenham, of Sale Monachorum. Devon. Gent. 4to. 1641.

ARTHUR (Kynge)—The story of the most noble and worthy kynge Arthur, fol. *printed by William Coplande.*

ASCHAM'S (Rog.) Toxophilus, the schole, or partitions of shooting, 4to. *printed by T. Marshe,* 1571.

AUBREY'S (John) Natural History and Antiquities of Surrey, 5 vols. 8vo. *large paper,* 1719.

AVE CÆSAR, God save the Kinge the joyfull Echoes of loyall English Hartes entertayning his majesties late arrivall in England: with an Epitaph upon the death of her Majestie our late Queene, 4to, 1603.

BOCHAS—The tragedies gathered by Jhon Bochas, translated by John Lidgate, fol. *printed by John Wayland,* 1558.

BOECIUS de Consolatione, translated into englesse-tongue, *emprented in the exempt monastery Tauestok in Denshyre by me Dan Thomas Rychard monk of the sayd monastery,* 4to. 1525.

BYBLE, fol. *black letter, London, R. Grafton,* 1541.

CATALOGUE of the Libraries of Sir William Coventry and the Hon. Henry Coventry, sometime Secretary of State to King Charles II. *with the prices and purchaser's names,* folio, 1687.

CAXTON.—Boecius, the Boke of Consolacion of Philosophie, fol. *no date.*

——————— Chaucer's Canterbury Tales, fol. *no date.*

——————— Polycronicon, fol. 1482.

——————— The Recuyell of the Historyes of Troye, fol. 1471.

——————— The Boke of Eneydos by Vyrgyle, translated by Wm. Caxton, fol. 1490.

CHARTULARIUM Glastoniense, fol. MS.

CRONICLES of Englōde with the Frute of Timis, fol. *Stus. Albanus*, (1483).

CUNINGHAM'S (Wm.) Cosmographical Glasse, conteyning the pleasant principles of Cosmographie, Geographie, Hydrographie, or Navigation, fol. 1559. *With a portrait of the author.*

The map of Norwich, belonging to this book is curious and finely executed.

ELIZABETH, Q.—The Royall Passage of her Majesty from the Tower of London to her Palace of Whitehall, with all the Speaches and Deuises both of the Pageants and otherwise, together with her Majesties several answers, and most pleasing Speaches to them all. JOHN BUSBY.

HALSTEAD (Rob.) Succinct Genealogies of the noble and ancient houses of Alno, or de Alneto, Broc of Shephale, Latimer of Duntish, Drayton of Drayton, Vere of Addington, Fitz-Lewis of West Horndon, Howard of Effingham, Mordaunt of Turvey, justified by public Records, ancient and extant Charters, &c. fol. *London*, 1685, *on thick paper.*

This book was drawn up by Henry, second Earl of Peterborough, with the aid of his chaplain Mr. Rans, rector of Turvey Co. Bedford, and printed at the charge of this nobleman. Only twenty-four copies were printed. The name of the compiler is fictitious. (*Vid. Censura Literaria*, II. 373.)

HEYWOOD (John),[r] A parable of the Spider and the Flie, 4to. *Imprinted by Tho. Powell*, 1556.

[r] Harrison, in his Description of Britaine, prefixed to Hollinshed's Chronicle, has left a sensible criticism on this poem:—"One hath made a boke of the Spider and Flie, wherein he dealeth so profoundly and beyond all measure of skill, that neither he himself that made it, neither any one that readeth it, can reach unto the meaning thereof." *Hollingshed's Chron.* fol. I. 226. (*See also Warton's Hist. of Poetry*, III. p. 87, &c.)

On the back of the title is the author's portrait: several wooden prints of him are repeated at the beginning of each chapter.

INTRODUCTIONS in frensche for Henry the yonge Erle of Lyncoln (childe of great Esperaunce) sone of the moost noble and excellent pryncesse Mary (by the grace of God) quene of fraūce, &c.

LUMINALIA, or the Festivall of Light, personated in a masque at court, by the Queene's Majestie and her Ladies, on Shrove-Tuesday Night, 4to. 1637.

LITERARUM Græcarum, Latinarum Anglo Saxonicarum Exempla; ad fidem vetustissimorum Codd. exscripta ab Humfredo Wanley e Coll. Univ. Oxon. folio, MS.

MARDEN—Collections concerning the Manor of Marden, in the county of Hereford, fol. *(Vid.* p. 49, 50.)

MARLBURIENSIS (G. Spencer, Dux,) Gemmarum Antiquarum Delectus, Lat. et Gall. 2 tom. fol. *Lond.* 1781, 1790 *(Vid.* p. 50).

MORE (Sir Thos.)—The Workes of Sir Thomas More, Knyght, sometyme Lord Chauncellour of England, wrytten in the Englyshe tonge, fol. *Printed by John Cawood,* 1557.

MUNDAY'S (Antony) Chrysanaleia: the Golden Fishing: or the Honour of Fishmongers; applauding the aduancement of Mr. John Leman to the dignitie of Lord Maior of London, 4to. 1616.

——————— Mirrour of Mutabilitie, or principal part of the Mirrour for Magistrates, 4to. *London, John Allde,* 1579.

OLIVARIUS Prot.—Parallelum Olivæ necnon Olivarii Serenissimi, celsissimi, potentissimique Angliæ Scotiæ Hyberniæq. Dei Gratia Protectoris, &c. studio et expensis D. Ludovici de Gand Domini de Brachey, et de Romecour, fol. 1656.

This book contains a fine equestrian portrait of the Protector by Faithorne.

PASQUILLORUM, tomi duo; quorum primus versibus ac rhythmis, alter solutâ oratione, conscripti, &c. 8vo. *Eleutheropoli (Basil.)* 1544.

This collection contains a great number of pieces composed at different times, and by different authors, against the popes, cardinals, &c. These Pasquillades are not a Roman publication, but a collection made by some of the Reformers, and supposed to have been printed by Oporinus at Basil. Daniel Heinsius, in two verses written in his copy, describes its rarity and the price it cost:

"Roma meos fratres igni dedit, unica Phœnix
"Vivo, aureisque veneo centum Heinsio."

(*Vid. De Bure*, No. 2868, *Curios. of Lit.* I. p. 359, 1807, *and Roscoe's Catalogue*, 1816, No. 1494.)

PAUSANIAS, Gr. ED. PR. fol. *Venet. Aldus*, 1516.

PLATONIS Opera, Gr. fol. ED. PR. *Venet. Aldus*, 1513.

PLOWMAN Pierce, the Visions of, 4to. 1550 (*Vid.* p. 87).

POLIPHILUS' Hypnerotomachia, the strife of Love in a Dreame, translated by R. D. 4to. 1592.

SANDFORD (Fras.) Genealogical History of the Kings and Queens of England, by Sam. Stebbing, *large paper*, fol. 1707.

SLATYER (Wm.) Palæ-Albion, the History of Great Britaine from the first peopling of this Island to the Reign of King James, fol. 1621, in Latin and English verse, with marginal notes.

SPECULUM XPRISTIANI (Christiani), 4to. *Impress. per me Will. de Machlinia.*

TAYLOR'S (John) Three Weekes, three Daies, and three Houres Observations and Travel from London to Hamburgh in Germanie, 4to. 1617.

THOMÆ (S.) Cantuarensis Vita et Processus, 4to. *Paris*, 1495.

THUCYDIDES, Gr. et Lat. cum notis Hudsoni et Wasse, curâ Dukeri, CH. MAG. *Amst.* 1731.

TURBERUILE (Geo.) The Booke of Faulconrie or Hauking, with the noble Arte of Venerie or Hunting, 4to. *H. Bynneman*, 1575.

These treatises are adorned with several neat wooden cuts, in some of which the queen is introduced on horseback.

TYNDALL (Wm.) John Frith, and Dr. Barnes, their whole workes, fol. *Printed by John Day*, 1573.

VIRGILL'S Boke of Eneados translated by Gawin Douglas, Bishop of Dunkel, 4to. *bl. lett.* 1553.

VITI (White Rich.) Basinstochii Comitis Palatini Historiarum Libri; 1. Ab origine ad Brutum. 2. Ab illo ad Mulmutium. 3. Ab hoc ad Helium. 4. Ab isto ad Lucium. 5. Ab eo ad Constantium, cum notis antiquitatum Britannicarum, 12mo. *Atrebati.* 1597.

WORDE, (W. de) The crafte to lyue well and to dye well, fol. 1505.

WORDE, (W. de) Cronycle of Englonde with the Frute of Tymes, fol. 1497.

WORDE, (W. de) The Floure of the commaundements of God, fol. 1505.

WORDE, (W. de) Polycronycon, 1495.

WORDE, (W. de) Stambrigi Vocabula, 4to. 1525.

WORDE, (W. de) Stambrigi Vulgaria, 4to.

WORDE, (W. de) Whitinton (Rob.) de octo partibus orationis, 4to.

WORSLEYANUM Museum, or a Collection of antique Basso-Relievos, Bustos, &c. &c. 2 vols. fol. *London*, 1794. (*Vid.* p. 63.)

WYRLEY'S (Wm.) True Use of Armorie, 4to. 1592.

WILLIAM BECKFORD, Esq.

FONTHILL ABBEY,[a] WILTS.

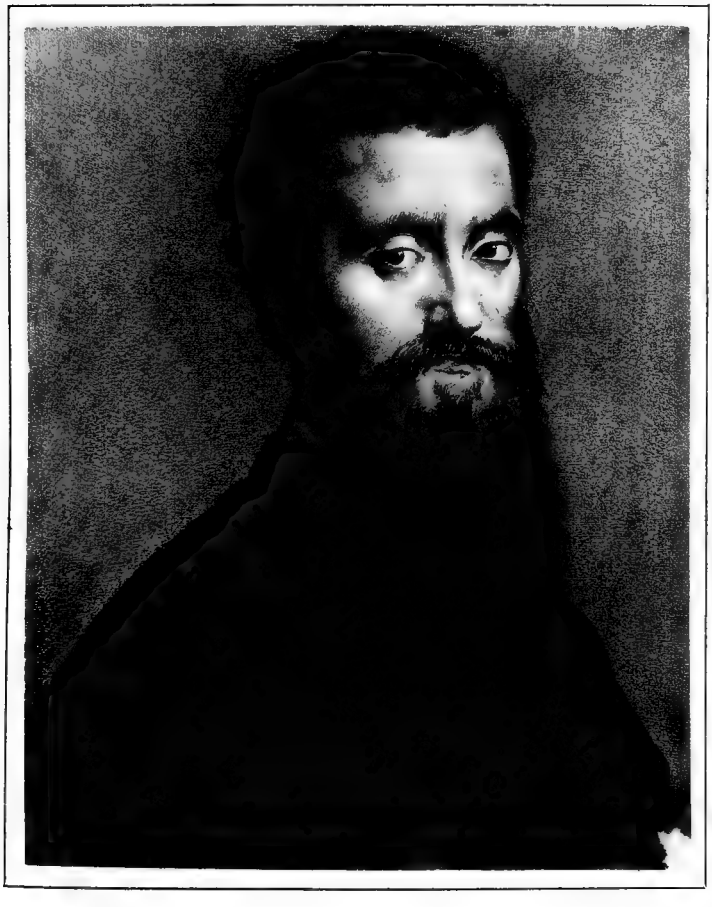
THIS grand edifice, from its commanding situation, excites the attention of every traveller; being built in the form and on the scale of a gothic cathedral, it is consequently of very stately dimensions. An octagon tower, two hundred and seventy-six feet high, and seventy feet in diameter, stands in the centre of this immense pile; two very extensive galleries, branching from it, form a part of the principal library; that extending to the south is one hundred and forty feet long, the ceiling is of the richest fan work, having for corbels angels bearing emblazoned shields.

The windows of stained glass, contain armorial bearings and the figures of St. Augustine, St. Athanasius, St. Jerome, St. Ambrose, St. Columba, St. Ethelreda, the Venerable Bede, and Roger Bacon. In the spaces between the bookcases, on each side of the gallery, are placed twelve ebony cabinets on tables of oriental

[a] *Vid.* A Description of Fonthill Abbey, with eight Views; super royal octavo, published in 1812.

alabaster, porphyry, and *verd-antique;* these are filled with rare books. The northern, or King Edward the Third's gallery, is a continuation of this library; the book-cases are ranged on the eastern side only: in this stately apartment are seven lofty windows; opposite to them are the portraits of Henry the Seventh, Edward the Fourth, John of Gaunt, the Constable Montmorency, Alphonso King of Naples, and John of Montfort Duke of Brittany. Facing the centre window is a chimney-piece of alabaster, composed of an arch resting upon columns, with vine-leaf capitals. Above is a whole length portrait of Edward the Third, copied from a picture in the Chapter-House of St. George's Chapel, Windsor. Near the fire-place stand two grand cabinets of oak, richly carved; in these are deposited some of the precious manuscripts belonging to the collection.

Adjoining the first or southern gallery is a very splendid apartment containing, amongst other literary curiosities, a long series of Spanish and Portuguese Chronicles. Two more principal rooms in the second story also have distinct libraries; in the first, which is pannelled with oak, are placed the most valuable works on art; several folio volumes of prints of the old masters, all choice impressions. Marc Antonio, Julio Romano, Baccio Bandinelli, Parmegiano, Polidoro, &c. in the Italian school; Albert Du-



ROMANO.

rer, M. Schoen, Israel V. Meck, Kilian, Sadeler, Wierix, &c. in the German; Rubens, Vandyck, Rembrandt, Flamen, Visscher, Waterloo, Swanevelt, Breughel, in the Flemish and Dutch; Callot, Della Bella, Et. de Laune, Mellan, Le Sœur, Seb. Bourdon, Sylvestre, Nanteuil, Edelinck, &c. in the French; Hollar, Faithorne, &c. in the English, and Bartolozzi, Strange, Morghen, &c. of the modern school. The glazed cabinets of this apartment, contain a collection of Elzevir classics, some of the rarest *facetiæ*, history, poetry, &c. in all languages and in the most beautiful condition. Nearly adjoining is the upper gallery, vaulted by an obtuse arch; it is entirely filled with those peculiarly fine and chosen copies of Voyages and Travels which distinguish this extensive collection.

Among the manuscripts may be particularly noticed the splendid volumes formerly in the possession of Shah-Aulum: they exhibit an assemblage of portraits of illustrious persons, costume, grand ceremonies, perspective views, &c. Some particulars of these extraordinary specimens of oriental art will be detailed under the article "Indian miniature paintings."

The valuable Gibbon library was purchased some years since by Mr. Beckford: it includes the historians of the early and middle ages, fathers of the church, classical writers, lexicographers, &c.

ACUÑA (Christ. de) Nuevo Descubrimiento del gran rio de las Amazonas, 4to. *Madrid*, 1641.

The author, a Spanish jesuit, was sent on a mission to the American Indians: but the projects expected from his discoveries respecting the great river, were discountenanced afterwards by the House of Braganza; and Philip IV. ordered all the copies of this curious work to be destroyed, so that for many years two only were known to exist; one in the Vatican library, and another in the possession of M. de Gomberville, who translated it into French under the title of "*Relation de la riviere des Amazones*," *Paris*, 1682, 2 vols. 12mo.

ÆSOPI Fabelle translate e greco a Laurentio Vallensi. Subnectitur Boccatii Hist. de Guiscardi et Sigismundæ Amore, a Leon. Aretino in latinum sermonem conversa an. 1438, edit. I^a. 4to. *sine anno aut loco.*

AGRESTO—Commento di Ser Agresto da Ficaruolo (Annib. Caro) sopra la prima Ficata del Padre Siceo.

Stampata in Baldacco, per Barbagrigia da Bengodi: con gratia a privilegio della bizarrissima Academia de' Vertuosi. et con expresso protesto loro, che tutti quelli, che la ristamperanno, o' ristampata la leggeranno in peggior forma di questa; cosi stampatori, come Lettori, s'intendano infami, et in disgratia delle puttanissime, et infocatissime Lingue, et penne loro. *Uscita fuora co' Fichi alla prima acqua d'Agosto. l'anno* MDXXXIX. 8vo. grande, IN CARTA PECORA.

ANDREINI (Giov. Batt.) l'Adamo, sacra representatione, 4to. *fig. Milano*, 1613. *(The Valiere copy.)*

The curious plates are by Cesare Basani.

ANGELS and Devils, a Treatise of, in the Arragonian Dialect, fol. MS.

ANTECHRIST—La Vie du très unique et pervers Antechrist et de ses horribles et hideux traffiques, lesquels il accomplira, *fig. en bois*, 8vo. *Anvers*, 1560.

ANTONIO (S.) Vita e li Miracoli del glorioso confessore Sancto Antonio de Padoa, 4to. *lit. goth. absque ulla nota. With a wood cut of the saint preaching to the fishes: the city of Ravenna represented above.*

APOCALYPSIS insignium aliquot Hæresiarcharum, in quâ visiones et insomnia ipsis per somnia patefactæ, blasphemiæ purè inauditæ, ac deliramenta Enthysiastica revelantur, *cum iconibus*, 12mo. *Lug. Bat.* 1608.

APULEIUS, 8vo. *Aldus*, 1521.

A beautiful Grolier copy, with the initials illuminated; and Thuanus's autograph.

ARETINUS (Leon.) de Bello Italico adversus Gothos, fol. *Venet. Nic. Jenson*, 1471.

The first page and the initial letters finely illuminated.

ARIOSTO Orlando Furioso, *con fig.* di Gir. Porro, fol. *Venetia*, 1584.

This fine copy, bound by Padeloup, contains the 34th plate in a perfect state: a duplicate of the 33d is usually substituted in its place.

ARLOTTO—Facezie, Motti, Buffonerie, et Burle del Piovano Arlotto, 12mo. *Firenze, Giunti*, 1568.

ARMATURA Equest.—Diversarum Gentium Armatura Equestris, ubi per Europæ Asiæ atq. Africæ regiones equitandi ratio propria expressa est, *fig.* 8vo. 1575.

ARTEMIDORI de somniorum interpretatione libri quinque, Græcè, 8vo. *Venet. Aldus*, 1518.

First edition, the title, &c. illuminated.

AUBRIET[t] (Cl.) Plantes *peintes à gouache sur velin très blanc, et rel. en mar. r.*

[t] Claude Aubriet accompanied Tournefort in his voyage to the Le-

AUGURELLI (J. Aur.) Poemata, 8vo. *Aldus*, 1505.

A beautiful Grolier copy, with the initials illuminated.

BANDELLO Canti XI. composti de le lodi de la S. Lucretia Gonzaga di Gazuolo, e del vero amore, col tempio di pudicitia, e con altre cose per dentro poeticamente descritte. Le III. Parche da esso Bandello cantate ne' la natività del S. Giano primogenito del S. Cesare Fregoso, é de la S. Gostanza Rangona sua consorte; 8vo. *Agen*, 1545.

BARTOLI, Recueil de Peintures Antiques, 3 tom. fol. *Paris, Didot*, 1783.

Printed on vellum; the subjects finely painted.

BEMBI (Petri) de Ætna ad Angelum Chabrielem Liber; 4to. *Venet. ap Aldum*, 1495. *The first Latin book printed by Aldus in the Roman character.*

BIBLIA Sacra ad LXX. Interpretum fidem diligentissimè tralata, *(sic)* fol. *Basileæ, per Andream Cratandrum*, 1526. *The initial letters delicately illuminated, the ancient binding in the style of Grolier.*

In this edition the "*Apocryphi*" are arranged with the canonical books; whereas, in the *Elenchus*, or contents, they are detached, and styled, "*Apocryphi extra Canonem.*"

This very rare edition contains some remarkable readings.

"BOECE de la consolacion," translated from the Latin into French, "par maistre Jehan de Mehun qui lenvoya au Roi Phelippe le quart." MS. *On vellum*, 4to. *with illuminations, in one of which the translator is presenting his book to the king; purple velvet.* SÆC. XV.

BOILEAU—Oeuvres de Boileau Despreaux, avec des eclaircissemens hist. donnez par lui-même; edit. augmentée

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vant in 1700; and on his return was appointed king's painter in the royal garden. The productions of this celebrated artist are rarely to be seen except in the French royal collections.

de diverses remarques (par Cl. Brossette) *avec figures de B. Picart*, 2 tom. fol. GRAND PAPIER, *Amsterdam*, 1718.

One of the rarest books on LARGE PAPER: *not more than two copies are supposed to exist in France.*

BOSSII (Don.) Chronica Temporum ab orbis initio usque ad ejus tempora, fol. *Mediol. A. Zarotus*, 1492. *Containing the genealogical-tree of the Visconti, which is often wanting.*

BRACCELLI (Giov. Bat.) Bizarie di varie figure di Giovan batista Braccelli, pittore fiorentino, 8vo. oblongo, 1624.

This most rare and singular book contains prints of human figures formed by the strangest materials, as diamonds, hoops, bladders, pieces of carpentry, battledoors, chains, culinary utensils, &c. &c.

These grotesque and fanciful designs might at first sight appear to be the compositions of a disordered imagination; but when we observe the correctness of the delineations, and the boldness of the attitudes, we see the hand of a great master through the laughable whimsicality of his subjects. *A copy is in the library at Strawberry-Hill.*

BRANDT (Seb.) La grant Nef des folz du monde, fol. *let. goth. fig. en bois, Lyon, Guil. Balsarin*, 1498.

BRANDT (Seb.) Les Regnards traversans les Voyes périlleuses des folles fiances de ce monde, composés par Sèbastien Brandt, en ryme francoise. *lit. goth. fig. en bois*, fol. GR. PAP. *Paris, A. Verard, sans date.*

BREYDENBACH (B. de)—Sanctarum Peregrinationum in montem Syon ad venerandum Christi sepulchrum in Jerusalem, atque in montem Synaï ad divam virginem et martyrem Catharinam, opusculum Bernardi de Breydenbach. *In civitate Moguntina*, 1486, fol. *cum. fig. (The Valiere copy.) (Vid. Clement Bibliotheque Curieuse*, v. p. 222, 4to. 1754.)

BRUN (Le) Galerie des Peintres Flamands, Hollandais

et Allem. graveé d'apres les meilleurs tableaux de ces maîtres, 3 tom. en 2, fol. *Paris,* 1792, LARGE PAPER, *genuine proof impressions, and extremely rare;* not more than five *complete* copies are supposed to exist.

BRUNO Nolano (Giordano) Candelaio Comedia, 12mo. *Parigi, G. Giuliano,* 1582.

BRY (De) et Merian, Collectiones peregrinationum in Indiam Orientalem et Indiam Occidentalem, 11 tom. fol. *Francofurti ad Mænum,* 1590—1634.

A fine complete set with all the parts; collected by the Abbé Rothelin.

BUQUOY—Histoire de l'Abbé Cte. de Buquoy; son evasion du fort l'Evêque et de la Bastille, fr. allem. avec plusieurs de ses ouvrages vers et prose et particulierement la Game des femmes, 18mo. *Se vend chez Jean de la Franchise Rue de la Reforme à l' Esperance à Bonnefoy,* 1719. Frontispiece, View of the Bastille, superscribed—

"*L'Enfer des Vivans ou la Bastille.*"

On the left a flying demon, Beelzebub, *(ou d'Argenson le president;)* on the right another demon, Astharoth, *(ou Bernaville le Gouverneur;)* over the battlements, "*Puteus Abyssi;*" and underneath inscribed,

"*Facilis descensus Averni,*" &c.—

CADAMOSTO (Aloysio da) Libro de la prima Navigazióne per Oceano a la Terra de Nigri de la Bassa-Ethiopia, per commandamento del Infanta Henrico de Portogallo, 4to. *Vicentia,* 1507.

CAPO DI LISTA—Itinerario de terra scā, &c. 8vo. *s. a.*

This narrative is a journal on board a galley, commanded by Ant. Loredano, a noble Venetian: among other great personages on the voyage, named at page 5, is "*ill^o^. signor Conte Johanne de hosseter anglico*" *(John, Duke of Exeter.)*

CARRACCI (Ag.) Il funerale d'Agostin Carraccio fatto in Bologna sua patria da Gl' Incaminati Academici del disegno. Scritto all Illmo. et R^mo. Sig^r. Cardinal Farnese, 4to. *Bologna,* 1605.

The plates in this very rare book are etched by the hand of Guido.

CARVE (Th.)—Itinerarium R. D. Thomæ Carve Tipperariensis sacellani majoris in fortissimâ juxta et nobillissimâ legione strenuissimi Dom-Col. D. Walteri Deveroux: cum historiâ Butleri, Gordon, Lesly et aliorum, 12mo. *Moguntiæ,* 1639.

CERCEAU Du—A Volume containing upwards of fifty architectural Drawings *on vellum,* by Du Cerceau; *very highly finished,* oblong folio.

CEREMONIALE Carmelitarum ex calceatorum conventus Tolosani, fol. MS. *on vellum, with large miniatures, and the initial letters illuminated.*

CEREMONIES et Coutumes Religieuses de tous les peuples du monde, representées par des figures gravées par BERNARD PICART; avec des explications historiques, 9 tom. fol. *Amst. Bernard,* 1723, *et an. suiv.*

This extraordinary copy is upon thick large paper of the super royal folio size, and the only one known: the impressions are uncommonly brilliant: the supplementary volumes published in 1743 *were not printed on this paper.*

CHAMP Fleury au quel est contenu l'art et Science de la deue et vraye Proportiō des Lettres Attiques, quō dit autremēt Lettres Antiques et vulgairement Lettres Romaines proportionnées selon le Corps et Visage humain, fol. *Paris,* 1529.

Dr. Lort's copy: a long note is extracted from Maittaire Annales, Vol. II. 556, *relating to this uncommon book.*

CHARLES (Roy)—Les Vigilles du Roy Charles ou est cōtenu comēnt il conquist Frāce sur les Angloys, &c. *lett. goth.* 4to. *sans date.*

CHARLES IX.—Entrée de tres puissant, tres magnanime et tres Chrestien Prince Charles IX. Roy de France, en sa bonne Ville et Cité de Paris le sixiesme jour de Mars; avec le Couronnement de tres haute, et tres excellente Princesse Madame Elizabet d'Autriche son epouse, fol. *Paris,* 1572. *(Thuanus's copy.)*

CHESNEAU (Aug.) Orpheus Eucharisticus, *cum fig.* A. de Flamen, 8vo. *Paris,* 1657.

CHINESE Mythology—A large folio volume exhibiting a complete system of Chinese Mythology and Views, both exterior and interior of their principal temples and bonzeries: in one of these paintings appear the sacred swine, often mentioned by travellers; and in others, colossal images of bronze executed with the utmost truth and delicacy.

CORIO (Bern.) Historia di Milano, fol. C. GR. *Mediol.* 1503.

A superb copy, with the fine title and Repertorio added by Legnano.

CORTESE—La Narratione di Ferdinando Cortese della Nuova Hispagna: *with plan of Mexico, wood cut, Venetia,* 4to. MDXXIIII.

CORYAT'S (T.) Crudities hastily gobled up in five Moneth's Travells, in France, Savoy, Italy, &c. &c. 4to. 1611.

A presentation copy from the author to the Countess of Bedford; whom the Hero of Odcombe addresses in the following bombast:—

"To the most philomuse Cornelia, or rather Olympia Fulvia Morata of this famous triangular island of England, the most indulgent Patronesse of the nyne Castalian La-

dies; the illustrious Lady Lucy Countesse of Bedford." *MS. by T. Coryat.*

CURTIUS, (Q.) 8vo. *Venet. Aldus,* 1520.

A beautiful copy of this rare book: the title, initial letters, and the anchors are illuminated.

CUYSINE—Livre fort excellēt de Cuysine tres utile et proffitable contenāt en soy la maniere dhabiller toutes viandes, avec la maniere de servires Bācquetz et festins. le tout reveu et corrige oustre la p̄miere Impressiō p le grāt Escuyer de Cuysine, 8vo.

On les vend *a Lyon pres nostre dame de Confort chez Olivier Arnoullet,* 1508.

DAMHOUDERE (Josse) La Practicque et Enchiridion des Causes criminelles, illustrée par plusieurs elegantes figures, redigée en escript, 4to. *Louvain,* 1554.

The elegant wood-cuts are singularly curious.

DANTE—Paradiso di Dante translated into French, *with illuminations of extraordinary beauty to each chapter.* MS.

Ceste est la troisieme partie
De la comedie de Dantes
Qui de bon sens nest departie
Ains par questions evidentes
Donne a congnoistre en ses beaulx ditz
Les joyes qui sont permanentes
Et sè intitulle Paradis.

DAPPER'S Collection of Dutch Voyages, 11 vols. fol. LARGE PAPER, *Amsterdam,* 1677, &c.

DIABLERIE—Le Livre de la diablerie, composé en ryme françoise, et par personnages, par Eloy d'Amerval, fol. *goth. fig. en bois, Paris, Michel Le Noir,* 1508.

DIODORE—Les, Troys. Premiers. Livres. de. Diodore Sicilien. Historiographe Grec. des Antiquitez. d Egipte. Ethiopie. et. au Tres. Pays. D'Asie. et D'Affrique. Trans-

latez de latin en francoys par Maistre Anthoine macault notaire secretaire et valet de chambre ordinaire du roy, folio, MS. *on vellum, in the original binding; the sides strewed with fleurs de lis, and the initial letter F: on one side, in a square compartment, in gold letters*

DIODO		AU ROY
RE	on the opposite side	FRAN
SI		COYS
CILIEN		PREMIER.

This fine MS. formerly in the possession of Francis the First,[t] appears to have been executed by his express command. Prefixed to the History, is a painting of the king seated under a canopy powdered with fleurs de lis, surrounded by his courtiers: his three sons, the Dauphin Francis, Henry, afterwards Henry II., and Charles, Duke of Orleans, dressed in rich habits, appear in the foreground; the king seems to direct his attention to a person reading, dressed as an ecclesiastic, probably the translator

[t] Francis I. displayed a truly royal disposition towards promoting the good of mankind by greatly encouraging all useful learning: he considerably augmented his own library, and founded another at Fontainebleau, to which the celebrated Budæus was appointed keeper.

The elegant and beautiful characters, cast by order of Francis, and called the *King's Greek*, were so well known to the learned, that the University of Cambridge, in 1700, were desirous of some particular fonts for their printing-house: application was made to M. Clement, keeper of the king's library, with an offer to acknowledge the favour in a preface to the first book they should print: the Abbé Bignon, then charged with the direction of the Academy, acquiesced on condition that they should put at the bottom of the title-page, "*Characteribus Græcis e typographeio regio Parisiensi;*" but the University refusing to accede to the proposal, their designs were not carried into effect.

W. Behnes del. & sculp.

Francis I.

Published July 1. 1817. by W. Clarke. New Bond Street

of the History: a beautiful greyhound on the floor, and a marmoset, sitting on the table near the king's left hand, are prominent figures in the groupe. In addition to this exquisite illumination the volume is enriched with numerous large initial letters, painted with peculiar delicacy, representing occurrences described in the book; manners of various nations, and portraits of their early emperors and kings.

DIRECTORIUM Humane Vitè, alias Parabolæ antiquorum Sapientium, folio, *sine anno.*—A translation of Bidpai, or Pilpay's fables, by John of Capua, *with wood cuts.*

DUCHESNE (Andr.) Histoire Genealogique de la Maison de Montmorency et de Laval, *with the arms emblazoned,* fol. *Paris,* 1624. *Old morocco, tooled all over with the cypher of Francois Montmorency.*

DUGDALE Monasticon Anglicanum, 3 tom. fol. 1655. "*Liber Tho. Barlow* (Bishop of Lincoln) *é Coll. Reg. Oxon. ex dono Editoris Ann.* CIↃ IↃC LV." *MS. note on the title.*

DUGDALE'S (Sir W.) History of St. Paul's Cathedral, *with two original drawings by Hollar representing the ruins of the Cathedral after the fire,* fol. *Lond.* 1658.

ELEGIDIA et Poemata Epidictica unà cum ad vivum expressis Personarum Iconibus. 12mo. impressa *Upsaliæ,* 1631.

This rare volume contains some elegant verses descriptive of the several persons who distinguished themselves in the early part of the seventeenth century: the portraits of all these personages (thirty-one in number) are remarkably well engraved; among them are some eminent English characters, as James I. Charles I. Duke of Buckingham, Sir Horace Vere, &c. &c.

EMBLEMES et Devises pour la Royne Mere du Roy, par Mat. de St. GERMAIN, Predicateur ordinaire de sa majesté,

l'an 1625. *MS. on vellum, with sixty illuminations; the royal arms blazoned on the title,* 4to.

ETIENNE (Hen.) Apologie d' Herodote, 8vo. 1566.

There are two editions of this date, the first only, contains the twenty-first chapter complete, the greater part of which was suppressed in the subsequent edition. The second does not bear the olive tree on the title, is printed with a larger character, and contains 680 pages. According to Niceron (xxxvi. p. 297) there are thirteen different editions. This *biting* satire against the monks was the last work of the illustrious and learned author.

FABRITII, Libro della Origine delli Volgari Proverbi di Aloyse Cynthio de gli FABRITII della Poderosa et inclyta Citta di Vinegia, *Vinegia,* 1526, fol.

" Opera piena d'impurità, indirizzata pure al Papa Clemente VII."

FULVII (Andr.) Illustrium Imagines, sive Imperatorum et illustrium virorum ac mulierum vultus, ex antiquis numismatibus expressi, 8vo. *fig. Romæ, Mazochius,* 1517.

Printed on vellum: this copy was presented to George Duke of Saxony.

GAULES—La Totale et vraie description de tous les passaiges par lesquels on peut passer et entrer des Gaules es Ytalies. Et signāment par ou passarēt Hānibal' Julius Cæsar, &c. *let. goth.* 8vo. *Paris, Toussains Denis,* M.V.C.XV. (1515.)

GILLES—Procès de Gilles de Rays, marechal de France l'an 1440, MS. *on paper.*

GREAAL (Sainct) contenant la conqueste dudict Sainct Greaal (faicte par Lancelot du Lac), *lett. goth. fig. en bois,* 2 tom. en 1. fol. *Paris,* 1523.

St. Graal, or Sangreal, so called from Grasal, which

signifies a cup in old French, or from the *Sanguis Realis*, with which it was supposed to have been filled.

This romance, originally written in Latin, was first printed in French prose, in 1516, two volumes folio, by Gallyot du Pré, and afterwards 1523, folio: both of these editions are so rare, that the Sangreal is the scarcest romance of the Round Table. *(Vid. Dunlop's History of Fiction,* Vol. I. p. 220,) *(second edit.)* 1816.

GUIGNES de, Le Voyage á Peking, Manille et L'Isle de France dans les ann. 1784—1801. *Paris, Imprim. Imper.* 3 vols. 8vo. and atlas, fol.

This fine copy, on *vellum paper*, contains a double set of plates, one of which is beautifully coloured by the author's own hand, and a set of proofs before all letters, *the only impressions in that state,* as testified by M. de Guignes' letter attached to this copy.

GUY—Histoire et description du Phœnix composé a l'honneur et louange de tres haulte et tres illustre Princesse, Madame Marguerite de France, Soeur unique du Roy. par Maistre Guy de la Garde, Escuyer de Chambonas, &c. *Paris, de l'Imprimerie de Regnauld Chaudiere et Claude son filz,* 1550, 8vo. *printed on vellum.*

On the first leaf are two figures of the Phœnix, finely painted. This is the only copy of this rare book printed on *vellum;* it is dedicated to Margaret of France, and written in heroic verse. Some Latin and Greek lines explain the History of the Phœnix in a mystical sense.

HEURES de Prefond.

This inimitable MS. is enriched with forty-two illuminations, executed in a very superior style: and every page is decorated with borders of flowers, insects, and ornaments of the most elegant and picturesque forms. The Abbé

Rive in his "*Essai sur l'art de verifier l'âge des miniatures,*" has copied some specimens from this book.

HEURES a l'usage d'Angers, 4to. MS. *on vellum.*

This venerable MS. which appears to have been executed towards the end of the XIIIth century, contains thirty-five large and twenty-four small miniatures; the figures of the twelve apostles, the full size of the page, are executed in a style that would have done honour to Giotto: it was successively in the D'Urfé and Soubise libraries, being esteemed the finest in the latter collection.

HOMERI Ilias; in versus Græcos vulgares translata à Nicol. Lucano, *cum fig. ligno incisis,* 4to. *Venet.* 1526.

HOMERUS—Speculum Heroicum Principis omnium temporum Poëtarum Homeri id est argumenta XXIIII. librorum Iliadis in quibus veri Principis Imago poeticé elegantissime exprimitur, 4to. *Traj. Bat.* 1613.

The plates are by Crispin de Pass, and the translation in French verse by le Sieur J. Hillaire Sr. de la Riviere rouennois. *A beautiful portrait of the translator is prefixed to the book.*

HORÆ intemeratæ Virginis Mariæ cum calendario, 4to.

A superb MS. on vellum with fifteen large and thirty-nine small miniatures in the finest preservation. This book was executed in 1525 *by order of Francis de Dinteville, Bishop of Auxerre.*

HOUTIN—Histoire des Empereurs Romains depuis Jules Cæsar jusques a Postumus. avec toutes les Medailles, fol. *Paris,* 1645.

———— "Hocce Jo. Haultini opus imperfectum commemorat Phil. Labbe in Bibliotheca Numaria, No. 66. Insignissimam verò Libri raritatem arguit Bandurius, qui titulo libri prolato, subjungit."

"*In Bibliothecis hujus urbis instructissimis frustra*

quæsivi, imo qui de eo quidquam audierit reperi neminem. An hunc quoq. jamjam proditurum immatura autoris mors communi luce privavit? T. C." *MS. note by Mr. Crofts.*

INDIAN MINIATURE PAINTINGS, eighteen volumes, folio.

These splendid performances are extraordinary specimens of the ingenuity, taste, and delicate pencilling of the oriental artists; they shew us the highest point of perfection to which this style of painting had arrived before it was imitated and adopted by the illuminators of manuscripts in the fourteenth and fifteenth centuries.

The similarity that exists between the species of ornaments in the illuminated works at that period, and the style in which the eastern miniatures are generally decorated, is so striking, that little doubt remains but that the latter were the rudiments studied, and the patterns followed by the early Italian artists.

The subjects are executed upon Indian paper in body water colours, surrounded by ornamental compartments of flowers, insects, &c. in an inimitable style. Some of these miniatures are so very ancient, that one among the rest is said to have been painted by *Mani*, a renowned artist, as well as heresiarch, under the reign of Sapor.

——————————————— Several volumes of the Portraits of Kings, Princes, &c. the emperors of the *Timur* dynasty, Nadir-Shah, Ahmed-Shah Abdally, and other distinguished oriental characters.

——————————————— A LARGE FOLIO VOLUME containing perspective views of gardens and palaces in Hindostan and Cashmere, with huntings, games, and various diversions: portraits of several of the Mogul princes, the emperor's palace and great mosque at *Delhy;*

his camp, which exactly answers the description given of it by Bernier; and the mausoleum of *Taji-Mahal* near Agra.

INDIAN MINIATURE PAINTINGS.—A VOLUME, singularly curious, containing the complete *Raagmala*, or symbolical system of Indian music.

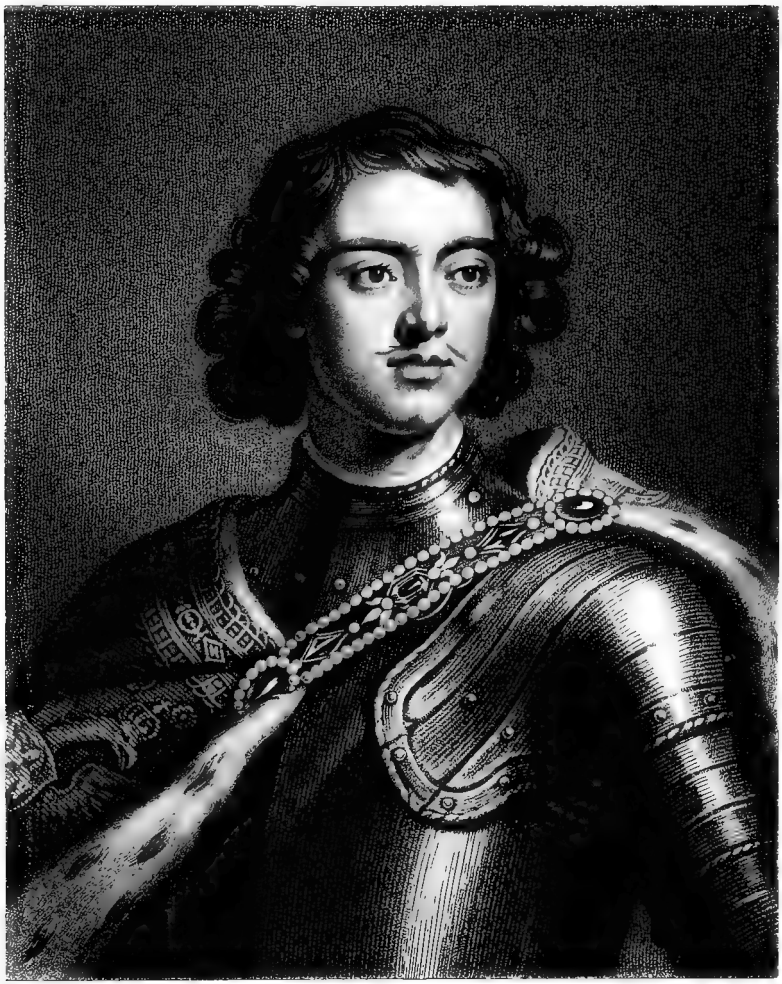
——————————————— A LARGE FOLIO VOLUME, containing about thirty paintings exceedingly curious and valuable; the most remarkable are, the entrance of *Dara-Sheko* into *Delhy;* the entry of his father *Shah-Jehan* into the citadel of *Agra;* the emperor *Jehanguir* in the mosque, with his retinue and court; the emperor *Shah-Jehan* upon his throne, giving an audience; the princess *Zaibulnissa*, daughter of *Aurengzeb*, diverting herself on the terraces of the palace, the night of the *chabrat*, or feast of the lanthorns; and portraits of the finest elephants belonging to *Shah-Jehan*, mounted by his son *Dara-Sheko*.

——————————————— A FOLIO VOLUME, containing forty beautiful miniatures executed in the finest style of the best Indian artists; several of the emperors to whom it belonged in succession, have adorned it with their elegant autographs: one of the paintings representing two faquirs, and near them a man playing on a musical instrument, is a chef-d'oeuvre in excellence of delineation, freshness of colouring, and truth of expression.

INGHILTERRA—Historia delle Cose occorse nel Regno d'Inghilterra, in materia del Duca di Notomberlan dopo la morte di Odoardo VI. 12mo. *Nell' Academia Venetiana (da Aldo)* 1558.

This very rare volume contains a curious account of the landing of the King of Spain at Southampton, his journey from thence to Winchester, and of his marriage there to Queen Mary.

JACQUES V.—La Navigation du Roy d'Escosse Jacques V.



Sr. THOMAS MORE. 1535

MAIERI (Mich.) Arcana Arcanissima: hoc est, Hieroglyphica Ægyptiô-Græca, vulgo necdum cognita, 4to. *absque ulla nota.*

MAIERI (Mich.) Atalanta fugiens, hoc est emblemata nova de secretis naturæ chymica, 4to. *Oppenheim,* 1618.

MEDICI (Fr.) Feste nella Nozze del Serenissimo Don Francesco Medici Gran Duca di Toscana; et della Sereniss. sua Consorte la Sig. Bianca Cappello, composte per Gualterotti. *Con disegni de' carri, et invenzioné comparse alla sbarra,* 4to. *Firenze, Giunti,* 1579.

MELIADUS.—Les Nobles faits d'armes du vaillant Roi Meliadus de Leonnoys, fol. *let. goth. fig. en bois, Paris, Galliot du Pré,* 1528.

MEZERAY (Franc. E.) Histoire de France depuis Pharamond jusqu'à maintenant avec les Portraits au naturel des Roys, des Reynes, et des Dauphins, 3 tom. fol. *Paris,* 1643—51.

This superb LARGE PAPER *copy contains all the cartons described in De Bure: it likewise has* (p. 322 of Vol. I.) *an additional leaf, with the medallion of Bertha Queen of Raoul, which but few copies possess. A very rare and curious portrait of Mary de Medicis, etched by her own hand, forms a frontispiece to the third volume: it is inscribed—*

MARIA MEDICI F.

MDLXXXVII.

MORE (Sir T.) The Workes of Sir Thomas More, Knyght; *black letter,* fol. *J. Cawood,* 1557. *In old morocco. The Colbert copy.*

It has the leaf, p. 1138, *containing the address to the Christian reader, which is often wanting.*

NAINS—Le Monde plein de fols, ou theatre des Nains, 4to. *fig.* 1716.

This volume, forming a collection of seventy-six grotesque portraits, engraved by Folkema, his daughter, and others, contains that of John Skinner, of Plymouth, a dwarf, whose stature did not exceed two feet six inches; he was born January 3, 1663.

NATALIS (Hieron.) Adnotationes et Meditationes in Evangelia totius anni, *cum fig.* fol. *Antverpiæ,* 1595. *Plates by Wierix, &c.*

A most superb copy in old morocco, with embossed leaves. Unique in point of beauty, preservation, and impression. From the Colbert Library.

NUNZIATA—Miracoli della S. S. Nunziata, 4to. *fig.* "Doppo una ricerca di 30 anni o finalmente trovato questo libro rarissimo." *MS. note by Floncel.*

OFFICIUM B. M. Virginis, 12mo. *These exquisite paintings* are in the style of those in the "*Heures de Prefond.*"

ORBINI (Mauro) Il Regno de gli Slavi, oggi correttamente detti Schiavoni, dalla l'oro origine sin' all' anno 1370, fol. *Pesaro,* 1601.

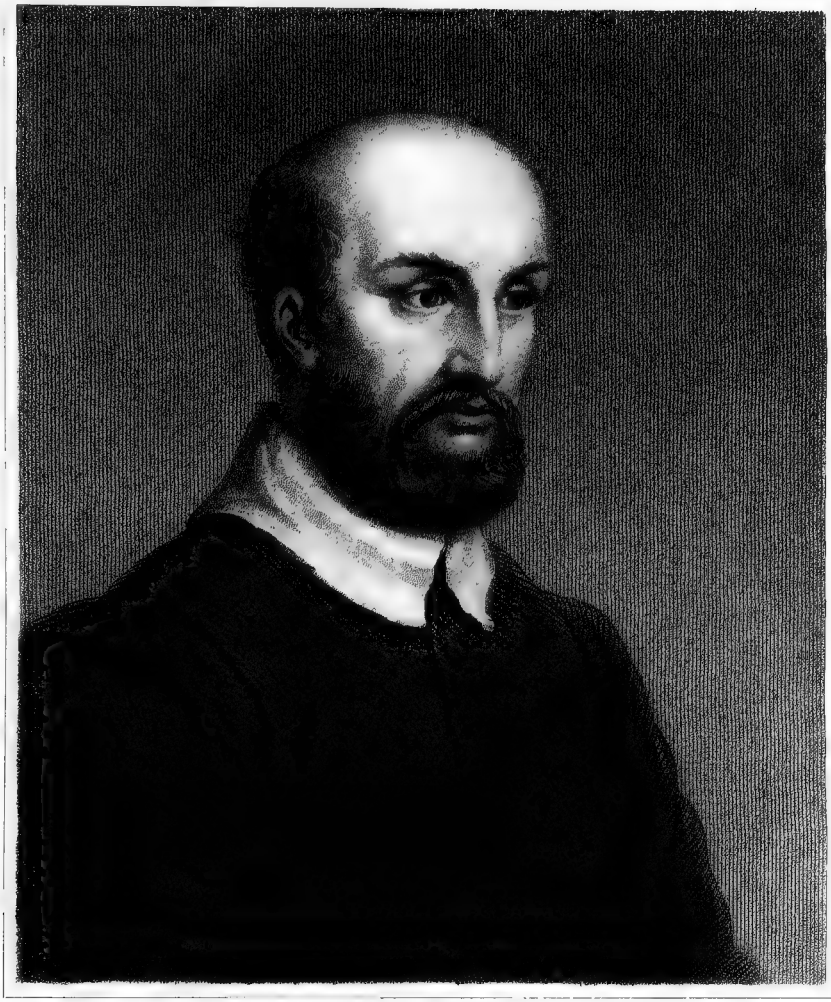
Opus admirandum, insigne, perrarum, testante Perinskiold in annotationibus ad vitam Theodorici, p. 309. *MS. note.*

ORLEANS—Description des principales Pierres Gravées du cabinet du Duc d'Orleans, 2 tom. fol. GR. PAP. *Paris,* 1780.

The author's own copy: it contains several curious variations in the plates which are printed on a colombier paper, chosen expressly for the purpose by the Abbé le Blond; the impressions are the most exquisite imaginable.

PALLADIO, I quattro libri dell' architettura. Ed. I^a. fol. *Venetia,* 1570. *(De Thou's copy.)*

There is a spurious edition, bearing the above date, printed on modern paper.



Engraved by R. Woodman

PALLADIO.

From a Picture by L. Ciglioschi in the Collection of the Capitol at Rome

Under the Superintendence of the Society for the Diffusion of Useful Knowledge

PAULI S. Epistolæ. *A precious MS. on the purest vellum, with exquisite miniatures, and in the original green velvet binding, with gold enamelled clasps.*

PETRARCA, Sonetti et Cancione; a superb MANUSCRIPT, with the commentary of Filelfo, under whose immediate inspection it was executed in a style of uncommon magnificence; *ornamented with* XII. *large illuminations; and enriched with numerous capital letters in gold,* folio.

PETRARCHA, 8vo. *Aldo,* 1514.

Printed on pure vellum, title illuminated.

PHILOSTRATUS Græcé. Idem Latinè Alemani Rinuccini. Eusebius contra Hieroclem, Gr. et Lat. Zenob. Accioli, fol. CH. MAG. *Venet. Aldus,* 1501, 2, 4.

A beautiful Grolier copy.

PICI (J. F.) Mirandulæ de Auro libri tres, 4to. *Venet.* 1586.

POLIPHILI Hypnerotomachia, ubi humana omnia non nisi somnium esse docet, *Venet. Aldus,* 1499, fol. *(The Crozat copy, in old morocco.)*

The author, Francesco Colonna, a monk, has in this work allegorically described his passion for his mistress Polia, whose real name was Lucretia Maura. The language is a compound of Latin and Italian, mixed with Greek, Hebrew, &c.

The numerous and elegant wood-cuts that ornament the volume, are by some asserted to have been designed by Raphael; that sublime genius, however, at the time of the publication of the book, was but sixteen years old.

Andrea Mantegna is also conjectured to have been the artist; and Mr. Ottley in his late work, "The History of Early Engraving," attributes them to Benedetto Montagna: they were not improbably designed by the author himself, who, it may be observed, has shewn in his picturesque

descriptions, a most perfect knowledge of the fine arts. The date (Tarvisii 1467), on the last leaf but one, denotes the period of the composition of the work; but is sometimes mistaken for that of the edition, particularly in those defective copies that have not the table of *errata*, and the imprint of *Aldus*.

PORTOLANO—Questo e una opera necessaria a tutti li navigāti chi vano in diverse parte del mondo, comīciando da la cita de cadex in spagna, &c.

Finito libro chiamado PORTOLANO composto per uno gentilomo Veneciano, 4to. *lit. goth. impresso in la citade de Venexia per Bernardino Rizo* 1490 *adi* 6 *Novembrio.*

PRECES Piæ, 8vo. *with thirty-eight beautiful miniatures;* the borders are most singularly fanciful; and the seven mortal sins are depicted in a style of the wildest extravagance.

PRECES piæ, Græcé, 8vo.

A MS. *on vellum, ornamented with five miniature paintings, and the initials in gold: this small volume is a beautiful and rare specimen of the Greek character in MS.*

PRETIOSA Margarita novella de thesauro, ac pretiosissimo philosophorum lapide, 8vo. *Venet. Aldus,* 1546. *Rarely to be seen in a perfect state.*

PTOLOMÆI Cosmographia, latine reddita a Nicolao Germano, fol. *Ulmæ,* 1482. *Printed on vellum, with the charts illuminated.*

RADEGONDE—Vie et legende de Madame Saincte Radegonde epouse de Clothaire: *with ten large paintings,* fol. MS. *on vellum.*

RAMELLI (Agost.) Le diverse et artificiose machine, fol. *fig.* CART. GR. *A Parigi, in casa del' autore,* 1588.

Unique upon LARGE PAPER, and unknown to all the bibliographers, except Brunet, who briefly notices its existence in the Mac Carthy library. This copy was recently

purchased at the sale of that collection; the impressions of the plates are most brilliant. The book is so extremely rare, that it is not to be found, in a complete state, even on small paper, in the royal French library.

RHETORES Græci, *Venet. Aldus*, 1508—9, 2 tom. fol.

The second volume, which is *extremely rare*, contains several pieces that have not been subsequently reprinted.

ROMAN *de la Rose, où tout l'art d'amour est enclose*; ouvrage d'ancienne poesie francoise, commencé par G. de Lorris, et achevé par Jehan de Meung, dit Clopinel; folio, MS. *on vellum, in red morocco.*

A beautiful MS. written in the ancient *batarde*,[y] in perfect preservation, and enriched with 101 miniatures, and various ornaments. SÆC. XIV. Formerly in the collection of M. Gaignat. *This volume is noticed in "Bibliographie Instructive,"* No. 2983.

ROMAN de la Rose, MS. *on vellum, with* 105 *miniatures, most exquisitely finished.*

ROO (Gerardi de) Annales rerum a principibus Austriacis gestarum á Rudolpho I. ad Carolum V. fol. *Oeniponti*, 1592. *"Ob impressorum paucitatem editio rarissima, testante Schelhornio." MS. note.*

RUDBECKII[z] (Olavi) Atlantica, sive Manheim vera Japheti posterorum sedes ac patria, &c. &c. in 5 tom. & atlas fol. *Upsaliæ*, tom. I. *sine anno*—Idem 1675, idem 1679, tom. II. 1689, tom. III. 1698.

A fourth volume of this very rare work was put to press in 1702; the printer had completed the third sheet of the

[y] A species of writing between the round and the Italian hand.

[z] The aim of the author, in this laborious and singular performance, was to prove that all nations derive their origin from the North of Europe, Sweden in particular; that this latter place had been the seat of the terrestrial paradise, and the source of all learning.

second alphabet, when a dreadful fire at Upsal consumed the printed copies, together with the author's MS. A small number only of the third volume, and three or four copies of the fourth part escaped the conflagration.

SABBADINO (Giov.) Le Porettane, 8vo. *Verona*, 1540.

SADELER—Vitæ Patrum Eremicolarum—Vitæ Foeminarum Anachoritarum per Sadeler et Collaert. *All the parts complete (Mariette's copy)*, oblong folio.

SANDYS'S (Geo.) Travels through Turkey, Egypt, the Holy Land, Greece, &c. LARGE PAPER, 1615.

SANSOVINO (Fr.) L'Historia di Casa Orsina *Venetia*, 1565, fol.

——————— De Gli Huomini Illustri della Casa Orsina con rittratti; fol. *Venet.* 1565.[a]

SCHEUCHZERI (Jo. Jac.) Physica Sacra, iconibus illustrata; procurante Joh. And. Pfeffel. 5 tom. fol. *August. Vindel.* 1731—35.

[a] The following lines, at p. 69, under the portrait of Napoleone Orsino are curious.

NAPOLEONE ORSINO
Gonfaloniero di S. Chiesa.

DI M. PIETRO BART.

VIVI immortale o gran Napoleone,
Poi che l'opere tue sono immortali.
Tu padre de soldati, il buon Fèdrigo,
Ch'i popoli domò soura il Metauro,
Destaste col tuo nome a gloria, a honore,
Et mentre ch'ambedue con l'armi illustri
Vi festi, surse in quest' alma Prouincia
La militia già spenta de' Romani.
Ti dee dunque non pur Bellona, e Marte,
Ma il sommo Gioue, ne' futuri tempi,
Conseruar immortal: dunque immortale
Viui o Napoleon padre dell' armi.

The first edition in German, on fine paper; with the best impressions of the plates.

SILVATICI (Matth. med. de Salerno) Liber Cibalis et medicinalis pandectarum, ex emendatione Angeli Catonis Supinatis de Benevento, fol. ED. PR. *Neapoli*, 1474.

SIPTABINA—Itinerario Asyatico di Siptabina Pesano Poeta celeberrimo, 12mo. *fig.* 1526.

SMITH'S (Capt. John) History of Virginia, fol. 1624. LARGE PAPER, *with the portraits of the Duchess of Richmond and Matoaka, by W. and S. Pass: this copy was presented by the author to the Duchess of Richmond, to whom it is dedicated: the book is bound in old morocco, beautifully tooled all over, with the duchess's arms impressed on the sides.*

TABLE RONDE—Les Noms Armes et Blasons des Chevaliers et Compagnons de la table Ronde—*avec figures des harnois de teste, de corps, et de bras; des gantelles:* la maniere de lespée et de la masse, 4to. MS. *on vellum, with paintings and ornamented borders.*

TABLEAUX des guerres civiles depuis 1551 jusqu'a 1581, obl. fol. *With numerous engravings in the style of Brentel.*

TAILLEVĀT grant cuysinier du Roy de France. (Charles Sept) 12mo. *Imprimé à Paris par Guillaume Niverd.*

TAMORLAN—Historia del Gran Tamorlan, fol. *Sevilla*, 1582.

TELLEZ (Balth.) Historia general de Ethiopia a Alta, tirada deque mais largamente compos na India O. P. Manoel d'Almeida, fol. *Coimbra*, 1660.

TERENTII Comoediæ, 4to. MS. *on vellum.*

Each play is decorated with a miniature, and the initial letters are illuminated. The notes, with which several pages are filled, are written in characters astonishingly minute and elegant.

THESEUS de Coulogne Hystoire tres recreative, traictant des faictz et gestes du noble et vaillant Chev. Theseus de Coulogne, &c. *lett. goth. fig.* 4to. *Paris, Jehan Bonfons, sans date.*

" Roman estimé, recherché et fort rare."

THUCYDIDES, Gr. et Lat. curâ et cum animadvers. C. A. Dukeri, CH. MAG. fol. *Amstelod.* 1731.

URRETA Historia Ecclesiastica, Politica, Natural, y moral de los grandes y remotos Reynos de la Etiopia, 4to. *Valencia,* 1610.

VARTHEMA Itinerario nello Egypto, &c. *Roma,* 1510, 4to.

VERDIZOTTI[b] (Gio. Mar.) Cento Favole Morali de i piu illustri antichi, e moderni autori Greci et Latini, *con fig.* 4to. *Venetia,* 1577.

From the collection of Henry III. *of France, with the arms of France and Poland impressed on the sides.*

WEEVER'S (John) Funeral Monuments in Great Britain, fol. LARGE PAPER, 1631.

With the antograph of Sir Robert Naunton.

ZIEGLERI (Jac.) Terræ Sanctæ, quam Palestinam nominant, Syriæ, Arabiæ, Ægypti et Schondæ doctissima descriptio: cum tab. topogr.—Terræ Sanctæ altera descriptio, authore Wolffgango Weissenburgio, fol. *Argent. Wendel. Rinelius,* 1536.

Liber rarissimus, Relando ignotus. De Autore vide Schelhornium. Amænit. Hist. Eccl. et Liter. tom. II. p. 210. T. C. *MS. note by Mr. Crofts.*

[b] " G. M. Verdizotti, cittadino Veneto, illustre non solo per le belle lettere come per la Pittura, fù amico di Titiano, e da quellò imparò di dipingere." *Ridolfi Vite de' Pittori,* II. 132.

MARQUIS OF BLANDFORD,

(NOW DUKE OF MARLBOROUGH,)

WHITE KNIGHTS, BERKS.

THE Blandford Library, remaining distinct from the great family collection at Blenheim recently devolved to his grace, is here noticed in the order in which it will probably continue to be designated. A classed catalogue was privately printed in 1812, 4to. to which considerable additions have since been made. Old romances, early poetry, celebrated works in natural history, and a very complete graphic series of emblems, are its leading contents: some specimens from the presses of Caxton and W. de Worde, rare historical tracts, early travels, accounts of royal entertainments, and choice manuscripts, form no inconsiderable portion of this valuable collection; the principal part of which is deposited in an elegant Egyptian room 50 feet by 26. The early romances, &c. are placed in the ante-library.

AYMON (Les Quatre Filz) Hystoire du noble et vaillant Chevalier Regnault de Montaubon, &c. fol. *sine anno.*

BALE (Johan) A Brefe Chronycle concerning the examination and death of Sir John Oldcastle, Lord Cobham, 18mo. *no date.*

BERNERS (Juliana) Treatyses of Hawkynge, Huntinge, and Coot Armuris, fol. *first edition, Seynt Albanes,* 1486.

BLUET (Bern. de) Intitulation et Recueil de tous les Oeuvres que Bernard Bluet Darberes, Conte de permission; vous advertis, qu'il ne sçait, n'y lire, n'y escrire, et n'y a jamais aprins, &c. 18mo. *sine anno.*

Livre bizarre d'un visionnaire. (voy. De Bure Bibliog. No. 3990.)

BOCCACCIO (Giov.) Il Decamerone, fol. *Venet. Christ. Valdarfer,* 1471.

This is usually styled the first edition of the *Decamerone;* it has a most distinguished claim to our attention from the circumstance of its containing the whole of the original text unmutilated. The MS. of Boccaccio was probably used for this edition; subsequent editors principally followed that in the hand-writing of Manelli.

This is the celebrated copy purchased at the sale of the Duke of Roxburghe's library in 1812, for £2260—by much the largest sum ever given for any book, either printed, or in MS. *(Vid. Roxburghe Catalogue,* No. 6292.)

An imperfect copy of this edition is in the library at Blenheim.

BOCCACCIO, Il Decamerone, 4to. *Firenze, Giunti,* 1527. *(Vid.* p. 31.)

BOCCACCIUS (Joh.) De Montibus, Sylvis, &c. ED. PR. fol. *Venet.* 1473.

BOCCUS (King) and Sydracke, History of, how he confounded his lerned men, and in ye syght of them dronke

stronge venym in the name of the Trinitie, and dyd hym no hurt. translated by Hugo de Caumpeden out of frenche into Englyshe, 4to. *London, no date.*

BOECE (Hector) Heir beginnis the Hystory and Croniklis of Scotland, folio, *Edinburgh, Thomas Davidsone.*

BRUSONII (Domitii) Libri Facetiarum, fol. ED. PR. *(incastrata) Romæ,* 1518.

CASAS (Fra. Bartol. de las) Relacion de la destruycion de las Indias, *(six tracts) Sevilla,* 1552. *(Vid.* p. 33.)

CAXTON, W. The Arte and Crafte to knowe well to dye, fol. 1490.

——— The Chastysing of Goddes Chyldern, fol. 1493.

——— Chaucer (Geff.) The Book of the Tales of Cauntyrburye, *first edition,* fol. *no date.*

——— Chaucer's Troylus and Creside, fol. *no date.*

——— The Game and Playe of the Chesse, fol. 1474, *first edition.*

——— The Lyff of our Lady, Mayde, Wyf and Moder of our Lord Jhesu Christ, fol. *no date.*

——— The Pylgremage of the Sowle, fol. 1483.

——— Russell (Johan.) Propositio ad illustriss. principem Karolum ducem Burgundie, super susceptione Ordinis Garterii, &c. *sine anno.*

CHRONYCLE of Englond *(Fructus Temporum)* fol. *St. Albans,* 1483.

DECOR Puellarum, zoe honore delle Donzelle, 4to. *Nic. Jenson.* (1461) 1471.

DIRECTORIUM humane Vite, alias Parabole antiquorū Sapientū, fol. *sine anno et loco.*

FIERa Bras, le Geant, (Roman) fol. PR. ED. *Genéve,* 1478.

FLODDEN—Hereafter ensue the trewe Encountre or Batayle lately don betwene Englāde and Scotlande. In whiche

Batayle the Scottsche Kynge was slain, 4to. *Lond. Rich. Faques, no date.*

GALTHERI (Phil.) Alexandreidos Libri x. nunc primùm in Galliâ gallicisque characteribus editi, 4to. *Lugd.* 1558.

Editio singularis, typis cursivis impressa.

GUERINO, detto Meschino. In questo libro vulgarmente se tratta alcuna ystoria breve de re Karlo imperatore, fol. *Venexia.* 1477.

HOMERI Batrachomyomachia, Gr. ED. PR. 4to. *Venet.* 1486. *(Vid.* p. 46.)

HORATII Opera, MS. *in membr.* fol. SÆC. x.

JERONIMI (S.) Exposicio in Simbolum Apostolorū, 4to. *Oxon.* 1468 (1478).

Purchased at a public sale in Feb. 1812 for £91.

LITURGY—Booke of Common Prayer, fol. *first edition,* 1546.

LODGE (Thos.) Catharos. Diogenes in his singulartie, christned by him "A Nettle for Nice Noses," 4to. 1591.

LUCRETIUS, *in pergam cum lit. depictis et auro exornat.* fol. MS. SÆC. xv.

MANDEVILLE (Jhan de) Voyage de Hierusalem, 4to. *goth. Paris, sans date.*

MARY of Nemegen—Here begynneth a lyttell story that was of a trewthe done in the Land of Gelders, of a mayde that was named Mary of Nemegen, yt was the Dyvell's Paramoure by the space of vii. yere long, 4to. *Imprynted at Anwarpe by me John Dubrowghe, no date.*

MASUCCIO—Il Novellino, fol. *Venetia,* 1492.

MEDICIS—A Mervaylous Discourse upon the Lyfe, Deedes, and Behaviour of Katherine de Medicis, 12mo. *Heydelberge,* 1575.

MISSA Romana, 8vo. *A beautiful MS. on vellum, adorned with numerous illuminations.* SÆC. xiv.

This fine Missal belonged to the Count d'Angouleme; who, at his death, the 22nd of September, 1531, left it to his wife Louisa of Savoy. It afterwards came into the possession of her daughter, Margaret of Valois, Queen of Navarre; and subsequently into the hands of Anne of Austria, who bestowed it on Madame de Chevreuse.

Missa Romana, *on vellum*, 32mo. MS.

This beautiful little Missal, by the letter and the abbreviations, we may conjecture was written about the middle of the fifteenth century: being in the white letter renders it a great curiosity. The arms on the shield at the bottom of the first leaf after the Kalendar, favours a presumption that the book was written for the family of our famous poet Chaucer.

Missal—The Celebrated Bedford Missal, executed for John, Duke of Bedford, Regent of France. *vid.* Missal under the article Edwards (James).

Modus—Le Liure du Roy, et de la Royne Raciō, lequel fait mention comānt on doit deuiser de tous lez manieres de chasses, *fig. en bois*, fol. Pr. Ed. *Chambery*, 1486.

Phylippe of Spayne—The copie of a Letter sent in to Scotlande of the arrivall and landynge and most noble marryage of the most Illustre Prince Phylippe, Prince of Spayne, to the most excellent Princes Marye, Quene of Englande, solemnizated in the citie of Winchester, &c. 12mo. *no date.*

Plants, Drawings of, by H. C. Andrews, J. Aubriet, F. Bauer, the Marchioness of Blandford, J. Bolton, J. Ehret, T. Martyn, W. Miller, &c. &c. 17 vols. folio.

———— Drawings of, by the Native Indians, under the direction of Dr. Bruce during a residence of nine years in India, 12 vols. folio.

Preces Piæ, cum Calendario *(Bijoux Indiscrets) MS. on vellum. (From the library of the Duke of Orleans.)*

Prieres Chrestiennes, *l'an* 1640, MS. *on vellum, with miniatures.* This book, written by the famous Jarry, belonged to Madame Royal of France.

RAPPRESENTAZIONI Sacre Cento, di varie edizioni, contenute in due volumi, *Fioren.* 1558, &c.

These rare pieces are detailed in the London edition of the Pinelli Catalogue (No. 3576).

REYNARD the Fox, history of, 4to. *no date.*

——————— Original Drawings by Everdingen for the History of, oblong fol.

——————— Etchings by Everdingen for the same.

ROY, W.—" Rede me and be not wrothe.
For I say no thynge but trothe."
12mo. *no place or date. This is the first edition of Roy's satire on Cardinal Wolsey.*

SABBADINO (Giov.) Settanta Novelle, dette le Porrettane, fol. PR. ED. *Bologna.* 1483.

SACERDOTALE Volumen, fol. MS.

This exquisite MS. written on the finest vellum, and adorned with an immense number of beautiful drawings, was executed at Lisbon, in the year 1557, for John III. King of Portugal.

SAGARD (Gab.) Le Grand Voyage du Pays des Hurons, ou il est traicté de tout ce qui est du Pays et du Gouvernement des Sauvages, avec un Dictionnaire de la Langue Huronne, 8vo. *Paris,* 1632. *(The Dictionary is often wanting.)*

SALTWOOD (Dan. Rob.) a comparyson betwene 4 Byrdes —the Larke, the Nyghtyngale, ye Thrushe, and the Cucko, for theyr Syngynge, who should be Chauntoure of the Quere. *Canterbury, John Mychel, no date.*

SCACCHI—Libro da imparare giochare á Scacchi, 12mo. *sine anno et loco.*

SOMERSET (Edw. Duke of) The Expedition into Scotlāde of the most woorthely fortunate Prince, set out by way of Diarie by William Patten, Londoner, 12mo. *London, Ri. Grafton,* 1548.

SPECULUM Humanæ Salvationis, fol.

This first edition of the "*Speculum*" may be accounted one of the most interesting and curious, as well as one of the rarest Xylographic books in existence. The printer, probably Coster, evidently became acquainted with moveable types in the progress of the impression, the text of one third of the book being executed with *blocks*, and the remainder with rude moveable types. (*Vid. Heineken Idée d'une Collect. d'Estampes*, p. 432 et seq.)

SUCHEN (Ludolfi de) Libellus de itinere ad Terram sanctam, 4to. *sine anno.*

TABLE RONDE—Recueil des Romans des Chevaliers de la Table Ronde, viz. San Greal, Merlin, et Lancelot du Lac, 3 tom. fol. MS. *on vellum, enriched with* 747 *miniatures.*

——————— Les Blasons des Chevaliers de la Table Ronde, MS. *on vellum, with the arms emblazoned.*

TESTAMENT (the New) translated by W. Tyndalle, 12mo. 1528. *The first edition in English.*

——————— in latin and english after the vulgare texte, translated by Myles Couerdale, 8vo. *Rich. Grafton, no date.*

TURPIN—Chronique de Turpin, contenant les provesses et faictes d'armes du Roi Charlemaigne, et de son nepheu Raouland, 4to. *Paris*, 1527.

VARIBEMO, Itinerario nelle Paesi Orientali, 12mo. *lit. goth. Roma*, 1517.

VARTHEMA (Lod. de) Itinerario nella India, 18mo. *Romæ*, 1517.

VIRGILIUS,—The lyf and Deth of Virgilius; *the original edition*, 4to. *Anwarpe*, (*Vid.* p. 63.)

WICKLIFFE (John) Here bigyne ye apōclips, 8vo. MS.

This MS. of the Revelations of St. John is on vellum in English, with Saxon abbreviations, and has an inter-

pretation of each chapter intermixed with the text. It is the identical MS. from which Mr. Lewis copied the Apocalypse for his edition of Wickliffe's Testament, published in 1731, and is quoted in the preface to that work.

WITHER[c] (Geo.) Abuses Stript and Whipt; or Satyrical Essayes, 12mo. 1615.

WORDE (W. de), Disputacyon or Complaint of the Herte, thoroughe perced with the lokynge of the Eye, 4to. *no date.*

WORDE (W. de), The Life of Edward the Confessour, Kinge of Englande, 4to. 1533.

WORDE (W. de), Fyssher (John) A Morninge Remembrāce, had at the moneth mynde of the noble Pryncess Margarete, Countesse of Rychemonde and Darbye, &c. 4to. 1509.

WORDE (W. de), Fyssher's (John) Sermon in the cathedrall Chyrche of Saynt Poule, the body beynge present of the moost famouse Prynce Kynge Henry the VII. &c. 4to. 1509.

WORDE (W. de), The Kalender of Shepeherdes, 4to. 1528.

WORDE (W. de), Myrroure of Golde for the Synfull Soule, 4to. 1526.

WORDE (W. de), The XII. Profytes of Tribulacyon, 4to. 1530.

ZAMORENSIS (Rod.) Speculum Vitæ Humanæ, ED. PR. fol. *Romæ, Sweynheim et Pannartz,* 1468.

[c] The author was imprisoned for the above popular satire, his first work: during the whole course of his life he was a persevering writer, having generally for opponent, Taylor the water-poet. A list of his numerous works may be seen in "*Wood's Athenæ,*" II. p. 391.

Francesco Ch Vidari

AUGUSTO

MARQUIS OF BUTE,

LUTON-HOO, BEDFORDSHIRE.

THE library at Luton is divided into three noble rooms extending one hundred and forty-six feet in length. The collection is particularly rich in old Italian and French poetry, classical and dramatic. The English drama also forms an extensive class, including many of the early editions of the plays of Shakspeare.

The volumes of topography, voyages, and travels, subjects on painting, engraving, &c. are said to be select and numerous.

As we have not had the advantage of a personal examination of the contents of this library, our notices of books are necessarily very limited.

ARIOSTO (L.) Orlando Furioso, 4 tom. fol. *in carta pecora, Venezia, Ant. Zatta,* 1772.

Supposed to be the only copy struck off upon vellum.

AUBREY'S (John) Natural History and Antiquities of Surrey, 5 vols. 8vo. LARGE PAPER, 1719.

BERNERS (Jul.) The Bokys of Hauking and Huntyng, &c. fol. *St. Albons,* 1486, *(imperfect.)*

BOCCACCIO Il Decamerone, 4to. *Firenze, Giunti,* 1527.

BUTE (John Earl of) Botanical Tables, 9 vols. 4to. on common paper, and on fine paper. *(Vid.* p. 192.)

DUDLEO (Rob.) Del Arcano del Mare, 5 tom. fol. *Firenze,* 1647, &c.

This very scarce work is full of schemes, charts, plans, &c. and is chiefly valuable for the author's projects to-

wards the improvement of navigation and the extending of commerce.

GEOGRAPHIÆ veteris scriptores græci (et arabici) Minores, cum annot. Dodwelli Hudsoni et Wells, 5 tom. 8vo. CH. MAG. *Oxonii*, 1698, 1703, 1712.

GIGANTEA con la Nanea, 4to. *Firenze*, 1566.

GRANGER'S (Jas.) Biographical History of England, illustrated with numerous valuable portraits, in 50 volumes, folio.

This fine collection, originally formed by the late Richard Bull, Esq. was sold by him to the late Marquis of Bute, when Lord Mountstuart.

GRAZZINI (Ant. Franc.) detto Il Lasca, La Guerra de' mostri, 4to. *Firenze*, *Manzani*, 1584.

ITALY, Views in, Drawings by Zuccarelli, &c. 15 vols. atlas folio.

PETRARCA (Fr.) Sonetti, Canzone et Trionfi, fol. *Roma*, 1473.

RAMUSIO (Giov. Bat.) Terza edizione delle navigationi e viaggi raccolti gia da Gio. Bat. Ramusio, 3 vols. fol. *Venezia*, *Giunti*, 1563-83-65.

The above invaluable work was several times reprinted: in order to complete the best edition, a supplement from the third volume of the year 1606, should be added; containing "*Viaggio di M. Cesare de' Federici*," &c. p. 386—430. Ramusio died in July 1557, and left materials for a fourth volume, but the manuscript was destroyed in a fire at the printing-house of the *Giunti* in November of the same year.

SANNAZARO, Arcadia, 12mo. *in carta pecora*, *Vinegia*, *Aldo*, 1514.

THUCYDIDES, Gr. Lat. curâ Dukeri, CH. MAG. *Amst.* 1731.

JOHN DENT, Esq.

HERTFORD STREET.

THIS gentleman formerly acquired an important addition to the classical part of his collection by a purchase of the fine library of Mr. Robert Heathcote, part of which was originally formed about thirty years since, by the late Haughton James, Esq. who possessed at that time the most elegant cabinet library in the kingdom. The finest productions of the presses of *Aldus*, the *Giunti*, and the *Elzevirs*, were here to be seen in spotless perfection; on large paper, or on vellum, and in the chaste costume of Grollier.

Mr. James highly regretted the loss of these matchless treasures, which he had transferred in a convivial moment, without a due consideration of their true value, or the improbability of again acquiring such inestimable volumes.

This library also contains some valuable MSS., fine specimens of early printing, many of the modern editions of the Greek and Roman classics on large paper, old Italian poetry and romances, French and English history, a complete series of British topography, chiefly upon large paper, and an extensive collection of works on natural history.

ÆSCHYLI Tragædiæ VII. 4to. CH. MAG. *H. Stephanus*, 1557.

AGRICOLA (Geo.) de mensuris et ponderibus Romanorum atque Græcorum, folio, *Basil. Froben.* 1550.

Two copies, both from the *Grollier* collection, one of which belonged to *Thuanus*.

ANTHOLOGIA Epigrammatum Græcorum, ED. PR. *in membr.* 4to. *the first leaf finely illuminated, and with the original Latin Epistle of Lascaris at the end, which is often wanting. Florent.* 1494. *Bound by Roger Payne.*

ARTHUR (K.) The Story of the most noble and worthy Kynge Arthur the whiche was fyrst of the worthyes christen, and also of his noble and valyaunt knyghtes of the Round Table, newly imprynted and corrected, *black letter; first leaf emblazoned*, fol. *London, Will. Copland*, 1557. *(From the Lansdowne collection.)*

Another Copy, folio, *printed by Thomas East, no date.*

BALFOUR (Sir Jas.) Annals of, MS. These annals have never been printed: another copy only exists, and which is in the Library of the Advocates, Edinburgh.

BARNABY'S (Drunken) Four Journeys, *first edition, with a frontispiece by Marshall (circa* 1640).

BIBLIA Græca. Sacræ Scripturæ, Veteris Novæque omnia, græcé, fol. *Venet. Aldus*, 1518.

This is considered as the first edition, for the Greek text of the New Testament to the Complutensian Polyglott, though printed in 1514, was not published till 1520.

BIBLE, with Notes by Bishop Wilson, *large paper*, 6 vols. imp. 4to. *Bath, Cruttwell*, 1785.

BLOND (Chr. Le) Coloritto, or the Harmony of Colouring in Painting reduced to Mechanical Practice, under easy Precepts and infallible Rules, 4to. *coloured plates.*

BOCCACCIO, Il Decamerone, 4to. *Firenze, Giunti*, 1527.

BRANDON (Rich.)—The Confession of Richard Brandon the hangman (upon his death-bed) his beheading his late majesty Charles I. *and printed in the year of the hangman's downfall,* 1649, *with wood-cut vignette of the execution of Charles* I.

BREVIARIUM ROMANUM, 4to. MS.

This most magnificent manuscript, executed by Flemish painters in Spain in the XVth. century, contains upwards of 600 leaves of the purest vellum, interspersed with numerous miniature paintings most inimitably executed: the borders of each page exhibit a variety of flowers, fruit, and grotesque figures, in the most picturesque forms, on an opaque gold ground. This splendid Breviary was presented by Francis de Roias to Isabella Queen of Spain, whose portraits are introduced in the miniatures: it was valued at the rate of one guinea per leaf, and which sum has been refused by the present proprietor.

BRUN (Le) Galerie des peintres flamands, hollandois et allem. 3 tom. en 2, fol. *Paris,* 1792. *Genuine proof impressions on fine paper,* Le Brun's copy. *Not more than four or five copies are supposed to exist in this state.*

CARTER's (Edm.) History of the County of Cambridge, 8vo. 1753.

CHANDLER (Ric.) Marmora Oxoniensia, *with the original drawings, and some additional plates,* fol. *Oxon.* 1763.

CHAUNCY's (Sir H.) Antiquities of Hertfordshire, fol. *uncut, London,* 1700.

CICERONIS Officiorum, lib. III. ED. PR. fol. *in membr. partly illuminated, Mogunt. Joh. Fust,* 1465.

CICERONIS Opera curâ Oliveti, CH. MAX. 9 tom. fol. *Paris,* 1740—42.

DEVONSHIRE (Duke of) Cabinet of Gems, engraved by Gosmond, 4to. *a complete copy.* (*Vid.* p. 41.)

DICK (Sir W.) The lamentable estate of the deceased Sir William Dick, of Braid, Knight, containing an account of his sufferings; *with prints of him on horseback, arrested, and dead in prison, engraved by Vaughan,* fol. *(Vid. Granger,* II. 279.)

DRURY'S (D.) Insects; *the original drawings, on vellum,* 3 vols. fol.

EDWARDS'S (Sidney) Miniature Paintings of the Duck and Swan tribe, *most exquisitely finished.*

EIKON Basilike, 4to. a MS. written in imitation of printing by J. Thomason of Chester, 1713.

EVANGELISTARIUM; a most beautiful and perfect manuscript, *on vellum, with five large miniatures and numerous small single figures most highly finished; the capital letters illuminated.* This book was written in the tenth century, and is supposed to be superior, in point of execution and condition, to any MS. of coeval date in this country. It was purchased from an aid-du-camp of General S.—, and brought from Paris in 1814. It was offered to the British Museum, and rejected; as it was supposed to have been improperly obtained from the Escurial.

GALTHERI[d] (Phil.) Alexandreidos libri x. 4to. *Lugduni,* 1558. *Editio typis singularibus cursivis excusa.*

HARRISON (Steph.) The Archs of Triumph erected in

[d] There are variations in the famous disputed line in different editions of this poem. In the first, without date, *(circa* 1490,) possessed also by Mr. Dent, it stands thus:—

"*Corruis in Syllam cupiens vitare caribdim.*"

In the Lyons edition, noted above, we read—

"*Incidis in Scyllam cupiens vitare Charybdim.*"

Pasquier, in his "*Recherches de la France,*" fol. 1621, p. 265, has—

"*Decidit in Scyllam,*" &c.

Vid. Steevens's note in "*Merchant of Venice*"—*Jortin's Life of Erasmus,* 8vo. Vol. II. 1808, p. 285; and *Menagiana,* tom. I. 1729, p. 173, 4.

honor of King James the First at his Majestie's Entrance and Passage through his honourable Citty of London upon the 15th day of March, 1603. Graven by William Kip; with descriptive letter-press and a duplicate set of plates with some variations, fol. *Lond.* 1604.

HOMERI Opera, Gr. cum com. Eustathii, CH. MAG. 4 tom. fol. *Romæ,* 1542—50.

HOMERI Ilias et Odyssea, Græcè, 4 tom. 4to. CH. MAG. *Oxonii,* 1800.

This is the splendid edition of the Grenville Homer printed at the expense of three brothers of that noble family, the late Marquis of Buckingham, Lord Grenville, and the Right Hon. Thomas Grenville: the late professor Porson assisted in superintending the edition. Twenty-five sets only were printed on large paper for presents; these contain three engravings not in the small paper copies. *Porson's copy.*

HOMERI Odyssea, Græcè, ED. PR. *in membr. Florent.* 1488. *(Ex Bibliotheca Laurentiana.)*

IRELAND (Sam.) Vortigern and Rowena, Kynge Leare, &c. *The original forged manuscripts, drawings, the lock of hair, and all the printed controversy.*

JONSON'S (Ben) Masques at Court, Triumphs, &c. twelve in number, *original editions,* 1614, &c.

JONSON'S (Ben) Works, fol. *first edition, Lond.* 1616. *A presentation copy from the author.*

KINGS of England.—A Booke containing the true Portraiture of the countenance and attires of the kings of England from William the Conqueror unto our Soueraigne Lady Queene Elizabeth now raigning, with a brief account diligently collected by T. T. 4to. *London, sold by John de Beauchesne,* 1597. *Extremely rare.*

LAMENTACIONS of Queen Catherine, *bl. lett.*

LASCARIS Erotemata cum interpretatione latina, 4to. *Venet. Aldus,* 1494—5.

LATHAM'S (John) Birds, with Supplement, *coloured by Miss Stone,* 7 vols. 4to. 1781. *Only four copies extant.*

LUCANUS, ED. PR. fol. *Romæ, Sweyn. et Pan.* 1469.

LUCRETIUS curâ Lambini, CH. M. 4to. *Paris,* 1563. *Extremely rare on large paper; cost the proprietor £40. Copies on small paper are not uncommon.*

LUMISDEN'S (And.) Remarks on the Antiquities of Rome, *with original drawings by Du Cros,* 4to. 1797.

MAC CURTIN (H.) The Elements of the Irish Language grammatically explained in English in fourteen chapters, by H. Mac Curtin, 8vo. *Printed at Lovain by Martin Van Overbeke, near the Halls,* 1728.

"This book is so exceeding scarce, that during the period of thirty years I have never found it in any of the London or Oxford catalogues. T. B. R." (Thomas Bryan Richards.) *MS. note.*

"There is another copy of this book in the Charter House library, and it is not known that there is a third copy in this kingdom, in any of the libraries, public or private. *From the information of Mr. Wilson.* T. B. R." *MS. note.*

MAITTAIRE—Auctores Classici curâ Maittaire, CH. MAG. 26 tom. 8vo. *Lond.* 1713, &c.

MARDEN—Collections concerning the Manor of Marden, in the County of Hereford, folio, *a complete copy. (Vid.* p. 50.)

MYRROUR and descrypcyon of the worlde with many meruaylles. as Gramayre Rethorryke Logyke Geometrye Arsmetryke Musyke Astronomye, &c. sm. folio, *Laurence Andrewe, no date. (From Mr. Woodhouse's collection.)*

NEPOS (C.) fol. ED. PR. *Venet. N. Jenson,* 1471.

NORDEN'S (John) Historical and Topographical Description of Cornwall, 4to. *on vellum, Lond.* 1728.

OFFICE de la Vierge escrit par N. Jarry l'an 1656, *con-*

taining 95 *leaves of pure vellum, and eight beautiful miniatures by Petitot.*

This incomparable MS. was made for Anne of Austria: at her death it passed into the hands of the great Duke of Burgundy, who gave it to Madame de Maintenon.

ORNITHOLOGY, a magnificent collection of, consisting of eighteen hundred Drawings and Prints of Birds by Lewin, Sydney Edwards, and Reinagle, in 12 large volumes folio. *From Mr. Emperor Woodford's collection.*

OVIDIUS Burmanni, 4 tom. 4to. CH. MAX. *Amst.* 1727.

The Books of the Metamorphoses are embellished with *fifty-seven beautiful drawings in Indian ink, executed by John Claudius Cock,* 1704.

PHILELPHI (Fr.) Epistolæ ad Familiares, fol. *Ven. Greg. de Gregoriis,* 1502. *A superb copy from the Grollier coll.*

PLATO, Gr. 2 vols. fol. ED. PR. *Venet. Aldus,* 1513.

PLATO, Gr. Lat. Serrani, 3 tom. fol. CH. M. *in ornamented binding, H. Steph.* 1578.

PRYNNE'S (Wm.) Records, 3 vols. fol. LARGE PAPER, *with frontispiece, and the printed explanation,* 1665—6—70. *(Vid.* p. 104.)

PSALTERIUM, Gr. et Lat. ED. PR. 4to. *Mediol.* 1481.

PSALTERIUM, Gr. e Cod. MS. Alexandrino, curâ H. H. Baber, 4to. *in membr. Lond.* 1812.

RAPIN'S History of England with Tindal's Continuation, 4 vols. *printed on large writing paper, Lond.* 1743.

ROY (W.)—Rede me and be not wrothe,

For I say no thynge but trothe.

12mo. *no place or date. (Vid.* p. 236.)

SANNAZARO (Act. Syn.) Arcadia, Sonnetti e Canzone, 8vo. *Aldo,* 1534. *Grollier's copy.*

SANNAZARII Opera, 8vo. *Venet. Aldus,* 1535. *Grollier's copy.*

SHAKSPEARE'S Seven Plays, *the original editions* in 4to.

——————— Plays, *all the folio editions.*

STEPHANI (H.) Thesaurus linguæ Græcæ, CH. M. 4 tom. fol. *H. Steph.* 1572.

SUFFOLK, Sepulchral Monuments in, ancient and modern; *original drawings* by Isaac Johnson, Land Surveyor, Woodbridge, 4to.

TABLE-RONDE—Les Noms Armes et Blazons des compagnons de la Table Ronde, MS. *With coloured effigies of the Knights.* Supposed to be written in the time of Henry VII.

——————— La Devise des Armes des Chevaliers de la Table-Ronde, 32mo. *lett. goth. on les vend a Paris en la rue St. Jaques a l'enseigne de l'elephant devāt les Mathurins.*

TERENTIUS, *in membr.* 8vo. *Venet. Aldus,* 1521.

TESTAMENTUM Novum Græcum, e Codice MS. Alexandrino, curâ Woide, *in membr.* 4to. *Lond.* 1786. *With the Latin Dissertation prefixed.* (*Vid.* p. 26.)

THUCYDIDES, Gr. Lat. Dukeri, CH. M. fol. *Amst.* 1731.

VITRUVIUS de Architectura, *in membr.* 8vo. *Florent. Phil. de Giunta,* 1513, *unique.*

WINSTANLEY'S (Hen.) Views of Audley End, Wimbledon, Longford, Rycott, Tythrop, &c. fol.

W. DE WORDE.—Jul. Berners Bokys of Haukyng and Huntyng, fol. 1496. (*Vid.* p. 71.)

W. DE WORDE.—Hampole's (Richard de) Devoute Medytacyons, *on vellum,* 4to. 1508, *unique.*

WORSLEYANUM Museum, or a Collection of antique Basso-Relievos, &c. 2 vols. fol. *Lond.* 1794. (*Vid.* p. 63.)

XENOPHON de Cyri Institutione, Gr. et Lat. curâ Th. Hutchinson, *Oxon.* 1727. Ejusdem de Cyri Expeditione, Gr. et Lat. curâ Th. Hutchinson, *Oxon.* 1735. CH. MAX. in 4 vols. fol. *Of extreme rarity on large paper. Count Mac-Carthy's copy sold for 2550 francs.*

DUKE OF DEVONSHIRE,

DEVONSHIRE HOUSE, &c.

THE present Duke has recently made very considerable additions to the old Cavendish Library; some valuable acquisitions were obtained at the sale of the Roxburghe collection, and a part of the library of the late Bishop Dampier, containing some very early editions of the classics and old English typography, was lately purchased by his Grace: the collection is rich in these two classes, many of the *Editiones Principes* are superior copies and in splendid bindings.

The Duke's liberal offer to the executors of the late Count Mac-Carthy for his valuable library was, unfortunately for the proprietors, rejected; had the terms been accepted, his Grace's collection would have rivalled even that of his noble relative. It is, however, pleasing to relate, that many of the valuable and important Mac-Carthy volumes are now in some of the best collections in this country.

ÆSOPI Fabulæ, cum ejusdem Vita per Max. Planudem. Gr. Lat. edente Bono Accursio, 4to. ED. PR. *Mediol. (circa* 1480.) *Eximiæ raritatis liber.*

APULEIUS, ED. PR. fol. *Romæ, Sweynh. et Pannartz,* 1469.

ARIOSTO, Orlando Furioso, con molta diligentia da lui corretto, 4to. *Ferrara,* 1528.

Extremely rare, purchased at the Stanley sale for £63. (Vid. Biblioth. Stanleianā, 1813, No. 257.)

AUGUSTINUS (S.) de Civitate Dei, fol. ED. PR. *(In Monast. Sublac.)* 1467.

AUGUSTINUS (S.) de Civitate Dei, fol. *in membr. Venet. Spira,* 1470.

BIBLIA Germanica, 2 tom. fol. *sine ulla nota.*

BIBLIA Sacra Latina, 2 tom. fol. *impress. in membr. Venet. Nic. Jenson,* 1476.

BIBLIA Græca, fol. *Venet. Aldus,* 1518.

BIBLIA Polonica, à Pinczowianis edita, et à Socinianis publicata, curâ et sumptibus Nicolai Radzivillii, fol. *Brestiæ, in Lith.* 1563.

(Prince Radzivill's Bible.)

This book, usually denominated "*the Phœnix,*" is extremely rare even in Poland.

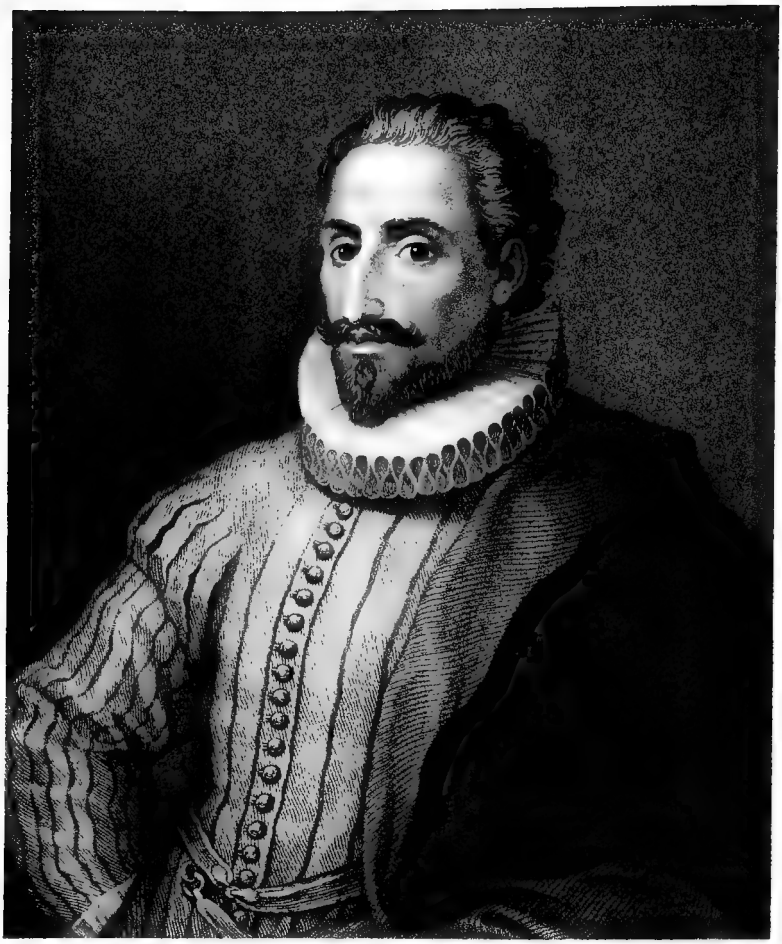
BYBLE, translated by Mathew, fol. 1537. *(Vid.* p. 30.)

——— by Richard Taverner, fol. 1539. *(Vid.* p. 181.)

BOCCACCIO, L'Amorosa Fiammetta, 4to. PR. ED. *Pat.* 1472.

——— Il Libro del Philocolo, &c. fol. *Milano, Domen. da Vespola,* 1476.

BREYDENBACH, (Bern. de) Voyage et Pelerinage d'oultremer au saint sepulchre de Jerusalem, *fig.* fol. *Lyon,* 1488.



Engraved by F. Machenzie

CERVANTES.

[illegible] by [illegible]

[illegible] Society for the Diffusion of Useful Knowledge.

CASTI (Giamb.) Novelle Galanti, in ottava rima nuova edizione, *in carta pecora*, 8vo. *Lond. (Parigi)* 1793.

CATONIS Ethica, seu Disticha de Moribus, fol. ED. PR. *Augustæ*, 1475.

CAXTON (W.) The Book of Faits of Armes and Chivalrye, fol. 1489.

——————— A Book for Travellers, folio, *no date.*

——————— The Game and Play of the Chesse, fol. *second edition, no date.*

——————— The Chronicles of Englond, fol. 1480.

——————— Dictes and Sayinges of the Philosophers, translated by the Erle of Ryuers, fol. 1477. *(Vid.* p. 100.)

——————— The Doctrinal of Sapyence, ryght vtile and prouffytable to alle crysten men, translated out of frenshe in to englysshe, fol. 1489.

——————— The Golden Legende, fol. 1493.

——————— Liber Festivalis, fol. 1483.

——————— The Lyf of Saint Katherin of Senis, and the Revelacions of Saynt Elysabeth the Kynges Doughter of Hungarye, fol. *no date.*

——————— Thymage or Myrrour of the Worlde, fol. 1480.

——————— The Recuyell of the Historyes of Troye, fol. 1471.

This matchless copy of the first book printed in the English language, belonged to Elizabeth Gray, Queen of Edward IV.

(From the Roxburghe collection.)

——————— The Ryal Book, or a Book for a Kyng, fol. 1484.

——————— Tullius of Old Age; or, *de Senectute*, fol. 1481.

CERVANTES Saavedra (Miguel de) Il Ingenioso Hidalgo

Don Quixotte de la Mancha, 2 vols. 4to. PRIM. EDIC. *En Madrid,* 1605—1615.

CICERO de Finibus bonorū et malorū, 4to. *lit. goth. sine ulla nota; caract. Ulr. Zell.*

CICERONIS Officia et Paradoxa, fol. ED. PR. *Mogunt. Joh. Fust,* 1465.

DANTE La Divina Comedia, cioë Inferno, Purgatorio e Paradiso, PR. ED. fol. *Joh. Numeister,* 1472.

DEMETRII Chalchondylæ Erotemata, fol. ED. PR. *absque ulla nota (sed Mediol. circa* 1493).

DEVONSHIRE (Duke of) Cabinet of Gems, engraved by Gosmond, 4to. *(Vid.* p. 41.)

DIALOGUS Creaturarum optime moralizatus, jucundis fabulis plenus, ED. PR. fol. *goth. fig. Goudæ, Ger. de Leeu,* 1480.

DIVES et Pauper, fol. *Pynson,* 1493. *(Vid.* p. 41.)

DURANDI Rationale Divinorum Officiorum, fol. ED. PR. *in membr. Mogunt. Fust et Schoyffer,* 1459.

EUCLIDIS Elementa, latiné, fol. *goth.* ED. PR. *Venet. Erhard. Ratdolt,* 1482.

GALEOMYOMACHIA, tragœdia sic dicta, Gr. 4to. *s. a. (Aldus.)*

GOUERNAUNCE of Kings and Princes, fol. *Richard Pynson,* 1511.

HIERONYMI Epistolæ, cum præfat. Joan. Andreæ Episc. Aleriensis, ED. PR. *cum anni nota,* 2 tom. fol. *Romæ, Sweynh. et Pannartz,* 1468.

HISTORIÆ Augustæ Scriptores, 3 tom. en 1 vol. fol. ED. PR. *Mediol. Phil. de Lavagnia,* 1475.

HOMERI Opera, Græcè, ED. PR. 2 tom. *Flor.* 1488.

HOMERI Batrachomyomachia, Gr. 4to. *Venet. Leon. Cretensis,* 1486. *(Vid.* p. 46.)

INGHILTERRA, Historia delle cose occorse, in materia del

Duca di Notomberlan, &c. *Nell'Acad. Venet.* (da Aldo,) 1558 *(Vid.* p. 220).

INTRATIONUM Excellentissimus Liber, fol. *Pynson,* 1510.

JESUS Christ.—Le Mystere de la Vengeance de Notre Seign. J. C. 2 tom. fol. MS. *sur velin decoré avec beaucoup des plus belles miniatures. Ceci est le plus superbe MS. de ce genre.*

(From the Roxburghe collection.)

JOANNIS de Janua Summa quæ vocatur Catholicon, 2 tom. fol. *Mogunt. Fust et Schoyffer,* 1460 *(Vid.* p. 47.)

JONES, (Inigo) Several Original Architectural Drawings containing the studies made by him in Italy, the sketches from which he painted the scenes for the Plays acted at the Banquetting House, &c. &c.

This long-hidden treasure was recently discovered in one of the cabinets at Chiswick.

JUSTINUS, fol. *Romæ, Sweynh. et Pann.* 1472.

KALENDAYR of the Shyppars, folio; *prentyt ī parys,* 1503.

LACTANTII Opera, ED. PR. fol. *In Monast. Sublac.* 1465.

LITTLETON'S Tenores, first edition, fol. *printed by Lettou and Machlinia,* (1480.)

LUCIANUS, Gr. ED. PR. fol. *Florent.* 1496. *(Vid.* p. 49.)

MENDOÇA (Hurtado de) Vida de Lazarillo de Tormes, y de sus fortunas y adversidades, 12mo. PRIM. EDIC. *Burgos,* 1554.

PAINTER'S Palace of Pleasure, with plesaunt Histories and excellent Novelles, 2 vols. 4to. 1566.

PARIS et Viena—Historia de li nobillissimi amanti Paris et Viena, 4to. *Tarvis.* 1482.

PLINII Sec. (C.) Historia Naturalis, fol. ED. PR. *Venet. Jo. de Spira,* 1469.

PLINII Sec. (C.) Historia Naturalis, fol. *in membr. Venet. Nic. Jenson,* 1472.

POLIPHILI Hypnerotomachia, &c. fol. *in membr. Venet. Aldus,* 1499.

The only copy printed on vellum.

PRYNNE'S (Wm.) Records,[e] 3 vols. fol. 1665, 1666, 1670. *(Vid.* p. 104.)

[e] We are indebted to the Right Hon. Thomas Grenville for the following communication respecting an additional volume of Prynne's Records, hitherto unknown, and which exists in the library at Stowe.

At page 1 of the first volume, the author says of his work—"A laborious work, consisting of sundry volumes, not hitherto undertaken by any; which I intend, God willing, to preface with *a large Introduction* (of kings and supreme magistrates soveraign ecclesiastical jurisdiction from the creation, till above a thousand years after our Saviour's ascention) *not yet compleated swelling to an entire tome.*"

The three volumes being described as they are found when complete; Mr. Grenville observes, "But this copy has an addition to it of another volume which I have never seen except at Stowe: it is evidently that *Introduction* which Prynne describes *as not yet compleated swelling to an entire tome.*"

The volume has no title-page, the first leaf is not paged, but under a wood-cut ornament begins with—

"An exact Chronological History and full display of Popes intollerable usurpations upon the antient just rights, liberties, of the kings, kingdoms, clergy, nobility, commons of England and Ireland:"—the text then commences—"The design of this Chronological History," &c. &c. The signature of this leaf is B. the next, and second leaf, is paged p. 1, and on the middle of p. 2 begins "The first Book." That this was intended as such cannot be doubted, for on a reference to the first volume it will be found that the second page of the first tome begins with Book II. Chap. I.

The pages of this volume are carried on to 400 inclusive, which page of Book I. Chap. V. ends with "*Coepiscopi tui et coma.*" Oldys

PSALTERIUM, Gr. et Lat. ED. PR. 4to. *Mediol.* 1481.

PSALTERIUM Græcum e Codice MS. Alexandrino curâ H. H. Baber, 4to. *in membr. Lond.* 1812. *(Vid.* p. 26.)

Seventeen copies only were printed on *vellum, and one in the folio size in the possession of Mr. Baber.*

RHETORES Græci, Gr. 2 vols. fol. *Aldus,* 1508—9.

SAONA (Gul. de) Rhetorica Nova, 4to. *ap. Villā Sancti Albani,* 1480. *(Vid.* p. 189.)

SILIUS Italicus, fol. ED. PR. *Romæ, Sweynheim et Pannartz,* 1471.

SPECULUM Christiani, 4to. *Will. de Machlinia (West's copy).*

STATII Achilleis, 4to. *sine loco,* 1472.

TERENTIUS, The Andrean, a Comedy, attempted in English metre, (by Sir H. C. Englefield, Bart.) *(not published)* LARGE PAPER, fol. *Bulmer,* 1814.

Eight copies only printed on large paper.

VALERIUS Maximus, fol. *(Venet.) Vind. de Spira,* 1471.

VINCENTII burgundi Speculum quadruplex, naturale, doctrinale, morale et historiale, 10 tom. fol. *Argentorati, J. Mentel.* 1473.

WORDE (W. de), The moost pytefull Hystory of the Noble Appolyn, Kyng of Thyre, 4to. 1510.

——————— Bartholomæus de Proprietatibus Rerum *(anglice)* fol. *(Vid.* p. 195.)

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in his British Librarian, p. 15, speaking of Prynne's Introduction to his second volume, says, "It was to supply the want of his larger Introduction comprised in the first book of the first tome not yet compleated and over-large to be annexed to this as he at first designed." But neither Oldys nor any other bibliographer seems to have known that 400 pages of this *larger Introduction* had been actually printed.

WORDE (W. de), Berners (Jul.) The Treatyses perteynynge to Hawkynge, Huntynge, &c. fol. 1496.

——————— The Chorle and the Byrde, 4to.

——————— The Cōplaynte of a Lover's Lyfe, 4to.

——————— The Contraverse bytwene a Lover and a Jaye, by Thomas Feylde, 4to.

——————— The Floure of the Commaundementes of God, &c. fol. 1521.

——————— Hylton *Scala Perfeccionis;* the Ladder of Perfection, fol. 1494.

——————— A Lytyll Treatise of the Horse, the Sheep, and the Goos, by John Lydgate, 4to.

——————— Lydgate's Temple of Glas, 4to. *no date.*

——————— The Grete Shyppe of Fooles of this Worlde, 4to. 1517.

——————— The Noble and amerous aūcyent hystory of Troylus and Cresyde, by Chaucer, 4to. 1517.

——————— Valentine and Orson, *no date.*

MARQUIS

OF

DOUGLAS & CLYDESDALE.

THE valuable manuscripts and printed books collected for the Marquis of Douglas in Italy and in various parts of the Continent, are estimable from their great antiquity, rarity, and fine condition.

The Greek and Latin manuscripts obtained by his Lordship when on his diplomatic mission to Russia, are unrivalled specimens of early art.

Some articles noticed in the subjoined list will be found superior to many in the best public or private collections in this country.

ALAIN Chartier, Poesies, *MS. with illuminations*, fol. XV. SIE'CLE.

ALEXANDRE, Histoire du Roi, MS. *sur velin du* XIV. *Siécle; avec miniatures.*

ANNE de Bretagne—Entrée de la Royne Anne de Bretagne, et Nopces avec Charles VIII, 4to. MS. *on vellum, with three fine illuminations.*

ANNE—Entrée et Sacre de la Royne Anne de Bretagne, 4to. *with three large miniature paintings, representing her Entry into Paris, her Coronation, and the Banquet.*

ANNE—Les Funerailles de Anne de Bretagne Royne de France, fol. MS. *on vellum, with ten beautiful miniatures.*

APULEIUS, fol. ED. PR. *Romæ, Sweynh. et Pannartz,* 1469.

ARETINUS (Leon.) de Bello Italico adversus Gothos, fol. *Venet. Nic. Jenson,* 1471.

ASTRONOMICON Libri—Macrobius in Somnium Scipionis, fol. MS. SÆC. XIV.

AUGUSTIN (S.) de la Cité de Dieu, *a most beautiful MS. on vellum, with miniature paintings and illuminated initials,* 2 vols. large folio.

BEDÆ (Venerab.) Historia Ecclesiastica, fol. *Codex Antiquissimus.*

BESSARIONIS Card. libri V. adversus calumniatores Platonis, 4to. *a most beautiful MS. bound in crimson velvet.* SÆC. XIV.

BIBLE, traduction de Guyard des Moulins, l'an 1291, 2 vols. fol. MS. *on vellum, with illuminations.* The first translation of the Bible into French; it contains some curious readings, and was printed in 1490, in two folio volumes, by order of Charles VIII.

BIBLIA Sacra, MS. *circa an.* M. folio max.

BIBLIA Sacra, Italicé, anno 1396, folio, *with the Papal arms on the sides,* MS.

BIBLIA Sacra, Latina, *in membr. Venet. Nic. Jenson,* 1476.

BOCCACCIO (Giov.) L'Amorosa Fiammetta, 4to. ED. PR. *Patav.* 1472.

BOCCACCII (Jo.) Genealogia Deorum gentilium, ED. PR. fol. *Venet. V. de Spira,* 1472.

BOCCACCIUS de Montibus, Sylvis, Fontibus, Fluminibus, &c. fol. *Venet. (V. de Spira,)* 1473.

BONDELMONTII (Chr.) Insularum Venetarum Historia, fol. MS. *on cotton paper,* 1420, *with drawings of the islands.*

Only a part of this work is printed in *Du Fresne "Illyricum Vetus et Novum."*

The Epigrams in the beginning are written by various literary men of the time; one by Bembo is in his own hand-writing.

BREVIARIO Græco, *with illuminations,* 4to. MS. *on vellum.*

CÆSAR, fol. MS. SÆC. XV.

The first leaf elegantly ornamented, and the initial letters illuminated.

CARRACCI (Ag.) Il funerale d'Agostin Carraccio fatto in Bologna, &c. 4to. *Bologna,* 1605. *(Vid.* p. 211.)

CASTIGLIONE (Il Conte Baldes.) Il Cortegiano, PRIM. EDIZ. fol. *Venetia, Aldo,* 1528.

A beautiful Grollier copy.

CECHI[f] de Asculis Liber, *Codex super membr.* fol. 1375.

CICERONIS Epistolæ, Codex, 1472, folio.

A MS. of great beauty; on the first leaf are the arms of Ferdinand VI.

CICERONIS (M. Tull.) Orationes, fol. MS. *on vellum.* SÆC. XV.

CICERO's various works, in several volumes, in fine preservation, MS.

CNUTIONIS Magni Gesta.—*A MS. of great antiquity:*

[f] The author's real name was Francesco Stabili, a native of Ascoli: this book treats of the heavens, the elements, virtues, vices, love, animals, minerals, and religion: it contains numerous drawings of birds, quadrupeds, &c. The writer having published a book on astrology, was condemned by the Inquisition to be burnt, and suffered that horrible death at Florence in 1327.

it is dedicated to Queen Emma, the widow of Canute, and is supposed to have been written about the year 1030: prefixed is a drawing of the author presenting his book to the Queen.

COLUMELLA (Jun. Mod.) de Re Rustica, folio, *with numerous miniatures in circles representing the labours of husbandry.* MS.

DANTE, *with miniatures,* fol. MS. SÆC. XIV.

DANTE Alighieri, La Commedia, MS. *on vellum, oblong folio.* SÆC. XV.

This fine MS. written about the year 1450, contains the entire poem, with the exception of some Cantos of the "*Inferno.*" It is ornamented with eighty-eight original designs supposed to be executed by the hand of *Sandro Botticelli,* or some other eminent Florentine artist.

DANTE col commento di Christophoro Landino, *Firenze,* 1481, fol. gr. *(Vid.* p. 40.)

ECCLESIÆ Concilia: CODEX ANTIQ. fol.

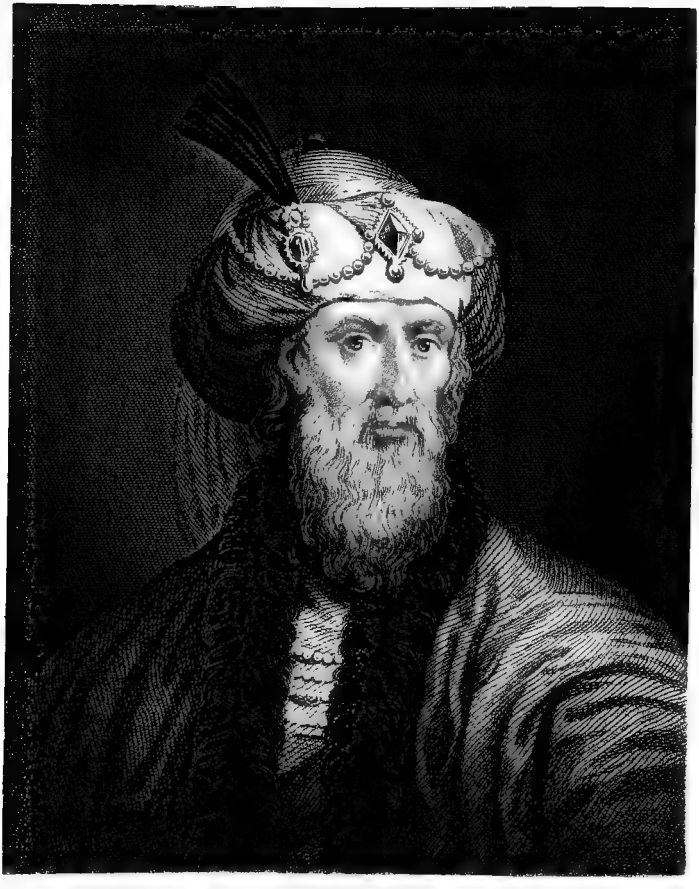
ECHECS, Jeu des, MS. *on vellum, illuminated,* 1375.

EVANGELI, Concordia degli, 1398, MS. *on vellum, the drawings, on a green ground, are elaborately finished; at the end of the volume are the arms and genealogy of the family of the Gradenigi.*

EVANGELIA Quatuor Græcè: *a magnificent MS. upon vellum: the subject of each page is designated at the top in letters of gold: it is one of the finest Greek manuscripts extant: bound in blue velvet with bronze-gilt medallions of the birth of our Saviour and the adoration of the Magi on the sides,* fol. SÆC. X.

EVANGELIA Quatuor, Latiné, SÆC. X. 4to. *A most beautiful MS. the capital letters in gold. Bound in velvet, with an ancient diptych in ivory of the crucifixion on the side.*

EVANGELIA Quatuor Latiné, fol. SÆC. XIV.



This beautiful MS. containing the four gospels in Latin, is written *on purple vellum, in capital letters of gold.* It appears from the Latin verses[g] prefixed to the book, that it was transmitted to King Henry VIII. by Pope Leo X. when he conferred upon him the title of "Defender of the Faith."

FABLIAUX et Poesies des XII. et XIII. Siécles, MS. fol. *Bound in crimson velvet.*

GASTON—Histoire du Comte Gaston de Foix, par Arnaud Squerrer, MS. du XVe. Siécle. fol.

HORATIUS, SÆC. XV. *A most splendid MS. executed for Ferdinand* I. *King of Naples,* folio.

HUON—Le Roman du Loyal Comte Huon ecrit en 1341, fol. MS. *on vellum, with miniature paintings on every page.*

JOSEPHUS, Latiné, MS. *with miniature paintings,* 2 vols. fol.

KORAN, The—*A most superb MS. enriched with brilliant illuminations:* it was a present from Maulowa Mohammed Achmed to Nijul al Dowlah, folio, *in oriental binding.*

LIVIUS, 1416, fol. *A most beautiful MS. the first leaf elegantly ornamented, and the initial letters illuminated.*

LUCANUS, *Codex Antiquissimus,* small folio.

MAYCOES et Ypocras, le Livre de, 4to. MS. *with numerous botanical drawings.*

MISSAL, a superb, executed for the Cardinal JULIUS

---

[g] *Underneath the arms of King Henry* VIII. *are the following lines in capital gold letters :—*

Fato servatus. tibi. sum. ter. Maxīe P'nceps.
Te quoq, servarūt. aurea. Fata Michi
Instaurata Nitēt. te sacra Dogmata Peri
Aureus. est. Author Christus ubiq, Meus.

de MEDICIS, afterwards POPE CLEMENT VII. *Painted in a most masterly style, and bordered with figures of birds, flowers, &c. in the most perfect preservation.* The arms of the Cardinal Julius appear at the bottom of each page, and in several of the initial letters. On the last leaf is the following inscription:—

Sedente Leone X. Pont. Maximo
Ludouicus Vicentinus scribebat Romæ
An. Sal. MDXX.

MISSALE Romanum, 4to. *With* 29 *large and upwards of* 80 *small miniatures; the borders contain numerous figures, many of which are singularly grotesque.*

This beautiful Missal belonged to Charles of Lorraine, Duke of Guise; *it is in old ornamented binding, with the arms of Lorraine impressed on the sides.*

MISSEL d'Angiers, MS. *on vellum, with illuminations.*

MODUS (Le Roy) sur la Venerie et des Gens de divers Etats. MS. *de l'an* 1380, *tres precieux, contenant* 78 *miniatures.*

MORUKKA, a most splendid oriental MS. fol.

NICEPHORI Gregoræ quædam Inedita, fol. *A fine MS. on stout oriental paper.*

PAULI (S.) Epistolæ—*A very ancient Greek MS. on cotton paper,* folio.

PELERINAGE, Le, de la Vie Humaine, *avec belles miniatures;* MS. du XVe. Siécle, fol.

PLINII Historia Naturalis, SÆC. XI. fol. *A fine MS. bound in crimson velvet.*

PRUDENTIUS, MS. *super pergam.* SÆC. X.

PSALTERIUM Græco-Latinum, MS. *super pergam.*

In this curious MS. which was written in the ninth century, the Greek is exhibited in Roman characters, by which means we learn the exact pronunciation of the Greek lan-

guage as it was spoken, at that period, in the Byzantine empire.

PSALTERIUM, S^æ. Salabergæ Fundatricis et primæ Abbatissæ hujus monasterii S^i. Joannis Laudunensis, (ob. anno x^ti. 655,) folio.

The writing, and particularly the initial letters, are singularly curious: the book is quoted, and a *fac-simile* of it given, in "*Mabillon de Re Diplomatica,*" fol. p. 358.

PTOLOMÆI (Al. Claud.) Catalogus fixarum stellarum, fol. MS. *on vellum, with curious paintings.*

REGIME des Princes translate de latin en francois a la requeste de treshault et puissant prince mon tres redoubte seigneur Mons. le Comte d'Angoulesme Charles premier de ce nom.

A beautiful MS. in long lines, with a fine illumination representing the translator presenting his book to the king. folio, *in old morocco binding, covered with fleurs de lis.*

REGISTRUM Sanctæ Mariæ Furnesii, per Abbate Guill. Dalton, fol. *A most perfect MS. written about the year* 1412: *the capital letters are ornamented with the portraits of some of our kings: their arms also and those of the nobility, form embellishments to many of the initial letters.*

RENE' d'Anjou—Traité d'une Ame Devote par le Roi René d'Anjou, Roi de Sicile; fait en 1455, MS. *on vellum, with miniature paintings,* fol.

RHETORIQUE, La, des Dieux; ou Principes de Musique. *Ornamented with the original drawings of Bosse, Nanteuil, and Le Sueur, oblong* 4to. *bound in black shagreen, with silver gilt ornaments.*

From the collection of Girardot de Préfond.

(See a very elaborate description of this curious MS. in *De Bure Bibliographie,* No. 2048.)

ROMAN de la Rose, MS. *with illuminations,* 4to. *apparently coeval with J. de Meun.*

RONSARD, (Pierre) La Franciade Poeme; *the first book is written in gold letters on purple vellum; the second in silver letters on dark green vellum, dated* 1570.

SALLUSTIUS, fol. ED. PR. *Venet. (V. de Spira)* 1470.

STATIUS, CODEX ANT. SÆC. XI. fol.

TABLE Ronde, Chevaliers de la; *a beautiful MS. the pages embellished with elegant borders,* fol.

THEOCRITUS Hesiodus, &c. Gr. fol. *Venet. Aldus,* 1495.

TRIOMPHE d'Honneur et d'Amour, 4to. *with two fine miniature paintings: in old ornamented binding.*

TROYE—Historie de la Destruction de Troye, translate de latin en francois, fol. MS. *de l'an.* 1289.

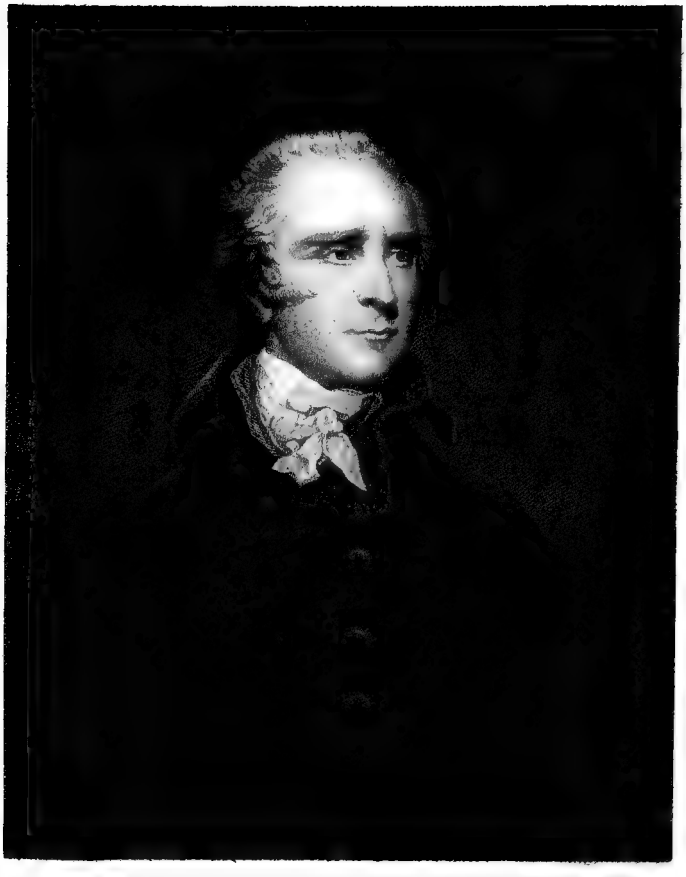
VIGNE—Le Roman des Oyseaulx en vers françois par Gace de la Vigne:[h] *a beautiful MS. in fine preservation, with an elegant miniature of the author presenting his book to the king,* folio.

VIRGILIUS, a very ancient MS. small folio.

VIRGILIUS, Cod. ant. qui nunc Florentiæ in bibliotheca Mediceo-Laurentiana adservatur, 4to. *in membr. Florent. typ. Mannianis,* 1741.

This edition is a fac-simile of the Medicean Codex.

[h] Gace de la Bigne (not la Vigne as he is usually called) was chaplain to King John, and followed that prince into England after the battle of Poictiers. His poem on the Chase, entitled as above, was written by command of the king, for the instruction of his son Philip, Duke of Burgundy. Bigne is supposed, from some passages in his work, to have been living in 1375.



THE RT HONBLE THOMAS GRENVILLE

Thomas Grenville

E. [illegible] LONG & CO. [illegible]

THE RIGHT HON.

THOMAS GRENVILLE,

CLEVELAND SQUARE,

ST. JAMES'S.

In the formation of libraries we rarely observe the good taste, judgment, and bibliographical knowledge which is apparent on a view of this superior collection. It contains a large proportion of what is valuable in almost every class, and includes many of the best productions of our early printers; among these are some fine specimens of the Aldine press, and numerous rare volumes in classical, critical, and biblical literature. To these may be added, the historians of the early and middle ages, English and Spanish chronicles, monkish historians, curious historical tracts, old English poetry and biography, Italian and Spanish romances, and a fine collection of voyages and travels. Many of the volumes are on large paper, and the whole collection is in the best condition.

ANALECTA Sacra Nova et Mira de Rebus Catholicorum in Hibernia pro fide et religione gestis, diuisa in tres partes. Collectore et Relatore T. N. philadelpho, 8vo. *Coloniæ, Steph. Rolinus,* 1617.

The author was David Rooth, Bishop of Ossory: he is much praised by Usher, to whom he supplied some documents for the *Primordia.* He wrote also the "Answers to Queries concerning the Lawfulness of the present Cessation," first printed at Kilkenny, 1648, and reprinted by Walsh, 1673, in his scarce work of "History of Remonstrance, 1661." An answer to Rooth's *Analecta* was published by Ryvius, and is now extremely scarce: its title is "*Regiminis Anglicani in Hibernia Defensio, adversus Analectem,*" 4to. *Londini,* 1624. I do not recollect to have seen any copy of this answer except my own." *MS. note by Mr. Grenville.*

ANTHOLOGIA Græca, ab Hug. Grotio lat. carmine reddita ab Hieronimo de Bosch, 4 tom. fol. CH. MAX. *Ultraj.* 1795—1810.

Twelve copies only were printed on the largest paper.

APULEIUS, ED. PR. fol. *Romæ, Sweynh. et Pan.* 1469.

ARISTOPHANES, Gr. ED. PR. fol. *Venet. Aldus,* 1498.

ARNOLD'S Chronicle, or the Customs of London, fol. *Without the printer's name or date.*

ARSENIUS—Præclara dicta Philosophorum, imperatorum et poetarum, ab Arsenio archiepiscopo Monembasiæ collecta, Græcè, &c. 2 tom. in 1, 8vo. *sine ullâ nota (sed ante an.* 1522.)

ASHMOLE'S (Elias) Antiquities of Berkshire, *large paper, with the portrait,* 3 vol. 8vo. 1719.

ATILA Flagellum Dei, 4to. *Ven.* 1507.

AUBREY'S (John) Natural History and Antiquities of the County of Surry, *large paper, portrait,* 5 vols. 8vo. 1718.

AUSONIUS curâ Avantii, 8vo. *Venet. Aldus,* 1517.

Exemplar non sciss. in margine.

BALDWIN (Wm.) The Funeralles of King Edward the Sixt. anno 1553. wherein are declared the causers and causes of his death, *with the king's head finely cut in wood,* 4to. *Thomas Marshe,* 1560.

BARTOLOMEO (Zamb.) Carte del Mare Egeo, in rime, fol. 1532.

BAUDOIN—L'Hystoire et Cronique du Baudoin Cōte de Flādres, 4to. *lit. goth. Lyon, sans date, tres rare.*

" Cette piéce qui regarde la fin du regne de Louis XII. etoit apparamment satyrique. Le P. le Long ne l'a pas connue."

BEMBI (Pet.) de Ætna ad Angelum Chabrielem liber, 4to. *Venet. Aldus,* 1495.

BEMBI (Petri) Cardinalis Historiæ Venetæ Libri XII. fol. *Venet. Aldus,* 1551.

A beautiful copy on thick paper; it belonged to Henry II. of France, whose arms are impressed on the sides, with the device of *Diane de Poitiers.*

BERLINGHIERI (Franc.) Geographia in terza rima, *con Tavole in rame,* PRIM. EDIZ. fol. *Firenze per N. Todesco* (1480) *Libro di gran rarità. (V. Cat. de la Valliere* 3641 *et Bibl. Spencer.* IV. 64.)

BIBLIA LATINA, 2 vols. fol. *Mogunt. Guttenberg (circa* 1455.)

This copy of the famous MAZARINE BIBLE is printed *upon vellum,* and was lately purchased at the sale of the Mac Carthy Library.

BIBLIA Sacra, 2 tom. fol. *Mogunt. Fust et Schoyffer,* 1462.

——————— 2 tom. in 1 vol. *Mogunt. Schoyffer,* 1472.

BLARRORIVO (Petri de) insigne Nanceidos opus de bello

Nanceiano: *cum fig. in ligno incis.* fol. *Impress. in Lothoring. pago divi Nic. de Portu,* 1518.

Boccaccio (Giov.) Il Decamerone, 4to. *Firenze, Giunti,* 1527. *(Vid.* p. 31.)

Brandt (Seb.) Stultifera Nauis: The Shyp of Folys of the Worlde, fol. Latin and Engl. *Ri. Pynson,* 1509.

A copy of this edition on vellum *is in the French royal library.*

Brandt (Seb.) *Stultifera Nauis:* The Ship of Fooles, wherein is shewed the folly of all States, with divers other workes adioyned unto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay, priest, in Latin and English, fol. *J. Cawood,* 1570.

Bry (De) et Merian, Collectiones peregrinationum in Indiam Orientalem et Indiam Occidentalem, 13 tom. fol. *Francof. ad Mænum,* 1590—1634.

A complete set, containing also the English part of Virginia, dedicated to Sir Walter Raleigh by De Bry; it is prior to the Latin part of the same date, Francof. 1590. *This edition is not noticed in Camus "Mémoire sur les Grands et Petits Voyages,"* 4to. *Paris,* 1802.

Campo (Ant.) Cremona rappresentata in disegno col suo Contado, et illustrata d'una breve historia della cose più notabili appartenenti ad essa, et de i Ritratti de Duchi et Duchesse di Milano, fol. *Cremona, in casa dell' autore,* 1585. *(Vid.* p. 132.)

The head of Philip II. *with the bonnet,* at page 112, is found in that state in the *first impressions* only.

Carter's (Edm.) History of the County of Cambridge, 8vo. 1753.

Carve (Thomæ) Lyra, sive Anacephalæosis Hibernica; *with the portr.* 4to. *Sulzbaci,* 1666. *(Vid.* p. 33.)

CASAS (Fr. Bartol.) Relacion de la destruycion de las Indias, *Edic. orig.* 4to. *Sevilla*, 1552.

This volume contains five tracts. (Vid. p. 33, and *Bibl. Croftsiana*, No. 8148.)

CATECHISMUS, that is to say, a short Instruction into Christian Religion for the synguler commoditie and profyte of childrē and yong people. Set forth by the moost reuerende father in God Thomas (Cranmer) Archbyshop of Canterbury, 8vo. *Nicholas Hill*, 1548, *(imperfect.)*

CATULLUS Tibullus et Propertius Mureti, 8vo. CH. MAG. *Venet. Aldus*, 1558.

CATULLUS Tibullus et Propertius cum comment. Vulpii, 4 tom. 4to. CH. MAG. *Patavii*, 1737—49—55.

Brunet seems to doubt the existence of the large paper Catullus and Tibullus. (Vid. "*Manuel*," I. 278.)

CAXTON, W(—The Morale Prouerbes of Chrystine (of Pyse,) fol. *Enprinted in feuerer the colde season*, (1478.)

CELLINI (Benven.) Due Trattati delle arti dell'Orificeria e della Scultura, 4to. *Fiorenza*, 1568.

This first edition, printed in the life-time of Cellini, contains several pieces omitted in the edition of 1731.

CHALCONDYLÆ (Demetr.) Erotemata synoptica octo partium orationis: Manuel Moschopulus de Prosodia, &c. Græcè, fol. ED. PR. *absque ulla nota (sed Mediolani circa* 1493.)

CICERONIS Officia et Paradoxa, fol. ED. PR. *in membr. Mogunt. Joh. Fust*, 1465.

——————————— *in membr. ib.* 1466.

CLOVIO (Giulio) Aquila del Carlos v°.—Twelve fine miniatures by GIULIO CLOVIO in perfect preservation, representing the victories of the Emperor Charles V. Some of the scenes represented in these inimitable paintings are—

The surrender of Francis the First at the battle of Pavia.

The sacking of Rome in the year 1527.

The pope (Clement VII.) and cardinals shut up in the Castle of St. Angelo.

The Duke of Saxony, wounded, approaching the emperor.

Tunis (anno 1535) prisoners devoured by African cannibals.

The title of each piece is placed in the centre of an ornamented frame adorned with elegant figures.—*Oblong folio, bound in crimson velvet, in a case.*

DANTE, col commento di Christ. Landino, fol. *Fir.* 1481.

DARCIE (Abr.) Annales of the famous Empresse Elizabeth, Queene of England, &c. translated out of French, 2 vols. 4to. LARGE PAPER, *London, Benj. Fisher, no date.*

The large paper differs from the small in many respects; it has no date in the title, which in the latter is 1625; behind the print of Elizabeth are fourteen verses *in colour*, and in the small paper only the two last verses in common print; the Dedication to Prince Charles is in gold letters; and on the last leaf of vol. 2, is a fine portrait by Delaram of Darcie, which is not in any copies except the Marquis of Stafford's and General Dowdeswell's. *The portrait has been copied.*

ERCILLA y Zuniga (Alonso) La Araucana, 18mo. *Anvers,* 1575.

A prior edition to any known: at the end is a curious testimonial by Juan Gomez.

This edition contains only the first part which the author printed as complete, but afterwards added a second and a third part. In Croft's Catalogue (No. 4546) an edition of 1578, in two parts, is called the *first; extremely rare.*

FABRITII, Libro della Origine delli volgari proverbi, fol. *Vinegia,* 1526. (*Vid.* p. 216.)

FORBES (Patrick) Bishop of Aberdene, Funerals of, consisting of Sermons, Epitaphs, Fun. Orat. &c. by most of the poets of the time, 4to. *Aberdene,* 1635.

Mr. Bindley gave six guineas for a copy.

GEOGRAPHIÆ veteris scriptores græci (et arabici) minores, cum annot. Dodwelli Hudsoni et Wells, 4 tom. 8vo. CH. MAG. *Oxonii,* 1698, 1703—12. *Porson's copy.*

GNOMOLOGIA et Musæus, 4to. *Florent. (circa* 1496.)

GUERINO Meschino. Ystoria breve de Re Karlo Imperatore; et opere di quello Cavalieri nominato Guerino e prenominato Meschino. EDIZ. PR. fol. *Padua, Barth. de Valdezochio,* 1473.

The rarest of the early romances.

HARUEII (Gabr.) Gratulationum Valdinensium Libri quatuor, ad illustriss. Princip. Elizabetham Angliæ, &c. Reginam longè serenissimam. 4to. *H. Bynneman,* 1578.

HASTED's (Edw.) History of the County of Kent, 4 vols. folio, *large paper,* 1778.

Eight copies only were printed on large paper.

HENRICUS VIII. Assertio Septem Sacramentorum adversus Martin. Lutherū, 4to. *R. Pynson,* 1521.

HESIODUS, Gr. Lat. Robinsoni, fol. CH. MAX. *Oxon.* 1737.

Ten copies only were printed on the largest paper: (from the Duke of Grafton's collection.)

HIGDEN's (Ralph) Polycronicon, Englished by Trevisa, *bl. lett.* fol. *Southwark, Pet. Trevisa,* 1527.

HOLLANDI (H.) Herωologia Anglica: hoc est clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab anno X^ti. M. D. usque ad presentem annum M.DCXX. Vivæ Effigies, Vitæ et Elogia. *Impensis Crispini Passæi,* fol.

A presentation copy from the author to Sir Thomas Holland: with the original Index of Plates, and the ad-

dition (at p. 74) of a Latin Epitaph on Sir Philip Sidney by James I. Also a note[1] on Dean Colet at page 146.

HOMERI Opera, Græcé, ED. PR. 2 tom. fol. *Florent.* 1488.

With MS. emendations by Gilbert Wakefield.

JOANNIS de Janua Summa quæ vocatur CATHOLICON, 2 tom. fol. ED. PR. *Mogunt. (Fust, &c.)* 1460.

Printed upon vellum, the first page finely illuminated: of extreme rarity. The Duke de la Valliere's copy; and lately purchased at the sale of the Mac Carthy library.

JUVENALIS cum comment. Ruperti, 2 tom. 8vo. CH. MAG. *Lipsiæ,* 1801.

LANCELOT du Lac, Chevalier de la Table Ronde, Roman, translaté du Latin en François, 3 tom. fol. *Paris, Verard,* 1494.

LITTELTON'S Tenores, *first edition,* fol. *printed by Lettou and Machlinia,* (1480.)

LUCIANI Opera, Græcè, ED. PR. fol. *Florent.* 1496.

MANOLESSO Historia Nova del Duca di Norfolk, &c. 4to. *Padoua,* 1572.

MARGUERITE (Reìne de Navarre) L'Heptameron des Nouvelles de, remis en ordre par Claude Groget, 4to. PREM. EDIT. *Paris,* 1559.

MARMOL Carowajal (Luis del) Historia del Rebelion, y castigo de los Moriscos del Reyno de Grenada, fol. *En Malaga, Juan Rene,* 1600.

[1] "In lucem nuper venit opus de scriptoribus Angliæ, authore quodam Pits Anglo Papista (scriptore quidam non indocto) in quo ab aliis de nostro Coleto scribit, quod homo esset pius, doctus, modestus, &c. Quibus ipse etiam subscribo; ubi vero scribit illum fuisse Papistam seu Ecclesiæ Romanæ membrum, hoc confidenter nego: quod cum satis probatum sit in præmissis vitæ ejus, non opus est ut plura loquar."

MEZERAY (Fr. E.) Histoire de France, 3 tom. fol. GRAND PAP. *Paris*, 1643—51.

A complete copy with the medallion of Queen Bertha. (*Vid.* p. 223.)

MORE'S (Sir Th.) Workes, fol. *bl. lett. complete. J. Cawood*, 1557.

——————— Dyalogue, of the worship of ymages and relyques, prayyng to sayntys, &c. *bl. lett.* fol. *Jo. Rastell*, 1529.

NEF La, des Fols du monde, translatée du Latin, fol. *Paris*, 1497.

ORFORD (Horatio Earl of) Reminiscences, written in 1778, for the amusement of Miss Mary and Miss Agnes B——y. fol. *illustrated with portraits. London, Rich. Taylor*, 1805.

These Reminiscences are printed in the fourth volume of Lord Orford's works.

PARAENETICORUM veterum Scriptores VIII. cum notis Melchioris Haim. Goldasti, 4to. *Insulæ ad Lacum Acronium, typ. J. Lud. Brem.* 1604.

PARIS (Matthæi) Monachi Albanensis Angli Historia Major, editore Will. Watts, 2 tom. fol. CH. MAG. *Lond. Ri. Hodgkinson*, 1640.

PARKER (Math.) Psalter in English metre, *bl. lett.* 4to. *London, J. Day.* (*Vid.* p. 86.)

PATRITII Lud. Novum Itinerarium Æthiopiæ, Ægypti, utriusque Arabiæ, Persidis, Syriæ, ac Indiæ intrà et extrà Gangem (ex italico in lat. versum ab Archangelo Madrignano.) fol. *Mediol.* 1511.

The original, in Italian, is printed in the first volume of Ramusio, under the name of Barthema, sometimes called Varthema: the author's narrative appears also to have been published at Rome under the name of Varibemo. (*Vid.* p. 237.)

PETRARCA (F.) Cose Volgari et Sonnetti, 8vo. *in carta pecora, Ven. Aldo,* 1501, *bound in blue velvet, with a portrait of Earl Spencer, in* cameo by Marchant, *on the side—presented by Countess Spencer.*

PLATO, Gr. 2 vol. fol. ED. PR. *Venet Aldus,* 1513.

PLATO, Gr. Lat. Serrani, 3 tom. fol. CH. MAG. H. Steph. 1578.

With the arms of Sir Kenelm Digby impressed on the sides, and his autograph in the title.

PLOWMAN Pierce (The Vision of) *first edition, bl. lett.* 4to. *on vellum. Printed by Rob. Crowley.*

Only another copy on vellum known, which is in Earl Spencer's library at Althorp.

POETÆ Christiani. Prudentii poetæ opera; Prosperi Aquitanici epigrammata; cantica Joannis Damasceni in Theogoniam, &c. Gregorii Nazanzeni Carmina, Gr. et Lat. 3 vol. 4to. *Venet. Aldus,* 1501—1504. Nonni Panopolitani paraphrasis Evangelii secundum Joannem, græcé, 4to. *absque ulla nota (sed Venet. Ald. circa* 1501.)

The complete collection described above is extremely rare, *(Vid. An. de l'Imprim. des Alde* I. 34 et 74. et *Brunet Man. du Libraire* III. 42.

POLITIANI (Ang.) Opera, fol. *Basil.* 1553.

This valuable edition, unknown to De Bure and Cailleau, is the only one that contains the account of the Pazzi conspiracy. *Vid. Roscoe's Life of Lorenzo,* 4to. I. 179, *note.*

POLO (Marco) Libro delle maravigliose Cose del Mondo, 8vo. *Venet. senz' anno.*

PORTERI (Franc.) Annales Ecclesiæ Hibernicæ, 4to. Romæ, 1690.

PSALTERIUM, Gr. et Lat. ED. PR. 4to. *Mediol.* 1481.

PSALTERIUM, Gr. e Cod. MS. Alexandrino curâ H. H. Baber, 4to. *in membr. Lond.* 1812. *(Vid.* p. 255.

PURCHAS[k] (Sam.) His Pilgrimes and Pilgrimage, 5 vol. folio. *Lond.* 1625—6.

An extraordinary copy, in blue morocco, with rough leaves.

RASTALL (John) The Pastyme of People. The Cronicles of diuers realmys, and most specially of the realme of Englond, fol. 1529. *A complete copy, and the rarest of our chronicles.*

REINECCII (Rein.) Historia Julia, sive syntagma Heroicum trium priorum Monarchiarum, 3 vol. fol. *Helmestad. Lucius,* 1594—5—7.

SANDFORD (Fras.) The Order and Ceremonies used for the solemn Interment of George late Duke of Albemarle, with engraved title and twenty plates of the funeral procession, the effigies and hearse. Oblong fol. 1670.

SANDFORD'S (Fras.) Genealogical History of the Kings and Queens of England, by Sam. Stebbing, *large paper,* folio, 1707. This copy belonged to the late Thomas Barrett, Esq. of Lee Priory, and was purchased in 1760 for *two guineas;* it is now worth upwards of *forty guineas. Only* 24 *copies printed on large paper.*

SMITH'S (Capt. John) History of Virginia, *large paper, with the portraits of Duch. of Richmond and Matoaka,* fol. 1624.

SPECULUM Anabaptici furoris, *cum iconibus,* 12mo. *Lug. Bat.* 1608.

This volume appeared in the same year under the title of "Apocalypsis insignium aliquot Hæresiarcharum." (Vid. *Vogt. Catal.* 1793, p. 414.)

[k] This indefatigable and esteemed author died in 1628, at the age of 51, in distressed circumstances, in consequence of losses sustained by the publication of his book.

SPECULUM Xpristiani. 4to. *Will. de Machlinia.*

SPRIGGE'S (Josh.) England's Recovery: being the History of the Army under the conduct of Sir Thomas Fairfax; *with a most brilliant impression, by Marshall, of Fairfax on horseback;* fol. 1647.

STRABO, Gr. ED. PR. fol. *Venet. Aldus,* 1516.

THORESBY'S (Ralph) Topography of the Town and Parish of Leeds, and parts adjacent, fol. *large paper,* 1715.

THUCYDIDES, Gr. fol. ED. PR. *Venet. Aldus,* 1502.

——————— Gr. Lat. Dukeri, CH. M. fol. *Amst.* 1731.

TIRANTE Il Bianco, tradotto in lingua italiana, da Lelio di Manfredi, 4to. *Vinegia, Sabio,* 1538.

TRISTAN—Le Roman du noble et vaillant Chevalier Tristan, 2 tom. fol. *goth. Paris, Verard.*

TURPIN—Chronique et Histoire faite par Turpin, Archevesque de Rheims; translatée du latin en francois, par Robert Gaguin, 4to. *goth. Paris, Chauldiere,* 1527.

UBALDINI (Jo. Paul.) Carmina Poetarum nobilium, 8vo. *Mediol.* 1563.

VALENTYN (Franc.) Oud-en nieuw Oost Indien, 8 vols. fol. *large paper, Dord. et Amst.* 1724—6. *(Vid.* p. 62.)

VICARS (J.) Magnalia[1] Dei Anglicana, or England's Parliamentary Chronicle, 4 parts in 3 vols. with tables, 4to. 1646.

VICTORII (Pet.) Commentarii in Librum Demetrii Phalerei de elocutione, Gr. et Lat. fol. *Florent. in off. Juntar.* 1562. *(De Thou's copy.) With the arms of J. Reekie; motto—Ex fumo dare lucem.*

VIRGILII Opera, 8vo. *Barcelona, Pou,* 1405.

The above early edition is unknown to all the bibliogra-

[1] Vicars had written a poem called *Magnalia,* and therefore he calls this work the second part of *Magnalia.* He was under master in Christ's Hospital, and died in 1652, aged 72.

phers: the date 1405 is actually expressed on the title, possibly by mistake for 1505.

VIRGILIUS Heinsii, 12mo. CH. MAG. *ap. Elzevir.* 1676.

WALPOLE's (Hor.) Historic Doubts on the Life and Reign of King Richard III. royal 4to. *Strawberry Hill.*

This is a part of the intended *Strawberry Hill* edition of Lord Orford's works; the continuation was abandoned in consequence of nearly the whole bundle being accidentally destroyed.

WEEVER's (John) Funeral Monuments in Great Britain, fol. *large paper,* 1631. *Mr. Benj. Way's copy.*

WHELER's (Geo.) and Spon's Journey into Greece, fol. *large paper, Lond.* 1682.

WORDE, W. de—Jul. Berners' Treatyses perteynynge to Hawkynge, Huntynge, &c. fol. *on vellum, with the arms emblazoned,* 1496.

WORDE, W. de—Legenda Aurea;[m] that is to saye in Englysshe, The Golde Legende, fol. 1512.

WORDE, W. de—Promptuariū paruulorum clericorū, 4to. 1510.

WORDE, W. de—Stābrigii Vocabula, 4to. *sine anno.*

WORDE, W. de—Paruulorum Institutio ex Stanbrigiana collectione, 4to. 1528.

[m] "*Alias the Legend of Lies,*" (*Roger Twysden.*)

"It is difficult to say where lies the greatest wonder in this book—which is most extraordinary, a man, or men composing or extracting from romances, monkish fables, or prophane historys, a bundle of lies or absurdities, in order to impose upon mankind for their own emolument, or the people's submitting to such an imposition and putting an implicit faith therein, which thousands (and several not of the lowest rank) instantly did." *MS. note.*

RICHARD HEBER, Esq.

PIMLICO;

AND HODNET, SHROPSHIRE.

THIS gentleman is well known to be the most indefatigable collector of the present day; the Sale Catalogues of the last twenty years bear ample testimony to the ardour of his pursuit.

His library of many thousand volumes is not confined to any particular class; old English poetry, early printed French, Italian, and Spanish romances have chiefly been the objects of research.

Mr. Heber's *quadruplicates* of rare black letter books, and tracts, have accumulated in a considerable degree; and we understand, that while yet in the full vigour of life, he will undertake the task of selection, relieve his oppressed shelves and floors; and, by dispersing the superfluous treasures, contribute to the enlargement of other rival collections.

AIMON—The right pleasaunt, and goodly Historie of the four Sonnes of Aimon, fol. 1554.

ARISTOPHANIS Comædiæ novem, Gr. ED. PR. fol. *Venet. Aldus,* 1498.

ARISTOTELIS et Theophrasti Opera, Gr. 5 vols. fol. ED. PR. *Venet. Aldus Manutius,* 1495. 1498.

ARLOTTO (Piovano) Facetie, fabule, e motti, 12mo. *Mediol.* 1523.

AUGUSTINUS (S.) de Civitate Dei, ED. PR. fol. *(in Monast. Sublac.)* 1467.

BALLADS and early printed Tracts—Ballet of Ty thy mare tom boy, ty thy mare, *finis quod* Wyllyam Kith—Pistel sent to Gilbard Potter when he was in prison, for speakinge on our most true Quenes part, the Lady Mary, before he had his eares cut off, 1553: with other tracts, 8vo.

BANDELLO Canti XI. de le lodi de la S. Lucretia Gonzaga, e del vero amore, 8vo. *Agen,* 1545.

BARNABEE's (Drunken) Journall, *first edition,* sm. 8vo. *with the frontispiece by Marshall.*

*An indifferent copy sold for £*16. 16*s. at an auction in March* 1815.

BIBLIA Græca, fol. *Venet. Aldus,* 1518.

BIBLIA Sacra Germanicè, 2 tom. fol. *(circa* 1462.)

The first edition of the Bible in the German language.

BOCCACCIO (Giov.) Il Decamerone, 4to. *Giunti,* 1527.

BOECIUS de Consolatione Philosophie, cum comment. Thom. de Aquino, fol. *Nuremburg, Anth. Coburger,* 1476.

Purchased at Mr. Geo. Mason's sale, Jan. 1807, for *seventeen shillings and sixpence! Cost Mr. M. £*16. 16*s. at Askew's sale.*

BOETIUS de Consolatione Philosophie, translated into englesshe tonge, 4to. *Empr. in the monastery of Tauestok,* 1525. *(Vid.* p. 73.)

BREVIO (Giov.) Rime e Prose volgari, 8vo. *Roma, Ant. Blado,* 1545.

BRUGIANTINO, Cento Novelle, 4to. *Vineg.* 1554.

CADAMOSTO da Lodi (Marco) Sonetti ed altre Rime, con alcune Novelle, Capitoli e Stanze, 8vo. *Roma, Ant. Blado,* 1544.

CAIUS (John) Of Englishe Dogges, the diuersities, the names, the natures, and the properties. Written in Latine by Johannes Caius, and newly drawne into Englishe by Abr. Fleming, *black letter,* 4to. *Lond. Ri. Jones,* 1576.

CANÇIONERO General: que contiene muchas Obras de diversos autores antiguos, con algunas cosas nuevas, 8vo. *Anvers,* 1557.

CASAS (Fra. Bartol. de las) Relacion de la destruycion de las Indias, *(nine tracts,)* 4to. *Sevilla,* 1552. *(Vid.* p. 33.)

CATHARO's Diogenes in his singularitie, wherein is comprehended his merry baighting fit for all men's benefits; christened by him, a nettle for nice noses, by L. T. *bl. lett.* 4to. *Printed for W. Hoskins and John Danter for John Busbie,* 1591.

CATULLUS et Tibullus, fol. ED. PR. (1472.)

CAVALLEROS, Espeio de Principes y, en al qual se cuentan los immortales hechos de Cavallero del Febo, y de su hermano Rosicler, hijos del grande Emperador Trebacio, con las altas cavallerias y muy estraños amores de la Princessa Claridiana, y de otros altos Principes y Cavalleros, 4 part. in 2 vols. fol. *Caragoça,* 1617—23.

The only complete edition of this rare and excellent romance. (Vid. Bibl. Stanleiana, 1813, No. 716.)

CAXTON, (Wm.) The Fables of Esope, &c. fol. 1484.

——————— Chaucer's Works, fol. *no date.*

——————— Polycronicon, fol. 1482.

CHAUCER'S Works, MS. fol.

CHAUCER'S Canterbury Tales, fol. *Ri. Pynson, without date. Probably the first book printed by Pynson.*

CHURCHYARD (Tho.) A musical consort of heavenly harmonie, called Churchyard's Charitie, 4to. 1595.

COBLER of Canterburie, or an Invective against Tarlton, 4to. *Lond.* 1608.

CORNAZANO, Proverbie e facetie, 12mo. *Ven.* 1535—Sonetti e canzone del Cornazano, 12mo. *Ven.* 1503—Dialogo di tre peregrini che vanno in Cipri al tempio di Venere, 12mo. *Ven.* 1535—Sonetti, Strambotti, Comedie e Barzellette di diversi huomini dignissimi, 12mo. *Ven. per Buschon,* 1516.

CORYAT (Tho.) Crambe, or his Colwort twice sodden. The Odcombian Banquet, and Thomas Coryate's Traveller from Asmere, *original edition,* 4to. 1611.

DIVES et Pauper, fol. *R. Pinson,* 1493.

DRINKING, the Lawes of, *frontispiece by Marshall,* 12mo. 1617.

One of the scarcest books in the English language. See manuscript note by Mr. Brereton in a copy in Mr. Bindley's possession. Sold at Dr. Wright's sale for 15s. 6d. (MS. note.)

EATON Chronicle, or the Salt Box, 8vo.

Never published; many of the papers were written by Lord Belgrave (now Earl Grosvenor) and Mr. W. Gifford.

ELYOT, Syr Thomas, the Dictionary of, fol. *Lond. Tho. Berthelet,* 1538.

FAUSTUS' (Dr. John) Second Report, containing his appearances, and the deedes of Wagner, 4to. 1594.

FREEMAN'S (Thos.) Rubbe, and a great cast, Epigrams, 4to. *Impr. at London and are to be sold at the Tiger's head,* 1614.

GALEOMYOMACHIA, cum prefatione Gr. Aristobuli Apostolii, 4to. *(Venet. Aldus, circa* 1496.)

GASCOIGNE'S (Geo.) Posies, Hearbes, and Weedes, 4to. 1575.

GIRALDI Cinthio (Gio. Bat.) Gli Hecatommithi, 2 tom. 8vo. *Nel Monte Regale, Lion. Torrentino,* 1565.

Complete with the five dedications.

GOWER'S Works, MS. fol.

GREAAL San et de Merlin, Roman du, *MS. sur velin, avec miniatures et les lettres initiales rehauss. d'or,* 2 tom. folio.

HEYWOOD'S (John) Workes, containing the Spider and the Flie, 1556—Dialogue on English Proverbes, and Epigrammes, 4to. 1562. *(Vid.* p. 199.)

HISTORIÆ Augustæ Scriptores, fol. ED. PR. *Med.* 1475.

HOMERI Opera, Eustathii, Gr. 4 tom. fol. ED. PR. *Romæ,* 1542—50.

HOWLEGLASS—A merry Jest of a Man called Howleglass, 4to.

HUSBANDRIE—A newe Tracte or Treatyse moost profytable for all Husbandemen: and very frutefull for all other persons to rede, 4to. *Impr. by Richarde Pynson* (1523).

This is the *first edition* of any English treatise upon husbandry.

INVENTIONS—A short Inuentory of certayne idle Inuentions, *black letter,* 8vo. *Printed by Tho. Marshe,* 1581.

KIRKMAN'S (Fras.) Unlucky Citizen experimentally described in the various misfortunes of an unlucky Londoner, *plates,* 8vo.

KNIGHT of the Sea, the Heroical Adventures of, 4to. 1600.

KORB (J. G.) Itinerarium Moschoviæ, *fig.* fol. *Vien.* 1700. *(Vid.* p. 221.)

LINDESAY'S (Schir David) Dialog betwix Experience and ane Courteour, *bl. let.* 4to.

LODGE'S (Tho.) Wits Miseries, and the World's Madnesse, discovering the Devil's Incarnation of this age, *bl. let.* 4to. *Printed by Adam Islip,* 1596.

LUPTON (Tho.) Too good to be true, though so at a vewe, yet all that I tolde you, Is true I uphold you, now cease to aske why, for I cannot lye, 4to. *bl. let.* 1587.

MACROBIUS, fol. ED. PR. *Venet. N. Jenson,* 1472.

MANILIUS, 4to. *Neap. Hoensteyn. sine anno.*

MARTIALIS, 4to. ED. PR. *Venet. V. de Spira, (circa* 1470.)

MASUCCIO, I Novellino, nel quale si contengono cinquante Novelle, *terza ediz. e prima Veneta,* fol. *Venet. Bap. de Tortis,* 1484.

NASHE (Tho.)[n] Pierce Penilesse his supplication to the Divell, 4to. *bl. let. Printed for Nicholas Ling,* 1595.

——————— Have with you to Saffron Walden, or Gabriel Harvey's Hunt is up, 4to. 1596.

NOVELLE Tre, dell' Ingratitudine, dell' Avarizia, e dell' Eloquenza, 8vo. *senza data, del Sec.* XVI.

NOVELLA di Lionora di Bardi, ed Ippolito Buondelmonti, 4to. *In Triviso,* 1471.

PIGAFETTA (Ant.) Viaggio fatto da gli Spanuoli attorno il mondo, PRIM. EDIZ. 4to. 1536.

[n] Nashe was a leading partizan in the polemic brawl of Martin Marprelate: it was ordered in 1599, "That all Nashe's bookes, and Dr. Harvyes bookes, be taken wheresoever they may be found, and that none of the same bookes be ever printed hereafter." *Ritson's Bibliog. Poet.* 1802, p. 284.

See a notice of Harvey and Nashe in *Gough's Topography,* I. 358. In *Beloe's Anecdotes of Literature,* I. 260, we have some particulars of Nashe, with a list of his works.

PLAISTER for a Galled Horse, 4to. *Impr. by Thomas Raynald,* 1548.

(Vide Ames by Herbert, I. 581.)

PLATO, Gr. 2 vols. fol. ED. PR. *Ven. Aldus,* 1513.

PSALMS of David done into English verse by the most noble Philipp Sydney, Knight, *capitals illuminated,* fol. MS.

ROMANÇERO General, en que se contienen todos los Romances que andan impressos en las nueve partes de Romançeros, 4to. *Medino, del Campo,* 1602.

ROMANCES Espanoles (XIV.) *fig.* 4to. 1540, &c. Christalian de España—La Hystoria de los invitos e magnanimos Cavalleros Christalian de España principe de Trapisonda y del Infante Luzescanio subermano, *lit. goth.* fol. *Vallad.* 1545.

ROMANCES Viejos, Recopilacion de, sacados de las Coronicas Españolas Romanas y Troyanas, agora nuevamente por Sepulveda, 12mo, *Alcala,* 1553.

ROMANS de Chevalerie, Collection des, contenant le Roman de Brut d'Angleterie, Roi Artus, Lancelot du Lac, du Giron le Courtois, et autres, 2 vols. fol. MS. on vellum, dated 1391; *enriched with* 105 *miniature paintings, the capitals illuminated.*

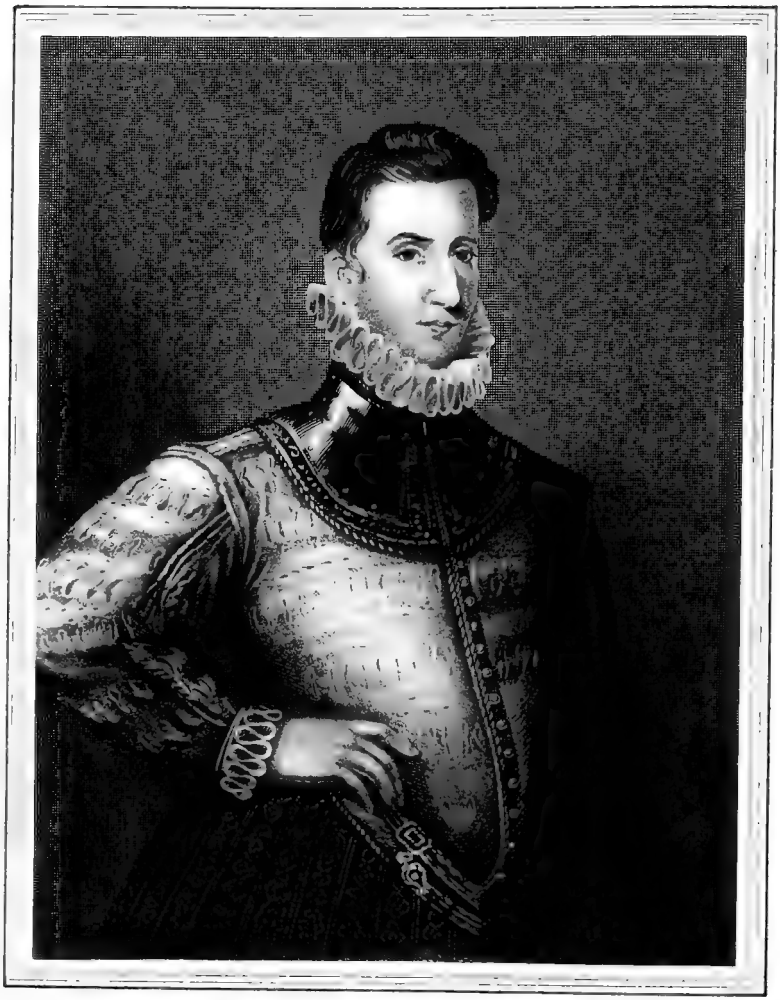
It was compiled by command of Henry III. of England, by Rusticien de Pyse. *From the Roxburghe Collection. (Vid. Catal.* No. 6094.)

ROMANZI, Raccolta di, ed altre Operette piacevole, 4to. *Firenze,* 1558, &c. *(Vid. Bibl. Stanleiana,* 1813, No. 282.)

SENECÆ (L. Ann.) Tragædiæ, fol. ED. PR. *sine ulla nota (sed Ferrarie* 1481.)

SERMONES, Quatuor, fol. *Per Jul. Notar.* (1499.)

See some curious extracts from this rare volume in Dibdin's Ames, II. 576.



SIDNEY (Sir Ph.) Countess of Pembroke's Arcadia, *first edition*, 4to. *Printed for Wm. Ponsonby*, 1590.

SIDNEY (Sir Phil.) The Countess of Pembroke's Arcadia, fol. *London.*

In beautiful ancient binding.

On the title-page of this copy is the following note:—

"This was the Countess of Pembroke's owne booke, given me by the Countess of Montgomery her daughter, 1625." *(From the Duke of Grafton's collection.)*

SKELTON—Here after foloweth a litle booke, whiche hath to name whi come ye not to courte, compiled by maystER Skeltō, Poete Laureate, 8vo. *Imprynted by Robert Toy. (no date.)*

SOMERSET (Edw. Duke of) The Expedicion into Scotland, by W. Patten, 12mo. *Lond. R. Grafton*, 1548.

SPLYNTER Jo—Here begynneth a mery gest and a true, howe Johan Splynter made his Testament, 4to. *Impr. by Jul. Notary, without date.*

This small poem, of six pages only, is said to be unique. (Vid. Dibdin's Ames, II. 587.

STANBRIGI Magistri Vocabula, 4to. *R. Pynson, (sine anno.)*

STORIETTE Curiose, *a collection of rare ballads*, 8vo.

SUETONIUS, ED. PR. fol. *Romæ, Sweynh. et Pann.* 1470.

SURVEYING—The Boke of Surueyeng and Improumētes, 4to. *Impr. by R. Pynson*, 1523.

TESSARADELPHUS, or the Foure Brothers; the qualities of whom are contayned in this olde riddle:—

Four Brethren were bred at once,
Without Flesh, Blood or Bones;
One with a Beard, but two had none;
The Fourth had but a half one.—4to. 1616.

This was Mr. West's copy, and has his autograph.

TESTAMENT, the Newe, both Latine and Englyshe, translated by Myles Couerdale, 4to. *Southwarke*, 1538.

TONSTALLUS (Cuthb.) de Arte Supputandi libri quatuor, 4to. *Impress. per Rich. Pynson*, 1522.

Granger says, this is the first treatise on Arithmetic published in this country.

TRACTS, Rare—Lichfield's trimming of Thomas Nashe, gentleman, 1597—Lily's Euphues and his England—Greene's Tullies Love, 4to. *black letter*, 1611.

TRACTS, Rare—Oh read ouer D. John Bridges for it is a worthy worke;—Oh read ouer D. John Bridges—the Epitom—Hay any worke for a cooper, by John Penry, (who was afterwards hanged,) *bl. lett. three very rare tracts, from the Harleian Collection; with autograph of Tho. Tanner.*

WARWICKE (Guy)—The Booke of the most victoryous Prince Guy of Warwicke, 4to. *Impr. by W. Copland.*

WERBURGE, St.—Here begynneth the holy Lyfe and History of Saynt Werburge, very fruteful for all christen people to rede, 4to. *Impr. by Ri. Pynson*, 1521.

This metrical hystory was written by Henry Bradshaw, a monk of the Benedictine monastery of St. Werburgh in Chester, the place of his nativity. *Vid. Warton's Hist. of Poetr.* II. 176, &c.

W. DE WORDE Ascensius Declynsons with the playne expositor, 4to. *without date, place, or printer's name.*

——————— Bartholomæus de Proprietatibus Rerum, *(anglicè)* fol.

——————— The Contraverse bytwene a Lover and a Jaye, by Thomas Feylde, 4to.

——————— A Complaynt of them that be to soone maryed, 4to. *no date.*

——————— The Complaynt of them that ben to late maryed, 4to. *no date.*

W. DE WORDE—Diues et Pauper, fol. 1496.

——————— The Dystruccyon of Jherusalem by Vaspazian and Titus, 4to. 1528.

——————— Fructus Temporum: with the description of Great Britain and Ireland, fol. 1515.

——————— Joan. de Garlandia Opuscula Grammatica, 4to. (1517.)

——————— J. de Garlandia Synonima, 4to. 1510.

——————— The Chaūce of the dolorous Louer newely cōpyled or made by Crystofer Goodwyn, 4to. *no date.*

——————— Interlocucyon betwyxt man and woman, and which of them could proue to be most excellēt, 4to. *no date.*

——————— Introductorium Lingue Latine, *without place, date, or name.*

——————— Lac Pueror. M. Holti. Mylke for Chyldren, 4to. *no date.*

——————— Nova Legenda Anglie, fol. 1516.

——————— The III Leues of the true Loue, 4to. *no date.*

——————— Longe Paruula, (or englysshe rules,) 4to. 1509.

——————— The Prouerbes of Lydgate, 4to. *no date.*

——————— The Fyftene Joyes of Maryage, 4to. 1509.

——————— Y^e Historye of Olyuer of Castylle and the fayre Helayne, 4to. 1518.

See an account of this scarce romance in Dibdin's Ames, II. 225.

——————— Ortus Vocabularum, 4to. 1513.

W. DE WORDE—Paruulorum Institutio ex Stanbrigiana Collectione, 4to. *sine anno.*

——————— Rycharde (King) Cure de Lion, 4to. 1528.

Extremely rare; an imperfect copy, wanting one leaf, (but since completed) was sold by auction at Mr. Evans's in June, 1817, *to Mr. Watson Taylor for £*40. 19*s.*

——————— Scala Perfeccionis: englished, The Ladder of Perfection, 4to. 1533.

——————— The Spectacle of Louers, 4to. *no date.*

——————— The Temple of Glas, 4to. *no date.*

——————— Tullyes Offyces both in latyne tonge and in englysshe, lately translated by Robert Whytinton, poete laureate, 8vo. 1534.

——————— Vitas Patrum, fol. 1495.

——————— Way to the Holy Lande; here endeth the Boke, called the Informacyon for pilgrimes into the Holy Lande, that is, to wyte, to Rome and Jherusalem, and to many other places, 4to. *bl. lett.* 1504.

GEORGE HIBBERT, Esq.

CLAPHAM, SURRY.

Mr. Hibbert's early attention was directed to the formation of a library of the most useful books in every class, and having succeeded in making a judicious collection, he has considerably enlarged it by the addition of many rare and valuable works in the higher departments of literature: these consist of early typographical specimens of the fifteenth century, biblical and classical; valuable productions of the Aldine press, complete sets of the *Editiones in usum Delphini, et cum notis variorum;* the classics edited by Burman, Vulpius, Drakenborch, Crevier, &c. upon large paper; fine copies of the Elzevir editions, and nearly a complete set of the *Collane*[o] *Greci e Latini.* In chronicles and history we may notice the Froissart of Denis

[o] *Gabriel Giolito,* the celebrated printer of Venice, with the assistance of the learned *Tomaso Porcacchi,* collected as many translations of the Greek and Latin historians as there were in his time, and employed many scholars in translating those that were wanting: these were printed under the title of Collana: this necklace *Giolito* adorned with rings and jewels, (*Anelli e Gioje*) and his collection is divided into as many rings and jewels as there are authors. *See a list of them in "Haym Notizia de' Libri Rari."*

Sauvage (De Thou's copy), the translation by Lord Berners, both volumes by Pynson; Hollinshed, Grafton, Hall, Stowe, Speed, Fabyan, Monstrelet, Hardynge, and Gaguin, the best and original editions; *Historia di Milano* of Corio, the ancient geographers, and a very extensive collection of English, French, and Italian history.

In English topography and antiquities, many of the best county histories upon large paper; the genuine editions of the works of Dugdale, complete; Stukeley, Horsley, Hearne's Collections, on large paper, nearly complete; and all the works of Browne Willis.

In foreign antiquities, the *Atlantica* of Rudbeck, Montfaucon, *Antichita di Ercolano*, Caylus, with the Supplement; and *Antiquités Nationales* by Millin, the largest paper.

In voyages and travels, the collections of Purchas, Hakluyt, Ramusio, the "*Voyages Pittoresques*" from the library of M. Paris; and an extensive series of modern travels in English, French, and Italian.

In old English poetry, the first editions of Shakspeare (1623), Beaumont and Fletcher (1647), and Drayton (1612), a fine copy with all the prints; some minor poets of the time, as Gascoigne, Daniel, and Taylor the water-poet; and a limited number of old quarto plays.

In French poetry, miscellanies, and biography, several rare articles occur; and the collection is

Drawn by W Green — Engraved by H R Cousen

Portrait of Edward Alleyn

Published by W Walker

extensive in romances, *facetiæ*, Italian poetry, and general literature.

In the pursuit of his favourite study of natural history, Mr. Hibbert has obtained nearly a complete assemblage of the most esteemed authors upon that science, both ancient and modern Here will be found the best editions of Aristotle, Theophrastus, Buffon, Johnston, Ray, Cuvier, and Pennant, upon zoology: on ornithology, Latham, with the *planches enluminées* of Buffon systematically inserted; Willughby, Salerne, Brisson, Edwards, Albin, and Frisch: on entomology, Reaumur, De Geer, Sepp, Swammerdam, Olivier, and Fabricius; with the rare works of Clerck upon spiders and butterflies.

On ichthyology, Salvianus, Artedi, Bloch, and the curious and rare volume *de' Pesci Romani* of Paolo Giovio. On botany, Linnæus, Columna, Boccone, Plukenet, Petiver, a curious copy of Morison accurately coloured; Dillenius, Lobel, Plumier, Tournefort, Decandolle, Aublet, Cavanilles, Pallas, and Hedwig. The *Flora Peruviana, Rossica, Danica, Pedemontana,* and *Austriaca; Hortus Cliffortianus, Elthamensis, Medicus Amstelodamensis, Amboinense* of Rumphius, and *Malabaricus* of Van Rheede. Early herbals, as Macer, and the *Ortus Sanitatis:* drawings of animals by Novelli; of plants by Aubriet, Merian, Taylor; and of rare exotics, selected from Mr. Hibbert's own botanical collection, by Andrews.

ÆSOPI Fabulæ, Gr. et Lat. ad verbum redditæ, 4to. *Regii, Dion. Bertochus,* 1497.

——— Vita et Fabellæ; Gabriæ fabellæ; Phurnutus de naturâ deorum, &c. Gr. et Lat. fol. *Venet. Aldus,* 1505. *(Vid. Annales des Alde,* I. p. 82.)

ANTHOLOGIA, *lit. majusc.* ED. PR. 4to. *Florent.* 1494.

APOLLONIUS Rhodius, Græcé, ED. PR. *lit. majusc.* 4to. *Florent.* 1496.

APULEIUS, ED. PR. fol. *Romæ, Sweynheim et Pannartz,* 1469.

ARIOSTO Orlando Furioso, *con fig.* di Gir. Porro, *with the 34th plate,* fol. *Venetia,* 1584. Also the quarto early and scarce editions of 1524, 1532, and 1533.

ARS memorandi notabilis per figuras, folio.

This is supposed to be the first specimen of wooden block printing. (Vid. Bibl. Spenc. I. p. iv.)

ARTHUR—The storye of the most noble and worthy kynge Arthur; and also of his noble and valyaunt knyghts of the rounde Table. fol. *Imprynted by Thomas East.*

ASTEXANI de Ast, (Joan.) Summa de casibus conscientiæ, fol. *goth. lit. cap. illum. sine anno aut loco, sed Argent. typis Mentellianis (circa* 1470).

ASTRONOMICI Veteres, Gr. et Lat. fol. ED. PR. *Ven. Aldus,* 1499.

BANDELLO Novelle, editions of Lucca, Leone, and London, *(large paper,* 4to. 1740;) and also Canti XI. de le lodi de la S. Lucretia Gonzaga e del vero amore, 8vo. *Agen,* 1545.

BEMBI (P.) de Ætna liber, 4to. *Venet. Aldus,* 1495.

BIBLIA SACRA POLYGLOTTA, hebraice, chaldaice, græce, &c. cum tribus interpretationibus latinis; de mandato ac sumptibus Cardinalis D. F. Francisci Ximenes de Cisneros, 6 vols. fol. *Compluti, Arn. Guill. de Brocario,* 1514, 1515. 1517.

Cardinal Ximenes's own copy. Printed upon vellum.

It was purchased at the sale of the Mac-Carthy library for sixteen thousand one hundred francs: three copies only upon *vellum* are supposed to exist. *(Vid.* p. 28.)

BIBLIA Sacra, 2 vols. fol. *Mogunt. Guttenberg, (circa* 1455,) *Vid.* p. 181.

BIBLIA Sacra Latina, 2 tom. fol. *Mogunt. Joh. Fust et P. Schoyffer,* 1462. *Impressa in membranis.*

BIBLIA Sacra Latina, 2 tom. fol. *Paris, Ulr. Gering.* (1476.)

The frontispiece a fine original drawing by Picart.

BIBLIA Sacra Latina, fol. *Venet. Nic. Jenson,* 1479. *Impressa in membranis.*

BIBLIA Sacra Germanicé, 2 tom. fol. ED. PR. *sine anno aut loco. (Vid. Biblioth. Spencer.* I. 42.)

BIBLIA Sacra Germanicé ex recognitione Martini Lutheri, 2 tom. fol. *Vitemb.* 1541.

Luther's own copy, with autographs and manuscript insertions of Luther, Melancthon, Major, and Bugenhagen. (Vid. Edwards's Catal. 1815, No. 812.)

BIBLIA Sacra vulgatæ editionis, jussu Sixti V. recognita et edita, fol. *Romæ,* 1590. CH. MAG.

Pope Sixtus's own copy.

This edition was suppressed by Pope Gregory XIV. *(Vid. De Bure, Bibl.* I. p. 60.)

BIBLIA Græca, fol. *Venet. Aldus,* 1518.

BOCCACCIUS (Jo.) de Casibus Virorum Illustrium. *lit. goth.* fol. ED. PR. *sine anno aut loco.*

——————— de Mulieribus Clarissimis, fol. ED. PR. *Ulm.* 1473. *(See fac-simile specimens of the curious wood-cuts in this volume, in Bib. Spenc.* IV. p. 581, &c.)

BOCCACCIO, Il Decamerone, fol. *senz' anno e luogo.*

This edition is not noticed by any bibliographer; it was probably printed at Florence about the year 1476.

BOCCACCIO, Il Decamerone, fol. *con desegni in legno Venezia*, 1498.

——————————— colle tre Novelle aggiunte, 4to. *Firenze, Phil. di Giunta*, 1516.

BOCCACCIO (Giov.) Il Decamerone, 4to. *Giunti*, 1527.

BRANDT (Seb.) La Nef des Fols du Monde, *fig.* 4to. *Paris, sans date, imprimé sur velin.*

BRUNO Nolano (Giord.) Candelaio comedia, 12mo. *Parigi*, 1582. Spaccio della Bestia, Cavala de Cavallo de Pegaseo, Cena di Cenere, and *all* his other works.

CÆSARIS (C. J.) Commentarii, fol. *Ven. N. Jenson*, 1471. *Exemp. pulcherrimum.*

CATULLUS, Tibullus et Propertius, Vulpii, 4 tom. 4to. CH. MAG. *Patavii*, 1737—49—55, *(Vid.* p. 269.)

CATULLUS, Tibullus et Propertius, fol. *impress. in membr. Parmæ, Bodoni*, 1794.

CAXTON (W.) Dictes and Sayinges of the Philosophers, fol. 1477. *(Vid.* p. 100.)

——————— Fayte of Armes and Chyvalrye, fol. 1489.

——————— Recuyell of the Historyes of Troye, fol. 1471, *(eight leaves supplied by MS.)*

CERVANTES Saavedra (Miguel de) El Ingenioso Hidalgo Don Quixotte de la Mancha, 2 vols. 4to, PRIM. EDIC. *En Madrid*, 1605—1615.

CICERONIS Officia et Paradoxa, 4to. *in membr. Mogunt. Joh. Fust*, 1466.

CICERONIS Epist. ad Famil. fol. *Venet. Spira*, 1469.

CICERONIS Opera Philosophica, 4to. *Venet. Vind. de Spira*, 1471.

——————— de finibus bonorum et malorum libri v. 4to. *Venet.* 1471.

CICERONIS Opera curâ Oliveti, CH. MAX. 9 tom. fol. *Paris*, 1740—42.

CLARENDON'S (Earl of) History of the Rebellion with his Memoirs and State Papers, *illustrated with rare prints*, 7 vols. fol. *large paper, Oxford*, 1703—59—86.

CLEMENTIS V. Constitutiones, fol. *impr. in membranis cum illuminat. pulcherr. Jenson*, 1476.

COMMON PRAIER, the Booke of, noted, by John Marbecke,[p] sm. 4to. *imprinted by Ri. Grafton*, 1550.

This book is filled with chanting notes on four red lines only.

Vid. Burney's Hist. of Music, III. 478, and *Hawkins'* Ditto, III. 470.

DANTE, col commento di Christ. Landino, fol. *Fir.* 1481, with seventeen engravings and two figures copied with a pen.

DECOR Puellarum, zoe honore delle Donzelle, 4to. *Venet.* 1461 (1471).

ETYMOLOGICON Magnum Græcum, fol. ED. PR. *Venet. Zach. Calliergus*, 1499.

EURIPIDIS Medea, Hippolytus, Alcestis, et Andromache, *lit. maj.* græcé, cura Jo. Lascaris, 4to. (*Florent. ante an.* 1500.)

FEVRE, Le (Raoul) Recueil des Histoires Troyennes, contenant la genealogie de Saturne et de Jupiter les faits et prouesses du vaillant Hercule, comment il detruisit Troies, et la réédification de Troies par Priam, et destruction d'icelle par les Gregiens, in fol. *goth. superbe exemplaire enrichi de* 97 *miniatures, imprimé sur velin, Paris, Ant. Verard*, (*Vid. Cat. de Mac-Carthy*, No. 3441.)

GIRALDI Cinthio (Giov. Bat.) Degli Hecatommithi, 2 tom. 8vo. (*with all the prefaces,*) *Nel Monte-Regale*, 1565.

[p] See anecdotes of Marbecke in Ames's Typog. by Herbert, I. p. 531, note.

GNOMOLOGIA et Musæus, 4to. *Florent.* (*circa* 1496.)

HARDYNG'S (Jhon) Chronicle, 4to. *Ri. Grafton,* 1543.

This copy has the original grant of K. Henry VI. *to Hardyng, upon vellum;* it was once in the possession of the famous Dr. Dee, astronomer to Queen Elizabeth, and the constant friend and admirer of Lord Burleigh. (*Mr. West's copy; vid. Catal.* No. 3816.)

HOMERI Opera, Græcé, ED. PR. 2 tom. fol. *Flor.* 1488.

HORATIUS, fol. MS. *with fine illuminations,* SÆC. XV.

HORATIUS cum commentariis et annotationibus Jacobi Locher, fol. *fig. lig. Argent. Jo. Reinhardus cogn. Gruninger,* 1498.

HORATIUS, *printed on vellum by Didot, for Marshall Junot, with the beautiful original drawings of Percier, and proof impressions of the plates. Two copies only were printed on vellum.*

JASON—L'Histoire du preux et vaillant Chev. Jason, *imprim. sur velin,* 8vo. *Paris.*

JOANNIS de Janua Catholicon, fol. *Mogunt.* 1460, (*Vid.* p. 47.)

LEGENDE Dorée, *imprim. sur velin,* fol. *Paris, Verard,* 1488.

LIVIUS, Campani, 2 tom. fol. *Romæ, Ud. Gal.* 1470.

LUCRETIUS curâ Gilb. Wakefield, CH. MAG. 3 tom. fol. *Londin. typ. Hamilton,* 1796—97.

Rare on large paper; the greater part of the impression was consumed by fire at the warehouse of the printer.

MARLBURIENSIS (G. Spencer, Dux) Gemmarum Antiquarum Delectus, Lat. et Gall. 2 tom. fol. *Lond.* 1781—1790. (*Vid.* p. 50.)

MASUCCIO, Il Novellino, o le cinquante Novelle, PRIMA EDIZ. fol. *Neapoli,* 1476.

MEDICI (Lorenzo de') Altercatione, (Poema) Dialogo nel quale si disputa tra el cittadino e el pastore quale sia più felice vita o la civile o la rusticana, 12mo.

Without date, apparently about the close of the 15th century, and not since reprinted, nor noticed by any bibliographer.

MEDICI (Lorenzo de') e Politiano, Canzoni a ballo, 4to. *Firenze,* 1568.

(Vid. Roscoe's Life of Lorenzo, I. 307. *Liv.* 1795.)

MEDICI (Lorenzo de') ed altri, Tutti i trionfi, carri, mascherate, canti carnascialeschi, 8vo. *Fiorenza,* 1559. *(Esemplare non castrata.)*

This edition, published by Grazzini (Il Lasca) is the first general collection of these Carnival songs, by Lorenzo, Politiano, &c. The greater part of the copies are mutilated, being deprived of about 100 pages (from 298 to 398) containing the pieces of Battista dell' Ottonajo; which, on the remonstrance of his brother Paolo, were by the Florentine government ordered to be cut out from the book. *(Vid. Roscoe ut supra,)* I. 306.

MERLINO, Vita e Prophetie, fol. PR. ED. *Venezia,* 1480.

MERLIN, Vie et Profeties de, 3 tom. fol. *Paris, Verard,* 1498.

MORISONI (Rob.) Plantarum Historiæ Universalis Oxoniensis, Part. II. III. Plantarum Umbelliferarum distributio nova, *fig.* 2 tom. fol. *With the plates accurately coloured, and the escutcheons of arms emblazoned, Oxon.* 1672—80—99.

The arrangement of umbelliferous plants, intended as a specimen of his universal work, was published in 1672: the second and third volumes contain herbaceous plants:

the first, intended to consist of trees and shrubs, was never published.

NATALIS (Jer.) Meditations sur les Evangiles, *with very brilliant impressions of Wierix's prints; the capital letters ornamented with drawings of flowers, insects, &c.* fol. MS.

NEPOS (C.) fol. ED. PR. *Venet. N. Jenson,* 1471.

NOVELLI—Drawings of Animals, with a pen, *very spirited.*

OVIDII Opera, fol. *Venet. Jac. Rubæus,* 1474.

——————— 3 vols. 8vo. *Venet. Aldus,* 1502–3.

OVIDIUS—The XV. bookes of P. Ovidius Naso, entytuled Metamorphosis, a worke very pleasaunt and delectable; 4to. *printed by W. Seres,* 1567.

ORLOGE de Sapience, translatée de latin en francois, fol. *goth. Paris, Ant. Verard,* 1493. *imp. sur velin.*

PASQUILLORUM tomi duo, 12mo. *Eleutheropoli (Basil.)* 1544. *(Vid.* p. 201.)

PAUSANIAS, Gr. fol. ED. PR. *Venet. Aldus,* 1516.

PERCEFOREST—La très élégante delicieuse, melliflue et très plaisante histoire du trèsnoble et victorieux roi Percefo-rest, roi de la Grande-Bretaigne, 6 tom. en 3 vols. fol. *Imprimé à Paris.*

PETRARCHA (Fr.) Sonetti e Triomphi, fol. *Venet. Nic. Jenson,* 1473.

Esemplare stampato in Carta pecora.

PLAUTI Comoediæ, ED. PR. *Venet. Joh. de Colonia, et Vind. de Spira,* 1472.

PLINIUS de Viris illustribus, 4to. *Venet.* 1477.

The Florence edition of 1478 *has hitherto been considered as the first edition with a date.*

POLITIANI (Ang.) Opera omnia, fol. *Aldus,* 1498.

POLITIANO (Angelo) Stanze cominciate per la giostra

del magnifico Giuliano di Piero de Medici, colla favola di Orfeo, 8vo. *Firenza*, 1513.

PONTEFICALE di Innocentio IV. MS. *superbly illuminated with many fine miniatures*, SEC. XIII.

(From Towneley's collection.)

PSALMORUM Codex, fol. *goth. Moguntiæ, Jo. Fust et P. Schoiffer*, 1459.

Editio secunda, impressa in membranis.

QUINTILIANI Institutionum Oratoriarum, lib. XII. fol. *Venet. Nic. Jenson*, 1471.

Exemplar impress. in membranis.

RAPIN'S History of England with Tindal's Continuation, 4 vols. *printed on large writing paper, Lond.* 1743.

RAPPRESENTAZIONI Varii (LXIII.) *con molti disegni in legno*, 4to. 1550, &c.

ROMAN du Roi Artus, spécialement des hautz faicts et gestes du tres vaillant Chev. Lancelot du Lac, et des Chevaliers de la Table Ronde; 3 tom. en 2 vol. fol. *goth.* PREM. EDITION, *Rouen et Paris*, 1488.

ROMAN du San Graal, fol. *Paris*, 1516.

——— de la Rose. *A most beautiful MS. from the Mac-Carthy collection.*

SALLUSTIO—La conjuracion de Catilina y la guerra de Jugurta, por Cayo Salustio Crispo, fol. *fig. Madrid, Ibarra*, 1772.

All amateurs are acquainted with this fine edition of Sallust by the Infant Don Gabriel; it is a chef d'oeuvre of typographical excellence; the paper, types, ink, and engravings, are the productions of Spanish artists: the early copies were distributed as presents, and are on a superior paper; some of the sheets in the later impressions are intermixed with others of a light blue tint.

SANDFORD'S (Fra.) Genealogical History of the Kings and Queens of England, by Stebbing, fol. *large paper*, 1707.

SANSOVINO (Fr.) Cento Novelle scelte, 8vo. *Venetia*, 1563.

SAURIN (Jacq.) Discours sur les evénemens les plus memorables du V. et du N. Testament, *papier imperial, et prem. epreuves*, 6 tom. fol. *Amst.* 1728—39.

SENECÆ Opera, ED. PR. fol. *Neap. Moravus*, 1475.

SIMONETA (Giov.) La Sforziada, overo la Istoria delle cose fatte dall' invictiss. Duca Francesco Sforza, trad. da Cr. Landino, fol. *Milano, Ant. Zarotto*, 1490.

A most beautiful book, printed upon vellum: the first page is bordered with elegant ornaments, including the miniatures of the Duke Francis and Cardinal Sforza, most exquisitely painted. The initial letters are also illuminated.

From the Mac-Carthy collection. (Vid. Catalog. No. 4482.)

SLOANE'S (Sir Hans), Nat. History of Jamaica, L. P. 2 vols. fol. 1707. *Plates accurately coloured.*

SMITH'S (Capt. John) History of Virginia, *large paper*, fol. 1624.

SPECULUM Humanoe Salvationis, fol. *the earliest edition.*

STATII Achilleidos, lib. II. 4to. *Venet.* 1472.

——— Sylvarum, lib. v. cum comment. Dom. Calderini, 4to. *Romæ, Arn. Pannartz*, 1475.

TACITI Opera, curâ Phil. Beroaldi, fol. *Romæ*, 1515.

This is the first edition that contains the first five books of the Annals.

TACITI Opera, recognovit, emendavit, notis, dissertat. illustr. Gab. Brotier, CH. MAG. 4 tom. fol. *Paris*, 1771.

TANSILLO (Luigi) Stanze amorose sopra gli horti delle Donne, &c. 12mo. *fig. Venet.* 1574.

TASSO (Torquato) Gerusalemme Liberata, con le fig. di Bern. Castello, le annotazioni di Scipio Gentili, &c. 4to. *Genova,* 1590.

This edition contains also the engravings of Ag. Carracci and Ant. Tempesta. In many copies the plate to the fourth canto is wanting, a duplicate of the fifth being substituted in its place.

TENORES Nouelli, fol. *impr. per Lettou et Machlinia, s. anno. First edition of Littleton's Tenures.*

TEWRDANNCTHS, Poema Germ. Lingua conscriptum; fol. *Norib.* 1517. (*Vid.* p. 144.)

THEOCRITUS Hesiodus et alii, Gr. fol. *Venet. Aldus,* 1495.

THOMÆ Aquinatis (S.) Quartum Scriptum, fol. *goth.* ED. PR. *Mogunt. P. Schoiffer,* 1469.

THUCIDIDES, *Aldus,* fol. 1502.

TRISTAN de Leonnois chevalier de la table ronde, fils du noble Roi Meliadus de Leonnois, 2 vols. in fol. *goth. imprimé sur vélin.*

This unique copy on vellum is enriched with 185 *miniatures: it is from the press of Verard.* Purchased at the sale of the Mac-Carthy library. (*Vid. Catalog.* No. 3436.)

URBANI (Bolzanii) Institutiones græcæ grammatices, 4to. ED. PR. *Venet. Aldus,* 1497.

This is the first Greek grammar written in the Latin tongue: it is extremely rare.

VALERIUS Maximus, *sine anno aut loco,* fol. *Mentelin, circa* 1469.

VALTURIUS (Rob.) de Re Militari, ED. PR. fol. *fig. lig. Verona,* 1472.

VIRGILII Liber Æneidos feliciter incipit, 4to. *Vicencia*, 1476, *rariss.*

(*Vid. Brunet Man. du Libraire*, tom. III. p. 428.)

VIRGILIUS, fol. MS. *with fine illuminations*, SÆC. XV.

VIRGILIUS, *sine anno aut loco, sed Argent. Mentelin, circa* 1469.

VIRGILIUS Heinsii, 12mo. CH. MAG. *ap. Elzevir.* 1676.

A remarkably tall copy, with the plates from Sandby's edition inserted.

VIRGILL's Boke of Eneados translated by Gawin Douglas, Bishop of Dunkel, 4to. *bl. lett.* 1553.

VIRGIL—The seuen first bookes of the Eneidos of Virgill conuerted into Englishe meter by Thomas Phaer, esquier, 4to. *bl. l. printed by John Kingston*, 1558. And the Bucolics by Fleming, (very rare,) 1589.

WEEVER's (John) Funeral Monuments in Great Britain, fol. *large paper*, 1631.

WHELER's (Geo.) and Spon's Journey into Greece, fol. *large paper, Lond.* 1682.

WORDE (W. de), The Orcharde of Syon, fol. 1519.

WORDE (W. de), Vitas Patrum: or, the lives of the holy fathers, fol. 1495.

XENOPHON, Gr. et Lat. curâ Leunclavii, fol. CH. MAG. *Paris. typ. Reg.* 1625.

XENOPHON—De Cyri Institutione,—de Cyri Expeditione, CH. MAX. 4 vols. fol. *Oxon. Hutchinson*, 1727. 1735.

SIR RICHARD COLT HOARE,[q] BART.

STOURHEAD, WILTS.

THE library at Stourhead is a handsome room of an oblong form, forty-five feet in length by twenty-five, both in breadth and in height; with a semi-circular ceiling divided into square compartments: it forms the left wing of the original mansion, and was built, about twenty years since, by the present possessor, Sir Richard Colt Hoare, Bart.

Three lofty windows, with an extended semi-circular compartment of painted glass above, fill up the whole space of the southern front of the room: the subject of the painting is a selection of the best groupes from the celebrated school of Athens, by Raphael, executed by the late Mr. Egginton, of Birmingham.

On the opposite side of the room is another subject from Raphael, equally appropriate, representing Mount Parnassus, with Apollo and the Muses. The angles are filled up by two beautiful figures of Temperance and Fortitude,

[q] Sir Richard Colt Hoare has printed privately three volumes of his "RECOLLECTIONS" abroad; *twenty-five copies only are taken off*: a fourth volume, containing his Tour in Sicily, is in the press; the impression is limited to *fifty copies*.

from designs of the same divine artist, admirably executed by the late Samuel Woodforde, R. A., who was liberally patronized by Sir Richard and other individuals of his family.

Over the chimney-piece is a fine portrait of Duke Lando, Doge of Venice in the year 1538, in his ducal robes. On each side of this portrait are some very spirited drawings by Canaletti, representing views in Venice, from which engravings have been made; they were purchased by Sir Richard at Venice, in the year 1788. Two busts of Milton, in his youth and when advanced in life, by Rysbrach, also adorn this library.

The books are divided into six classes, over which are inscribed the following titles:—I. Auctores Classici. II. British Topography. III. Antiquitates, Inscriptiones, Numismata. IV.–V. English History. VI. Foreign History. Over the fire-place a motto—*Apollini et Musis.*

The shelves are placed under broad arches sunk into the wall, thus avoiding the unpleasing and heavy effect of projecting cases.

The numerous and valuable works in British topography, mostly on large paper, which enrich this collection, are detailed in a catalogue[q] pri-

[q] A Catalogue of Books relating to the History and Topography of England, Wales, Scotland, and Ireland. By SIR RICHARD COLT HOARE, Bart. Compiled from his Library at Stourhead in Wiltshire. *London*: printed by *William Bulmer and Co.* 1815. Royal 8vo. with Frontispiece, pp. 361. (*Twenty-five copies printed.*)

[illegible]

vately printed by Sir Richard, of which twent - five copies only were taken off.

The classical department is rich in fine editions: the following are on large paper—Homer by Clarke, the Oxford Pindar, Ovid by Burman; and the splendid editions of Virgil, Horace, Longinus, and Callimachus, by Bodoni.

The antiquarian collections, or works on the fine arts, are numerous, and include a complete set of Grævius, Gronovius, Polenus, and Sallengre; the best works on medallic history, the lives of the painters, &c.

In the arrangement of this Catalogue, Sir Richard has endeavoured, he says, "to facilitate inquiry, by collecting, under one head or title, the different publications relating to each county, so as to be enabled, at one point of view, to see what has been written concerning it, and wherein it is deficient. It has been compiled and printed, not as a complete collection of British topography, but as a memento of the library of an individual, who, for many years of his past life, has made the history and antiquities of Great Britain his peculiar study, and who hopes, '*dum spiritus hos tenet artus*,' to pursue, with undiminished zeal, this most pleasing and edifying line of research."

Table of Contents. Dictionaries—Catalogues—Public Acts and Records—Collectanea Antiqua—Historia Ecclesiastica, Ancient Chronicles—Historical, Antiquarian, and Heraldic Collections—Sepulchral History—Collectanea by Hearne—Works of Sir William Dugdale—Topographical Collections—Britannia Romana—Graphic Illustrations of the Architecture and Topography of Great Britain—Vetusta Monumenta—Mineral Waters—Agricultural Reports—County History, arranged alphabetically, and containing Extracts from the Monasticon, Hearne, Collectanea Antiqua, and Archaeologia—Topographical Tracts—Tours and Guides through England—History and Topography of Wales—Tours in North and South Wales—History and Topography of Scotland and Ireland—Tracts on Ireland—Agricultural Reports.

A large collection relating to the history and topography of Italy was purchased by Sir Richard when on his travels from the year 1786 to 1790: the particulars of these works are also detailed in a printed catalogue;[r] the articles are 1733 in number; and among the rarest are the tracts on the history of the little republic of S. Marino. The volumes of this class being now removed into another apartment, their places are occupied with works on English history, topography, and voyages.

[r] A Catalogue of Books relating to the History and Topography of Italy, collected during the years 1786, 1787, 1788, 1789, 1790. By SIR RICHARD COLT HOARE, Bart. *London*: printed by *W. Bulmer and Co.* 1812. Royal 8vo. pp. 104. (*Twelve copies printed.*)

"This collection of books was made at a period when the Italian States had, for a long succession of years, remained undivided and undisturbed; at a period when foreigners from every corner of the world flocked annually to the imperial city, to reflect on its past history, to admire the vestiges of its ancient grandeur, and to acquire or improve a taste for the Fine Arts, which still seemed to linger with partiality on the shores of Latium."

In the arrangement, Sir Richard has adhered to the ancient divisions of Italy; "for he cannot allow himself to suppose, that universal empire will always continue to prevail over this widely-extended portion of Europe: but that the happy period may again return when these impoverished and desolated states may be restored to their rightful owners." *Extract from the Preface.*

INDEX. General History of Italy—City of Rome, &c.—Ecclesiastical States—Piedmont, Savoy, Sardinia, Lombardy, Milanese, Mantoua, Parma, Placentia, &c.—Venetian States—Republics of Genova, S. Marino, and Lucca—Etruria and Tuscany—Kingdom of Naples—Island of Sicily—Mountains of Etna and Vesuvius—Supplement.

ASHMOLE'S (Elias) Antiquities of Berkshire, *large paper, with the portrait,* 3 vols. 8vo. 1719.

CAMPO (Ant.) Cremona rappresentata in disegno col suo Contado, &c. fol. *first impressions, Cremona,* 1585. *(Vid.* p. 132.)

CARTER'S (Edm.) History of the County of Cambridge, 8vo. 1753.

CLEMENTINI (Cesare) Raccolto Istorico della fondazione di Rimino, e dell'origine e vite de' Malatesti, 2 vols. 4to. *Rimino,* 1617—27.

COLLINSON'S (John) History and Antiquities of the County of Somerset, 3 vols. 4to. LARGE PAPER, *(only twelve printed,) Bath,* 1791.

CORIO (Bern.) Historia di Milano, fol. C. GR. *A complete copy, Mediol.* 1503.

COXE (Wm.) An Historical Tour through Monmouthshire. *An unique copy* printed in 2 vols. folio to admit the series of views drawn by Sir Richard Colt Hoare, Bart. *Lond.* 1801.

DUGDALE'S (Sir W.) Works, *complete; a fine set bound by Roger Payne.*

GERALDINORUM Familiæ, Initium Incrementa, et Exitus in Hybernia, ac persecutionis Hæreticorum descriptio, 12mo. *Ulyssipone,* 1655.

GLOUCESTER—Ground Plans, Views, Tombs, &c. in the Cathedral Church of Gloucester, and in the Abbey of Tewkesbury; original drawings by James Ross, of Worcester.

HEARNE'S (Thos.) Works, *complete* on LARGE PAPER, 68 vols. 8vo. *Oxon.*

HISTORIÆ Anglicanæ Scriptores varii, curâ Sparke, fol. CH. MAG. *Lond.* 1723.

HUTCHINSON'S (Wm.) History and Antiquities of the

County of Durham, 3 vols. 4to. LARGE PAPER, *Newcastle*, 1785—7, *Carlisle*, 1794. *Very few printed.*

KENNETT'S (White) Parochial Antiquities, attempted in the History of Ambrosden, Burcester, and other adjacent villages in the counties of Oxford and Bucks, LARGE PAPER, 4to. 1695.

KING[s] (Dan.) The Vale Royal of England; or, the County Palatine of Chester illustrated, fol. *Chester*, 1656.

This copy is enriched with the MS. notes of Sir Peter Leycester, the historian of Cheshire. It is bound in *blue morocco* by Roger Payne.[t]

[s] This work, though bearing the name of D. King the publisher, was, as we are informed in the preface, compiled by W. Smith and W. Webb, gentlemen; the former was *Rouge-Dragon*, pursuivant at arms, and Webb was clerk in the mayor's court at Chester. The plates are neatly engraved by King, in the style of Hollar.

[t] This ingenious man introduced a style of binding most chastely elegant and durable; the ornaments he used were classical and appropriate both to the subject and time of the author: his bills were usually accompanied by long descriptions written in a most precise and singular style: two or three curious specimens are given below. His portrait, etched by S. Harding, represents him in his workshop, a most deplorable figure: underneath are inscribed the following lines by Mr. Bindley:—

Rogerus Payne
Natus Vindesor. MDCCXXXIX; denatus Londin. MDCCLXXXXVII.
Effigiem hanc graphicam solertis Bibliopegi
Μνημόσυνον meritis Bibliopola dedit.
Sumptibus Thomæ Payne.

Roger Payne's bill for binding the Northumberland Household Book, (in the possession of Sir Richard Colt Hoare, Bart.)

Bound in the very best manner in red morocco—no false bands, but sewed in the very best manner on strong and neat bands—the back lined with russia leather under the morocco covering—fine drawing paper colour'd to suit the original colour of the book inside for flying leaves, and very neat morocco joints inside. The outsides fi-

LABRUZZI (Carlo) A Series of Original Drawings illustrating the numerous Antiquities on the Appian Way, between Rome and Beneventum, 5 tom. folio.

Two numbers, engraved from the above, are published.

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nished in an elegant antique taste, with borders of S S and laurel branch—an antique shield and crescent in the borders. The crescent is used in the head-piece of the preface, which was my reason of using it in the back and borders being suitable to the book. The greatest care has been taken to preserve the margin—gilt leaves—not cut.

Roger Payne's bill for binding Fuller's Worthies, (in the possession of Wm. Beckford, Esq.)

"The book is letter'd according to the orders.

"SIR,—I am very sorry that I should make any mistake in your orders; I promise to be more carful for the future; my being before finishing Dugdale, I forgot to refer to the order, and finished Fuller according to the taste for English history, with oak leaves acorns. It is a fault in me not to have looked at ye order before the book wanted the lettering. It is the finest large copy without any stains or spots I ever have seen—as the book well deserves the binding. In your great goodness you will excuse I hope this mistake, as I have sett a smaller price on ye book binding than I can well afford to do. The book being bound so remarkable well, I have stained the index to make it suit the book better than new paper. But its being of a blue white paper, I could not bring it to a better colour. But it is much better than it was when I first received it. Sir, with the greatest respect and gratitude, your most obedient humble servant,

"ROGER PAYNE.

"At the end of the book their is Wales, which is not mentioned in ye first title."

Roger Payne's bill for binding Dr. Combe's Horace, large paper, 4 vols. (in the possession of the Earl Brownlow.)

"SIR,—This sett of Horace is quite free from any defective leaves.

"The leather is remarkably fine like silk. Lady Craven's Travels mentions the place where such leather was made; I am very glad to find such in London, it is the finest I think I ever have seen, my bro-

LEYCESTER'S (Sir Peter) Historical Antiquities of Cheshire, large paper, fol. 1673.

This copy is illustrated with views, by Buckler, of the old and modern mansion house at Tabley; and a curious antique chimney piece: a portrait of the author is annexed, copied from a miniature in the possession of Sir John Fleming Leycester, Bart.

MALMESBURY—Plans, Elevations, and Views of the Abbey of Malmesbury and of the Nunnery at Lacock, original drawings by John Carter, F. S. A. folio.

MARDEN—Collections concerning the Manor of Marden in the County of Hereford, folio. (*Vid.* p. 50.)

This rare volume is illustrated with an engraved portrait of the compiler of the History, Thomas Earl Coningsby, and his daughters, Ladies Margaret and Frances, after Kneller by Vertue; also two views by Turner, ground plans, &c.

NICHOLS'S (John) History and Antiquities of the County of Leicester, 8 vols. folio, LARGE PAPER, *complete*, 1795, &c.

NORTHUMBERLAND Household Book, (edited by Dr Percy, late Bishop of Dromore,) 8vo. 1770.

Bound in red morocco by Roger Payne.

PARIS (Math.) Historia Major, editore W. Watts, 2 tom. fol. CH. MAG. *Lond.* 1640.

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ther pickt it out of near a hundred skins, but there was but one or two more so very fine, and of so good a rich bluish or dark green colour. The finishing of the gold work is superior to any I have done for lusture and correctness, and I have made a variation on the backs of small tools from the former, and hope it is done in a superior taste as well as in all the other parts of the work with ye greatest care."

THORESBY'S (Ralph) Topography of the Town and Parish of Leeds, and parts adjacent, fol. *large paper*, 1715.

VAUGHAN[t] (Rob.) British Antiquities revived, 4to. *Oxford*, 1662.

WALES—An Account of Caernarvonshire and Anglesea, by —— Williams, author of Observations on the Mountains of Snowdon, 2 vols. 4to. MS.

WALES, North—A Collection of Original Drawings of Antiquities and Scenery of North Wales, by John Buckler, F. S. A. folio.

WALES, South—A Collection of Original Drawings of Antiquities and Scenery of South Wales, by John Carter, F. S. A. 3 vols. folio.

WALES, North and South—One hundred and forty-four Views, drawn by Sir Richard Colt Hoare, Bart. to illustrate the "*Itinerarium Cambriæ*" of Giraldus de Barri, 4to.

WILTSHIRE—Collections in Manuscript for the County of Wilts, by John Collinson, author of the History of the County of Somerset. MS.

WILTSHIRE—A Collection of Original Drawings of Churches, Mansions, Antiquities, &c. in the County of Wilts, by John Buckler, F. S. A. 10 vols. fol.

WITHAM'S ( ) History of Lacock Abbey, 4to. *(not published,) Lacock*, 1806.

[t] This eminent antiquary had a choice collection of British MSS. at Hengwrt; these and the Wynnestay collections contain several of the oldest MSS.; some of them may be attributed to the ninth century; much of the contents of the Hengwrt books have been detailed by Llwd in his *Archæologia Britannica*. *See notices of Vaughan* in *Gough's British Topography*, II. 485, 6, and the "*Royal Tribes of Wales," by Philip Yorke, Esq.* 4to. 1799, p. 125, 6.

THE

EARL OF JERSEY,

OSTERLEY PARK, MIDDLESEX.

THIS valuable library was originally collected by Bryan Fairfax, Esq. a younger son of Thomas Lord Fairfax, of Cameron, who died in 1749. The collection was advertised for sale by auction in April 1756, but was privately sold to Francis Child, Esq. for two thousand pounds; and all the printed catalogues, except twenty, were destroyed. The library afterwards came into the possession of his younger brother, and heir, the late Robert Child, Esq. whose large property was inherited by his grand-daughter, Lady Sarah Sophia, the present Countess of Jersey.

THO^S LORD FAIRFAX

Obit 1671

From an original Miniature in the possession of

Henry Constantine Jenning's Esqr

London *Published by* S. Woodburn. 1811

CATALOGUS Librorum in BIBLIOTHECA OSTERLIENSI Anno MDCCLXXI. 4to. pp. 116.

Of this catalogue, drawn up by Dr. Morell, twenty-five copies only were printed: it is classed in the following order:—

I. Theologia.

II. Historia et Antiquitates.

III. Historia, Itineraria, &c. Philosophia, Geographia, Architectura, Sculptura, Pictura, Numismata, &c.

IV. Scientiæ et Artes Variæ, continuatæ.

V. Scientiarum et Artium Variarum, continuatio, cum libris miscellaneis, Hist. et Poet.

VI. Humaniores Literæ Classici, aliique Scriptores Græci.

VII. Lexicographi et Grammatici.

VIII. Classici, aliique Scriptores Latini.

IX. Libri Miscellanei.—X. Appendix.

In this library are some of the finest productions by Caxton and Wynken de Worde. The second, third, sixth, and eighth classes are very extensive, and include a large proportion of what is valuable in history and the Belles Lettres.

AULUS Gellius, fol. *Romæ, Sweynh. et Pann.* 1472.

BALLADS,—A Collection of original old, 2 vols. folio.

BIBLIA Sacra, 2 tom. fol. *Mogunt. Joh. Fust et P. Schoyffer,* 1462. *Impressa in membranis.*

BIBLE, by Miles Coverdale, fol. *London,* 1536.

BOCHAS (Johan) The fall of princes princesses and other

nobles. Translated into englyshe by John Lydgate, *bl. lett.* fol. *R. Pynson,* 1527.

CÆSAR, ED. PR. fol. *Romæ, Sweynh. et Pan.* 1469.

CAXTON (Wm.) A Book of the noble hystoryes of Kynge Arthur and of certeyn of his knyghtes, fol. 1485.

One of the rarest of Caxton's pieces: this copy came from the Harleian collection.

CAXTON (W.) The Chronicles of Englond, *first edition,* fol. *Westm.* 1480.

——————————— *second edition,* fol. 1484.

——————— Dictes and Sayinges of the Philosophers, fol. 1477.

——————— Faits of Armes and Chyvalrye, fol. 1489.

——————— Gower Conf. Amantis, fol. 1493 (1483).

——————— Myrrour of the Worlde, fol. 1480.

——————— Recuyell of the Hist. of Troye, fol. 1471.

——————— Virgilius, the Boke of Eneydos, fol. 1490.

CICERO de Oratore, 4to. *Romæ, Sweynheim et Pannartz,* 1469.

CICERONIS Officia, fol. *Mogunt. Jo. Fust,* 1466.

COOPER'S (Thos.) Epitome of Chronicles, 4to. 1560.

CRANMER'S (Archb.) Defence of the true and catholic doctrine of the Sacrament, 4to. *Reyn. Wolfe,* 1550.

DUGDALE Monasticon Anglicanum, 3 tom. fol. CH. MAG. *Lond.* 1655.

GREENE'S (Rob.) Monardo; The Tritameron of Love, 4to. *Impr. by John Kingston,* 1584.

HARDYNGE'S (Jo.) Chronicle in metre from the first begynnyng of Englande, unto the reign of Edwarde the fourth, 4to. *Ri. Grafton,* 1543.

HORSLEY (John) Britannia Romana, or the Roman Antiquities of Britain, LARGE PAPER, fol. 1732.

JUSTINUS, fol. ED. PR. *Venet. Nic. Jenson,* 1470.

PAINTER's (Wm.) Palace of Pleasure, or goodly Histories, 4 vols. 4to. 1582.

PETITE Palace of Pettie's Pleasure, 4to. *no date.*

PLAYS, Old, a volume including a ryght pithy, plesaunt, and merie comedie, intytuled, Gammer Gurton's Nedle,[t] &c. (*first printed in* 1575,) 4to. 1587.

PLOWMAN Pierce, The Vision of, *bl. let.* 4to. first edition, *Lond.* 1550 (*Vid.* p. 87), and another edition, 1561.

PRYMER, The, set furth by Henry 8th, Latin and English, 8vo. 1538.

PRYNNE, (Wm.) various pieces by, in about 20 volumes.

SANDFORD (Fras.) The Order and Ceremonies at the solemn Interment of George Duke of Albemarle, *plates,* fol. 1670.

TESTAMENT, The New, translated by Willyam Tyndale, 8vo. 1536.

TESTAMENTE, The Newe, Latin and English, translated from the Vulgate by J. Hollybush, 1538.

VALENTINE and Orson, 1495.

VIRGILL's Boke of Eneados, translated by Gawin Douglas, Bishop of Dunkel, 4to. *bl. lett.* 1553.

WINSTANLEY's (Hen.) Plans and Prospects of Audley End, fol. (*Vid.* p. 132.)

WORDE (W. de), Liber Festivalis, 4to. 1499.
With some account in a MS. note.

——————— Legenda Aurea, fol. 1527.

——————— Thordynary of Crysten Men, 4to. 1506.

——————— Polycronicon, fol. 1495.

[t] This is one of the oldest of our dramatic pieces: it was written by Mr. John Still, M.A. afterwards Bishop of Bath and Wells.

THE

DUKE OF MARLBOROUGH,

BLENHEIM, OXFORDSHIRE.

CHARLES, third Earl of Sunderland,[u] a man of great abilities, but not a popular minister, was the most eminent collector[x] of his time, and may be considered as the founder of this noble library. His son Charles, the second Duke of Marlbo-

[u] Macky, in his journey through England, first published in 1714, describing the Earl of Sunderland's palace in Piccadilly, (formerly Clarendon House) says, "the greatest beauty of this palace is the library running from the house into the garden: and I must say, is the finest in Europe, both for the disposition of the apartments and of the books: the rooms, divided into five apartments, are full 150 feet long, with two stories of windows, and a gallery runs round the whole in the second story, for the taking down books. No nobleman in any nation hath taken greater care to make his collection compleat, nor does he spare any cost for the most valuable and rare books. Besides, no bookseller in Europe hath so many editions of the same book as he; for he hath all, especially of the Classics."

[x] Mr. Wanley in his Diary, preserved among the Lansdowne MSS. observes, that at the sale of Mr. Freebairn's library, (December 1721) "that the books in general went at low, or rather at vile rates; through a combination of the booksellers against the sale. Yet some books went for unaccountably high prices, which were bought by Mr. Vail-

rough, greatly enlarged it, but during the lifetime of the late Duke it was almost entirely neglected.

The superb room containing this extensive collection, originally intended for a picture gallery, was fitted up as a library by the Duke Charles above-mentioned: it is 183 feet long by 31 feet 9 inches wide in the centre, with a gallery on one side and at each end. The Doric pilasters of marble, with complete columns of the same,

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lant the bookseller, who had an unlimited commission from the Earl of Sunderland; being

VIRGILII Æneis, MS. 4to. scriptus circa, A.D. 1450, manu Ital. *in membr.* £11. 5s.

VIRGILII Opera, *impressa per Anton. Zarottum* circa, 1472, fol. *liber nitidiss. et illuminat.* £46.

COLUMELLA de Re Rusticâ, MS. *in perg.* manu Ital. £40.

VIRTRUVIUS, MS. in perg. manu Ital. £16.

DAV. Nicetæ Comment. in Gregorii Nazianzeni Carmina, Gr. MS. in chart. bombycin. fol. min. £33.

"It was noted, that when Mr. Vaillant had bought the printed Virgil above mentioned, at £46. that he huzza'd out aloud, and threw up his hat for joy that he had bought it so cheap."

Wanley thus notices the Earl's death:—

"19 April, 1722. This day, about three in the afternoon, died Robert, (Charles) Earl of Sunderland; which I the rather note here, because I believe that by reason of his decease some benefit may accrue to this library, (Lord Oxford's) even in case his relations will part with none of his books. I mean, by his raising the price of books no higher now; so that, in probability, this commodity may fall in the market; and any gentleman be permitted to buy an uncommon old book for less than fourty or fifty pounds."

supporting a rich entablature, and the stuccoed compartments of the vaulted ceiling, are in the highest taste, both of design and finishing. At one end of the room is a statue of Queen Anne, by Rysbrach, and at the other end stands a fine Greek bust of Alexander, found in the ruins of Herculaneum. This magnificent apartment is also ornamented with the busts of Charles, Earl of Sunderland, his son the Duke of Marlborough, and the whole length portraits of King William III. Queen Anne, and several of the Churchill and Spencer families.

ÆNEÆ Sylvii (postea Pii Papæ II.) Epistolæ familiares, fol. *Colon. Johan. Koelhof. de Lubeck,* 1458 (1478).

——— Historiæ Rerum ubique Gestarum, fol. ED. PR. *Venet. Jo. de Colonia,* 1477.

ÆSOPI Fabulæ et Vita necnon Phalaridis Epistolæ, Gr. 4to. *Venet.* 1498.

ALBERTI (Leon. Bapt.) de Re Ædificatoria opus, ab Angelo Politiano edit. ED. PR. fol. *Florent.* 1485.

AMMIANUS Marcellinus, Sabini, fol. ED. PR. *Romæ,* 1474.

ANTHOLOGIA Epigrammatum Græcorum, ED. PR. 4to. *Florent.* 1494.

APOLLONIUS Rhodius, Gr. *lit. majusc.* ED. PR. 4to. *impress. in membr. Florent.* 1496.

APULEIUS, ED. PR. fol. *Romæ, Sweynheim et Pannartz,* 1469.

ARISTOTELIS de Animalibus libri, interp. Theod. Gaza, fol. ED. PR. *Venet. Jo. de Colonia,* 1476.

Engraved by R. Hole

WILLIAM III.

[illegible]

ASTRONOMICI Veteres, Gr. et Lat. fol. ED. PR. *Venet. Aldus Romanus,* 1499.

AUGUSTINUS (S.) de Civitate Dei, fol. ED. PR. *(in Monast. Sublac.)* 1467.

——————— *impress. in membranis,* fol. *Venet. V. de Spira,* 1470.

——————— *impress. in membranis,* fol. *Venet. Nic. Jenson,* 1475.

AULUS Gellius, cum Epistola ad Paulum II. P. M. fol. ED. PR. *impr. in membranis, P. de Max.* 1469.

——————— fol. *Romæ, Sweynh. et Pann.* 1472.

BERLINGHIERI (Franc.) Geographia, con tavole in rame, fol. *Ediz. ant.*

BIBLIA Sacra Latina, 2 tom. fol. *Mogunt. Joh. Fust et P. Schoyffer,* 1462, *impressa in membranis.*

BOCCACCIO (Giov.) Il Decamerone, fol. *Venet. Christ. Valdarfer,* 1471. *(Imperf.)* *(Vid.* p. 232.)

——————— fol. *Mantua,* 1472.

——————— La Teseide, colle chiose di Pietr-Andrea del Bassi, fol. *Ferrariæ, Aug. Carnerius,* 1475, *(Vid.* p. 182.)

——————— Nimphale, nel quali si contiene l'Innamoramento d'Affrico et di Mensola, 4to. *Ven.* 1477.

BONIFACII (Papæ VIII.) Liber Sextus Decretalium, fol. ED. PR. *goth. Mogunt. Fust et Schoyffer,* 1465.

BRACELLI (Jac.) Libellus de Bello Hispano, 8vo. *maj. editio vetus, (Mediol. circa* 1477.)

BREYDENBACH (Bern. de) Peregrinationes in Montem Syon, ED. PR. fol. *Mogunt.* 1486, *(Vid.* p. 31.)

BURLEY (Walt.) de vita et moribus Philosophorum, 4to. *Conrad. de Homborch. Editio Vetus.*

BURCHIELLO (Giov.) Sonetti, 4to. *Christ, Arnobio, senza data e luogo.*

CÆSAR, fol. ED. PR. *Romæ, Sweynh. et Pann.* 1469: and the edition of 1472, *which is more rare than the first.*

——— fol. *Venet. Nic. Jenson,* 1471.

CALLIMACHUS, Gr. ED. PR. *lit. maj.* 4to. (*Flor. circa* 1494.)

CELSUS, 4to. ED. PR. *Florent. Nicolaus,* 1478.

CENSORINUS, fol. ED. PR. *Bononiæ,* 1497.

CHALCONDYLÆ Erotemata, fol. ED. PR. (*Mediolani, circa* 1493.)

CICERONIS Epistolæ ad Familiares, fol. *Venet. Spira,* 1469, *impress. in membr.*

——————— fol. ED. PR. *Sweynheim et Pannartz,* 1467.

——— Officia et Paradoxa, fol. ED. PR. *Mogunt. Fust et Schoyffer,* 1465, *impress. in membr.*

——————— *ib.* 1466, *impress. in membr.*

——— Orationes, fol. ED. PR. *Ven. Valdarfer,* 1471.

——— Rhetorica, fol. ED. PR. *Venet. Nic. Jenson,* 1470, *impress. in membr.*

——————— *caractere gothico, editio vetus,* fol.

——— Tusculanarum Quæstionum libri v. 4to. ED. PR. *Romæ, Ulricus Han,* 1469.

——————— 4to. *Venet. Nic. Jenson,* 1472, *impr. in membr.*

——— Paradoxa, de Amicitia, &c.—Liber XII. Sapientium—Tractatus nobilis de Passionibus venerabilis magistri Jo. Gersoni, &c. 4to. *Mogunt.* 1467.

Omnes ejusdem typis imprimuntur tractatus licet colophonis verba ad ultimum tantum referantur.

"This book I shewed to Mr. Pensionary Meerman, of Rotterdam, and he accordingly mentioned it in his treatise upon Printing, and has exhibited a fac-simile of the type

and colophon. Before this it seems to have been so scarce as not to have been found in any other library: this book I had long in my possession. J. B." (Jacob Bryant.)[y]

CLAUDIANUS Celsani, fol. ED. PR. *Vicent.* 1482.

CLEMENTIS V. Constitutiones, ED. PR. fol. *Mogunt. Fust et Schoyffer,* 1460, *impress. in membr.*

DANTE. PR. ED. *(Foligno) Jo. Numeister,* 1472.

DICTYS Cretensis Ephemerides belli Trojani lib. VI. et Daretis Phrygii liber de excidio Trojæ, 4to. *Mediol.* 1477.

DIODORUS Siculus, a Poggio in latinum trad. fol. *Bonon.* 1472.

DIOSCORIDES, Nicander et Aratus, Gr. fol. ED. PR. *Venet. Aldus,* 1499.

DURANDI Rationale Divinorum Officiorum, fol. ED. PR. *Mogunt. Fust et Schoyffer,* 1459, *impr. in membr.*

EURIPIDIS Medea Hippolytus, &c. Gr. *lit. maj.* 4to. ED. PR. *(Florent. circa* 1496.)

EUTROPIUS, fol. ED. PR. *Romæ,* 1471.

HIERONYMI Epistolæ, 2 tom. ED. PR. *cum anni nota,* 2 tom. fol. *Romæ,* 1468.

HOMERUS, Gr. 2 vols. fol. ED. PR. *Florent.* 1488.

HOMERI Ilias, lat. per Laur. Vallens. fol. *Brixiæ,* 1474.

HOMERI Batrachomyomachia, Gr. 4to. *Venet. Leon. Cretensis,* 1486, *(Vid.* p. 46.)

HORATIUS, ED. PR. fol. *Mediol. A. Zarotus,* 1474.

ISOCRATES, Gr. fol. ED. PR. *Mediol.* 1493.

JOANNIS de Janua Summa quæ vocatur Catholicon, 2 tom. fol. *Mogunt. Fust et Schoyffer,* 1460, *(Vid.* p. 47.)

[y] Mr. Bryant, celebrated for his profound erudition, was private tutor to the late Duke of Marlborough and his brother Lord Charles Spencer. Many of the volumes at Blenheim are enriched by the MS. notes of this learned man.

JOHANNIS Salesberiensis Polycraticon; opus[a] de Nugis Curialium et vestigiis Philosophorum, ED. *vetus et* PR. fol. *sine anno aut loco.*

JOSEPHUS, fol. *Romæ, Arn. Pannartz,* 1475.

JUSTINIANI Institutiones, cum glossis, fol. ED. PR. *Mogunt. P. Schoyffer,* 1468.

JUSTINUS, fol. ED. PR. *Venet. Nic. Jenson,* 1470.

——————— fol. *Romæ, Sweynheim et Pannartz,* 1472.

More rare than the preceding edition.

JUVENALIS et Persius, fol. *Mediol. A. Zarotus,* 1474.

LACTANTIUS, fol. ED. PR. *in Monast. Sublac.* 1465.

——————— fol. *Venet.* 1471, *impress. in membr.*

LASCARIS (Const.) Grammatica Græca, fol. ED. PR. *Mediol. Dionysius Paravisinus,* 1476.

——————— 4to. *Venet. Aldus,* 1494–5.

LUCANUS, fol. ED. PR. *Romæ, Sweynheim et Pannartz,* 1469.

LUCIANUS, Gr. fol. ED. PR. *Florent.* 1496, *impress. in membr.*

MACROBIUS, fol. ED. PR. *Venet. Nic. Jenson,* 1472.

MARTIALIS, 4to. ED. PR. *cum anni nota, Ferrariæ,* 1471.

NEPOS (Corn.) fol. ED. PR. *Venet. Nic. Jenson,* 1471.

PETRARCHA Sonetti e Trionphi, PR. ED. fol. *Venet. Vind de Spira,* 1470.

Stamp. in carta pecora.

PETRARCA Sonetti e Trionphi, fol. *Patavii,* 1472.

[a] This work was dedicated to Thomas à Becket; the author was a spectator of the murder of his friend, from whom he endeavoured to ward off one of the blows, and received it on his arm, which was seriously hurt. Montfaucon says, that some part of the supplement to Petronius, published as a genuine and valuable discovery, but since supposed to be spurious, is quoted in the "Polycraticon."

PHILELPHI (Fr.) Satyræ, fol. *Mediolani, C. Valdarfer,* 1476.

PLAUTUS, fol. ED. PR. *Ven. Jo. de Colon.* &c. 1472.

PLINII Sec. Historia Naturalis, fol. ED. PR. *Venet. Joh. de Spira,* 1469.

——————————— fol. *Romæ, Sweynheim et Pannartz,* 1470.

PLINII junioris Epistolæ, fol. ED. PR. 1471.

PLUTARCHI Vitæ, Lat. ex editione Joh. Campani, ED. PR. *Romæ, Udal. Gallus, (circa* 1470.)

POMPEIUS Festus de verborum significatione, fol. ED. PR. *Mediol.* 1471.

PSALTERIUM, Gr. Lat. Placentini, 4to. ED. PR. *Mediol.* 1481.

QUINTILIANI (M. T.) Institutiones[b] Oratoriæ, fol. ED. PR. *Romæ,* 1470.

SALLUSTIUS, fol. ED. PR. *cum anni nota, (Venet. Vind. de Spira,)* 1470.

SENECÆ (L. A.) Epistolæ, fol. ED. PR. *cum anni nota, Romæ, Arn. Pannartz,* 1475.

SILIUS Italicus, fol. ED. PR. *Romæ, Sweynh. et Pannartz,* 1471.

SOLINUS (C. Jul.) fol. ED. PR. *Ven. Nic. Jenson,* 1473.

[b] Poggius Florentinus says that in 1446 he found a much more correct copy of Quintilian's Institutes, than had been yet seen in Italy, almost perishing, at the bottom of a dark neglected tower of the monastery of St. Gall in France, together with the three first books, and half the fourth of Valerius Flaccus's Argonautics and Asconius Pœdianus's Comment on eight orations of Tully.—*Vid. Poggii Opera,* p. 309. *Amst.* 1720, 8vo.

"The very copy of Quintilian found by Poggius is said to have been in Lord Sunderland's noble library now at Blenheim. Many other ancient classics were discovered by him and brought into general notice by being printed in the 15th century."—*Warton's Hist. of Poetry. 1. Dissert.*

THESAURUS Cornucopiæ, Gr. fol. *Ven. Aldus*, 1496.

THOMÆ Aquinatis Secunda Secundæ, fol. *Mogunt. Schoyffer*, 1467, *impress. in membr.*

TIBULLUS, 4to. *Romæ*, 1475.

VALERIUS Flaccus, fol. ED. PR. *Bonon.* 1474.

VALERIUS Maximus, fol. ED. PR. *cum anni nota, Mogunt. Pet. Schoyffer*, 1471.

VALLA (Laur.) de linguæ Latinæ elegantia, fol. *Venet. Nic. Jenson*, 1471.

VILLA Dei (Alex. de) Doctrinale, fol.

"Liber omnium quotquot extant rarissimus et omnium uti credibile est antiquissimus."

"The best writers who treat of the origin of printing say, that the *Doctrinale* of A. de V. Dei was the first printed work at Mentz.—Whether this be the very edition alluded to, may be uncertain: of this we may be assured, that it is of great antiquity, and so scarce, that it does not, I believe, occur in the printed catalogue of any library; nor is it mentioned by any writer. Other editions are mentioned by Maittaire, De Bure, and others." *MS. note of Jacob Bryant.*

VOCABULARIUM Latino-Teutonicum, 4to. *impress. per N. Bechtermutze in Eltvil*, 1469.

JOHN NORTH, ESQ.

EAST-ACTON, MIDDLESEX.

THE library of this gentleman, collected in a few years, at a very considerable expense, includes some of the best works in English topography, many of which are on large paper; general history, voyages, and travels; and all the splendid modern productions in natural history and botany. It is particularly rich in old English poetry, the early drama, and rare black-letter tracts.

A selection of the best modern poetical and miscellaneous writers, will also be found in the collection.

ACOSTAS (Jos.) History of the East and West Indies, translated from the Spanish, 4to. *Lond.* 1604.

ANDREINI (Giov. B.) L'Adamo, sacra representatione, 4to. *fig. Milano,* 1613, *(Vid.* p. 206.)

BATCHELOR'S Banquet; or a Banquet for Batchelors, *bl. let.* 4to. 1630.

B. N. (Breton, Nicholas) Sir Philip Sydney's Ourania, that is, Endimion's Song and Tragedie containing all philosophie, 4to. 1653. *(First printed in* 1606.)

CABINET DU ROY, 23 vols. folio, *various sizes.*

This superb collection of engravings, by the best artists, was executed by command of Lewis XIV. The contents of this great work are detailed in *Brunet Man. du Libraire,* I. 239, *Paris,* 1814.

CHURCHYARD[b] (Thos.) Honor of the Lawe, 4to. 1596.

COXE'S (Wm.) Memoirs of Sir Robert Walpole, and of Horatio Lord Walpole, 4 vols. 4to. *illustrated with drawings from the original portraits,* 1798—1802.

CORYAT'S[c] (Thos.) Crudities hastily gobled up in five moneth's Travells, in France, Savoy, Italy, &c. &c. 4to. *with all the plates, and a scarce full-length portrait of Prince Henry, by Hole,* 1611.

DAVIS (J.) The Worlde's Hydrographical Discription: wherein is proued not onely by authoritie of writers, but also by late experience of trauellers, and reasons of substantiall probabilitie, that the worlde, in all his zones, clymats, and places, is habitable, and inhabited, and the seas likewise universally nauigable, without any naturall anoyance to hinder the same, &c. By J. Dauis of Sandrudg, by Dartmouth in the countie of Deuon, Gentleman, 12mo. *Imprinted at London by Thomas Dawson, dwelling at the Three Cranes in the Vine-tree,* 1595.

[b] Many of this author's numerous pieces are dedicated to some nobleman or gentleman, from whom he received, or expected, a present: nearly all are consigned to oblivion, except his "Worthines of Wales," 1587, and *reprinted.* "*A light bondell*" of his works in 2 vols. produced at the Roxburghe sale the sum of £96. He was a most painstaking author for half a century, but died poor in 1604.

[c] Tom Coryat died, during his oriental travels, at Surat, in 1617: what became of all his notes and diaries no one knows; but many of his observations, letters, and harangues, were transmitted to England and published: among the rest was his oration "*Purus, Putus Coryatus,*" quintessence of Coryat, spoken extempore, when Mr. Rugg dubbed him a knight on the ruins of Troy. His journies were mostly on foot, and he always lay in his clothes to save the trouble and expense of shifting them. Notwithstanding all his oddities, he had certainly merit as a traveller, linguist, antiquarian, and historian. (*Vid. Anecdotes of Coryat in Gents. Mag.* 1771, p. 437.)

The author was a real navigator, who gave his name to the straights so called after him. This very rare little book was purchased at Mr. Dalrymple's sale: another copy only is known, in the collection of Mr. Wilbraham. (*Vid. Beloe's Anecdotes*, VI. 295.)

DIALOGUE—A Saitrycall Dialogue or a sharplye invective conference between Allexander the Great, and that truelye Woman hater Diogynes, *imprinted in the Lowe countryes.*

EDEN (Rich.) The History of travayles in the West and East Indies, and other countreys, 4to. *Lond.* 1577.

EDOUARD VI.—S'ensuit un Recueil des principales Places de la Sainte Escriture, qui traitent de Foy en Dieu, par Edouard Roy d'Angleterre. Ecrit par sa propre main, et dedié à son Oncle le Duc de Somerset, 12mo. MS.

From the Roxburghe collection. (*Vid. Catal.* No. 38.)

ENGLAND'S Parnassus, or the choycest Flowers of our English Poets, collected by Allot; *extremely rare*, 8vo. 1600.

FABYAN'S (Rob.) Chronicle, fol. *Emprinted by Richarde Pinson*, 1516. *A perfect copy, extremely rare.*

Bale informs us, that Cardinal Wolsey ordered some copies of this edition to be burnt, because the author had made too clear a discovery of the great revenues of the clergy.[d]

FAUSTUS—The Historie of the damnable life and damnable deserved death of Doctor John Faustus, *bl. let.* 1626.

GRAFTON'S (Rich.) Chronicle at large and meere History of the affayres of Englande and Kinges of the same, deducted from the Creation of the Worlde, unto the first yere of

[d] Ejus Chronicarum exemplaria nonnulla, Cardinalis Vuolsius in suo furore comburi fecit: quod cleri prouentus pingues plus satis detexerit.—*Balei Catalogus Scriptorum Illustrium Majoris Brittanniæ* fol. *Basil*, 1557. *Cent. oct.* LXII.

Q. Elizabeth, 2 vols. fol. *bl. let. bound in russia by Roger Payne, imprinted by H. Denham,* 1569.

GRAHAM'S (Simion) Anatomie of Humors, *Edin.* 1609.

GREEN'S[d] (Rob.) Spanish Masquerado, 4to. *printed by Rog. Ward,* 1589.

——————— Arcadia or Menaphon — Camilla's Alarm to slumbering Euphues, in his melancholy cell at Silexedra, 1610, *(first printed in* 1589.)

——————— Philomela — The Lady Fitzwater's Nightingale, 1592.

——————— Farewell to Follie, *bl. let.* 1617.

And several other rare pieces by this author.

GWYN (D.) Certaine English verses penned by Dauid Gwyn, who for the space of eleuen yeeres and two mounths, was in most greuious seruitude in the gallies under the King of Spaine, and now lately by the wonderfull prouidence of God, deliuered from captiuitie, to the ouerthrow of many of the Spaniards, and the great rejoycing of all true hearted Englishmen. Presented to the Queen's most excellent Maiestie in the parke at Saint James, 8vo. *imprinted by Richard Hudson in Hosier Lane, at the signe of the Wool-packe. no date. Supposed by the late Mr. Brand to be unique.*

HAKE (Edw.) A Commemoration of the most prosperous and peaceable Raigne of our gratious and deere Soueraigne Lady Elizabeth, &c. in verse, with a poem to the queen's council, and a meditation in prose, 8vo. *printed by Wm. Howe,* 1575.

HARMAN (Thos.) A caueat for cōmen Cursetors vulgarely called Vagabones, *bl. let. wood cuts, imprinted in Flete Street, by Wm. Griffith,* 1567.

[d] All the works of this prolific writer are extremely rare; Mr. Beloe *(Anecd.* II. 168, &c.) has enumerated the titles of several; with some anecdotes of the author, and specimens of his poetry.

HEATH'S (Jas.) Chronicle of the late Intestine War in England, *with all the portraits (in number 39)* 4 parts, 8vo. *Lond.* 1663.

HEYWOOD (John) A parable of the Spider and the Flie, and other woorkes, 4to. 1556, *(Vid.* p. 199.)

HUOT—Mon Passe-Tems, 2 vol. fol. MS. of Extracts and original pieces finely written:—this elaborate and amusing performance, exhibits a series of portraits, landscapes, birds, fancy pieces, &c. correctly drawn with a pen, in imitation of engravings.

(From Mr. Astle's collection.)

INDIA, W.—The Pleasant Historie of the Weast India, now called new Spayne, atchieved by the worthy Prince Hernando Cortes Marques of the valley Huaracac, most delectable to reade; translated out of the Spanishe tongue, by T. N. (Thomas Nicholas) 4to. *imprinted by Henry Bynneman,* 1578.

(Vid. Beloe's Anecdotes, VI. 121.)

JONSON'S (Ben) Works, *first edit.* in 2 vols. fol. 1616.

JORDAN'S (Thos.) Pictures of Passions, Varietie of Fancies, &c. 8vo. *no date.*

LAUGH and Lie Downe; or the Worlde's Folly, *black lett.* 1605.

LLOID (Lodowicke) The Pilgrimage of Princes, penned out of sundry Greeke and Latine aucthours, 4to. *John Wolfe,* 1586.

LORRIS (Guil.) Roman de la Rose, fol.

An exquisitely beautiful MS. executed for Francis I. *with a profusion of rich miniature paintings; prefixed is a whole length portrait of Francis surrounded by his court.*

MYSTERIES English, or Theatrical Pageants; a volume very fairly written in the reign of Henry VI. or Edward IV.

A collection extremely curious and valuable, fol. MS. *(From the Towneley collection. Vid. Catal.* p. 1, 1814, No. 894.)

NASHE (Thos.) Pierce Penilesse his supplication to the Divell, 4to. *bl. let.* 1595. *(Vid.* p. 283.)

NICHOLAY—The Nauigations, peregrinations, and voyages, made into Turkie by Nicholas Nicholay Daulphinois, Lord of Arfeuile, &c. Conteining sundry singularities which the author hath there seene and obserued: deuided into foure bookes, with threescore figures, &c. translated out of the french by T. Washington the younger. Dedicated to Sir Henrie Sidney, Kt. &c. and to the right worshipfull Sir Phillip Sidney, Kt. 4to. *imprinted by Thomas Dawson,* 1585.

NICOLAY (Nich. de) Les Navigations, peregrinations et voyages faits en Turquie; *avec* 60 *fig. grav. en bois,* 4to. *Anvers,* 1577.

The wood-cuts in this volume are from the designs of Titian.

OFFICIUM Beatæ Virginis; a beautiful MS. *on vellum,* of XVI. Cent. in Roman characters, with exquisite illuminations; the borders are ornamented in the best style, with devices and mottos of the family for whom it was executed.

OVERBURIE (Sir Thos.) His Vision, 1616.

PARADISE of daynty deuises. Conteyning sundry pithy precepts, learned counsels, and excellent inuentions, right pleasant and profitable for all estates, 4to. *black letter, imprinted by E. Allde,* 1596.

First printed by Henry Disle in 1576. *(Vid. Censura Literaria,* I. 1805, p. 255, &c.)

PARKE (R.) The Historie of the great and mightie kingdome of China: together with the great riches, huge citties, politike gouernement, and rare inuentions in the same: translated out of Spanish, 4to. *imprinted by John Wolf,* 1588.

PEMBROKE's (Wm. Earl of) Poems, many of which are answered by way of repartee by Sir Benjamin Rudyard; with other poems written by them occasionally and apart, 8vo. 1660.

PENNANT's (Thos.) History of London, *illustrated with numerous drawings and rare prints*, in 16 vols. fol.

PILGRIMES—A True and strange discourse of the Travailes of two English Pilgrimes; what admirable accidents befell them in their journey to Jerusalem, Gaza, &c. *bl. let. imprynted by Arche*, 1608.

RICRAFT's (Josiah) Survey of England's Champions, and truth's faithful Patriots; with the lively portraitures of the several commanders; *and portrait of the author by Faithorne*, 8vo. 1647.

One of the rarest pieces of English history.

SHAKSPEARE's (W.) Comedies, Histories, and Tragedies, fol. *first edition, bound in russia by Roger Payne. Printed by Isaac Jaggard and Ed. Blount*, 1623.

SPENSER's (Edm.) Faerie Queene, both parts, *first edit.* 1590—96. Spenser's Colin Clout's come home againe, *first edit.* 4to. 1595.

VECELLIO (Cesare) Habiti Antichi e Moderni di diverse parti del mondo, *with wood-cuts from the designs of Titian*, 8vo. *Venet.* 1596.

This edition contains some additional figures: the first was published in 1590.

WORSLEYANUM, Museum, or a collection of antique Basso-Relievos, Bustos, &c. 2 vols. fol. 1794, *(Vid.* p. 63.)

WRIGHT's (Leonard) Pilgrimage to Paradise. Compiled for the direction, comfort, and resolution of God's poore distressed children, in passing through the irksome wildernesse of temptation and tryall. *black letter*, 4to. *by John Wolfe*, 1591.

THE

EARL OF PEMBROKE

AND

MONTGOMERY,

WILTON HOUSE, WILTS.

SEVERAL individuals of the noble family of the Herberts have, at various periods, been eminent encouragers of learning. William, the third Earl of Pembroke, and Chancellor of the University of Oxford, whose character is so ably drawn by Lord Clarendon, was a man of letters himself, a patron of learned men, and a great benefactor to the public libraries.

Thomas,[e] the eighth Earl, was contemporary to those illustrious characters, Sunderland, Harley, and Mead, during the Augustan age of Britain, when the fine arts indeed lay dormant, but learning and science flourished in an eminent degree: the ancient marbles, coins, medals, and

[e] Noble, in his continuation of Granger's Biographical History, I. 38, states his death in the year 1702—3, instead of 1732—3.

There is a small scarce whole length portrait, by Gribelin, of Earl Thomas, sitting in his library; it is prefixed to a Latin poem by W. Nicols "*De literis Inventis*," 8vo. 1711.

Engraved by F. Westmacott

LORD CLARENDON.

From the Original
in the Collection of Henry Hyde

classical books, chiefly collected by him, are lasting monuments of his fine taste and munificence.

Henry, his successor, improved the library by the addition of a considerable number of the best numismatic and architectural works. Of this Earl, Lord Orford[f] observes, "the soul of Inigo Jones, who had been patronised by his ancestors, seemed still to hover over its favourite Wilton, and to have assisted the muses of arts in the education of this noble person. The towers, the chambers, the scenes which Holbein, Jones, and Vandyck had decorated, and which Earl Thomas had enriched with the spoils of the best ages, received the last touches of beauty from Earl Henry's hand."

The improvements at Wilton, by the present Earl, are on a magnificent scale: the library is a noble apartment, ninety feet in length including the recesses: it is fitted up in a most appropriate style with gothic wired-doors, and is lighted from the West by a large bow window: the ceiling of oak is divided into pannels, with gothic mouldings, and roses and other ornaments at the intersections. The approach from the cloister, on the entrance into the library, conveys to the mind of the spectator an air of grandeur and solemnity truly imposing.

[f] *Lord Orford's Works*, 4to. 1798, Vol. III. 485.

AMMIANUS Marcellinus, fol. ED. PR. *Romæ*, 1474.

ANTHOLOGIA, *lit. majusc.* ED. PR. 4to. *Florent.* 1494.

APOLLONIUS Rhodius Græcè, 4to. ED. PR. *lit. majusc. Florent.* 1496.

APULEIUS, ED. PR. fol. *Romæ, Sweynh. et Pan.* 1469.

ARISTOPHANES, Gr. ED. PR. fol. *Venet. Aldus*, 1498.

ARISTOTELIS Ethica, Lat. per Leon. Arretinum, 4to. *Oxon.* 1479.

——————— Opera, Gr. 5 vols. fol. ED. PR. *Aldus*, 1495—8.

ARS Memorandi notabilis per figuras Evangelistarum, fol. (*Vid.* p. 70.)

ASTRONOMICI Veteres, Gr. Lat. fol. *Ven. Aldus*, 1499.

AUGUSTINUS (S.) de Civitate Dei, fol. *Romæ, Sweynheim et Pannartz*, 1468.

AULUS Gellius, fol. ED. PR. *Romæ*, 1469.

AUSONII Epigrammatum liber; Epistolæ; Calphurnii Eglogæ, &c. fol. ED. PR. *rariss. Venet.* 1472.

BERLINGHIERI (Franc.) Geographia, PRIM. ED. fol. *Fir.* (1480) *Libro di gran rarità.*

BERNERS (Jul.) The Bokys of Haukyng and Huntyng with other plesuris dyuerse and also of Cootarmuris a nobull werke, fol. Compylit at *Seynt Albons*, 1486. *A fine and perfect copy*, (*Vid.* p. 71.)

BIBLE, with a prologe by Archbishop Cranmer, *bl. let.* folio, *printed by Richard Grafton*, 1540.

——— by Myles Coverdale, fol. 1537.

BIBLIA Sacra vulgata, jussu Sixti v. fol. *Romæ*, 1590.

BOCCACCIO (Giov.) Il Decamerone, 4to. *Giunti*, 1527.

BOCCACCIUS de Montybus, sylvis, fontibus, fluminibus, &c. fol. *Venet.* (*V. de Spira*,) 1473.

BOETIUS de consolatione philosophiæ, fol. ED. PR. *Nurembergæ, Ant. Coburger*, 1473.

CÆSAR, fol. *Venet. Nic. Jenson*, 1471.

——— fol. 1473, *rariss.*

CALLIMACHUS, Gr. ED. PR. 4to. *Florent. (circa* 1494.)

CARRACCI (Ag.)—Il funerale d'Agostin Carraccio fatto in Bologna, 4to. *Bologna*, 1605, *(Vid.* p. 211.)

CATULLUS Tibullus, Propertius et Statii Sylvæ, fol. *Venet. Jo. de Colonia*, &c. 1475.

CAXTON (W.) The Game and Playe of the Chesse, folio, *first edition*, 1474: also *the second edition.*

——— The Chronicles of Englond, fol. 1480.

——— Dictes and Sayinges of the Philosophers, fol. 1477.

——— Liber Festivalis, fol. 1483.

——— Polycronicon, fol. 1482.

——— Recuyell of the Historyes of Troye, fol. 1471.

——— Tullius of Old Age, folio, 1481.

CELSUS, 4to. ED. PR. *Florent. Nicolaus*, 1478.

CICERONIS Epistolæ ad Familiares, fol. *Romæ, Sweynh. et Pan.* 1469.

——— fol. *Venet. Jo. de Spira*, 1469.

——— Rhetorica, fol. *Venet. Nic. Jenson*, 1470.

CICERO de Natura Deorum, &c. fol. ED. PR. *Venet. Vind. de Spira*, 1471.

——— de Oratore, 4to. ED. PR. *absque ulla nota.*

CLAUDIANUS, Celsani, fol. ED. PR. *Vicent.* 1482.

CRASTONI (Joan.) Lexicon Græco-Latinum, ED. PR. fol. *impr. in membr. sine anno et loco (sed Med. circa* 1480.)

CURTIUS, Q. fol. *Vind. de Spira, (circa* 1470.)

DANTE, fol. PR. ED. *(Foligno) J. Numeister*, 1472.

——— di Landino, fol. *Firenze*, 1481.

DECOR Puellarum, zoe honore delle Donzelle, 4to. *Venet. Nic. Jenson,* 1461 (1471).

DICTYS Cretensis et Dares Phrygius, 4to. *Mediol.* 1477.

DURANDI Rationale Divinorum Officiorum, fol. ED. PR. *Mogunt. Fust et Schoyffer,* 1459, *impress. in membr.*

ETYMOLOGICON Magnum Græcum, fol. ED. PR. *Venet. Zach. Calliergus,* 1499.

FLORUS, 4to. *absque ulla nota, (sed in Paris. Sorbonâ, Ulr. Gering,* &c. 4to. *circa* 1470.)

GREGORII (S.) Dialogorum Libri quatuor, fol. ED. PR. ET ANTIQUA. *Argent. Joan. Guttemberg,* 1458.

Extremely rare and the only copy known.

De Bure seems to doubt the existence of this edition: Clement and Meerman are of opinion that the date, in red letters, was probably executed with a pen. *(Vid. Clement Biblioth. Cur.* IX. 275; *and Palmer's History of Printing,* 4to. p. 299.)

HIERONIMI (S.) Epistolæ, 2 tom. fol. ED. PR. *cum anni nota, Romæ, Sweynheim et Pannartz,* 1468.

HISTORIÆ Augustæ Scriptores, fol. ED. PR. *Mediol.* 1475.

HOMERUS, Gr. 2 tom. fol. ED. PR. *Florent.* 1488.

HORATIUS, fol. ED. PR. *sine ulla nota.*

HORATII Epistolæ et Odæ, 4to. *Ferrariæ, Aug. Carnerius,* 1474, *rariss.*

ISOCRATES, Gr. fol. ED. PR. *Mediol. Hen. Germanus,* 1493.

JERONIMI (S.) Exposicio in Simbolum Apostolorñ, 4to. *Oxoniæ,* 1468 (1478), *(Vid.* p. 82.)

JOANNIS de Janua Catholicon, 2 tom. fol. *Mogunt. Fust et Schoyffer,* 1460.

JOSEPHUS, fol. *Romæ, Arn. Pannartz,* 1475.

This rare edition contains only seven books.

JUSTINUS, fol. ED. PR. *Venet. Nic. Jenson,* 1470.

——— 4to. *Romæ, Udalricus Gallus (circa* 1470.)

JUVENALIS et Persius, fol. *Mediol. Ant. Zarotus,* 1474.

LACTANTIUS, fol. ED. PR. *in Monast. Sublac.* 1465.

——— ED. SEC. fol, *Romæ, Sweynheim et Pannartz,* 1468.

LASCARIS (Const.) Grammatica Græca, fol. ED. PR. *Mediol. Dionysius Parauisinus,* 1476.

LIVIUS Campani, 2 tom. fol. *Romæ, Udalricus Gallus, (circa* 1470.)

——— fol. *Romæ, Sweynheim et Pannartz,* 1472.

LUCANUS, fol. ED. PR. *Romæ, ib.* 1469.

LIVIO trad. dal latino in lingua volgare da Rugiero Ferrario, fol. PR. ED. *Roma, (Udalr. Gallo,)* 1476, *rariss.*

LUCIANUS, Gr. fol. ED. PR. *Florent.* 1496 *(Vid.* p. 49).

MACROBIUS, fol. ED. PR. *Venet. Nic. Jenson,* 1472, *impress. in membr.*

MARTIALIS, ED. PR. 4to. *absque anni et loci nota, (sed Venet. Vind. de Spira, circa* 1470.)

MARTYR's (Pet.) Common-Place Book, fol. 1574.

NEPOS (C.) fol. ED. PR. *Venet. N. Jenson,* 1471.

NONIUS Marcellus de Proprietate Sermonis, fol. *Romæ, G. Laur. (circa* 1470.)

OROSIUS (P.) fol. ED. PR. *Augustæ, Schuzler,* 1471.

OVIDII Opera, fol. ED. PR. *Bononiæ, Balth. Azoguidus,* 1471, *rariss.*

——— 2 tom. fol. *Romæ, Sweynh. et Pann.* 1471.

PALLADIO (And.) dell'Architettura, fol. *Ediz. orig. Venet.* 1570.

PETRARCA (Fr.) Sonetti e Trionfi, fol. *Venet. Nic. Jenson,* 1473.

PLAUTUS, fol. ED. PR. *Venet. J. Colonia et Vind. de Spira,* 1472.

PLINII (C.) Historia Naturalis, fol. ED. PR. *Venet. Jo. de Spira,* 1469.

——————————— *Romæ, Sweynheim et Pannartz,* 1470.

PLINII junioris Epistolæ, fol. ED. PR. 1471.

RAMUSIO (Giov. Bat.) Viaggi e navigationi, 3 vols. fol. *Venez. Giunti,* 1563—83—65. *(Vid.* p. 240.)

POLITIANI (Ang.) Opera, fol. *Aldus,* 1498.

POMPEIUS Festus de verborum significatione, fol. ED. PR. 1471.

PRISCIANI Opera Grammatica, fol. ED. PR. *cum anni nota, Venet. (V. de Spira,)* 1470.

QUINTILIANI (M. T.) Institutiones Oratoriæ, Campani, fol. ED. PR. *Romæ,* 1470.

——————————— *Romæ, Sweynheim et Pannartz,* 1470.

REI Rusticæ Scriptores, fol. ED. PR. *Venet. Nic. Jenson,* 1472.

RODERICI (Sanctii) Speculum vitæ humanæ, fol. *Romæ, Sweynheim et Pannartz,* 1468.

SALLUSTIUS, 4to. ED. PR. *cum anni nota, Venet. Vind. de Spira,* 1470.

SANDRART (Joach. de)[e] Opera, Germ. et Lat. 13 tom. folio, *cum fig. Norimb.* 1675, &c.

[e] This valuable collection is sometimes bound up in 8 or 9 vols. and consists of the following works:—

Teutsche Academie, 3 tom.	*Norimb.*	1675—79.
Ovidii Metamorphosis	*ib.*	1679.
Iconologia Deorum	*ib.*	1680.
Sculpturæ Veteris Admiranda	*ib.*	1680.
Academia Artis Pictoriæ	*ib.*	1683.
Romæ Antiquæ et novæ Theatrum	*ib.*	1684.
——————————— german.	*ib.*	1685.

SENECÆ (L. A.) Tragoediæ, fol. ED. PR. *sine anni vel loci nota, (sed Ferrariæ, Andreas Gallicus,* 1481.)

SILIUS Italicus, fol. ED. PR. *Romæ, Sweynheim et Pannartz,* 1471.

STATII Sylvarum libri v. cum comment. Dom. Calderini, 4to. *Romæ, Arn. Pannartz,* 1475.

SUETONIUS Campani, fol. ED. PR. *Romæ, Phil. de Lignamine,* 1470.

——————— fol. *Romæ, Sweynheim et Pannartz,* 1470.

SUIDÆ Lexicon, Gr. fol. ED. PR. *Mediol.* 1499.

TACITUS (Corn.) fol. ED. PR. *(Venet. Spira, circa* 1468,) *rariss.*

TERENTIUS ex recognitione Jo. Legnani, fol. *Mediol. Ant. Zarotus,* 1470.

The existence of this edition is doubted by some bibliographers, who affirm that it is the date of MCCCCLXXXI. falsified by an erasure of the two final numeral letters. *(Vid. Brunet Manuel,* III. 307; and *De Bure Bibliog.* No. 2603.)

——————— fol. *(in Monasterio Sortensi,* 1478.)

TESTAMENT, The New, translated by Willyam Tyndale, 12mo.

THESAURUS Cornucopiæ, &c. Gr. fol. *Venet. Aldus,* 1496.

TRACTS—a numerous collection of miscellaneous Tracts in various languages and sizes, in 488 vols.

TYNDALL—The whole workes of W. Tyndall, John

Romanorum Fontinalia ..... *Norimb.* 1685.
Insignium Romæ Templorum Prospectus..*ib*...
Palatia Romana .....*ib*...
Altaria et Sacella varia Templorum Romæ.*ib*...

Frith, and Doct. Barnes, fol. *London, printed by John Day*, 1573.

VALERIUS Flaccus, fol. ED. PR. *Bononiæ*, 1474.

——— Maximus, fol. ED. PR. *sine ulla nota, (sed Argent. Mentel.) lit. goth.*

VARRO (Terent.) de Lingua Latina, ED. PR. 4to. *Romæ, (charactere G. Laur.)*

VIRGILIUS, fol. *lit. goth. sine anno aut loco.*

——— fol. *Venet. Vind. de Spira*, 1470.

——— fol. *Mediol. Philip. de Lavagnia*, 1474.

VITRUVIUS de Architectura ex recens. Joan. Sulpitii Verulani—Frontinus de acquis, quæ in urbem influunt, fol. ED. PR. *sine anno et loco, (sed Romæ circa* 1486.)

The first edition of Vitruvius *with plates* was printed at *Venice* in 1511.

WICKLIFF (John) his Wycket, 12mo. *Norinb.* 1546.

WORDE, (W. de) Eleven Grammatical Pieces, 4to.

XENOPHONTIS de Cyri Pædia Libri VIII. per Franciscum Philelphum latine versi, *sine anno loco et typog. nom. (circa* 1476) *rariss. In fine, Huic aūt Cyri Pædiæ Idem Franciscus Philelfus eques auratus, laureatusq, poeta extremū (sic) imposuit manum Mediolani ad* XI. *Kal. octobres anno a natali christiano Milesimo quadringentesimo Sexagesimo septimo.*

THE

DUKE OF RUTLAND,

BELVOIR-CASTLE, LEICESTERSHIRE.

THIS princely seat of the ancient and noble families of Roos and Manners, according to Camden, was rebuilt by Thomas, the first Earl of Rutland, in the reign of Henry the Eighth. The alterations at various periods had so modernized the castle, that the present duke has undertaken to restore the building to its former baronial appearance. These improvements have been carried on for several years, but were retarded for a time by a destructive fire which consumed the ancient part of the edifice in October, 1816.

The library is an oblong square of about forty feet in length, with folding-doors of carved oak at each end; it is lighted by four large gothic windows, with rich tracery and stained glass. The book-cases, resting on marble slabs, fill up the whole space of the room, including the piers between the windows; and the ceiling of oak is divided into pannels, with suitable ornaments in the gothic style.

Many of the fine classical volumes in this library came from the Harleian collection, and were selected by the learned Maittaire, who was the tutor and friend of John, third Duke of Rutland: some of these, printed on vellum, are of great rarity and value.

Here are also complete sets of the classics *in usum Delphini*, and the Elzevir editions, both in old French morocco; some early black letter Bibles, and a good collection of history and topography.

AUBRIET (Cl.) Oiseaux, Fleurs, Animaux, et Coquilles; 2 tom. fol. *Original drawings by this celebrated artist.* (*Vid.* p. 207.)

BIBLE, with Archbishop Cranmer's preface, *bl. let.* folio, *Lond. printed by Grafton*, 1541.

BOCCACE's Falles of Prynces, MS. on vellum, folio, executed by command of Richard, Duke of Gloucester, afterwards Richard III.

BREVIARIUM Romanum, MS. *on vellum, with illuminations and grotesque borders and ornaments.* The dresses of the figures are evidently Saxon, and it is presumed that this manuscript was executed in the reign of Henry II. as many of the sports and games of the English, in use at that period, are represented at the bottom of the pages.

CICERONIS Epistolæ ad Familiares, *impress. in membranis, Venet. Joh. de Spira*, fol. 1469.

The first book printed at Venice; the colophon contains four verses:

"Primus in Adriaca," &c.

There is a second edition also by Spira, bearing the same

date, terminating with six verses,—" Hesperie quondam," &c.

CICERONIS Officiorum libri tres; Paradoxa et Versus XII. Sapientum, *impress. in membranis,* EDIT. PRINC. *Mogunt. Joh. Fust,* fol. 1465.

CICERONIS Opera omnia Oliveti Paris 1740—2, 9 tom. 4to. CH. MAG.

Twenty-five copies only were printed on large paper.

CRANMER (Archb.) Defence of the true Catholike Doctrine of the Sacrament of the Body and Blood of Christ, 1550, 4to.

For writing this book Cranmer was burnt.

HOLLAR (Wenc.) The Works of, 12 vols. fol. *From the Harleian collection.*

HORATIUS, fol. *a superb manuscript on vellum.*

HORSLEY (John) Britannia Romana, or the Roman Antiquities of Britain, LARGE PAPER, fol. 1732.

ITALIAN Masters, Old, original sketches of, in three portfolios.

PETRARQUE (Franc.) Les Remedes de la bonne et adverse fortune, MS. *on vellum,* 2 vols. fol. The initial letters to every chapter throughout the book are richly illuminated with gold and flowers; at the commencement are the arms of Louis XII. and opposite an emblematical painting: at the back is a grotesque border. Then follows the dedication to Louis the XII. by the translator. At the beginning of the first book is an emblematical frontispiece, with an arabesque border, finished in the highest manner: the second volume also commences with one of the same description.

RUTLAND, Earls and Countesses of, Correspondence and Papers with Gilbert, Earl of Shrewsbury, Countess of Salisbury, &c. &c. from 1564 to 1696, in several volumes. Amongst these papers is a very curious letter of the Earl of

Huntingdon relative to the Gunpowder Plot, dated 7th Nov. 1605. MS.

SOMERSET (Edw. Duke of) A Spyrytuall and moost precyouse Pearle: teachyng all Men to love and imbrace the Crosse, as a mooste swete and necessary Thyng unto the Sowle, &c. *London,* 1545, 18mo.

This book was translated from the German of Wormulerus, by Miles Coverdale. The duke had seen it in manuscript, and being much edified by it in his imprisonment, he procured it to be printed, and wrote a recommendatory preface.

STEPHANI (Rob.) Thesaurus Linguæ Latinæ, 4 tom. fol. CH. MAX. *Lond.* 1734.

Ten copies only were printed upon the largest paper.

TACITUS curâ Brotier Paris 1771, 4 tom. fol. CH. MAG.

THUANI (Jac. Aug.) Historia Sui Temporis à Sam. Buckley, CHARTA MAXIMA, 7 tom. folio, *Londin.* 1733.

VALERIUS Maximus, fol. *impress. in membranis, Mogunt. P. Schoyffer,* 1471. *From the Harleian collection.*

EARL SPENCER,

ALTHORP, NORTHAMPTONSHIRE,

AND

ST. JAMES'S PLACE.

ALTHORP, the family seat of the Spencers for many generations, was the favourite residence of Charles, third Earl of Sunderland; part of whose noble library we are told was preserved here "in a spacious room, the books disposed in neat cases, with antique busts over them."[f] On the accession of the fifth Earl, in 1733, to the Dukedom of Marlborough, the great Sunderland collection was transferred to his palace at Blenheim.

The present Earl Spencer, inheriting the collecting taste and spirit of his ancestor, has formed one of the richest and most extensive private libraries extant. The numerous classical volumes of the fifteenth century, originally collected by

[f] *Macky's Journey through England*, II. 172.

the late Count Reviczky,[g] were purchased by Lord Spencer for the sum of £1000. and £500. annuity for the Count's life: he did not long survive the separation of his library: and Earl Spencer, in consequence, became the fortunate possessor of this celebrated collection, estimated at £8000., for about one fourth of its value. Since the above acquisition, Mr. Dibdin informs us, "many rare and valuable impressions of classical authors have been obtained: and many copies, once the property of the Count, have been exchanged for others of which the condition was more desirable."

[g] Of this collection the Count printed and distributed among his literary friends a descriptive catalogue under the title of "Bibliotheca Græca et Latina, complectens auctores ferè omnes Græciæ et Latii veteris, quorum opera, vel fragmenta ætatem tulerunt, exceptis tantum asceticis et theologicis Patrum nuncupatorum scriptis; cum delectu editionum tam primariarum, principum et rarissimarum, quam etiam optimarum, splendidissimarum atque nitidissimarum, quas usui meo paravi PERIERGUS DELTOPHILUS,* 8vo. *Berolini*, 1784. Three Supplements, printed in London, were added to this edition: it was reprinted in 1794, also, with additions.

Count Reviczky, Envoy from his Imperial Majesty to the King of Great Britain, and deservedly celebrated for his classical taste and erudition, died at Vienna in 1793, aged 56.

* i. e. A lover of curious books.

MR. DIBDIN'S *elaborate Catalogue of the early printed books only, in the Spencerian library, extends to four large octavo volumes: our selections are necessarily confined to some of the most important articles in that collection. It may be proper here to mention, that in order to avoid numerous repetitions of the titles of rare books, several volumes of that description, omitted in the lists attached to the accounts of the respective libraries, will be found in the copious index, with the possessor's names annexed.*

ANTHOLOGIA Epigrammatum Græcorum, ED. PR. 4to. *Florent.* 1494, *impr. in membr.*

ANTHOLOGIA — Florilegium diversorum epigrammatum Græcè, 8vo. *Venet. Aldus,* 1503, *impr. in membr.*

APOLLONIUS Rhodius, Gr. *lit. maj.* ED. PR. 4to. *Florent.* 1496, *impr. in membr.*

ARS Memorandi notabilis per figuras Evangelistarum, fol. *(Vid.* p. 70.)

BASSI (Pietro Andr.) Le Fatiche d'Ercole, fol. PR. ED. *Ferrara,* 1475. *(Vid.* p. 181.)

BERLINGHIERI (Franc.) Geographia, *con tavole in rame,* PRIM. EDIZ. fol. *Firenze, N. Todesco,* (1480).

BERNERS (Jul.) The Bokys of Haukyng and Huntyng, with other plesuris dyuerse, &c. fol. *Seynt Albons,* 1486. *(Vid.* p. 71.)

BIBLIA Sacra, 2 tom. fol. *Mogunt. Guttenberg, (circa* 1455.) *(Vid.* p. 181.)

——————— 2 tom. fol. *Mogunt. Fust et Schoyffer,* 1462, *impr. in membr.*

BIBLIA Sacra Latina versionis Vulgatæ, 2 tom. fol. *Romæ, Sweynheim et Pannartz,* 1471.

"According to Sweynheim and Pannartz' own list of

printed books, there were only 275 copies printed. Its rarity is extreme. I am not aware of any other collection in this country possessing a copy of this first Roman edition of the Vulgate Bible.[h] It is in the library of Count Mac-Carthy at Toulouse."[i] *Bibl. Spenc.* I. 22.

BIBLIA Sacra, fol. *Venet. Nic. Jenson,* 1476, *impr. in membranis.*

——————— fol. *Venet. F. de Hailbrun et Nic. de Frankfordia,* 1476, *impr. in membr.*

——————— Germanicè, 2 tom. fol. *absque ulla notâ.*

——————— Germanicè M. Lutheri,[k] 3 tom. fol. *Nuremb.* 1524, *impr. in membr.*

BIBLIA Lingua Saxonica Inferiori, 2 tom. folio, *Lubec.* 1494.

This edition says Vogt (Catal. p. 145,) is in great estimation, as well on account of its rarity, as of its whimsical gloss or commentary.[l]

BIBLIA Polonica, fol. *Brestiæ,* 1563. *(Vid.* p. 250.)

——————— Sclavonica, fol. *Ostrobiæ,* 1581.

BIBLE—Histories of Joseph, Daniel, Judith, and Esther, in the German Language, *with wood-cuts,* fol. *Printed by Albert Pfister,*[m] *Bamberg,* 1462.

[h] There is a copy in the Bodleian Library, *(Vid.* p. 72.) ED.

[i] This copy was sold at Count Mac-Carthy's sale for 582 francs.

[k] "A curious anecdote is related of one of the original printers of Luther's Bible, John Lust of Wittemberg: that being about to die he demanded of Luther, whether God would forgive the crime of his having sold the Reformer's version of the Bible at a MORE ADVANCED PRICE than usual?" *Bib. Spenc.* I. 62.

[l] "In Genesis ch. iii. v. 16, where Eve is told she shall be henceforth under the power of her husband—the commentator remarks: not only under his control, but under his severe discipline: subject to be beaten and bruised by him." *Bib. Spenc.* I. 55.

[m] "PFISTER, dans la langue de cet age, signifie boulanger, pâtissier. l'auteur l'a employé lui-même en ce sens dans l'Histoire de Jo-

A copy of this rare volume, containing also the Complaint of Death and the Poor Man's Bible, all in German, is in the Royal French Library. It was discovered at Augsbourg in 1792; and is described by Camus[n] in the second volume of the *Memoires de l'Institut:* twelve copies only of this "*Notice*" were printed in folio for distribution among the author's friends.

BIBLIA Pauperum Germanicè, fol. *Bamberg, A. Pfister, sine anno (circa* 1462.)

BIBLIA Pauperum, sive Historiæ V. et N. Testamenti, fig. representatæ, fol.

BIBLE,[o] La, qui est toute la sainte Ecriture translatée en Francois, par Robert Pierre Olivétan, (aidé de Jean Calvin) fol. *goth. Neufchatel, de Wingle* 1535 *trés rare.*

BOCCACCIO (Giov.) Il Decamerone, fol. *senza alcuna nota di luogho, d'anno e di Stampatore.* "*Prima edizione, o una delle prime*" *(vedi Catalogo de' Novellieri Italiani dal Conte Borromeo,* No. 21.) purchased at the Borromeo sale for £121. 16*s.*

BOCCACCIO (Giov.) La Teseide, fol. PR. ED. *Ferrara,* 1475.

BONIFACII (Papæ VIII.) Liber Sextus Decretalium, fol. ED. PR. *Mogunt. Fust et Schoyffer,* 1465, *impr. in membr.*

——— fol. *Venet. Jenson,* 1476, *impr. in membr.*

BRANDON (H. et C.)—Vita et obitus duorum fratrum

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seph, à l'endroit où la vulgate dit que le '*pistorum magister,*' de Pharaon demanda à Joseph l'explication d'un songe." (Genèse, chap. 40 et 41.) *Notice d'un Livre imprimé a Bamberg* en 1462, *lue a l'Institut National, par Camus,* fol. *Paris An.* VII. p. 7.

[n] *Vid. Notice par Camus,* fol. p. 16, *note.*

[o] This is the first edition of the Protestant Bible; the translator did not long survive the publication, having been poisoned at Rome in the following year."—*Vid. De Bure Bibliog.* No. 52.

Suffolciensium, Henrici et Caroli Brandoni; 4to. *rariss. in Ædibus Typog. Regii, (Rich. Grafton)* 1551.

BUDÆUS (Gul.) de Asse et partibus ejus, 4to. *Venet. Aldus, impr. in membr.*

The only copy known upon *vellum;* it was presented by the author to Grolier, to whom the book is dedicated. Purchased at the sale of the Mac-Carthy library for 1500 francs.

BURY[p] (Richardus de) Liber de amore librorum qui dicitur Philobiblon, 4to. *Colon.* 1473.

CALABRI (Q.) derelictorum ab Homero libri XIV. Tryphiodori Excidium Trojæ et Coluthi Raptus Helenæ, græcè, ED. PR. 8vo. *Venet. Aldus, sine anno (circa* 1505) *impr. in membr.*

CALLIMACHUS, Græcè, fol. *Parmæ, Typ. Bodon.* 1792, *impr. in membr.*

CANTICA Canticorum—Historia seu Providentia Virginis Mariæ, fol. *sine anno et loco.* (*Vid.* p. 32.)

[p] Richard Aungerville, upon taking religious orders, forsook the paternal name, and was called De Bury from the place of his nativity. He was twice sent ambassador to the pope at the court of Avignon, where he became acquainted with Petrarch, who calls him "*vir ardentis ingenii.*" He was appointed Bishop of Durham in 1333, and became Lord Treasurer of England in 1344. His book relates the measures he took, the difficulties he encountered, and all the arts he exerted to gratify his favourite passion. Besides the fixed libraries he had formed in his palaces, the floor of his bedchamber was so covered with books, that those who entered could not stand or move without treading on them. He kept binders, illuminators, and writers in his palace. When Chancellor and Treasurer of England, he took his perquisites and new-years-gifts in books, and by Edward the Third's favour rummaged the libraries of the principal men, and brought to light many books which had been locked up for ages. *Vid. Burton's Hist. of Leicestershire,* fol. 1622, p. 308, and *Gough's Topography,* II. 120—121.

CATONIS Disticha, 8vo. *absque ulla nota.* This small tract of four leaves only, *printed on vellum,* is supposed, by Mr. Dibdin, to be one of the very earliest specimens of ancient typography.

CATULLUS, Tibullus, Propertius, et P. Statii Sylvæ, fol. ED. PR. *(Venet. V. de Spira,)* 1472.

CAXTON (W.) A Book of the noble Hystories of Kynge Arthur[q] and of certeyn of his Knyghtes: reduced into Englysshe by Syr Thomas Malory, knyght; fol. 1485.

Purchased at the sale of John Lloyd, Esq. of Wygfair in Jan. 1816 for £320. Mr. Southey has lately reprinted an edition, with notes, from this copy, in 2 vols. 4to.

——————— The Hystorye of Kynge Blanchardyn and Princes Eglantyne, fol. (1485), *(imperfect.) One of the rarest of Caxton's productions.*

"This book belonged to Mr. G. Mason: at whose sale it was bought by John, Duke of Roxburghe. The duke and I had agreed not to oppose one another at the sale; but, after the book was bought, to toss up who should win it; when I lost it. I bought it at the Roxburghe sale on the 17th of June, 1812, for £215. 5s."—*Lord Spencer's MS. note.*

——————— A Book for Travellers, fol. *no date.*

This very rare book came from Mr. Lister Parker's curious collection.

——————— The Curial of Maystere Alain Charretier, fol. *without place or date.*

——————— Chato Parvus, fol. *no date.*

——————— Chaucer's Book of Fame, fol. *no date.*

[q] Honest Roger Ascham's opinion of books of "*Cheualrie*" and of the "*Morte d'Arthur*" in particular, will interest the curious reader. *Vid. His Scholemaster,* 4to. *printed by John Daye,* 1571, p. 27.

CAXTON (W.) Chaucer's Caunterburie Tales, *first edition*, fol. *no date.*

——————— Diuers Fruytful Ghostly Matters, 4to. *no date.*

——————— Lyf of St. Katherin of Sene, fol. *no date.*

——————— Tretyse of Loue, fol. *without place or date.*

——————— Recüeil des Histoires de Troye, fol. *without name, place, or date*: "*imperfect:* wanting 31 leaves: it was purchased in a deficient state by the late John, Duke of Roxburghe, of Mr. Payne for £5. 5*s.*; and after it had been deprived of several other leaves, in order to render the copy in the Royal Library perfect, it was obtained at the sale of the duke's library, by the present noble owner of it, for no less a sum than £116. 11*s.*"—*Vid. Catal. of Roxburghe Libr.* No. 6201.

——————— The Historye of Reynart the Foxe, fol. 1481.

——————— The Werke of Sapience, fol. *without place or date.*

——————— The Siege of the noble and inuyncyble cytee of Rhodes, fol. *without place or date.*

——————— Statuta ap'd Westmonasteriū edita, (temp. Ricardi III. et Henrici VII.) *without place or date.*

CECCO d'Ascoli (seu Francesco Stabili L'Acerba) fol. *Brescia, senz' anno.* (*Vid.* p. 259.)

CHRONICLE of England, *without name of printer (but executed with the types of W. de Machlinia) place or date*, fol.

"This is probably *the only perfect copy* in existence which has been literally rescued from perdition by the uncommon care and skill of Mr. Mortlock and Mr. C. Lewis. Imperfect copies of it are not very uncommon."—*Bibl. Spenc.* IV. 393.

CHRONICA Vander Hilliger Stat Vā Coelle. Germanicè, fol. *Cologne, Koelhoff*, 1499.

CHRONICON Regum Hungariæ, 4to. *Augsb. Erhard. Ratdolt*, 1488.

CICERONIS Officia et Paradoxa, fol. ED. PR. *impr. in membr. Mogunt. Joh. Fust*, 1465.

——————————— *impress. in membranis, ib.* 1466.

CICERONIS Officia, &c. 8vo. *Venet. Aldus*, 1517, *impr. in membr.*

CICERO de Oratore, 1468—de Officiis, *sine anno*—Ciceronis Opera Philosophica *sine anno* Tusculanæ Questiones, *Romæ, Udalr. Han*, fol. 1468.

CLEMENTIS V. Papæ Constitutiones, ED. PR. fol. *Mogunt. Fust et Schoiffer*, 1460, *impr. in membr.*

DANTE, 8vo. *Venet. Aldo*, 1502, *in carta pecora.*

DURANDI (Gul.) Rationale Divinorum Officiorum, fol. ED. PR. *Mogunt. Fust et Schoyffer*, 1459, *impress. in membranis.*

FABYAN'S Chronicle, fol. *imprinted by R. Pynson*, 1516. (*Vid.* p. 327.)

GESTA Romanorum, fol. ED. PR. *sine anno aut loco.* (*Vid.* p. 43.)

GRAMMATICA Rhythmica, fol. *Mogunt. Fust et Schoiffer*, 1466.

GUERINO Il Meschino: fol. ED. PR. *Padua, Valdezochio*, 1473.

HENRICUS VIII.—Assertio Septem Sacramentorum adversus Mart. Lutherū. 4to. *Lond. Pynson*, 1521. *impress. in membr.*

HIEROCLES, Lat. 4to. ED. PR. *Patavii, Val. de Zoccho*, 1474.

HISTORIA Sanctæ Crucis Belgicè, 4to. *Culemberg*, 1483.

This rare volume consists of 33 leaves only, upon each of the pages a wood cut and a stanza of Dutch poetry are impressed: several fac-similes are given in *Bibl. Spenc.* III. 351, &c.

HOMERI Opera, Græcè, 2 tom. 8vo. *Venet. Aldus, sine anno, impr. in membr.*

HORATIUS, fol. ED. PR. *sine anno et loco.*

HORATIUS, 8vo. *Venet. Aldus,* 1501, *impr. in membr.*

JERONIMI (S.) Exposicio in Simbolum Apostolorū, 4to. *Oxoniæ,* 1468 (1478.) *(Vid.* p. 82.) This copy was obtained for the extraordinary sum of £150.

JOHANNIS (S.) Evangelistæ Historia: fol. *Two editions of this early specimen of wooden block printing.*

JUSTINIANI Institutiones, fol. ED. PR. *Mogunt. P. Schoiffer,* 1468, *impr. in membr.*

JUVENALIS et Persius, 8vo. *Venet. Aldus, mense Augusto,* 1501, *impr. in membr.*

LIVIUS, 2 tom. fol. ED. PR. *Sweynh. et Pan.* (1469.)

LUCANUS, fol. ED. PR. *Romæ, Sweynh. et Pan.* 1469.

LUCRETIUS, fol. ED. PR. *Brixiæ, sine anno.*

"There is perhaps no scarcer book in this collection than the present one: nor is there another library in the kingdom which contains a copy of it."—*Bibl. Spenc.* II. 149.

LUCANUS, curâ Renouard, fol. *typ. Didot,* 1795, *impr. in membr.*

MISSALE mixtum secundum regulam beati Isidori dictum Mozarabes, fol. *Toleti P. Hagembach,* 1500. *(From the Colbert Library.)* Printed by order of Cardinal Ximenes.[r]

[r] "On the authority of the Abbé Vayrac *(L'Etat de l'Espagne,* p. 553,) the expense of the Missal and Breviary was not less than 50,000 dollars, which was defrayed by the Cardinal. He concludes that they were originally rare and dear works; and that, in his time, scarcely a single copy of either could be procured by the most diligent

MONTE Sancto di Dio composta da Messer Antonio da Sienna Veschovo di Fuligno, PRIM. ED. fol. *Florentie, Nic. de Lorenzo,* 1477. (*Vid. Cat. de la Valliere,* tom. i. *additions,* p. 30.)

OVIDII Opera, folio, in 3 vols. ED. PR. *Bononiæ,* 1471, *rariss.*

OVIDIUS, 3 tom. 8vo. *Ven. Ald.* 1502, *impr. in membr.*

OVIDII Trium Puellarum Liber, 4to. *absque ulla nota.*

Of this spurious production no other copy is known.

PETRARCA (F.) Cose Volgari et Sonnetti, 8vo. *stamp. in carta pecora, Ven. Aldo,* 1501.

PETRARCA (Fr.) Sonetti e Trionphi, PR. ED. fol. *Vind. de Spira,* 1470.

PHALARIDIS Epistolæ Latiné per Franc. Aretinum, 4to. *Oxonie, Rood et Hunt,* 1485. Purchased for 81 guineas at the sale of the Merly Library.

PINDARUS, Dionysius de situ orbis; Lycophron, Græcé, 8vo. *Venet. Aldus,* 1513, *impr. in membr.*

PLINII Sec. (C.) Historia Naturalis, fol. *Romæ, Sweynheim et Pannartz,* 1470, *impr. in membr.*

PLOWMAN'S (Pierce) Vision, 4to. *first edition, printed on vellum, Rob. Crowley,* 1550. (*Vid.* p. 87 and 274.)

PSALTERIUM Latiné, fol. *Mogunt. Joh. Fust et P. Schoiffer,* 1457, *impr. in membr.* (*Vid.* p. 188.)

PSALTERIUM Latiné, fol. *Mogunt. Fust et Schoiffer,* 1459, *impr. in membr.*

"Of almost equal rarity with the preceding edition. What may give this impression some additional value in the estimation of the curious is, that it contains the first printed text of the ATHANASIAN CREED."—*Bib. Spenc.* i. 117.

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inquirer. He also notices the eight copies deposited by the Cardinal in the chapel of Toledo, under a strict injunction never to be parted with."—*Bibl. Spenc.* i. 142.

PSALTERIUM Latiné, fol. *Mogunt. P. Schoiffer,* 1490.

"This third edition is considered to be scarcer than either of the preceding. A copy, *upon vellum,* is in the Royal Library at Paris."—*Bib. Spenc.* I. 120.

REGULÆ Grammaticès, versibus latinis expositæ, cum concordantiis ex Prisciano desumptis, fol. *Mogunt. Schoiffer,* 1468, *rariss. (Vid. Cat. de Gaignat.* No. 1398.)

SANNAZARO Arcadia, 8vo. *Vinegia, Aldo,* 1514, *in carta pecora.*

SAONA—Rhetorica Nova fratris Laurentii Gulielmi de Saona, 4to. *St. Albans,* 1480. *(Vid.* p. 189.)

SOLINUS (Jul.) fol. ED. PR. *Venet. Nic. Jenson,* 1473, *impr. in membr.*

SOPHOCLIS OEdipus Tyrannus, Antigóne, OEdipus in Colono, Trachiniæ, Philoctetes, Græcé, 8vo. in 5 tom. *Venet. Aldus,* 1502, *impr. in membr. imperfect.*

SPECULUM Humanæ Salvationis; Lat. et Germ. fol. *sine anno et loco. (Vid.* p. 237.)

SPECULUM Humanæ Salvationis, Belgicè, fol. *the first Dutch edition. (Vid.* p. 237.)

STATII Sylvæ cum comment. Dom. Calderini, 4to. *Romæ, Arn. Pannartz,* 1475. "*In old morocco binding,* with the arms and cypher of Prince Eugene; being a duplicate from the imperial library at Vienna."

TACITI (C.) Opera, fol. ED. PR. *(Venet. V. de Spira circa* 1468) 1470: "*in old red morocco binding;* being a duplicate from the collection of Prince Eugene."

TENORES Nouelli, fol. *impr. per Lettou et Machlinia, sine anno. First edition of Littleton's Tenures.*

TERENTIANUS (Maurus) de Litteris, syllabis et metris Horatii, fol. ED. PR. *Mediol.* 1497.

TERENTIUS, fol. *sine anno (Mogunt. Fust et Schoiffer,) liber rarissimus.*

TERENTIUS, fol. *absque ulla nota (sed Argent. Mentelin.) rariss.*

TEWRDANNCTHS, Poema Germ. lingua conscriptum, fig. fol. *Norib.* 1517, *impress. in membr.*

THEOPHRASTI Characteres Ethici, Græcè; Johannes Wilkes,[r] Anglus, recensuit; 4to. *Londini, typis Jo. Nichols, impr. in membr.* 1790. Only three copies were printed *on vellum;* and one hundred on fine writing paper: these were given to Mr. Wilkes's friends.

TURRECREMATA (Joan. de) Meditationes, fol. *goth.* ED. PR. cum *fig. lig. Romæ, Ulr. Han,* 1467, *impress. in membr.*

URBANI (Bolz.) Institutiones Græcæ grammatices, 4to. ED. PR. *Venet. Aldus,* 1497.

"This is a work of extreme rarity; Erasmus in one of his letters of 1499, says, it was then impossible to procure a copy of it."—*Vid. Ann. de l'Imprimerie des Alde,* I. 16.

VALERIUS Maximus, fol. ED. PR. *cum anni nota, Mogunt. P. Schoyffer,* 1471, *impr. in membr.*

VIRGILII Opera, fol. ED. PR. *Romæ, Sweynheim et Pannartz, sine anno* (1469.)

——————— fol. *Brixiæ,* 1473, *rariss.*

VIRGILIUS, 8vo. *Venet. Aldus,* 1501, *impr. in membr. Purchased at the Paris sale for £74. 11s.*

VIRGILIUS, 8vo. *Venet. Aldus,* 1505, *Ed Sec. impr. in membr.*

[r] This is the only complete edition of Theophrastus, Mr. Wilkes having added the two chapters found in the Vatican, and separately edited by Amadutius. Count Reviczky, by whose persuasion Mr. Wilkes was influenced to print Catullus and Theophrastus, remonstrated with him upon the omission of the accents: Mr. Wilkes replied, that he would cheerfully be at the expense of printing a single copy for the Count, if he would find a person who could make them and correct them.

VITRUVIUS de Architectura: Frontinus de acquis, fol. ED. PR. *sine anno et loco (sed Romæ circa* 1486.)

VOCABULARIUS Latino-Teutonicus, seu Vocabularius ex quo; fol. *In Eltvil. Nic. Bechtermuncze,* 1469. *Ed. Sec.*

"Neither Meerman nor Würdtwein have been aware of the previous edition of 1467; of which the only known copy is in the Royal Library at Paris. It is a very brief abridgement of parts of the CATHOLICON of 1460, and is known by the technical name of the '*Ex quo*' Vocabulary —gathered from the first two words of the commencement of it."—*Bibl. Spenc.* III. 129.

VORAGINE (Jac. de) Historia Lombardica, seu Legenda Aurea, fol. *Paris, Gering Crantz et Friburger,* 1475.

VORAGINE (Jac.) La Grande Legende dorée de tous les Saints et Saintes du Paradis; translatée du latin par Jehan Batallier, fol. *Lyon Barth. Buyer,* 1476.

Edition originale et très-rare.

WORDE (W. de) The Booke of Kynge Arthur, and of his noble Knygtes of the Rounde Table, fol. 1498.

Imperfect; the only copy known.

WORDE (W. de) Bartholomeus de Proprietatibus Rerum, fol. *without place or date.*

WORDE (W. de) Liber Festivalis et Quatuor Sermones, 4to. 1496.

THE

MARQUIS OF STAFFORD,

CLEVELAND-HOUSE, ST. JAMES'S.

A MOST invaluable collection of old English literature of the time of Elizabeth, bequeathed by the late Duke of Bridgewater, presents a leading feature in the library of the Marquis of Stafford. A more numerous and choice collection of our early English poets is not known to exist: it was originally formed by the Lord Chancellor Ellesmere and his immediate successors, the first and second Earls of Bridgewater;[s] and by them deposited in their library at Ashridge.[t] This library

[s] Sir Henry Chauncy, the historian of Hertfordshire, was well acquainted with the second earl; he describes him as a learned man, who delighted much in his library; and allowed free access to all, who had any concerns with him.

[t] Ashridge, anciently a college of *Bonhommes*, the first of that order in England, was founded by Edmund, Earl of Cornwall, in the year 1285.

At the dissolution of the religious houses, it became a royal residence, and was inhabited by Queen Elizabeth, when princess, in the reigns of Edward VI. and Q. Mary. The family of Cheney afterwards came into possession, and sold the manors of Ashridge, &c. to Sir Randolph Crewe and others, by whom they were conveyed, in 1602,

consisted of one large and two smaller apartments, the first with enclosed doors, resembling pannelled wainscot: this injudicious mode of concealing the hidden treasures, caused them to be very much neglected during the long life of the last duke; consequently they suffered exceedingly from the unnoticed ravages of damp, &c. The valuable remains of this singularly curious collection, which fortunately contained many duplicates, have been properly classed and arranged in volumes, by the unremitted exertion and care of the Rev. Mr. Todd. Among the manuscripts, those of the Lord Chancellor Ellesmere form a most interesting part; yet there are others which belonged to the ancient college library, of great beauty and curiosity.

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to the Lord Chancellor Ellesmere, who greatly enlarged the house and premises at Ashridge, which were magnificently kept up by his successors for nearly a century. The demolition of this ancient building was completed by the late Duke of Bridgewater in 1802, one year only prior to his death. The cloisters exhibited a fine specimen of the gothic architecture of the thirteenth century.

Ashridge has again risen with increased splendour: the present Earl of Bridgewater having erected a magnificent gothic edifice on the site of the ancient college; and in order to commemorate the historical events connected with the residence of his ancestors, he has directed that a History of the College of Ashridge, from original records, shall be compiled; and we understand that Mr. Todd, at his lordship's request, has undertaken the task: the volume will contain plates of antiquities, portraits, and views of the ancient and present edifice. It will be privately printed, and distributed only to his lordship's particular friends.

AIMON—Historie of the Four Sonnes of Aimon, fol. *bl. let.* 1554.

ALEXANDER'S (Wm. Earl of Sterling) Plays, 4to. 1603.

——————— Recreations with the Muses, fol. *with portrait,* 1637.

ANT and the Nightingale, or Father Hubbard's Tales, 8vo. 1604.

ARIOSTO'S Satyres englished by Markham, 4to. 1608.

ARNOLD'S Chronicle, or the Customs of London, with the Nut-browne Mayde,[u] fol. *bl. let. no date.*

ARTHUR (King) The Story of, 4to. *bl. let. no date.*

——————— of Brytayn, translated by Lord Berners, 4to. *bl. let. no date.*

BEAUMONT'S (Fr.) and Fletcher's (John) Plays, 6 vols. 4to. 1607—1661.

BELMAN of London, with Lanthorn and Candle-light, 4to. 1608.

BEVIS of Hampton, 4to. *no date*—Guy, Earl of Warwick, 1654—Pheander the Maiden Knight, 1661.

BIBLE, fol. *impr. by John Daye,* 1549. (*Vid.* p. 114.)

[u] "*The Nut-browne Mayde* paraphrased by Prior, first appeared in Arnold's Chronicle, which was first printed about the year 1521. This is perhaps the most heterogeneous and multifarious miscellany that ever existed. The collector sets out with a catalogue of the mayors and sheriffs, the customs and charters of the city of London. Soon afterwards we have receipts to pickle sturgeon, to make vinegar, ink, and gunpowder; how to raise parsley in an hour; the arts of brewery and soap-making; an estimate of the livings in London; an account of the last visitation of St. Magnus's Church; the weight of Essex cheese, and a letter to Cardinal Wolsey. The *Nut-browne Mayde* is introduced between an estimate of some subsidies paid into the exchequer, and directions for buying goods in Flanders."—*Warton's Hist. of Poetry,* III. 135.

BOCCACE's Amorous Fiametta, 4to. 1587.

BODLEII (Tho.) Funebria, 4to. *Oxon.* 1613.

BOORDE's[x] (Andr.) Breviary of Healthe, *bl. let.* 4to. *Imprinted by Wm. Powell,* 1557. (*First edition printed in* 1547.)

BRATHWAIT's (Rich.) Strappado for the Devil, 12mo. 1615.

——————— Regicidium, Tragi-Com. 4to. 1665.

CARLELL's (Lod.) Plays, 2 vols. 8vo. 1657.

CAXTON's (W.) Liber Festivalis, 4to. 1483.

——————— Polychronicon, fol. *imperfect.*

CHAUCER's Canterbury Tales, and other Poems, MS. *on vellum,* fol.

This is one of the finest manuscript copies of the works of Chaucer extant: it is adorned with illuminated capitals, and with figures in the margin at the commencement of every tale, of each relater, including that of the father of English poetry himself: they are drawn and coloured with great care, and present a very minute delineation of the dress and costume of Chaucer's time. The writing is of the fifteenth century. *See an account of this inestimable volume in "Todd's Illustrations of Gower and Chaucer,"* 8vo. p. 128.

CHAUCER's Works, with Lidgate's Destruction of Thebes, fol. 1561.

CHRONICON ab Initio Mundi ad an. 1479, fol. *Col.* 1479.

CORONACIONIS Modus in regno Angliæ, 4to. MS. *on vellum.*

CURRY-COMBE for a Coxcombe, 4to. 1615.

DABORNE's (Rob.) Two Plays, 4to. 1612.

D'ARCIE, Theatre de la Gloire et Noblesse d'Albion, contenant la Genealogie de la Famille de Stanley, 4to.

[x] *Vid. Warton's History of Poetry,* Vol. III. p. 70.

D'ARCIE, Dutchess of Richmond's funeral Tears, 8vo. 1624.

DARCIE (Abr.) Annals of Queen Elizabeth, 4to. *with a fine portrait of the author on the last leaf.* (*Vid.* p. 270.)

DAY'S (John) Plays, 4to. 1608, &c.

FORDE'S (John) Plays, 2 vols. 4to. 1629.

This author's name is not affixed to any of his Plays; but they may be known by an anagram, generally printed in the title-page, instead of a name, viz. *Fide Honor.*

FOXE'S (John) Acts and Monuments, 2 vols. fol. 1583. (*Vid.* p. 168.)

FROG, the, or Sweet Singer of Amsterdam, fol. *no date.*

GAMAGE'S (Wm.) Linsi-Woolsie: or two Centuries of Epigrammes, 12mo. *Oxford,* 1613. (*Vid. Wood's Athenæ, by Bliss,* II. 350.)

GARNET, and the other Traitors (in the Gunpowder plot), Proceedings against, 4to. 1606.

GASCOIGNE'S (Geo.) Plays, 4to. 1566, &c.

——————— Works, 4to. 1587.

GHEYN Exercise of Arms, fol. *Hague,* 1607.

GLAPTHORNE'S (Hen.) Plays, 4to. 1640, &c.

GORGES (Sir Arthur) Olympian Catastrophe, 4to. MS.

GOUGH'S (J.) Plays, 2 vols. 4to. 1631.

One play only (the Strange Discovery, 1640) by this author, is noticed in the *Biographia Dramatica.*

GOWER (Jo.) Confessio Amantis, fol. MS. *on vellum, illuminated.*

GOWER'S[y] (John) Poems in Latin, French, and English, fol. MS. *on vellum, illuminated.*

GREENE'S (Rob.) Quip for an Upstart Courtier, 4to. 1592.

[y] "By an entry in the first leaf, in the hand-writing and under the signature of Thomas, Lord Fairfax, Cromwell's general, an antiquary

GREENE'S (Rob.) Plays, 6 vols. 4to. 1594, &c.

——————— Tullie's Love, 4to. 1601.

GREENHAM'S Works, 4to. 1599.

GROVE'S (Matth.) Pelops, 12mo. 1587 — Elviden's (Edm.) Pisistratus, *no date*—Craig's (A.) Songs and Sonnets, 1606—Debate between Pride and Lowliness, *no date*.

HARMAN (Thos.) A Caveat for Cursetors, 4to. 1573.

HEATH'S (Jas.) Chronicle of the late Intestine War, 8vo. *with the portraits*, 1663.

HEMINGE'S (Wm.) Plays, &c. 4to. 1653, &c.

HENRY VIII.—Letters to Luther, 12mo. *Printed by Pynson.*

HENRY VIII. — Necessary Doctrine for any Christen Man, 4to. 1543.

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and a lover and collector of curious manuscripts, it appears that this book was presented by the poet Gower, about the year 1400, to Henry IV.; and that it was given by Lord Fairfax to his *friend and kinsman*, Sir Thomas Gower, knight and baronet, in the year 1656. By another entry, Lord Fairfax acknowledges to have received it, in the same year, as a present, from that *learned gentleman*, Charles Gedde, esquire, of St. Andrews, in Scotland: and at the end are five or six Latin anagrams on Gedde, written and signed by Lord Fairfax, with this title, "*In nomen* venerandi et annosi amici sui *Caroli Geddei*." By King Henry the Fourth it seems to have been placed in the royal library: it appears at least to have been in the hands of King Henry the Seventh, while Earl of Richmond, from the name *Rychemond* inserted in another of the blank leaves at the beginning, and explained by this note, "Liber Henrici septimi, tunc Comitis Richmond, propria manu script." This manuscript is neatly written, with miniated and illuminated initials; and contains the following pieces. I. An English panegyric in stanzas on King Henry the Fourth. II. A short Latin poem in elegiacs. III. Cinkante Balades, or Fifty Sonnets in French. IV. Two short Latin poems in elegiacs. V. A French poem on the dignity or excellence of marriage." *Todd's Illustration of Gower and Chaucer*, 8vo. 1810, p. 96.

HENRY, Prince, Poems on the death of, 4to. 1612.

HERRICK'S (Rob.) Works, 8vo. 1648.

HARVEY'S (Gabr.) Foure Letters and certaine Sonnets, 4to. 1592.

HEYWOOD'S (Jasper) Thyestes, 12mo. 1560, with Gorboduc, 1565—Hawkins's Apollo Shroving, 1626.

——— (John) Works and Epigrams, 4to. 1587.

——— (Thos.) Plays, 5 vols. 4to. 1606—1655.

——— Apologie for Women, 4to. *Oxford*, 1609.

HOBY (Sir E.) Countersnarle, 4to. 1613.

HONOR'S Fame, or Life and Death of the Earl of Essex, 8vo. 1604.

HORSEMANSHIP, Tracts on, 4to. 1597, &c.

HUNTINGDON (Countess of) Sermon at her Death, *with a fine portrait*, 4to. 1635.

HYMNARIUM, a beautiful MS. *on vellum, with illuminations*, 4to.

INSTITUTION of a Christen, 4to. *no place*, 1537.

JACK STRAW'S Life and Death, a Play, 4to. 1593.

JOANNIS Salesberiensis Polycraticon, 8vo. *Lugd.* 1596. (*Vid.* p. 322.)

JONSON'S (Ben) Plays, 4 vols. 4to. 1600—1630.

JOSEPH, History of, in metre, MS. beautifully written.

KILLINGWORTH-CASTLE, Queen Elizabeth's Entertainment there, 12mo. *bl. let.* 1575.

KIRKMAN'S (Fras.) The Wits, or Sport upon Sport, 8vo. 1672.

KYD'S (Thos.) Spanish Tragedy, 4to. 1599, &c. (*three copies.*)

LLOID'S Jubilee of Britain, 4to. 1607.

——— Choice of Jewels, 4to. 1607.

——— Tragicomedie of Serpents, 4to. 1607.

LODGE'S (Thos.) Plays, 4to. 1594, &c.

LYDGATE'S Translation of Machabre's Dance of Death, MS.

LYLLIE'S (John) Plays, 2 vols. 4to. 1591—1601.

LYNDSAY'S (Sir David) Complaint of a Popinjay, 4to. 1538.

MARLOWE (Chr.) and Thos. Nash, Dido, Queene of Carthage, a Tragedie, 4to. *Printed by the Widdowe Orwin*, 1594.

A copy of this very scarce play was sold at Dr. Wright's sale, in 1787, to Mr. Malone for 16 guineas. Mr. Reed's copy,[y] bought for a trifle, and presented by him to Mr. Steevens, produced seventeen pounds at the sale of the latter gentleman's collection in 1800.

MARSTON'S (John) Plays, 3 vols. 4to. 1602, &c.

MASKS, 1607 to 1639, 4to.

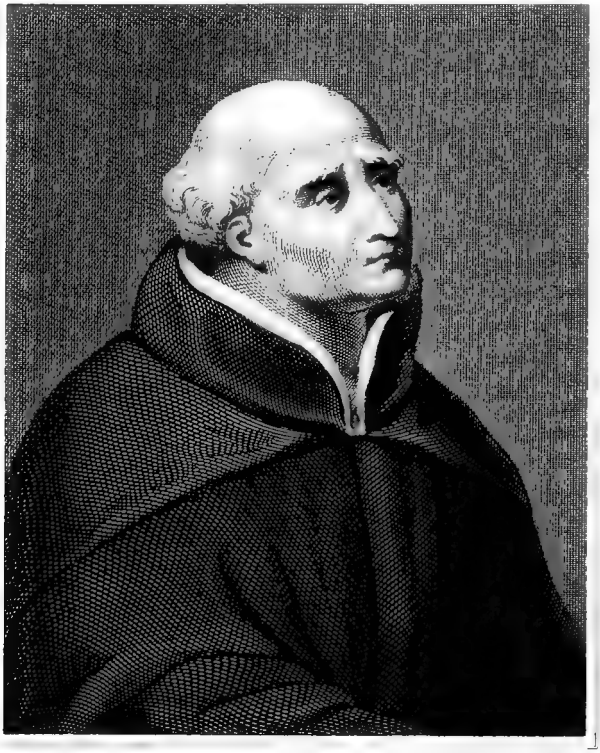
MASSINGER'S[z] (Phil.) Plays, 2 vols. 4to. 1630—1661.

MASTIVE, The, Epigrams and Satyrs, 4to. 1615.

[y] Query—If purchased from the late Mr. Flackton, bookseller, Canterbury, who is said to have sold a copy for *two shillings*.

[z] Mr. Warburton, Somerset Herald, who died in 1759, was a great *collector* of manuscript plays. Having for years neglected to visit his inestimable treasures, he found on examining his hoards that the cook had, from an economical wish to save her master the charges of more valuable paper, applied upwards of fifty dramatic pieces of various authors to the covering of her pies: among them were twelve unpublished plays, said to be written by Massinger.—*Vid. Gifford's Massinger, Introd.* li.

Another instance of the destruction of books, through ignorance, happened a few years since in the chambers of an eminent counsel (Mr. L.); whose female servant, by daily inspiriting her tea-kettle, had actually mutilated several volumes of the Statutes at Large, and other long sets of books; supposing, from the uniform appearance of the volumes, that they were "*all the same, and that her master could not have occasion for more than one of a sort.*"



Drawn by J. Thurston. Engraved by J. Landseer.

Sir Thomas Smith in his De Republica Anglorum, presented to the Bodleian Library.

[illegible]

MAXWELL'S Monument of Frederick and Elizabeth, 4to. 1613.

MAY'S (Thos.) Plays, 4to. 1633, &c.

MAYDEN'S Crosse-Row, 4to. *no date*—The Chorle and the Bird, *no date*—Proverbs of Lydgate, W. de Worde—Test of Lydgate, *no date*—A Remedy for Sedition, 1536—Pierce Plowman's Crede, 1553, and other Tracts, 4to.

MILTON'S (John) Poems, *first edition*, 12mo. 1645.

——————— Paradise Lost, *first edit.* 4to. 1667. *(Vid.* p. 54.)

NABBES'S (Thos.) Plays, 2 vols. 4to. 1637, &c.

NASHE'S (Thos.) Tracts, 4to.

NETTLE for Nice Noses, 4to. *bl. let. no date.*

NEWMAN'S Night-Crowe, 4to. 1590.

NEWSPAPERS and Gazettes from 1665 to 1703, 40 vols. fol.

NIM—The Life of a Satyrical Puppy, called Nim, who worrieth all those Satyrists he knowes, and barkes at the rest. By T. M. *with portraits of Nim and his man Oliver Bunge.* (Their humourous adventures in London), sm. 8vo. 1657. *(Vid. Granger's Biog. Hist.* II. 102.)

OCCLEVE de Regimine Principum, 4to. MS. SÆC. XV.

OVID, translated by Golding, *bl. let.* 4to. 1612.

PASQUIL and Marforius, 4to. 1589—Plaine Percevall the Peace-maker of England, *no date.*

PEELE'S (Geo.) Old Plays, 4to. 1595.

PEMBROKE'S (Wm. Earl of) Poems, 8vo. 1660.

PISCATORIS[a] (i. e. Fisher) Poemata, (chiefly relating to Cromwell,) fol. *Lond.* 1656.

[a] A volume of Fisher's Panegyrics on Cromwell, &c. supposed to contain several pieces not in any other copy; and with an unique portrait of *Edmund Ludlow* by *Hollar*, was sold by auction in Pall-Mall, June, 1814, to Mr. Grave, printseller, for fifty guineas.

PLAYS, or Enterludes, 4to. 1568, &c.
——— English, 4 vols. 4to. 1589—1600.

The following are the contents of this *extremely rare book* of 220 leaves:—

Piscatoris Poemata: vel Panegyricum Carmen in diem Inaugurationis OLIVARI, &c. Recitatum nuper in Aulâ Medii Templi, Decemb. 17. MDCLV. *Londini, typis Thomæ Newcombii,* MDCLVI. Before the title the arms of the Commonwealth with the royal supporters—motto, "*Pax quæritur in bello.*"

Commendatory Verses to Fitz Paine Fisher.

Anniversarium in Diem Inaugurationis OLIVARI, &c.

Pro Recuperata Valetudine Serenissimi Præpot. Principis Olivari, &c.—EUCHARISTICON.

Marston Moor: sive de Obsidione Prœliqoue Eboracensi CARMEN: cum quibusdam Miscellaneis. With a *very rare* equestrian portrait of Cromwell, inscribed "*Vera Effigies Illustr. ampliss. Herois Oliveri Cromwelli, &c. &c. Impens. P. P. Stent excudit;*" half sheet.

Epitaph on two children of Henry and Katherine, Marquis and Marchioness of Dorchester; in Latin and English.

Verses to the Memory of Henry Ireton; Latin and English.

Inauguratio Oliveriana, &c. Carmen Votivum. Before the title the arms of the Cromwell family, surrounded by laurel and olive-trees: motto, *Laurus Comes Oliva.*

Ana { Olivarus Cromelus / Laurus Oliva Comes } gramma.

With eight explanatory Latin verses beneath. *Londini; Impensis Edoardi Blackmoore,* MDCLVI.

Negotiatio Whitlocciana, vel in Decessum Reditumq; vere nobilissimi Dom. BULSTRODI WHITLOCCI nuper in Sueciam Legati perexcellentissimi GRATULATORIA. Quibus in ipsius filiam Dom. Franciscam Whitloccium virginem spectatissimam funebre carmen adjicitur. B. Whitlocci Oratio habita Ubsaliæ coram Christina Sueciarum Regina.

Elegies upon the death of Mrs. Frances Whitlock, (eldest daughter to my Lord Whitlock; who died of the small-pox not long before her

PLAYS, English, 20 vols. 4to. 1602—1664.

——————— Historical, 4to. 1598—1600.

——— translated from the Latin, 4to. 1595, &c.

——————————— Italian, 4to. 1602, &c.

PLEASAUNT Dialogue between the Cap and the Head, 12mo. 1565.

PORTER'S (H.) Plays, 2 vols. 4to. 1599.

One dramatic piece only, published by this author, is noticed in the "*Biographia Dramatica*," viz. *The two angry Women of Abingdon*, 4to. 1599.

PORTRAITS of King Charles I. his Queen, their Children, Husbands and Wives, large 4to. (*Vid.* p. 172.)

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intended marriage,) in Latin and English: with the *very rare portrait* of BULSTRODE WHITLOCK by *Faithorne*.

Irenodia Gratulatoria: sive Illustrissimi amplissimiq', viri OLIVERI CROMWELLI Epinicion. Dedicatum Dom. Præsidi BRADSHAWO, cæterisque consilii-statu-consultis, &c. Vignette—arms of Bradshaw: motto, *Pacis Justitia Basis*.

Ad Invictissimum virum EDMUDUM (sic) LUDLOUM, &c. Soteria. With an *unique portrait* of EDMUND LUDLOW on horseback by *Hollar*—his arms in the corner, an encampment, and underneath Latin and English verses. (This portrait is now in the collection of A. H. Sutherland, Esq.)

Latin and English poems on the death of that illustrious seaman, EDWARD POPHAM.

Miscellanea Threnodia, &c.

Solis Septentrionalis Perigæum in Caroli Sueciarum Gothorum, &c. incredibilis successus. Heroicum Triumphale. With an *equestrian portrait* of CHARLES GUSTAVUS.

In celeberrimam Naumachiam Venetiarum Reipublicæ victoriam contra numerosam Turcarum classem. 26 Junii MDCLVI. Epinicion.

Oratio Anniversaria in diem Inaugurationis Serenissimi nostri Principis OLIVARI D. G. *Ang. Scot. et Hybern.* Prepotentissimi Protectoris. Habita in Aulâ Medii Templi Decembris decim. sept. MDCLV. fol. *Lond. Ed. Blackmoore*, MDCLV.

PRYMER, The, 12mo. *bl. let. Canterbury, no date.*

——————— of Henry VIII. 4to. 1545.

RICHE'S Adventures of Simonides, 4to. 1584.

——— Faults, and nothing but Faults, 4to. 1606.

——— My Ladies Looking-Glass, 4to. 1616.

RICRAFT'S (Josiah) England's Champions, *with the portraits,* 12mo. 1647.

ROBERT (Earl of Huntingdon) his Downfall, afterwards called Robin Hood of merry Sherwode; with his love to the chaste Matilda, the Lord Fitzwater's daughter, afterwards his fair maid Marian, an historical Play, 4to, 1601.

Ascribed to Thomas Heywood, but really the production of Anthony Mundy.

ROMANCES, King Richard, &c. 4to. MS. *on vellum.*

ROMANCE of Parismus, 4to. *bl. let. no date.*

——————— Lysimachus and Varrona, 4to. 1604.

ROWLAND'S Doctor Merryman, 4to. *no date.*

——————— Look to it, or I'll stab ye, 4to. 1604, with his Night-Raven, 1620, and Good and Bad News, 1622.

ROWLEY'S (Wm.) Plays, 2 vols. 4to. 1632, &c.

RUMP, a Collection of Songs, 12mo. 1660.

RUSH (Friar) History of, 4to. *bl. let. wood-cuts,* 1626. (*Vid. Beloe's Anecdotes,* I. 248.)

SAMPSON'S (Wm.) Plays, 4to. 1622, &c.

SATIRES, from 1615 to 1630, 4to.

SATYRE Menippized, 4to. *Lond.* 1595.

SCHOOL of Slovenry, 4to. 1605.

SHAKSPEARE'S (W.) Plays, *several original quarto editions,* 4 vols. 4to.

——————————— Plays, fol. *first edition,* 1623. and *second edition,* 1632.

SHARPHAM'S (Edw.) Plays, 4to. 1607, &c.

SHIRLEY'S (Jas.) Plays, 6 vols. 4to. 1629—1655.

SIR Gyles Goose-cappe, a Comedy, 4to. 1606.

SPENSER (Edm.) Shepherd's Calendar, 4to. 1591.

——————— Complaints, &c. 1591.

——————— Four Hymns, 4to. 1596.

STAFFORD's (Marchioness of) Views in Orkney, and on the North-Eastern Coast of Scotland; etched by the Marchioness, with descriptions, fol. 1807, *not published.*

STANDISH's Commons' Complaint, 4to. 1611.

STEVENSON's (Matth.) Poems, 12mo. 1645.

STUBBE's[b] (Phil.) Anatomy of Abuses, 12mo. *wants title. (Printed in* 1595.)

SURREY (Hen. Earl of) Songs and Sonnets, 12mo. 1587.

SUTHERLAND—Genealogical History of the noble Family of, in 2 vols. fol. *Edinb.* 1813. *The only copy printed on vellum.*

SWANS, the Order for, 4to. *no date.*

TAGLIACOZZO Opera, 4to. *Rom.* 1591.

TATE's (Nahum) Plays, 4to. 1678, &c.

TATHAM's (John) Plays, 4to. 1651, &c.

TAYLOR's (John) (the Water-poet) Eighth Wonder of the World, 12mo. 1613—Praise of clean linen, 12mo. 1624.

——————— Sieges of Jerusalem, 8vo. 1616.

——————— Hempseed, and other Poems, 4to. 1620.

——————— Crop-Ear curried, 4to. 1644.

——————— Works, fol. 1630.

THEMYLTHORPE, Posie of Godly Prayers, 12mo. 1659.

THREE Ladies of London, 4to. 1592, and *another edition, no date.*

[b] The author has drawn a general but gloomy picture of the manners of his time: what relates to dress, exclusive of the severity of his censure, is exceedingly curious. *Mr. Strutt, in his View of the Dress and Habits of the People of England,* (II. 260, &c.) has quoted largely from this rare book.

THOMAS of Reading, 4to. 1623—Jack of Newbury, 1626.

THYNNE'S[c] (Fras.) Emblems and Epigrams, dedicated to the Lord Chancellor Ellesmere, 4to. MS. *never published.*

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TOFTE'S Pastoral of Julietta, fol. 1610.

TOUNG-COMBAT between two English Soldiers, 12mo. 1623.

TOURNEUR'S (Cyril) Plays, 4to. 1608, &c.

TRACTS, Historical and Political, upwards of 80 vols. 4to. 1534—1694.

——————— Humourous, 4to. 1629, &c.

——————— relating to Ireland, 4 vols. 4to. 1608—1694.

——————— Philosophical, Theological, and Miscellaneous, a large collection.

——————— relating to Scottish History, 6 vols. 4to. 1603—1640.

TRIUMPHES, the Rare, of Loue and Fortune; plaide before the Queene's most excellent Maiestie: wherein are manye fine Conceits with great delight, *bl. let.* 4to. *At London, printed by E. A. for Edward White, and are to be solde at the Little North Doore of S. Paule's Church, at the Signe of the Gunne,* 1589. This piece, not hitherto mentioned in any catalogue, nor to be found in any other library, is neither a mystery, morality, interlude, nor translated piece; but, according to the running title, "A pleasant Comodie."

TUKE'S (Sir Sam.) Plays, with others, 4to. 1671, &c.

TYMME'S Brief Description of Hierusalem, 4to. 1595.

VAUGHAN'S Water-Works, 4to. 1610.

[c] Francis Thynne was the officer in the College of Arms, distinguished by the title of Lancaster Herald. He died in 1611. Of his compositions Hearne has largely availed himself in his "Collection of curious Discourses." 8vo. 1720.—*Vid. Todd's Illustrations of Gower and Chaucer,* 8vo. 1810, p. xi. *Introd.*

VORAGINE[d] (Jac. de) Legenda Aurea, fol. *Paris, Gering*, &c. 1475.

VOYAGES and Travels, various: viz. Smithe's, Lord Nottingham's, James's, Bandish's, 4to. 1605, &c.

WARD-WORD to Sir F. Hastings's Watch-Word, 4to. *no place*, 1599.

WEBSTER'S (John) Plays, 2 vols. 4to. 1612, &c.

WELBY[e] (Hen.) Life of, *fine portrait*, 4to. 1637.

WHATELY'S Bride-Bush, 4to. 1619.

WHIPPING of the Satyre, 12mo. 1601.

WILKINS'S (Geo.) Plays, 4to. 1607, &c.

WILSON'S Commendation of Cocks and Cock-fighting, 4to. 1607.

WINE and Women, 12mo. 1647—Hero and Leander, 12mo. 1653—Gondibert defended, 1655—Cupid's Courtship, 1666—Golborne's Woman's Excellency, 12mo. 1674.

WIT restored, 12mo. 1658—Wit and Drollery, 1661.

WIT and Fancy in a Maze, or Don Zara del Fogo, 12mo. 1656.

WORDE (W. de) Legenda Aurea; the Golde Legend, fol. 1527.

[d] "Ce qu'on apelle la *Légende d'Or*, (dit le celebre *Vivres*,) est une chose bien indigne des Saints et de tout homme Chrétien. Je ne sçais pourquoi on l'apelle *d'Or*, écrite comme elle est par un homme, qui ne pouvoit avoir qu'une bouche de fer, et qu'un cœur de plomb."

[e] See his remarkable history in Granger's Biog. II. 277.

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THE library at Sledmere, erected by the late Sir Christopher Sykes, Bart. is a magnificent room, one hundred feet long, by twenty-five both in width and height. The general idea of the structure, and the decorations, particularly of the ceiling, are copied from parts of the stupendous remains of the baths of Dioclesian.

In the classical department of this collection are several fine copies of the *Editiones Principes;* some of them, *printed on vellum,* are of great rarity; among which stands pre-eminent, the unique copy of the splendid edition of Livy by Sweynheim and Pannartz.

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ANGELI (P. F.) (i. e. N. Mason) a S. Francisco Certamen Seraphicum Provinciæ Angliæ pro Sancta Dei Ecclesia, 4to. *Duaci*, 1649, *with the portraits of the Franciscans who were executed in England.*

APULEIUS, ED. PR. fol. *Romæ, Sweynheim et Pannartz*, 1469.

ARISTOPHANES, Græcè, ED. PR. folio, *Venet. Aldus*, 1498.

ARISTOTELIS de Animalibus libri, latiné, Theod. Gaza interpr. ED. PR. fol. *Venet. Joan. de Colonia*, 1476, *impr. in membr.*

ASTRONOMICI Veteres, Gr. et Lat. fol. *Ven. Aldus*, 1499.

AUGUSTINUS (S.) de Civitate Dei, fol. ED. PR. *(in Monast. Sublac.)* 1467.

AUGUSTINUS (S.) de Doctrina Christiana—Chrysostomi (S.) liber super Mathæum, fol. *(Mogunt. Joh. Fust, circa)* 1464.

BALTIMORE (D. Fred. Calvert de) Cœlestes et Inferi, 8vo. *Venet.* 1771.

BALTIMORE (Dom. Fred. Calvert de) Gaudia Poetica: latina, anglica, et gallica lingua composita, 4to. *Aug.* 1770.

These productions of Lord Baltimore were privately printed.

BECKWITH's Heraldry of Yorkshire and Essex, 6 vol. fol. MS.

BIBLIA Sacra, 2 tom. fol. *Mog. Guttenberg, (circa* 1455.)

BIBLIA Sacra Latina, 2 tom. fol. *Mogunt. Joh. Fust. et P. Schoyffer*, 1462. *Impressa in membranis.*

Prince Eugene's copy.

BIBLIA Sacra Latina, fol. *Venet. Nic. Jenson*, 1476. *Impress. in membr.*

BINNEMAN (H.) Zepheria in 40 Canson, 4to. *Printed by*

the Widdow Orwen for N. L. and John Busbie, 1594. *extremely rare.*

BOCCACCIUS (Jo.) de Mulieribus Clarissimis, fol. ED. PR. *Ulm,* 1473.

BOECIUS (An. Torq. Sev.) de Consolatione Philosophiæ, *Norimb. Coburger,* 1476.

BONNER'S (Bish.) Profitable and necessary doctrine, with certayne homelies adioyned, 4to. *Printed by J. Cawood,* 1555.

BOORDE (And.) The Breuiary of Healthe, 4to. *Printed by Wm. Powell,* 1552.

BOSSEWELL'S (John) Workes of Armorie, 4to. *Rich. Tottel,* 1572.

CÆSAR, 2 tom. 8vo. *Paris. Barbou,* 1755. *Large paper, the only copy known.*

CAIUS (Jo.) de Antiquitate Cantabrigiensis Academiæ—Assertio Antiquitatis Oxoniensis Academiæ; Jo. Caio authore, 4to. *Lond. Jo. Day,* 1574.

CAMPION'S (Thos.) Relation of the Royall Entertainment given by the Lord Knowles to Queene Anne, in her progresse toward Bath, 4to. 1613.

CARLERII (Ægid.) Sporta, et Sportula fragmentorum, 2 tom. fol. *Bruxell.* 1478–9.

CATULLUS, Tibullus et Propertius, 3 tom. 12mo. *in membr. Lutet. Coustelier,* 1743.

CATULLUS, recensuit Johan. Wilkes, Anglus, 4to. *typis, Joh. Nichols,* 1788. *Impress. in membr.*

Three copies only of this immaculate edition were printed *on vellum,* and one hundred on fine writing paper, which Mr. Wilkes gave to his friends.

CHALCONDYLÆ (Demetr.) Erotemata, ED. PR. fol. *absque ulla nota (sed Mediolani, circa* 1493).

CHALONERI (Tho. eq.) In Laudem Henrici Octavi Regis Angliæ præstantiss. carmen panegyricum, 4to. 1560.

This extremely rare book has in the title-page the autograph of the author, dated 1560: it appears to have been presented by him to a friend. *(Vid. Beloe's Anecd.* v. 347.)

CHALONERUS—de Republica Anglorum instauranda, 4to. *Lond.* 1579.

CHARLES I. The Royal Progenie, Effigies of, 4to. *London,* 1641.

CHRONICON Pontificum Imperatorumque, fol. ED. PR. *Romæ, J. P. de Lignamine,* 1474.

CICERONIS Epistolæ ad Atticum, &c. ED. PR. fol. *Romæ, Sweynheim et Pannartz,* 1470.

The Harleian copy, purchased at the Duke of Roxburghe's sale for £189.

CICERO de Natura Deorum, &c. ED. PR. fol. *Vind. de Spira,* 1471.

CICERONIS Officia, &c. ED. PR. fol. *Mogunt. Joh. Fust,* 1465, *impr. in membr.*

Prince Eugene's copy.

——————— *impr. in membr. ib.* 1466.

——————— Orationes, ED. PR. *Romæ, Sweynh. et Pann.* 1471.

CICERO de Oratore, fol. ED. PR. *Romæ,* 1469.

CICERONIS Opera curâ Oliveti, 9 tom. fol. CH. MAX. *Paris,* 1740—2.

CORYAT's (Thos.) Odcombian Banquet, 4to. 1611.

CURTIUS (Q.) fol. *Venet. V. de Spira, (circa* 1470.)

DANTE, col commento di Christ. Landino, fol. *Fir.* 1481.

——— PR. ED. fol. *(Foligno). Jo. Numeister,* 1472.

DESTILLATYON of Waters, a new booke of, called the Treasure of Evonymus, translated by P. Morwyng, 4to. *Lond. J. Day,* 1565.

DIALOGUS Creaturarum optime moralizatus, jucundis fabulis plenus; ED. PR. fol. *goth. fig. Goudæ,* 1480.

DIRECTORIUM humane Vite, alias Parabole antiquorū Sapientū; fol. *sine anno et loco.*

DUGDALE'S (Sir W.) Visitation of Yorkshire in 1665 and 1666, fol. MS.

EUTROPIUS, fol. ED. PR. *Romæ, (G. Laur.* 1471.)

FASCICULUS Temporum, a quodam devoto Carthusiensi (Wernero Rolewinck de Laer) editus, fol. *Coloniæ,* 1474.

GARLANDS, &c. (Twenty-eight) collected by Thomas Hearne, sm. 8vo.

GASCOIGNE (Geo.) all his works.

HALSTEAD'S (Rob.) Genealogies, fol. *London,* 1685. *(Vid.* p. 199.)

HEARNE'S (Thos.) Works, on LARGE PAPER, including *Acta Apostolorum,* and *Roper's Life of Sir Thomas More,* 1716.

HIERONYMI (S.) Epistolæ, &c. 2 tom. fol. ED. PR. *cum anni nota; Romæ, Sweynh. et Pann.* 1468.

HIERONYMI (S.) Epistolæ, 2 tom. fol. *Mogunt. Schoyffer,* 1470, *impr. in membr.*

HOMERUS, Græcé, ED. PR. 2 tom. *Florent.* 1488.

——————— 4 tom. 4to. CH. MAG. *Oxon.* 1800. *(Vid.* p. 245.)

HORATIUS, fol. *Mediol. Phil. de Lavagnia,* 1476.

ISIDORI (Hispal. Episc.) Etymologiarum libri XX. ED. PR. fol. *Aug. Vind. Ginth. Zainer de Reutlingen,* 1472, *impr. in membr.*

JUSTINIANI (Imper.) Institutiones, fol. *Mogunt. P. Schoyffer,* 1472, *impr. in membr.*

JUSTINUS, fol. ED. PR. *Venet. Nic. Jenson,* 1470.

——————— 4to. *Romæ, Udalr. Gallus, (circa* 1470.)

LACTANTIUS, fol. ED. PR. *in Monast. Sublac.* 1465.

LIGNAMINE (Jo. Phil. de) Cronica summorū pontificū imperatorūq. fol. *Romæ, J. P. de Lignamine,* 1474.

LIVII Historiarum Romanarum Decades III. cum Epistola Joan. Andreæ Episc. Aleriensis ad Paulum II. P. M. ED. PR. fol. *Romæ, Sweynheim et Pannartz,* (1469.)

Exemplar splend. impressum in membranis.

This is the only copy known of the first edition of Livy upon *vellum:* it was purchased at Mr. Edwards's sale in April, 1815, for 860 guineas. *(Vid. Catal.* No. 278.)

LIVIUS, fol. *Venet. Vind. Spira,* 1470.

LUCANUS, fol. ED. PR. *Romæ, Sweynheim et Pannartz.* 1469.

MACROBIUS, ED. PR. fol. *Venet. Nic. Jenson,* 1472.

MANCYN'S (Domyn.) Myrrour of good maners, translated by Alex. Bercley prest and monke of Ely, fol. *printed by Rich. Pynson, no date.*

MARDEN—Collections concerning the Manor of Marden, fol. with title and index. *(Vid.* p. 50.)

MARS and Venus, the Love and Complayntes of betwene, 4to. *Westm. Jul. Notary.*

MIRROUR for Magistrates, 4to. *printed by Marshe,* 1563. *(Vid.* p. 84.)

MONSTRELET (Eng. de) Chroniques de France, d'Angleterre, edition revue par Denys Sauvage, 3 tom. in 2 vols. fol. GR. PAP. *Paris,* 1572. *De Thou's copy. Purchased at the Stanley sale,* in 1813, *for* 130 *guineas.*

OFFICIUM Beatæ Mariæ Virginis cum calendario, 4to. MS. *on vellum,* with highly-finished miniatures. This invaluable MS. belonged to Francis the First, king of France, and is most richly illuminated. It came from the Valliere collection, and was bought by M. Paris for 3000 livres (£125 sterling); at his sale in 1791, it was purchased by M. Laurent, a Parisian bookseller, for 104 guineas. *(Vid. Biblioth. Parisiana,* No. 13.)

OROSIUS (P.) fol. ED. PR. *Augustæ, Joh. Schuzler.*

OVIDIUS—The xv. bookes of P. Ovidius Naso, entytuled Metamorphosis, translated by Arthur Golding, 4to. *printed by W. Seres*, 1567.

PAINTER's Palace of Pleasure, with pleasaunt Histories and excellent Novelles, 4to. *H. Denham, for Tottell*, &c. 1566.

——————————— *by Marshe*, 1575.

PARKER (Mat.) de Antiquitate Ecclesiæ Britannicæ, fol. *Lond. Joh. Day*, 1572.

With the arms blazoned, and the lives complete (vid. p. 56.) This copy was used by Drake for his new edition.

——————— Another copy, *complete, with the title printed on vellum*, fol. *ib.* 1572. *Roger Twysden's copy.*

PARKHURSTI[e] (Jo.) Ludicra sive Epigrammata Juvenilia, 4to. *Lond. Jo. Day*, 1573.

PETRARCA, 8vo. *Vinegia, Aldo*, 1521, *in carta pecora.*

PLOWMAN's, Pierce, Vision, *first edit.* 4to. 1550.

——————————— *Rogers*, 1561.

PII II. (seu Æneæ Sylvii) Epistolæ in Cardinalatu editæ, fol. *Mediol. A. Zarotus*, 1473.

PLINII Secundi (C.) Historia Naturalis, fol. ED. PR. *Venet. Jo. de Spira*, 1469.

PRYNNE's (Wm.) Records, 3 vols. fol. LARGE PAPER, 1665—1666—1670. *(Vid.* p. 104 and 254, *n.)*

PSALTERIUM Latiné, fol. *Mogunt. Fust et Schoyffer*, 1459, *impr. in membr.* *(Vid.* p. 355.)

PSALTERIUM, Gr. et Lat. ED. PR. 4to. *Mediol.* 1481.

RAPIN's (P. de T.) and Tindal's (N.) History of England, in 9 vols. fol. on *large writing paper*, 1732, &c.

SANDFORD's (Fras.) The Order of Ceremonial of the Interment of George Duke of Albemarle, fol. 1670.

[e] John Parkhurst was Bishop of Norwich, and a great reformer.

SENECÆ (L. A.) Epistolæ, fol. ED. PR. *cum anni nota, Romæ, Arn. Pannartz,* 1475.

SENECÆ (L. A.) Epistolæ, fol. *sine ulla nota, (circa* 1463.)

SKELTON'S (Maister John) Workes, 12mo. *printed by Thomas Marshe.*

——————————— Speake Parrot, &c. 12mo. *Jhon Day.*

——————————— Why come ye not to Courte, 12mo. *printed by Abr. Veale.*

SPENSER'S (Edm.) Shephearde's Calender, 4to. *printed by Wolfe and Harrison,* 1586.

——————————— Pieces—Ruines of Time—Teares of the Muses, &c. &c. *early editions,* 2 vols. 1591—96.

——————————— Faerie Queene, 2 vols. 4to. *W. Ponsonby,* 1590—96.

STEPHANI (Hen.) Thesaurus Græcæ Linguæ (cum Append. et Glossario, 5 tom. folio, CH. MAX. *H. Steph.* 1572–3.

SURRY (Henry Howard, earle of) Songes and Sonets, 12mo. *Jo. Windet,* 1585.

TACITUS (Corn.) ED. PR. fol. *Venet. Vind. de Spira, (circa* 1468,) *rariss.*

TAYLOR (John) the Water-poet, various pieces by, sm. 8vo. 1622.

THUCYDIDES, Gr. fol. ED. PR. *Venet. Aldus,* 1502.

TURRECREMATA (Joh. de) Contemplaciões, fol. *Ed. Sec. sine loco et typog. nom.* 1472.

VALERIUS Flaccus, fol. ED. PR. *Bononiæ,* 1474.

Purchased at the Duke of Grafton's sale for £30.

VALERIUS Maximus, fol. ED. PR. *(Argent. Mentel.)*

——————————— fol. ED. PR. *cum anni nota, Mogunt. Pet. Schoyffer,* 1471.

VALERIUS Maximus, fol. *Venet. Vind. de Spira*, 1471.

VALTURIUS (Rob.) de Re Militari, fol. ED. PR. *Joh. de Verona*, 1472, *impr. in membr.*

VARRO (Terent.) de Lingua Latina, ED. PR. 4to. *Romæ.*

VERE'S (Sir Fras.) Commentaries: being divers pieces of Service, wherein he had the Command; by Dillingham, fol. *large paper, portraits by Faithorne*, 1657.

VICARS (J.) Parliamentary Chronicle, 4 parts in 3 vols. 4to. 1644—46: and other pieces by the same author.

VIRGIL—The seuen first bookes of the Eneidos in englishe meter by Tho. Phaer.

——— by Tho. Twyne, 4to. *bl. let.* 1573.

WILLIS (Browne) History of the Town and Hundred of Buckingham, *with manuscript corrections by the author*, 4to. 1755. (*Vid.* p. 91.)

WITHER'S (Geo.) Abuses stript and whipt, or satyrical Essays in two books; *first edition*, 12mo. 1613.

——— Crums and Scraps lately found in a prisoner's basket in Newgate, 12mo. 1661.

And several other pieces by the same author.

WOLSEY (Card.) Life and death of, in verse, by Thomas Storer, 4to. *Tho. Dawson*, 1599.[f]

WORDE (W. de) The Castell of Pleasure, 4to. *no date.*

——— The Passetyme of Pleasure, by Stephen Hawys, 4to. 1517.

XENOPHONTIS Opera omnia, Gr. et Lat. ex recensione Ed. Wells, 5 tom. 8vo. CH. MAG. *Oxon.* 1703. *The second volume is unfortunately on small paper: the rarity of this edition on large paper, and complete, is extreme.*

YORK and Yorkshire, History and Antiquities of, with Heraldical Papers, by Glover, Watson, &c. 26 vols. fol. and 4to. MS.

[f] *Vid. Aubrey's Letters*, 1813, vol. I. p. 145.

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Mr. Wilbraham's fine collection of Italian and Spanish books includes an assemblage of all that is rare and curious in the classes of early poetry, novels, and romances: many of these were procured during his travels abroad, or at the sales of Crofts, Pinelli, and other celebrated collections. Mr. Wilbraham is also in possession of many of the works of the Italian dramatic writers of the sixteenth and seventeenth centuries; *facetiæ*, numerous volumes of old English poetry and plays; and most of the ancient and modern lexicographers.

ANDREINI (Giov. Batt.) l'Adamo, sacra representatione, 4to. *fig. Milano,* 1617. *(First printed in* 1613.)

ARETINO (Piet.) Abbattimento Poetico del Divino Aretino et del bestiale Albicante, occorso sopra la guerra di Piemonte, et la pace loro, celebrata nella Academia de glì Intronati a Sienna, *con ritratti di P. Aretino et Albicante,* 4to. *Milano,* 1539, *molto raro.*

ARIOSTO (Lod.) Orlando Furioso, *colle fig. di Porro,* fol. *Venetia,* 1584.

" Libro magnifico colla testa dell'autore in principio; colla vera stampa al Canto 34o. *e con due stampe, da Oth. Vænio, in fine, intitolate vero Esempio d'Impudicitia, e vero Esempio di Castita; cavate tutte due da Ariosto."*

ARLOTTO (Piovano) Motti e Facetie, 4to. *Firenze, sensa data di anno. Edizione rarissima ed incastrata.*

ARNOLD's Chronicle, or the Customs of London, fol.

BAFFO (Giorgio) Opere, 4 tom. 8vo. *Cosmopoli,* 1789. *" Edizione stampata alla spese del Conte di Pembroke."*

BANDELLO—le tre parti delle Novelle del Matteo Bandello, 3 tom. 4to. *Lucca,* 1554—La quarta parte, 8vo. *Lione,* 1573.

BENTLEII (Rich.) et doctorum virorum Epistolæ, partim mutuæ, 4to. *Londini,* 1807. *(Vid.* p. 25.)

BERLINGHIERI (Franc.) Geographia, con tavole in rame PRIM. EDIZ. fol. *Firenze, N. Todesco,* (1480.)

BOCCACCIO (Giov.) Il Decamerone, 4to. *Firenze, Giunti,* 1516. *Edizione molto rara et stimata, con tre Novelle aggiunte.*

——————————— *Edizione vera,* 4to. *Giunti,* 1527.

BREYDENBACH (Bern. de) Peregrinationum in montem Syon opusculum, ED. PR. fol. *Mogunt.* 1486.

BRUNO Nolano (Giordano) Il Candelaio, comedia, 12mo. *Parigi, Giuliano,* 1582.

BRUSONII (L. Domit.) Facetiarum et Exemplorum, libri VII. fol. *Romæ, Jac. Mazochius,* 1518. "*Edition originale, et la seule qui n'ait pas été tronquée.*"

CAVICEO (Jac.) Libro del Peregrino, 4to. *Parma,* 1513. *Equally rare and valuable as the first edition of* 1508.

CAXTON (W.) The Chronicles of Englond, fol. 1480.

——————— The Golden Legende, fol. 1483.

CAZZA (Giov. Agost.) Le Satire e Capitoli, 4to. MS. "*L'edizione originale e tanto raro che Il Sigr. Crofts non potendo trovarla in tutta l'Italia.*"

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CHINA—The strange and marveilous Newes lately come from the great Kingdome of Chyna which adjoyneth to the East Indya; translated out of the Castlyn tongue by T. N. 12mo. *Imprinted at London nigh unto the three Cranes in the Vinetree by Thomas Gardiner and Thomas Dawson; six leaves only.*

No other copy known.

CIENTO Novelle Antike (publicate da Carlo Gualteruzze) 4to. *Bologna,* 1525—Le Ciento Novelle Antike, 4to. *senza nota di Stampa.*

A copy of the latter edition was purchased at Col. Stanley's sale, by Lord Spencer, for £59. 17s. (Vid. Catal. No. 479.)

DANTE, fol. *Mediol.* 1478. For the purity of the text this is preferred to all other early editions.

DAVIS (J.) The World's Hydrographical Discription, 12mo. *Tho. Dawson,* 1595: another copy only is known in the collection of Mr. North: it was purchased at Mr. Dalrymple's sale in 1809. (*Vid.* p. 327.)

ELYOT (Syr Thos.) The Dictionary of, fol. *London, Tho. Berthelet*, 1538.

ENGLEFIELD'S (Sir Hen.) Walk through Southampton, 4to. 1805.

LARGE PAPER; *twenty-three copies only printed.*

FABRITII (Aloyse Cinthio degli) Libro della origine delli volgari proverbi, fol. *Vinegia*, 1526.

At the end of the volume there is an additional satire, printed at Paris from a copy in the King of France's library.

FAZIO (Bonifazio) Dita Mundi cumponuto per Fazio[f] di gl Uberti da Firenza, fol. ED. PR. *Vicenza, Leon. da Basilea*, 1474. *Edizione della somma rarità.*

Sold at Floncel's sale for 800 livres.

FRANCO (Nic.) Sonetti (contra l'Aretino) con altre cose aggiunte, 4to.

GARDINER (Steph. Bp. of Wynchester) A Declaration of suche articles as George Joye hath gone about to refute as false, *with manuscript notes by Horne Tooke*, 4to. 1546.

GIANNONE (Pietro) Dell'Istoria civile del regno di Napoli libri XL. 4 tom. 4to. *Napoli*, 1723.

This copy belonged to Mr. Rawlinson, who was in possession of the original bull condemning and prohibiting this work; he was at the expense of having it reprinted: a copy of it is bound with this set in the page preceding the title in the first volume.

GIOVANNI Fiorentino Il Pecorone nel quale si contengono cinquanta novelle antiche, 8vo. *Milano*, 1558. *Edizione vera e rarissima.*

GIRALDI Cinthio (Gio. Bat.) Gli Hecatommithi, con

[f] In Lib. IV. Cap. 23, there is an account of a nation of *tailed men*: Lord Monboddo, it is well known, believed in the existence of such a race. *Vid. Ancient Metaphysics*, III. p. 250, 4to. 1784.

tutte le dedicazioni in principio di ciascheduna Deca, 2 tom. 8vo. *Monte Regale*, 1565.

HEATH'S (Jas.) Chronicle of the late Intestine War in England, *with all the portraits*, 8vo. 1663.

HIPOLITO e Lionora, 4to. *Treviso senza nota di Stampa, (Gerard de Leu)* 1471.

HULOET'S Dictionarie, newelye corrected, amended, set in order, and enlarged with many names of Men, Townes, Beastes, Foules, Fishes, &c. &c. By John Higgins, late student in Oxeforde, fol. *London, by Tho. Marshe*, 1572.

The marginal notes are in the hand-writing of Higgins himself, evidently with the intention of publishing a new edition with great additions; but it never appeared.

LORENZO de' Medici Poesie, 8vo. 1791.

Twelve copies only printed. Vid. Roscoe's Life of Lorenzo, I. 280, *note*.

MALESPINI (Celio) Ducento Novelle, 4to. *Vinez.* 1609.

MARCH,[g] Ausias—Les Obres del valeros Cavaller y elegantissim Poeta, Ausias March, Arano, 12mo. *Imprim. en Barcelona*, 1560.

"His works were translated into Castilian by Gorge de Montmayor, a Portuguese, author of the celebrated pastoral romance of *La Diana*, and ran in that tongue through three editions. *Vid. Barbosa Biblioth. Lusitana, in nomine translatoris.*

He was of a Catalonian family, though born and educated in Valencia; in the language of which country this book is written: it is of extraordinary rarity." *MS. note of J. Ritson.*

[g] This poet flourished in the earlier part of the fifteenth century. The Marquis de Santillane, who then wrote, says: "Mosen Ugias Marque, el qual aún vive, es gran Trobador, e hombre de assaz elevado espiritu." *Sarmiento Memorias de Poesia*, &c. 4to. 1775, p. 153.

MASUCCIO, Il Novellino, fol. *fig. Venet.* 1492.

MORE'S (Sir Tho.) Workes, *bl. lett.* fol. (in 2 vols.) *J. Cawood,* 1557.

NELLI (Giustin.) Le amorose Novelle, 8vo. *senza data. "Libretto rarissimo impresso nel secolo* XVI." *Vedi Cat. di Pinelli, (Londra) num.* 4342.

NODAL—Relacion del Viage de Barthol. Garcia de Nodal al descubrimento del estrecho de S. Vincente y de Magellanes, 4to. *Madrid,* 1621.

NUNEZ, Alvar, Cubeca de Vaca Commentarios, 4to. *Valladolid,* 1555. *" Liber inter omnes rarissimus."*

OTTONAIO (Giov. Bat.) Canzoni ovvero mascherate carnascialesche, 8vo. *Firenze, Torrentino,* 1560.

PERI (Gio. Domen.) Fiesole Distrutta, Poema, 4to. *Firen.* 1619. *Opera molto rara.*

PETRARCA (Fr.) Sonetti, Canzoni, e Triomphi, col comment. di Philelpho, fol. *lit. got. Venet. Theod. de Reynsburch et Reynald. de Novimagio,* 1478.

PETRARCA (Franc.) Triompho dell'Amore, 4to. *senza data, ma edizione molto antico, stamp. in carta pecora.*

PLOWMAN, Pierce, The Vision of, 4to. 1561.

POGGII (Fra.) Facetiæ, fol. *lit. goth. Nuremb. Fred. Creusner,* 1475.

SABBADINO (Giov.) Settanta Novelle, dette le Porrettane, fol. PR. ED. *Bologna,* 1483. *(Vid.* p. 189.)

SABBADINO (Giov.) Le Porrettane, fol. *Venet.* 1510.

SANSOVINO (Franc.) Le cento Novelle, 8vo. *Vinezia,* 1561—62—63.

These three octavo editions, though somewhat different from each other, are much more complete and more rare than any of the editions in quarto, which were castrated.

SHAKSPEARE'S (W.) Workes, fol. all the four editions, 1623, 1632, 1664, 1685.

SPENCER's (Edm.) Faerie Queene, *first edition*, 1590.

STAGI (Andrea, Anconitano) Opera intitulato Amazonida la qual tracta le grā Bataglie e Triumphi che fece queste donē Amazone, 8vo. gr. *Venezia*, 1503.

Libro sommamente raro.

TURBERUILE (Geo.) The Booke of Faulconrie or Hauking, with the noble Arte of Venerie or Hunting, 4to. 1611.

VALENTYN (Franc.) Oud-en nieuw Oost Indien, 5 tom. fol. *Amst.* 1724—26. *(Vid.* p. 62.)

VALORI Diario di Buonaccorsi con la vita di Lorenzo de' Medici, 4to. *Fiorenza, Giunti*, 1568. *La Vita di Lorenzo de Medici e molto rara.*

VIRGILL's Boke of Eneados, translated by Gawin Douglas, Bishop of Dunkel, 4to. *bl. let.* 1553.

WILLIS (Browne) Notitia Parliamentaria, with manuscript notes by W. Cole, 3 vols. 8vo. 1730.

WORDE (W. de) Nychodemus Gospell, 4to. 1582. *First printed in* 1509.

——————— Ortus Vocabularium, 4to. 1518.

——————— Promptuarium Paruolorum Clericorū, 4to. 1510.

——————— Troylus and Cresyde, cōpyled by Geffraye Chaucer, 4to. 1517.

——————— Rob. Whyttintoni Opuscula Grammatica—Stanbrigi Vulgaria, &c. 4to. *various editions by W. de Worde and R. Pynson*, 1517, &c.

THE LATE

MICHAEL WODHULL, Esq.

THENFORD, NORTHAMPTONSHIRE.

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Mr. Wodhull was a profound scholar, and is celebrated as the translator of Euripides. He died Nov. 10, 1816, in his 77th year.

ADRIANI Card. Venatio, 8vo. *Venet. Aldus,* 1505.

ÆSOPI Vita et Fabulæ Græcè, 4to. ED. PR. *absque ulla nota, (sed Mediol. circa* 1480,) *rariss.*

APULEIUS, fol. ED. PR. *Romæ, Sweynh. et Pan.* 1469.

AULUS Gellius, fol. ED. PR. *Romæ, P. de Max.* 1469.

BEMBI (P.) de Ætna liber, 4to. *Venet. Aldus,* 1495.

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BOCCACCIO (Joh.) de las Mujeres Illustres, 4to. *Zaragosa, P. Hur. Alleman,* 1494.

BREYDENBACH (Bern. de) Peregrinationes in Montem Syon, ED. PR. fol. *Mogunt.* 1486.

BUDÆUS de Asse et partibus ejus, CH. MAG. 4to. *Venet. Aldus.*

CÆSAR, fol. ED. PR. *Romæ, Sweynh. et Pan.* 1469.

CICERO curâ Oliveti Ch. Max. 9 tom. fol. *Paris,* 1740—2.

CICERONIS Epistolæ familiares, 8vo. *Venet. Aldus,* 1502, *rariss.*

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GUY de Warwick Chev. d'Angleterrre, fol. *Paris,* 1525.

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HOMERUS, Græcè, ED. PR. 2 tom. fol. *Flor.* 1488.

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LASCARIS (Const.) Gram. Græca, 4to. *Venet. Aldus,* 1494-5.

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MARTIALIS, 4to. ED. PR. *Venet. de Spira (circa* 1470.)

NEPOS (Corn.) fol. ED. PR. *Venet. Nic. Jenson,* 1471.

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OVIDII Opera, 3 tom. 8vo. CH. MAG. *Venet. Aldus,* 1533.

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PLAUTUS, fol. ED. PR. *Venet. J. de Col. et V. de Spira*, 1472.

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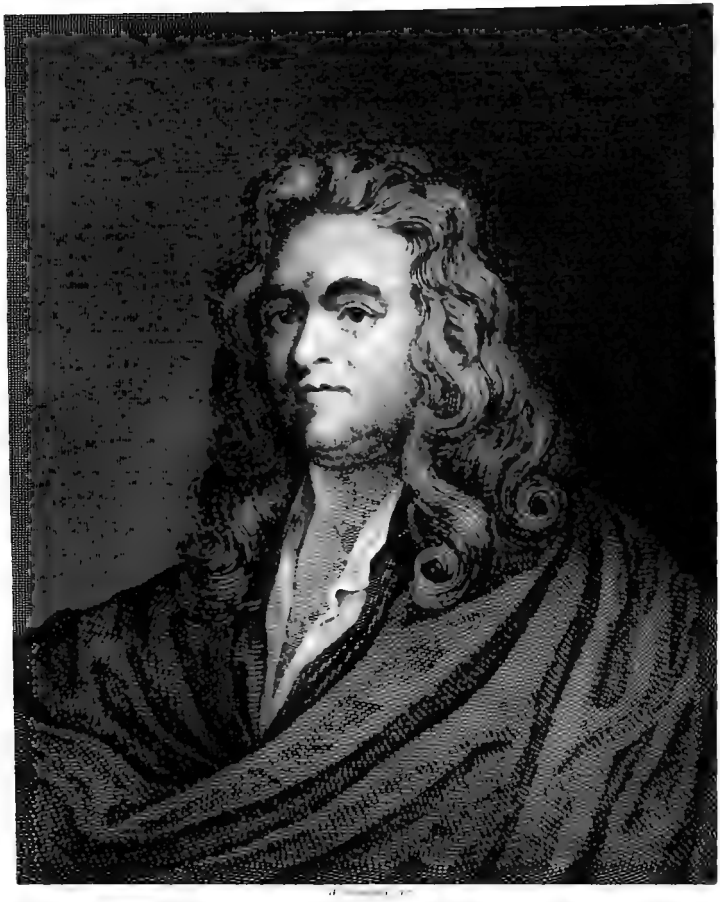

Dr Francis Barrow

DR. FRANCIS BERNARD,

1698.

"A CATALOGUE[h] of the library of the late learned Dr. FRANCIS BERNARD,[i] Fellow of the College of Physicians, and Physician to St. Bartholomew's Hospital, being a large collection of the best theological, historical, philological, medicinal, and mathematical authors, in the Greek, Latin, Italian, Spanish, French, German, Dutch, and English tongues, in all volumes; which will

[h] Extracted from a copy, with the prices, in the British Museum.

Dr. Francis Bernard, physician to King James II. was a man of learning, and well versed in literary history. He had the best private collection of scarce and curious books that had been seen in England, and was a good judge of their value. He died Feb. 9, 1697, in his 70th year. On a small marble monument in the church of St. Bene't, Paul's Wharf, is this inscription: "Hic juxta situs est Franciscus Bernard, M. D. egregium sui seculi decus, hujus Civitatis deliciæ nuper, nunc desiderium; quippe quæ suspexit vivum, plorat mortuum; virum utique optimum, et in omni re literariâ versatissimum; quem summa et penè certa Artis Medicæ scientia, undique comprobata feliciter, merito' commendavit omnibus. Obiit septuagenarius, Feb. 9, 1697, 8. Conjux mœrens posuit."

The *portrait* of *Dr. F. Bernard* is copied from a plate which was never finished; it has neither the name of printer or engraver, but is supposed to have been done by Robert White, or Vandrebanc. It is a half sheet and *very scarce.*

be sold by auction[k] at the doctor's late dwelling-house in Little Britain; the sale to begin on Tuesday, Oct. 4, 1698. Catalogues price two shillings and sixpence.

"To the Reader,

"The character of the person whose collection this was, is so well known, that there is no occasion to say much of him, nor, to any man of judgment that inspects the catalogue, of the collection itself. Something, however, it becomes us to say of both, and this I think may with truth and modesty enough be said, that as few men knew books, and that part of learning which is called Historia Literaria, better than himself, so there never appeared in England so choice and valuable a catalogue to be thus disposed of, as this before us. Certain it is, this library contains not a few which never appeared in any auction here before, nor indeed, as I have heard him say, for aught he knew, and he knew as well as any man living, in any printed catalogue in the world. It was very seldom that he bought any book without some very particular reason. For if any man died, he certainly knew what we call the secret history of learning so well, that if there were but one single passage in an author, for which only it was to be valued, it never escaped him.—Being a person who collected his books, and not for ostentation or ornament, he seemed no more solicitous about their dress than his own: and therefore you'll find that a gilt back or a large margin was

[k] It appears that *penny biddings* were taken at sales about this time. The penny seems to have been more than equivalent to the pound sterling of the present day in the purchase of black letter rarities.—These were not *desiderata* with collectors at the close of the seventeenth century.

very seldom any inducement to him to buy? 'Twas sufficient to him that he had the book. Though considering that he was so unhappy to want heirs capable of making that use of them which he had done, and that therefore they were to be dispersed after this manner, I have heard him condemn his own negligence in that particular, observing, that the garniture of a book was apt to recommend it to a great part of our modern collectors (whose learning goes not beyond the edition, the title-page, and the printer's name) as the intrinsic value could.—But that he himself was not a mere nomenclator, and versed only in title-pages, but had made that just and laudable use of his books, which would become all those that set up for collectors, I appeal to the literati of his acquaintance who conversed most frequently with him; how full, how ready, and how exact he was in answering any question that was proposed to him relating to learned men or their writings, making no secret of any thing that he knew, or any thing that he had; being naturally one of the most communicative men living, both of his knowledge and of his books.—True it is, that having formerly suffered not a little by the easiness of his temper, he grew, towards the declension of his days, a little more reserved and tenacious of the latter, especially towards a sort of men, whose fidelity in restoring, or officiousness in lending, he thought he had reason to suspect. Certain I am, that if he had assumed that humour, which was mistaken for moroseness, earlier, we had not missed so many valuable books, whose names only now remain in the MS. catalogue. And give me leave to say this of him upon my own knowledge, that he never grudged his money in procuring, nor his time or labour in perusing, any

book which he thought could be any ways instructive to him; and having the felicity of a memory always faithful, always officious, which never forsook him, though attacked by frequent and severe sickness, and by the worst of all diseases, old age, his desire of knowledge attended him to the last, and he pursued his studies with equal vigour and application to the very extremity of his life."

"FIRST PART, containing Theology, Civil and Canon Law, Mathematics, Medical, 192 pages.

"PART SECOND, Philology, Miscellaneous, including Gr. and Lat. Classics, 151 pages.

"PART THIRD, Italian, Spanish, French, English Books in Divinity, History, &c. 88 pages—Appendix, containing 39 bundles of Pamphlets."

The *total amount of the sale* (deducting the expenses, 4*s.* in the pound) was £1600.

ÆSCHYLUS Stanleii, fol. *Lond.* 1663. 2*l.* 1*s.*

ARISTOPHANES, fol, *Aldus,* 1498. 18*s.*

ARNOLD's Chronicle, or the Customs of London, fol. 4*s.*

ARTUR, et des compagnons de la Table Ronde, Roman, 2 tom. fol. *Rouen,* 1488. 17*s.*

BARCLAY's Ship of Fooles. fol. 1570. 1*s.* 10*d.*

BIBLIA Polyglotta Waltoni et Castelli Lexicon, *bl. mor.* 8 vols. 10*l.*

——— Sixti v. fol. *Romæ,* 1593. 5*s.*

BREYDENBACH (Bern. de) Itinerarium Terr. Sanct. *Mog.* 1486, fol. 4*s.*

BRUNO de la Causa Principio et uno, *Ven.* 1584.
——— del' Infinito Universa e Mundo, *ib.* } 8vo. 2*l.* 5*s.*
——— Spaccio della Bestia, *ib.*
——— Dialogi, la Cena de le Ceneri.

BUTT'S, William, Epitaphs, Lat. and Engl. *Lond.* 1583, 8vo. 10*d.*

CAXTON, The Booke called Cathon, fol. 1483. 3*s.*

——— Chastising of Goddes Chyldern, fol. 1*s.* 10*d.*

——— Doctrinal of Sapience, fol. 1489. } 5*s.*
——— Chastising of Goddes Chyldern, fol. }

——— Chronicle of England, *very old*, fol. 4*s.*

——— Dictes and Sayinges of the Philosophers, fol. 1477. 5*s.* 4*d.*

——— Game and Playe of the Chesse, fol. 1474. 1*s.* 6*d.*

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——— Historyes of Troy, fol. 1500. 3*s.*

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——— Recuyell of the Historyes of Troye, fol. 1502. 3*s.*

——— Recuyell of the Historyes of Troy, fol. 1471. 3*s.*

——— Tullius of Olde Age, fol. 4*s.* 2*d.*

——— Walter Hilton's Scale of Perfection, fol. 1494. 1*s.* 6*d.* *(This is printed by W. de Worde.)*

DUGDALE'S Summons to Parliament, fol. 1685. 2*s.* 4*d.*

——— Warwickshire, fol. 1656. 1*l.*

FABYAN'S Chronicle, *print. by Pinson*, fol. 1516. 4*s.* 8*d.*

——— fol. 1533. 4*s.* 10*d.*

GRAFTON'S Chronicle, fol. 1569. 6*s.* 10*d.*

HAKLUYT'S Collection of Voyages, 2 vols. fol. 1598. 19*s.*

HALLE'S Chronicle, fol. 1548. 6*s.* 4*d.*

HEATH'S Chronicle of the Wars, 8vo. 1663. 2*s.* 9*d.*

HERωOLOGIA Anglica, fol. 1620. 13*s.*

HEYWOOD'S Spider and the Flie, 4to. 1556. 2*s.* 8*d.*

HIGDEN'S Polychronicon, fol. 4*s.*

HOLLINGSHED'S Chronicle, 2 vols. fol. 1587. 1*l.* 10*s.* 6*d.*

HOMERUS, 2 vols. fol. 1488. 1*l.* 12*s.*

HOMERUS Eustathii, 3 vols. fol. 1560. 3*l.* 5*s.*

MEDICÆ Artis Principes, 2 vols. fol. *H. Steph.* 1567. 18*s.* 6*d.*

——————— *ib.* 2 vols. fol. 1568. 1*l.* 12*s.* 6*d.*

PLOWMAN'S (Pierce) Vision, 4to. 1550. 6*s.*

POLIPHILI Hypnerotomachia, fol. *Vineg.* 1545. 4*s.* 6*d.*

POLITIANUS, *Aldus*, fol. 1498. 17*s.*

SHEPHERD'S Calendar, fol. 4*s.* 6*d.*

SMITH'S History of Virginia, fol. 1624. 4*s.* 2*d.*

STUBBS'S Discovery of a Gaping Gulph by a French Marriage, 8vo. 1579, and another tract. 4*d.*

——— Anatomy of Abuses, &c. 8vo. 1585. 8*d.*

TRACTS—ART of Juggling or Legerdemain, *Lond.* 1612.
A DETECTION of the Beggerly Art of Alcumistry, *ib.* 1612.
SECOND Part of Cony Catching, *ib.* 1591.
HOCUS POCUS *Junior*, or the Anatomy of Legerdemain, *ib.*
LIFE of Ned Browne, Cut Purse.
COUSENAGES of John West and Alice West, 1613.
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WAR-HORNS: make room for the Bucks with the Green Bowes, 4to. with nine other tracts. 1*s.* 6*d.*

JONATHAN BOUCHER, M.A.

Published June 1st 1815 by W. Clarke, New Bond Street

REV. JONAT^N. BOUCHER, M. A.

1806—1809.

A CATALOGUE of the very valuable and extensive library of the late Rev. JONATHAN BOUCHER,[1] A. M. F.R.S. Vicar of Epsom, Surrey; comprehending a

[1] MR. BOUCHER was born at Blencogo, in Cumberland, in 1738; after receiving a good education at Wigton, under the late Rev. Joseph Blaine, he went, at the early age of eighteen, to North America, took holy orders, and continued to discharge his ministerial duties until the commencement of the war in 1775, when he returned to England.

In 1797, Mr. Boucher published *a View of the causes and consequences of the American Revolution; in thirteen Discourses, preached in North America, between the years* 1763 *and* 1775. In the historical preface he observes, "It was my intention that the work should be posthumous, from an idea that my thus sealing it as it were with my last breath would be the most solemn attestation to its veracity in my power to give it. But, when it was represented to me that it might appear something like cowardice not to dare to step forward to defend what I have dared to allege, I could no longer shrink from the publication of my volume, whilst I still live to be answerable for its contents." These Discourses unequivocally demonstrate, that their pious author was not to be deterred, by any personal dangers, from maintaining, with intrepid zeal, those doctrines, religious and political, in which he had been educated.

Mr. Boucher was an ample contributor to Mr. Hutchinson's His-

fine and curious collection in DIVINITY, HISTORY (domestic and foreign), Voyages, and Travels, POETRY,

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tory of Cumberland, published in 1794; the accounts of the parishes of Bromfield, Caldbeck, and Sebergham, are from his pen; and the numerous biographical sketches of eminent Cumberland men, signed BIOGRAPHIA CUMB. in the same work, were also written by him.

In 1802, he issued a *Prospectus* of a provincial and archaiological Lexicon, under the title of *Linguæ Anglicanæ Veteris Thesaurus*, intended as a Supplement to Dr. Johnson's Dictionary: he was eminently qualified for the task, being versed in the Celtic and Teutonic dialects, and having no inconsiderable knowledge of the German, Danish, Swedish, and Norwegian tongues, to which the roots of most of our provincial words may be traced. His extreme anxiety respecting the advancement of this work, the completion of which he appeared prophetically to doubt, is thus expressed in a letter to a friend: "I have been, am, and must be, as long as I live, chained as it were to the oar of the *opus magnum*: since I relinquished my purpose of withdrawing to the North, all my studies and efforts have been directed to this *Thesaurus*, which is a work of immense labour and toil: but it is now too late to retract, I must go on with it, and give up almost every other pursuit." A specimen of this undertaking was published in 1807, containing the words under the letter A. The encouragement given to this portion of the work has not yet been sufficient to induce Mr. Boucher's relatives to risk the publication of more. When the original Proposals were issued, Mr. Boucher did not appear in want of public patronage; for nearly one thousand subscribers' names, we believe, were obtained in a short time. It is to be regretted that he did not commence his philological labours at an earlier period of life.

In 1784, he was presented by the late Rev. John Parkhurst, editor of the Greek and Hebrew Lexicon, to the vicarage of Epsom, in Surrey; where he continued to reside during the remainder of his life, enjoying the friendship and society of the most eminent literary characters.

Mr. Boucher died at Epsom 27th of April, 1804, having just completed his sixty-sixth year. On the monument erected to his memory is inscribed the following epitaph:—

Classics, Philosophy, Natural History, Mechanics, CRITICAL, BIBLICAL, Arts and Sciences, Belles Lettres, Miscellanies, Topography, DICTIONARIES, in all languages, with a large and curious assemblage of Tracts. Sold by LEIGH and S. SOTHEBY, Strand, on Monday, February 24th, 1806, and twenty-six following days. PART SECOND, on Monday, April 14th, and eight following days. PART THIRD, containing scarce Plays, curious Voyages, OLD POETRY, various tracts on Philology, Tithes, and respecting the Grand Rebellion, Dictionaries, Miscellanies, &c. on Monday, May 29th, 1809, and three following days.

Part 1, number of articles, 6646—Amount of the sale, £2990. 2*s*. 9*d*. *Part* 2, number of articles, 1940—Amount of the sale, £815. 13*s*. *Part* 3, number of articles, 857—Amount of the sale, £704. 7*s*. 6*d*. Total amount of the three parts, £4510. 3*s*. 3*d*.

"Near this place are deposited, in the hope of a blessed resurrection to eternal life, the remains of the Rev. Jonathan Boucher, M. A. nineteen years vicar of this parish. He was born at Blencogo in Cumberland, 12th March, 1738, and died 27th April, 1804.

"A faithful steward of the mysteries of God, he ever maintained and enforced, both by his writings and discourses, that form of sound doctrine once delivered to the saints; whilst, in his opinions and practice, he exhibited a bright example of Christian charity. Few men possessed a larger store of knowledge, or greater liberality of communication.

"His loyalty to his king remained unshaken, even when the madness of the people raged furiously against him, and, for conscience sake, he resigned ease and affluence in America, to endure hardship and poverty in his native land.

"'But the Lord gave him twice as much as he had before, and blessed his latter end more than his beginning.'"

We believe that a memoir of the life of Mr. Boucher is preparing for publication by his second son, Barton Boucher, Esq.

In this extensive catalogue of valuable and useful books, but few works of extreme rarity occur; it is particularly copious in the following classes—Divinity, History, Poetry, ancient and modern, Biblical and Critical Literature.

BIBLE, cited by the title of Queen Elizabeth's Bible, 4to. *Geneva*, 1560. *2l. 4s.*

(Wants part of the first leaf of Genesis.) See Bishop Horsley's Advertisement, prefixed to his Critical Disquisitions on the 18th chapter of Isaiah.

DENNY'S (Sir Wm.) Pelecanicidium, or the Christian Adviser against Self-murder; *plates by F. Barlow*, 8vo. 1658. *3l. 15s.*

ENGLAND'S Comfort and London's Joy, expressed in the Royall, Triumphant, and Magnificent, Entertainment of King Charles, at his return from Scotland, Nov. 1641, 4to. *wood cuts.*——King Charles his Entertainment and London's Loyaltie, at his return from Scotland, 1641.——Five most noble Speeches to his Majestie.——The King's Speech to both Houses of Parliament, Dec. 1641. *5l. 5s.*

GRYMESTON'S (Eliz.) Miscellanea, Meditations, Memoratives; 1604.—Sir Gregory Nonsence, his newes from no place. By John Taylor. A Poem. The Ballad in verse, 8vo. *1l. 3s.*

HOLMES'S (Wilfride) Fall and Evil Successe of Rebellion, in old English verse, *bl. let.* 4to. *Hen. Binneman*, 1537. *5l. 5s.*

HORATIUS, cum comment Locheri, *fig.* folio. *Argent.* 1498, *1l. 2s.*

HOULBROOK (W.) The Blacksmith of Marlborough, Account of his Sufferings in the reign of Charles I. 12mo. *with his portrait*, 1744, *2l. 3s.*

ISIDORI Etymologicon, ED. PR. fol. *Aug. Vind. G. Zainer*, 1472, 4*l.*

JOHNSON (R.) The Crown Garland of Golden Roses, set forth in many pleasant New Songs and Sonnets, 8vo. 1662, 3*l.* 3*s.*

KNACKE to knowe a Knave, a Comedie, 4to. 1594, 5*l.* 10*s.*

LINSCHOTEN'S Voyages to the East and West Indies; *maps and plates—bl. let. Lond. Wolfe*, 2*l.* 4*s.*

LONDON—The Articles of the Charter and Liberties of the Cite of London, 4to. *See Ames, by Herbert* III. 1746; also the Chronicles by Stow, Cooper, Hardying, Fabian, and Hall. *Imperfect.* 10*l.* 10*s.*

LOOKE to it, For Ile Stabbe ye; in verse, 8vo. 1604, 5*l.* 7*s.* 6*d.*

MARTYN'S (Jos.) Epigrams and a Satyre, 1621.—Sam. Pick's Festum Voluptatis, or the Banquet of Pleasure—Epigrams, Songs, Madrigals, Epitaphs, &c. &c. 4to. 1639, 5*l.* 2*s.* 6*d.*

MARTYR'S (Pet.) Decades of the Newe Worlde, or West India; translated by Richard Eden, 4to. *bl. let. Powell*, 1555, 3*l.*

MERCURIUS Aulicus, Oxford, 1642, &c. *various numbers.*—Mercurius Britannicus, 3 Nos.; Mercurius Ante Britannicus, 4 Nos.; Mercurius Academicus, 1648.—Mercurius Ante Mercurius.—Mercurius Bellicus, 1648, 3 Nos. —Mercurius Criticus, 2 Nos. 1648.—Mercurius Cœlicus.—Mercurius Democritus, 1659.—The Man in the Moone, 1650.—Mercurius Elencticus, Fumigorus, Militaris, Politicus, Phanaticus, Publicus, Pragmaticus, et Ante-pragmaticus, Rusticus, Scommaticus, Veridicus, Urbanicus, Vapulans, 1649, 4to. 9*l.* 9*s.*

MILL'S Night Search; discovering the Nature and Con-

dition of all sorts of Night-Walkers, with their Associates, digested into a Poeme; *both parts*, 1640-52, 8vo. 1*l.* 12*s.*

POEMS, *with Musick*—J. Doulands *Andreas Ornithopareus*, his Micrologos, or Introduction, containing the Art of Singing, 1609.—T. Robinson's schoole of Musicke, 1603.—J. Wilson's Psalterium Carolinum.—The Devotions of his Sacred Majestie in his Solitudes and Sufferings, *in verse, with musick*, 1657.—Le Musicke de Jac. Peri, *Venet.* 1608.—D'Urfey's Songs to the Play of Don Quixote, as sung at the Queen's Theatre, Dorset Gardens, 1694, and other Poems, fol. 20*l.*

STUBBE'S (Phil.) Anatomy of Abuses in a very famous Island, Ailgna (Anglia,) 12mo. 1583, 17*s.* (*Vid.* p. 371.)

WORDE (W. de)—Capgravi Catalogus Sanctorum Angliæ, fol. 1516, 1*l.* 1*s.*

REV. JOHN BRAND, M.A.

1807–8.

A CATALOGUE of the unique, scarce, rare, curious, and numerous collection of works on the Antiquity, Topography, and decayed Intelligence of Great Britain and Ireland, from the first invention of Printing down to the present time; containing early Poetry, Classics, Belles-Lettres, and Miscellanies; likewise the invaluable collection of Manuscripts, being the entire library of the late REV. JOHN BRAND,[m] Fellow and Secretary of the Society of

[m] This learned antiquary was born at Newcastle-upon-Tyne about the year 1743.

In 1777 he published Observations on Popular Antiquities, including the whole of Bourne's *Antiquitates Vulgares.*—In this work he has evinced great knowledge of ancient manners and customs. Having considerably augmented his materials by subsequent researches, the manuscript additions were, after his death, judiciously arranged and incorporated in an enlarged edition, in 2 vols. 4to. by Mr. Ellis of the British Museum.

In 1789 Mr. Brand published the History of the Town and County of Newcastle-upon-Tyne, in 2 vols. 4to., a very elaborate work, embellished with views of the public buildings, engraved by Mr. Fittler, at an expense of £500.

Mr. Brand was appointed, in 1784, Secretary to the Society of Antiquaries, to which office he was afterwards annually elected.—He communicated to that body many papers on the subject of Antiquities, which were printed in the "*Archæologia.*"

Antiquaries, &c. sold by Mr. Stewart, Piccadilly, Wednesday, May 6th, 1807, and thirty-six following days.

			£	s.	d.
Number of Articles . .	8611	*Amount* . .	3914	16	0
Manuscripts	51	——— . .	28	0	6
Books and Manuscripts	243	——— . .	357	11	0
Total	8905				
Amount of the sale			4300	7	6

PART SECOND—SOLD IN FEB. 1808.

Number of Articles . . .	4064			
Amount of the sale		1851	8	0
Total	£	6151	15	6

He died suddenly at the rectory-house of St. Mary-Hill, September 10th, 1806. There is a *silhouette* portrait of Mr. Brand in the engraved title to his History of Newcastle-upon-Tyne.

Mr. Brand's library was rich in old English literature; he paid no regard to the condition of his copies, many of which were imperfect, the defective leaves being supplied by manuscript in a neat hand. He had a peculiar talent of copying rare portraits, which, both in his books, and his illustrated copy of Granger, often supplied the places of the originals; the latter being frequently disposed of to fill up a chasm in the collection of some eminent virtuoso.

He never expended the smallest sums on the exterior garb of his volumes; unavoidable repairs were made with paper and paste, apparently the work of his own hands. Mr. Brand took much exercise, and almost daily visited the book-stalls between Piccadilly and Mile-end: he generally returned from these excursions with his deep and wide pockets well laden. His volumes were chiefly collected in this way, and for comparatively small sums.

A remarkable circumstance occurred on the twenty-fourth day's sale;—in one of the folio volumes of Menage's French Dictionary, the late Dr. Gossett discovered sixty-five pounds in bank-notes, and

ALLOT'S England's Parnassus, *extremely rare; imp. at London,* 1600, 8vo. 2*l.* 10*s.*

ARCHY'S Dream, sometimes Jester to his Majestie, but expelled the Court by Canterburie's Malice, *very rare,* 12mo. 1641. 1*l.* 13*s.*

ARNOLD'S Chronicle, or the Customs of London, *a fine perfect copy, bound in Russia, bl. let.* fol. *printed by Pynson,* 1521. 18*l.* 18*s.*

BALES (John) The Actes of English Votaries; *bl. let. both parts; a fine copy, very rare,* the second part so much so, that neither Ames nor Herbert ever met with it. 1550, 8vo. 1*l.* 8*s.*

A BANQUET of Jests or Change of Cheare, *with Portrait of Archee, the King's Jester, extra rare,* 12mo. *Lond.* 1639. 4*l.* 10*s.*

BENTLEY'S (Thos.) Monument of Matrones, conteining seuen seuerall Lamps of Virginitie, or distinct treaties, *bl. let. a very fine copy, extremely rare and curious, imprinted at London, at the Three Cranes in the Vintree, by Thomas Dawson, for the Assignes of William Seres,* 4to. 1582. 8*s.* 18*s.* 6*d.*

BOURNE'S (Henry) History of Newcastle-upon-Tyne, *interleaved, with a profusion of MS. Additions, by Mr. Brand and others;* fol. *Newcastle,* 1736. 4*l.*

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an extremely rare portrait of Margaret Smith, engraved by W. Marshall; this print produced the sum of twenty-seven guineas.

Previous to the removal of Mr. Brand's books from Somerset-House, Mr. Stewart, the auctioneer, found, by accident, in an old waste paper volume, seventy guineas, carefully wrapped up in paper, and placed in various parts of the book: this money, together with the book, was transmitted by him to Mr. Bray, who acted for the administrator to Mr. Brand's effects.

BUCHANNAN (Geo.) Detectioun of the Duinges of Marie Queene of Scottes, touchand the Murder of her Husband, and her Conspiracie, Adulterie, and pretensed Marriage, with the Erle Bothwell, and an Defense of the trewe Lordis Mainteineris of the Kingis Graces, Actioun, and Authoritie, *remarkably rare, bl. let. no date.*—The Copie of a Letter, written by one in London to his friend, concernyng the Credit of the late published Detection of the Doynges of the Ladie Marie of Scotland, 8vo. *imp. at Edinburgh by Robert Lekpreiuck, Printer to the King's Majestie,* 1598.—Wm. FLEETWOOD, Recorder of London — Declaration made in the Guildhall, concerning the late attemptes of the Queene's Majestie's evil, seditious, and disobedient Subjects; *imp. by Daye,* 1571.—A Discourse touching the Pretended Match betweene the Duke of Norfolke and the Queene of Scottes, 8vo. 4*l.* 14*s.* 6*d.*

CATERBURIE—A new Play, called Canterburie his change of Diot; *cuts, very rare,* 4to. 1641. 3*l.* 13*s.* 6*d.*

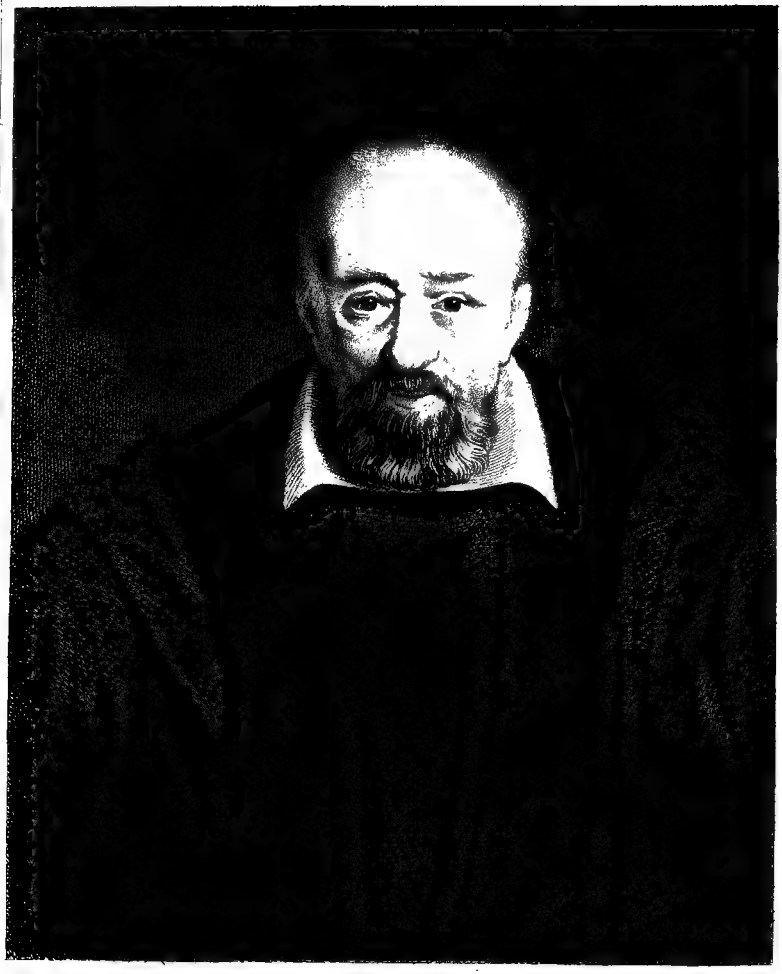
CATHARO's Diogenes in his singularitie, or a Nettle for nice Noses, 4to. 1591. 2*l.* 10*s.* *(Vid.* 280.*)*

CAXTON (W.) THE KNYGHT OF THE TOURE, *a perfect and fine specimen* of the father of English printers; 1483. 111*l.* 6*s.*

DEKKER (Thos.) The Batchelor's Banquet, *frontispiece, extremely rare,* 4to. 1677. 4*l.*

——————— The Whol magnificente Entertainment given to King James, Queene Anne his wife, and Henry Frederick, Prince of Wales, upon the day of his Majestie's Tryumphant Passage (from the Tower) through his honourable Citie and Chamber of London, with Speeches and Songs delivered in the several Pageants; 4to. 1604. 5*l.* 15*s.* 6*d.*

DENNY's (Sir W.) Pelecanicidium, or the Christian Ad-



Engraved [illegible]

GEORGE BUCHANAN

From a Picture by Francis Cleyn
in the possession of the Royal Society

Under the Superintendance of the Society for the Diffusion of Useful Knowledge

London Published by Charles Knight, Pall Mall East

viser against Self-murder, *with portrait;* with the Pilgrim's Passe to the Land of the Living, 8vo. *Lond.* 1653. *2l.* 12*s.* 6*d.*

A DIALOGUE betweene two Neighbours, concernyng Ceremonyes in the first yeare of Queene Mary; *bl. let. with portrait of Mary, by Delaram,* 8vo.—*from Roane, by Michelwood,* 1554. *2l.* 12*s.* 6*d.*

ENGLAND'S Selected Characters, describing the good and bad Worthies of this Age, where the best may see their graces, and the worst discern their basenesse; *very rare,* 4to. *Lond.* 1643. *3l.* 15*s.*

ESSAYES, The, of a Prentise in the Divine Art of Poesie, 1584, 4to. *4l.* 14*s.* 6*d.*

FAGE'S (Mrs.) Poems, Fames Roule, &c. *rare,* 4to. 1637. *5l.* 15*s.* 6*d.*

FIAN—Newes from Scotland, declaring the Damnable Life of Doctor Fian, a notable Sorcerer, who was burned at Edinborough in Januarie last, 1591; *cuts, bl. let.*—New England's First Fruits, *Lond.* 1643, 4to. *6l.*

FREEMAN'S (Thos.) Rubbe, and a Great Cast, Epigrams, *extra rare,* 4to. *imp. at Lond. and are to be sold at the Tiger's Head.* 1614. *4l.* 12*s.*

GARDINER'S (Ralph) England's Grievance discovered in relation to the Coal-Trade, with map of the River Tyne; *portraits and cuts, very rare,* 4to. *Lond.* 1655. *4l.* 5*s.*

GIACOMO di Grassi, his true Arte of Defence, Englished by Thomas Churchyard; *cuts, bl. let.* 4to. *morocco, gilt leaves, printed at London for J. J.* 1594. *4l.* 10*s.*

GOSSON (Stephen) The Schoole of Abuse, *bl. let.* 8vo. *imprinted for Thos. Woodcocke,* 1587.—His Ephemerides of Phialo, diveded into three bookes; *bl. let.* 8vo. *imp. by Thos. Dawson.* 7*l.* 7*s.*

GWYN (David) Poems, *bl. let. supposed unique; im-*

printed by Richard Hudson, 1588.—An Account of the Spanish Armada, *black letter, imprinted by John Wolfe*, 1588. 12*l.* 12*s.*

HALL's (Jos.) Discovery of a new World, or a Description of South Indies, hitherto unknown, by an English Mercury; *extremely rare*, not known by Ames or Herbert. 8vo. *Imp. for Edward Blount. No date.* 3*l.* 7*s.*

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N. B. From the last article Dean Swift borrowed his Gulliver's Travels.

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"The following elegant tribute to his memory is taken from Dr. Combe's Preface to the Catalogue of Dr. Hunter's Greek coins:—

"Vir insuper Reverendus *Thomas Crofts* (desiderio ejus quis sit unquam modus?) qui ad suavitatem morum egregiam literas eas antiquas et ea humanitatis studia adjunxerat, quæ hominem ingenuum ornare queant, et amicis jucundum facere, operis specimine tantum delectabatur, ut, quanquam harum rerum amantissimus, nummos quotquot habuit Græcos (habuit autem preciosissimos) in nostram possessionem transtulerit. Nec vero hæc tanta tamque egregia liberalitas admirationem aliquam iis movit, qui viro optimo utebantur familiari. Testes ii sint, quo ille artium amore flagraverit, et quam nihil sibi esse proprium optaverit, quod utilitati publicæ aliquo modo inservire posset. Hic in Collegio Wadhamiensi apud Oxonienses literis institutus fuit, gradum autem artium magistri adeptus ad Berrhæam se contulit; et postea, Europæ circuitu ter peracto, domum revexit amplam nummorum supellectilem, et bonam insuper librorum, etiam rarissimorum, copiam, judicii sui limati monimentum. Calculis renum diu vexatus, mortem obiit Nov. 8, 1781, anno ætatis suæ LIX."

A. M. Chancellor of the Diocese of Peterborough, and Fellow of the Royal and Antiquary Societies, deceased; sold by auction by MR. PATERSON, at his Great Room, No. 6, King-Street, Covent-Garden, on Monday, April 7th, 1783, and the forty-two following days.

Number of articles, 8360.—*Total amount of the sale, including book-cases, &c.* £3453. 15*s.*

"The great reputation which the late Rev. and learned Mr. Crofts had acquired, with respect to bibliographical knowledge, cannot be better established than by the following digest of his excellent library, in which no pains have been spared to render it worthy the character of the collector, and such as he himself, it is presumed, would not have disapproved.

"The collection on the *Origin of Letters*, and of *Grammars*, and *Dictionaries*, is admirable, and much fuller of curious books than is to be found in many libraries of the first description. The *theological* divisions comprehend many curious and valuable articles—some scarce Translations of the Bible, the rarest editions of the Greek Testament, several Liturgies in the Oriental and other languages, Apocryphal Books, and Lives and Miracles of Saints, Treatises of Demonology and other Superstitions, and lastly the Wanderings of Atheists, Free-thinkers, and Fanatics, with their opponents.

"The *classical* part of the library is indeed a treasure of *Greek* and *Roman* learning, comprising many of the

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The annexed portrait of Mr. Crofts is copied from a private plate engraved in 1787, and from which very few impressions were taken.

early editions, almost all the Aldine Editions, and those of the best modern Commentators.

"The *Italian Poetry* and Miscellanies, Novels and Plays, consist of several thousand articles, where rarity and variety with choice are observable in almost every page.

"The Italian Theatre includes upwards of 1000 pieces.

"The class of *Spanish* and *Portuguese Poetry*, and *Miscellanies*, and *Spanish Romances*, and *Novels*, are in general very precious.

"The *History*, *Topography*, and *Antiquities*, of the various countries of Europe comprehend many writers of great estimation and rarity. The Oriental History is full of variety, and includes many scarce articles.

"In the class of *Voyages* and *Travels* will be found several of the rarest books extant of early Travels to Jerusalem and the Holy Land, and in various parts of the East, and a capital collection of the Histories and Travels of America."—*Extracted from the Preface, by Samuel Paterson.*

ACTES des Apostres——Le premier et le second Volume des Catholiques œuvres et Actes des Apostres, redigez en escript par Sainct Luc, Evangeliste et Historiographe; avecque plusieurs Hystoires en icelluy inserez des gestes des Césars. Joue par personnages a Paris en lhostel de Flandres, *Lan Mil Cinq cens* XLI. *fig.* fol. *let. goth.* 4*l.* 14*s.* 6*d.*

A copy of this very rare Mystery was sold in Gaignat's sale for 150 *livres.*

ÆSOPI Appologi sive Mythologi cum quibusdam Carminum et Fabularum additionibus Seb. Brant, *fig. lig.* fol. *lit. goth. Basil,* 1501. *5l. 5s.*

——— Vita et Fabellæ, Phurnutus, &c. Gr. Lat. fol. *Ven. Aldus,* 1505. *4l. 6s.*

ANGELS and Devils, a Treatise of, written in the Arragonian dialect by Fr. Eximines, of the Orders of Friars Minors, addressed to Father Darces, Confessor to John, King of Arragon, who began his Reign in 1387, and died in 1395. Dated the 13th Novemb. MCCCCIV. fol. *MS. probably the original and only copy. 2l. 12s. 6d.*

ARETII (Marii) Dialogi et Lusus, 8vo. *Aug. Vind. Hen. Stainer,* 1530.——(Cl. Marii) Patritii Syracusani, Cæs. Majest. Historiog. Libri aliquot lectu non minus jucundi, quam utiles, 8vo. *Basil,* 1544. *6l. 16s. 6d.*

"*Both these editions of Marius Aretius contain the collection compleat, of which, perhaps, there are not two other copies to be found in Europe.*"—MR. CROFTS' MS. Note.

ARETINI (Leon) de Bello Italico adversus Gothos liber, fol. *Fulginei,* 1470. *5l.*

BEDIK, Pers-Armeni (Petri) *Cehil Sutun Persarum,* i. e. quadraginta Columnæ in Perside Orientis; seu Explicatio magni Palacii a Cyro Rege erecti, &c. 4to. *fig. Vien. s. a. rariss. 1l. 15s.*

BESIERS—L'Antiquité du Triomphe de Besiers, ou Jour de l'Ascension: contenant les plus rares Histoires qui ont esté representées ses derniers années, 8vo. *Besiers, Jean Martel,* 1626, *tres rare et curieux. 10s. 6d.*

BOCCACCIO (Johan) de la Mujeres illustres en Romance, *lit. goth. fig. lign.* fol. *Carag. de Arragon, por Paulo Hurus Alemun,* 1494. *2l. 12s. 6d.*

BOIARDO (Matt. Mar.) Orlando Innamorato, rifatto tutto di nuovo da Fr. Berni, 4to. *Venet. Heredi di L. Giunta,* 1545. 4*l.* 4*s.*

BRUNO Nolano (Jordano)—Il Candelaio, Comedia, 12mo. *Parigi,* 1582. 15*s.*

BRUSANTINO (Vicent.)—Angelica Innamorata, 4to. *Vineg.* 1553. 2*l.* 2*s.*

CÆSARIS Comment. *lit. capit. illum.* fol. *Venet. Nic. Jenson,* 1471. 8*l.* 18*s.* 6*d.*

CANCIONERO General; que contiene muches Obras de diversos autores antiguos, 8vo. *Anvers,* 1573. 5*l.* 10*s.*

CARLO Magno Re, Inamoramento de, *fig. lit. goth.* 4to. *Venet.* 1514. 1*l.* 6*s.*

CASAS (Fr. Bartol.) Relacion de la Destruycion de las Indias, *Edic. Orig. (containing nine parts) Sevilla,* 1552. 7*l.* 10*s.* (*Vid.* p. 33.)

CHALCONDYLÆ (Demet.) Moscophulus, &c. Græcé, ED. PR. fol. (*circa* 1493.) 8*l.*

DICTIONARIUM Sinico—Latinum ex pluribus aliis diligentia summa collectum, fol. *Macai,* 1753, *MS.* 10*l.* 10*s.*

——————— Trilingue, h. e. Dictionum Slavonicarum Græcarum et Latinarum Thesaurus, 4to. 1*l.* 16*s.*

Libri rarissimi unicum forsan in Anglia *exemplar, et cujus apud Bibliographos nullibi fit mentio.*—T. C.

DINO (Poet. Fior.)—Tutte le Opere del inamoramento de Rinaldo da Monte Albano, Poema elegant. *fig.* 4to. *Milano,* 1521. 2*l.* 16*s.*

ENGLAND'S Parnassus, or the choysest Flowers of our moderne Poets, by R. A. 8vo. *London,* 1600; with a MS. Catalogue of the Authors cited, among whom are several, of whose writings we have no remains, save what are to be found in this volume, 7*s.* 6*d.*

FABRITII, Libro della Origine delli volgari proverbi fol. *Vinegia,* 1526. 7*l.* 7*s.* *(Vid.* p. 216.)

GESTA Romanorum, ED. PR. fol. *sine loco aut Nom. Impressoris,* 8*l.* 10*s.*

GIOSEPPE di S. Teresa (Gio.) Istoria delle Guerre del Regno del Brasile, accadute tra la Corona di Portogallo, e la Republica di Olanda, fol. *fig.* 2 tom. in 1, *Roma,* 1698; *rarissimo.* 3*l.* 10*s,*

GIOVANNI Fiorentino, Il Pecorone, &c. 8vo. *Milano,* 1558; *ediz. vera et rarissima.* 3*l.* 5*s.*

GIRALDI Cinthio (Gio. Bat.) Gli Hecatommithi. con tutte le dedicazioni, 2 tom. 8vo. *Monte Regale,* 1565. 5*l.* 15*s.*

GONZAGA—Lettere della molte illustre Donna Lucrezia Gonzaga da Gazuolo, 8vo. *Vineg. Gualt. Scotto,* 1552. 6*s.* 6*d.*

" Edition unique et très rare."

" C'est sur ces Lettres que Bayle a fondé la plus grande partie de son article de la Vie de cette Dame illustre, les aiant cru veritablement de Gonzaga; mais elles ont été écrites par Ortensio Lando Medicin Milanois."—T. C.

GREAAL, Sainct, le premier et le second volume, contenant la conqueste dudict Sainct Greaal, fol. *fig. let. goth. Paris,* 1523. 5*l.* 7*s.* 6*d.* *(Vid.* p. 216.)

GRAZZINI, detto Il Lasca, La Gigantea, La Nanea, et La Guerra de' Mostri, 12mo. *Firenze,* 1612. 1*l.* 3*s.*

These three pieces of Lasca are extremely rare.

GUERINO Meschino—Ystoria breve de Re Karlo Imperatore, &c. EDIZ. PR. fol. *Padua,* 1473. 2*l.* 3*s.* *(Vid.* p. 271.)

GUY de Warwick, Chevalier d'Angleterre, qui, en son temps, fit plusieurs prouesses et conquestes en Allemaigne, Ytalie et Dannemarche, &c. fol. *fig. let. goth. Par.* 1525. 1*l.* 18*s.*

HEARNE—Acta Apostolorum, Gr. Lat. 8vo. CH. MAG. *Oxon.* 1715. 11*s.* 6*d.*

HENTZNERI[q] (Pauli)—Itinerarium Germaniæ, Galliæ, Angliæ, Italiæ, *Norinb.* 1612, *rariss.* 4to. 2*l.* 14*s.*

HOUTIN—Histoire des Empereurs Romains avec toutes les Medailles, fol. *Paris,* 1645. 4*l.* 10*s.* (*Vid.* p. 218.)

ISAIE le triste fils de Tristan de Leonnoys, Histoire de, jadis de la table ronde, 4to. *fig. let. goth. Paris,* 1535. 2*l.* 12*s.* 6*d.*

LANCELOT du Lac, le premier, second et tiers volume, fol. *fig. let. goth. Imprim. a Paris,* 1520. 10*l.* 15*s.*

LAVENDER's (Theoph.) Travels of foure Englishmen and a Preacher into farre Countries in Africa and Asia, 4to. *bl. let. Impr. by Felix Kingston,* 1612. 8*s.* 6*d.*

LORENZO—Il Trionfante Levita Poemetto Sacro di So. Lorenzo da Fr. da Bologna, 4to. *Bologna,* 1632. 1*l.* 12*s.* (*Vid.* p. 222.)

LYNCH (Jo.) (Tuamensis Archidiac.) seu Gratiani Lucii Hiberni Cambrensis Eversus, seu potius Historica Fides, in Rebus Hibernicis, Giraldo Cambrensi abrogata, fol. *Impr.* 1662, *sine loco aut nom. impr.* 3*l.* 4*s.*

"*Liber inter Historicos Hibernicos rarissimus et inventu difficillimus, quippe cujus pars maxima exemplarium in Incendio periit Londinensi.*"—T. C.

MANDAVILLA (Giov.)—Franzese Tractato bellissimo delle piu maravigliose cose e piu notabile che sitruovino nelle parte delmondo, 4to. *lit. goth. Firenze,* 1492. 1*l.* 3*s.*

MILLET (Jacq.) L'Histoire de la Destruction de Troye

[q] This author's journey into England, in 1598, was published in a translation, with the original Latin, by the late Horace Walpole, Earl of Orford, and printed at Strawberry-Hill in 1757.

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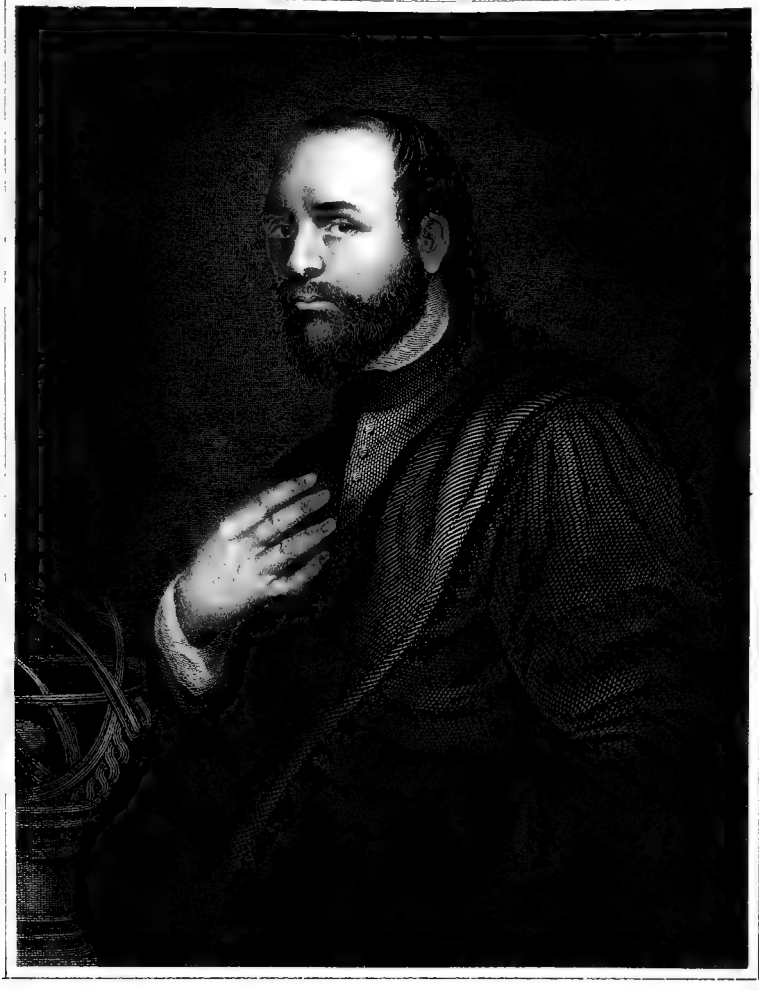
TURPIN, Archevesque de Reims, Cronique et Histoire, contenant les prouesses et faictz d'armes advenuz en son Temps du très magnanime Roy Charles le Grant, autrement dit Charlemaigne, 4to. *let. goth. Paris, Pierre Vidoue,* 1527. 1*l.* 2*s.*

VIAGGIO fatto da gli Spagniuoli a torno àl Mondo, 4to. PR. ED. *Vineg.* 1534, *rariss.* 3*l.* 3*s.*

ZIEGLERI (Jac.) Terræ Sanctæ descriptio; Eadem a Wolffgango Weissenburgio, fol. *Argent.* 1536, *rariss.* 19*s.* 6*d.* (*Vid.* p. 230.)



SIR KENELM DIGBY.

1680.

BIBLIOTHECA DIGBEIANA, sive Catalogus Librorum quos post KENELMUM DIGBEIUM possedit Illustrissimus GEORGIUS COMES BRISTOL. Accedit alia Bibliotheca non minus copiosa et elegans.

Horum auctio habebitur *Londini apud Insigne Leonis Aurei ex adverso Œnopholii cujus insigne Caput Reginæ in platea vulgo dicta Pater Noster Row, Aprilis*, 19 1680.

"The Catalogue is to be delivered *gratis*, by H. Brome, at the Gun, and B. TOOKE, at the Ship, in St. Paul's Church-Yard. The sale to begin at nine in the morning, and two in the afternoon."

The collection was thus arranged:—

	Articles.
Libri Theologici, folio, quarto, octavo, and duod.	414
—— *Philologici*	843
—— *Medici*	315
—— *Mathematici*	214
—— *Gallici*	435
—— *Hispanici*	132
—— *Italici*	404
English Books	926
Pamphlets in Bundles, stitched	91
Tracts bound in volumes	25

	Articles.
Libri Incompacti	10
—— *Manuscripti*[r]	69

The whole collection produced £908. 4*s*.

This library was justly esteemed a most valuable collection; it had been transported into France at the commencement of the troubles in the reign of Charles I. Upon Sir Kenelm's decease abroad, in 1665, it became, according to that branch of the prerogative which the French style *Droit d'Aubain,* the property of the crown; but it is supposed that his relation, George Digby, Earl of Bristol, afterwards obtained from the King of France a remission of the forfeiture.

The books in this library were in very superior condition; copies are occasionally seen with the Digby arms, or crest only, impressed on the sides, and Sir Kenelm's elegant autograph in the title.

Sir Kenelm in his life-time became possessed of the valuable library of books and MSS. of his tutor, the learned Thomas Allen,[s] of Trinity College, Oxford,

[r] From the following Advertisement, it appears that the MSS. were sold in the succeeding month of the same year:—"On Thursday next, the 13th of this instant May, at nine in the morning, will begin the sale of the Manuscripts belonging to the Earl of Bristol and Sir Kenelm Digby's libraries, at the Auction-House, next the Golden Lion, Pater Noster Row."—*London Gazette, May* 6, 1680.

[s] Thomas Allen was very indefatigable in collecting scattered manuscripts relating to history, antiquity, astronomy, philosophy, and mathematics; there is a catalogue of them among Anthony Wood's papers in the Ashmolean Museum. He was greatly esteemed by Robert Dudley, Earl of Leicester, who placed such confidence in him, that nothing material in the state was transacted without his knowledge.

Selden mentions him as "*omni eruditionis genere summoque judicio ornatissimus, celeberrimæ academiæ Oxoniensis decus insignissimum.*"

which he soon after gave to the Bodleian, or public library.

ÆSCHYLUS Stanleii, fol. *Lond.* 1664. 1*l.*

ASCHAM'S Toxophilus, 4to. 1545. 1*s.* 4*d.*

BARCLAY'S Ship of Fools, fol. 1570. 4*s.* 4*d.*

BIBLE of the Doway Translation, with the Rhemish Testament, 3 vols. 4to. 1633. 1*l.* 5*s.*

CHAUCER'S Works, fol. 1597. 12*s.* 8*d.*

DUGDALE'S Monasticon Anglicanum, 3 vols. fol. *Lond.* 1655, &c. 6*l.* 6*s.*

FABYAN'S Chronicle, fol. *Lond.* 1559. 7*s.* 4*d.*

HOLLINSHED'S Chronicle, fol. 1577. 8*s.*

HOMERUS cum comment. Eustathii, 4 vols. fol. *corio turcico et fol. deaur. Romæ,* 1542, &c. 7*l.*

MILTON'S Paradise Lost, in ten books, 4to. *Lond.* 1668. 2*s.* 1*d.*

P. PLOWMAN'S VISION, 4to. *Lond.* 1550. 1*s.* 7*d.*

PURCHAS'S Pilgrims and Pilgrimage, 5 vols. fol. 1625-6. 3*l.* 5*s.* 6*d.*

SHAKSPEARE'S Works, fol. *Lond.* 1632 *(second edition).* 14*s.*

STEPHANI Thesaurus Linguæ Græcæ, 4 tom. fol. CH. MAG. 1572. 3*l.* 12*s.*

Aubrey tells us, that "he was a very cheerful facetious man—that every body loved his company, and every house on their *gaudie-dayes* were wont to invite him." He died in 1632, aged 90.—*Vid. Pref. to Rob. of Gloucester's Chron.* LXXII. *Granger's Biogr.* II. 30, *and Aubrey's Letters,* II. 201.

JAMES EDWARDS, ESQ.

1804—1815.

A CATALOGUE of the valuable library of JAMES EDWARDS, ESQ.[t] containing a splendid assemblage of early printed books, chiefly upon vellum, highly curious and important manuscripts, magnificent books of prints, &c. sold by R. H. EVANS, April 5th, 1815, and the five following days.

Number of Articles, 830.—*Total amount of the sale*, £8467. 10*s*.

A small collection of splendid and valuable books, the property of a gentleman of distinguished taste (MR. JAMES EDWARDS), was sold by MR. CHRISTIE, on Wednesday, April 25th, 1804, and the three following days.

[t] Mr. Edwards commenced business as a bookseller, in Pall-Mall, about the year 1784; the catalogues which he occasionally published, those particularly from 1789 to 1796, were uncommonly rich in rare and valuable Books of Prints and early Typography, collected by him on the continent.

Mr. Edwards, some years before his death, retired to the Manor House, Harrow: his health being much impaired, he determined on selling his chosen collection in his life-time.

Having calmly settled his worldly concerns, he died on the 2d of January, 1816, aged 59.

ASHMOLE's History of the Order of the Garter, LARGE PAPER, *mor. (the Duke of Newcastle's copy.)* 1672. 42*l.*

AULUS Gellius MS. of the XV. Cent. *upon vellum, with illuminations,* fol. *mor.* 36*l.* 15*s.*

BIBLIA Sacra Germanicé, ex recognitione Martini Lutheri, 2 vols. fol. *Vitemb.* 1541. 89*l.* 15*s.* *(Vid.* p. 293.)

The first edition of Luther's Translation of the Bible, *and his own copy.*

BUFFON Histoire Naturelle, avec les Supplemens, 39 tom. 4to. best edition, with three folio volumes, containing duplicate proof plates of all the animals and birds, *(Lewis the Sixteenth's copy) Paris,* 1749. 64*l.* 1*s.*

CLARENDON's (Earl of) History of the Reign of King Charles II. 2 vols. 4to. *mor.* 5*l.* 15*s.* 6*d.*

This curious work was printed by Dr. Shebbeare, but never published. (Sale, 1804.)

DANTE col. commento di Christ. Landino, fol. *Fir.* 1481. 26*l.* 5*s.*

To this copy is added a plate of Hell, from the Church of Pisa, a very old and curious engraving. (Sale, 1804.)

EVANGELIA Quatuor Græcè, a magnificent MS. *upon vellum* of X. Cent. *bound in blue velvet, with bronze gilt medallions of the Birth of Our Saviour and the Adoration of the Magi on the sides,* fol. 210*l.*

——————— Latinè, MS. X. Cent. *upon vellum, the capitals gilt, bound in velvet, and an ancient dyptich, in ivory, of the crucifixion on the side,* 4to. 57*l.* 15*s.*

FOUILLOUX et Franchieres, la Venerie et Fauconnerie, *wood cuts,* 4to. *Paris,* 1585. 14*l.* 14*s.*

FRANCOIS I.—Croniques et Gestes des Tres-haulx et Tres-vertueux Faitz de Francois premier, commençans au temps de son Advenement à la Couronne, 1514, par André de la Vigne Croniqueur du Roy, &c. *a magnificent MS. on*

vellum, with miniatures and ornamented capitals, bound in green velvet. 100*l.*

GESTA Romanorum, a beautiful MS. executed for Charles VI. of France, *with nine miniature paintings*, fol. 46*l.*

GEYLERI Navicula sive Speculum Fatuorum, a most whimsical collection of droll and amusing discourses, wholly different from Brandt's *Stultifera Navis; wood cuts*, 4to. *Argent.* 1511. *(Grolier's copy.)* 42*l.*

HOMERUS, Græcè, ED. PR. 2 tom. fol. *mor. Florent.* 1488. 30*l.* 9*s.*

A fine copy, with illuminations, and illustrated with MS. notes by the celebrated Budæus. (Sale, 1804.)

HORATIUS, *a splendid MS. of the* XV. *Cent. upon vellum, executed for Ferdinand* I. *King of Naples*, fol. 125*l.*

LAMBETH Faires ended, or a Description of the Bishop's Holy Ghost lately set to sale at Lambeth Palace, *with a curious print, mor.* 1641. 3*l.* 16*s.* *(Sale,* 1804.)

LIVIUS, ED. PR. *impr. in membr.* fol. *Romæ,* 1469. 903*l.* *(Vid.* p. 379.)

LUCRETIUS, fol. CH. MAG. *Lond. Jac. Tonson,* 1712, 11*l.* 11*s.* *(Sale,* 1804.)

MISSAL—THE CELEBRATED BEDFORD MISSAL, or Book of Prayers and Devotional Offices, executed for JOHN, DUKE OF BEDFORD, Regent of France, containing 59 large, and above 1000 small, miniature paintings. *This fine illuminated* MISSAL, containing the original Portraits of the Duke of Bedford and Anne of Burgundy, his Duchess, was presented by the latter to King Henry VI. in the year 1430. This rich book, eleven inches by seven and a half wide, and two and a half thick, *bound in crimson velvet with gold clasps,* on which are engraved the arms of Harley, Cavendish, and Hollis, quarterly. It was the property of Edward, Lord Harley, Earl of Oxford and Mortimer, who bought it

of Lady Worsley, great grand-daughter to W. Seymour, second Duke of Somerset, who was appointed governor to the Prince of Wales by King Charles I. It descended from Lord Oxford to his daughter, the Duchess of Portland, and was purchased at her sale, for 213*l.* 3*s.*, May 24th, 1786. 687*l.* 15*s.* (*Vid.* p. 234.)

NONIUS Marcellus de Proprietate Sermonum, *printed upon vellum, with fifty-two miniatures from the antique, painted for one of the Medici family, mor.* fol. *Ven. Jenson,* 1476. 199*l.* 10*s.*

OFFICIUM Beatæ Virginis, MS. of XVI. Cent. in Roman Characters, with exquisite Paintings, 12mo. 120*l.* (*Vid.* p. 330.)

————————, of XVI. Cent. *with fourteen large paintings from Count M'Carthy's collection,* 8vo. *MS.* 89*l.* 5*s.*

PSALTERIUM Græco-Latinum, MS. IX. Cent. *upon vellum,* fol. 110*l.* 5*s.* (*Vid.* p. 262.)

SALVIANI Historia Piscium et Aquatilium Animalium, *fig.* CH. MAX. *Romæ,* 1554.

A most beautiful Copy, bound in morocco, in compartments, with the arms of Thuanus. 30*l.* 10*s.*

SHAKESPEARE'S (W.) most excellent and lamentable Tragedie of Romeo and Juliet, 4to. *John Smethwick,* 1609. 4*l.* 18*s.* (*Sale,* 1804.)

———————— Tragedy of Hamlet Prince of Denmarke, 4to. *John Smethwicke,* 1611. 8*l.* 15*s.* (*Sale,* 1804.)

These two editions of Romeo and Juliet, and of Hamlet, are so exceedingly rare, as to be marked by Mr. Steevens with asterisks, not being to be found in any former Tables of the ancient editions.

———————— (W.) his true Chronicle History of the

Life and Death of King Lear, 4to. *Nath. Butler*, 1608. 15*l.* 4*s.* 6*d.*

The first quarto edition, also exceedingly rare, (*Sale,* 1804.)

SHAKESPEARE, the late and much admired Play called Pericles, Prince of Tyre, acted at the Globe, 4to. S. S. 1611. 14*l.* 3*s.* 6*d.* (*Sale,* 1804.)

This is the second edition of this Play, and is so extremely rare, that neither Mr. Steevens nor any other Commentator, had seen it or noticed it.

——————— Plays, fol. *first, second, third, and fourth editions,* 1623, 32, 64, 84. fol. *mor.* 73*l.* 10*s.* (*Sale,* 1804.)

STRABONIS Geographia, Latinè. ED. PR. fol. *Romæ, Sweynheim et Pannartz,* 1469. 42*l.*

VINCI (Leon. da) Regole e Precetti della Pittura, *MS. with original drawings, by Nic. Poussin.* fol. *mor.* 102*l.* 18*s.*

WYRLEY (Wm.) The true Use of Armorie, *with the Arms blazoned;* and the glorious Life and honourable Death of Sir John Chandos, Lord of Saint Salviour, a Poem; *extremely rare, mor.* 4to. 1592. 8*l.* 8*s.* (*Sale,* 1804.)

REV. RICHARD FARMER, D. D.

1798.

BIBLIOTHECA FARMERIANA.

A CATALOGUE of the curious, valuable, and extensive library, in print and manuscript, of the late Rev. RICHARD FARMER, D. D. Canon Residentiary of St. Paul's, Master of Emanuel College, Librarian to the University of Cambridge, and Fellow of the Royal and Antiquary Societies (deceased); comprehending many rare editions of the Greek and Roman Classics, and of the most eminent philologers; a fine Collection of English History, Antiquities, and Topography, including all the Old Chronicles; the most rare and copious assemblage of Old English Poetry, that perhaps was ever exhibited at one view; together with a great variety of Old Plays and early printed books, English and Foreign, in the Black Letter; many of which are extremely scarce. Also, his Collection of Pictures, Prints, Books of Prints, English Portraits, &c. Sold by auction, by MR. KING, King Street, Covent Garden, on Monday, May 7, 1798, and the thirty-five following days.

Number of articles, 8199; *Ditto, pictures*, 98;—*Total amount of the sale*, £2210. 8*s*.[u]

[u] Dr. Farmer's library is supposed to have cost him less than five hundred pounds.

ABEL and Kilvert.—Copie of a Letter sent from the roaring Boyes in Elizium, to the two arrant Knights of the

---

A very considerable number of the most rare tracts in his collection, it is said, were purchased of old Mr. Flackton, bookseller, Canterbury; whose storehouse at that day served to enrich the collections of other Shaksperian commentators, and at very low prices.

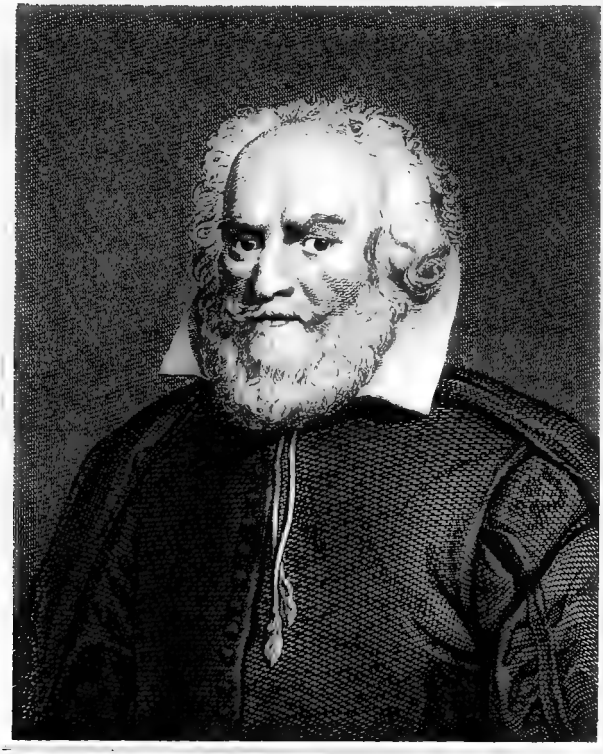
Dr. Farmer once intended to have had a catalogue taken of his Library, to which was to have been prefixed the following advertisement: "This Collection of Books is by no means to be considered as an essay towards a perfect Library; the circumstances and the situation of the collector made such an attempt both unnecessary and impracticable. Here are few publications of great price which were already to be found in the excellent library of Emanuel College; but, it is believed, that not many private collections contain a greater number of really curious and scarce books, and, perhaps, no one is so rich in the ancient philological English literature."

His general character is elegantly and concisely drawn in the following epitaph, in the cloisters of Emanuel College, written by Dr. Parr.

P.

A. ⋈ Ω.

Ricardus Farmer, S. T. P.
Magister hujus Collegii,
vir facetus et dulcis festivique sermonis,
Græcè et Latinè doctus,
in explicanda veterum Anglorum Poesi
subtilis atque elegans,
Academiæ Cantabrigiensis stabiliendæ
et amplificandæ studiosus,
Regis et Patriæ amantissimus,
vixit ann. LXII. mens. III. dies XIIII;
decessit sexto id. Septemb.
Anno Domini
MDCCLXXXXVII;
et conditus est juxta aram vicini sacelli
in sepulchro quod sibi vivus nuncupaverat.



Drawn by J. Thomson. Engraved by J. T. Wedgwood.

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Rev.d Isaac Gosset D.D

REV. IS. GOSSET,[v] D. D. F. R. S

1813.

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Number of articles, 5740.

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The annexed portrait is from a wax model, executed by his father, the late Isaac Gosset, Esq.

* Vide Gent. Mag. Dec. and Sup. 1812.

DURET (Cl.) Thresor de l'Histoire des Langues de cest Univers, 4to. *Yverd.* 1619. 1*l.* 5*s.*

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——————— Gothicé et Anglo-Saxonicè, curavit Mareschallus, 4to. *Amst.* 1684. 2*l.* 10*s.*

——————— Versio Gothica, cum Interpr. Lat. et annotat. Benzelii, edidit Lye, 4to. *Oxon.* 1750. 2*l.* 6*s.*

GOLII (I.) Lexicon Arabico-Latinum, fol. *rus. L. Bat.* 1653. 14*l.* 10*s.*

GARMANNUS (L. C. F.) de Miraculis Mortuorum, 4to. *Dresd.* 1709. 1*l.* 9*s.*

GEORGII (Fr. A. A.) Alphabetum Tibetanum, 2 tom. 4to. *Romæ,* 1762. 3*l.* 13*s.* 6*d.*

HEDELIN (F.) Satyres, Brutes, Monstres et Demons, de leur Nature et Adoration. *MS. note.* 8vo. *mor. Paris,* 1627. 1*l.* 4*s.*

PHAVORINI (V.) Thesaurus Linguæ Græcæ, *russia,* fol. *Venet.* 1712. 7*l.* 15*s.*

RUDBECKII (Ol.) Laponia Illustrata, *Ups.* 1701.—Ichthologia Biblica—Specimen Usus Linguæ Gothiæ, 1717. Atlantica Illustrata, &c. 4to. 1733, &c. 6*l.*

SERVETUS (Mich.) de Trinitate Erroribus, lib. vii. Dialogus de Trinitate, 2 tom. 8vo. *mor.* 1531-2. 2*l.* 14*s.*

STEPHANI (Henr.) Thesaurus Græcæ Linguæ, Glossaria, Appendix, et Scotti Appendix ad Stephanum, 7 tom. 1572, &c. 42*l.*

SYLBURGII (F.) Etymologicon Magnum, fol. *Commelin,* 1594. 6*l.* 12*s.*

WITHOFII (I. H.) Encænia Critica, 8vo. *Vesaliæ,* 1741. 1*l,* 19*s.*

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RICHARD GOUGH, ESQ.

1810.

A CATALOGUE of the entire and valuable library (with the exception of the department of British Topography, bequeathed to the Bodleian library), of that eminent Antiquary, RICHARD GOUGH,[w] Esq., deceased; sold by auction, by LEIGH and S. SOTHEBY, 145, Strand, on Thursday, April 5, 1810, and nineteen following days.

Number of articles, 4373.

Total amount of the sale, £3552. 3*s*.

[w] Mr. Gough, the most eminent antiquary of his time, was the author of many valuable works; his edition of Camden's "Britannia,"* and the "Sepulchral Monuments of Great Britain," will immortalize his name.

He bequeathed to the University of Oxford† all his printed books and manuscripts relating to British Topography; a more valuable or extensive treasure was never collected by an individual.

Mr. Gough in his person was short, inclining to corpulence; there is no portrait of him, nor is it known that he ever would consent to sit to any of the numerous artists with whom he was connected. He died at Enfield, Feb. 20th, 1809, aged 74, and was buried at Wormley, Herts.

* He publicly disclaimed any concern in a subsequent edition (beyond the first volume) published in his name.

† Vide page 67, note.

AMES (Jos.) Typographical Antiquities, by W. Herbert, *interleaved with numerous MS. notes and additions by the editor*, 3 vols. in 6. 4to. 1785-90. 32*l.*

CARDS—A very remarkable Collection of Antient Cards,[x] in 2 vols. 12mo. *purchased by Mr. Tutet at Dr. Stukeley's sale, and at Mr. Tutet's by Mr. Gough.* 4*l.*

It is observable in these ancient Cards, that there are no Aces nor Queens, but instead of the latter are Knights.

CLELAND'S (Dr. J.) Monument of Mortalitie, upon the Death and Funerals of Prince Lodovick, Duke of Richmond, &c. *portrait*, 4to. 1624. 4*l.* 14*s.* 6*d.*

DEMPSTERI[y] (Thomæ) Scotia Illustrior, seu Mendicabula Repressa, 8vo. *Lug.* 1620. 5*l.* 15*s.* 6*d.*

DUCAREL'S (And. C.) Anglo-Norman Antiquities, *with additional plates, red mor. his own copy, corrected, with plans and drawings*, fol. 1777. 12*l.* 12*s.*

ETRUSCAN Vases, a Disquisition upon, displaying their probable connection with the Shows at Eleusis, and the Chinese Feast of Lanterns (by Mr. Christie), *plates*, fol. 1806. *(not published).* 10*l.*

HEARNE (Thos.) Acta Apostolorum, Gr. et Lat. 8vo. *Oxon.* 1715. 20*l.*

——— Roperi (Gul.) Vita Thomæ Mori Eq. *cum notis MS.* 8vo. *Oxon.* 1716. 7*l.* 10*s.*

[x] See *fac-simile representations of these Cards*, with a Dissertation, in Mr. Singer's "*Researches into the History of Playing Cards*," *&c.* 4to. 1816. p. 172.

[y] This author is repeatedly censured by men of learning for his inventions and his falsehoods: in order to raise the glory of his country he forged the titles of books that never existed. Bishop Nicolson says, that "Dempster reckons a great many writers of Scottish history, who are allowed to be counterfeits."—*Vide Bayle & Niceron.*

HORDAL (Joan.) Aurelianensis Puellæ Historia, *cum iconib.* L. Gaultier. 4to. *Ponti-Mussi,* 1612. 3*l.* 13*s.* 6*d.*

JAMES I. Narration of the entertainment of his Royall Majestie, from the time of his departure Edenbrough, till his receiuing at London, 4to. 1603. 4*l.* 10*s.*

LINDESAY'S (Schir David) Dialog betwix Experience and ane Courteour, *bl. let.* 4to. 12*l.* 12*s.*

LIVII (Titi) Historia Romana, *MS.* Sæc. xv. with *numerous illuminations,* fol. 17*l.* 17*s.*

LIVRE, sensuyt le, des trois filz de Roys cestassavoir de France d'Angleterre, et d'escosse, *fig. mor.* 4to. *Imprime a Paris par la veufue de Jehan Treperel.* 9*l.* 9*s.*

LYDGATE (John)—The Lyf and Passyon of the blessid Martir Seint Albone, and Seint Amphiball, which glorious livis were translated oute of Frenssh and Latyn, by Dane John Lydgate; with several other pieces, fol. *MS. partly on vellum, and partly on paper,* 6*l.* 6*s.*

MARTYROLOGY, A, in Old English Verse, *on vellum, in ancient binding; an ivory carving of the Crucifixion on one side.* fol. *MS.* SÆC. XIV. 11*l.*

MAUNSELL'S (Andr.) Catalogue of English printed Books, both parts, interleaved, with MS. notes, by W. Herbert, fol. 1595. 5*l.* 7*s.* 6*d.*

PRYNNE'S (Wm.) Parliamentary Writs, 4 vols. in 3, 4to. 1659-60-62-64. 16*l.* 16*s.*

REBELLION (1640, &c.) Narratives of Battles and Sieges, in 4to. 18*l.* 18*s.*

SANDFORD'S (Francis) Genealogical History of the Kings and Queens of England, by Stebbing, *with several additional plates; also a few MS. notes by Mr. Gough,* fol. 1707. 10*l.* 10*s.*

SIDNEY (Sir Philip) his Funeral Procession, *engraved on*

30 *plates, with portrait of Thomas Lant, and description in Latin and English.* fol. 39*l.* 18*s.*

The plates were designed by Lant, and engraved by Theodore de Bry.

TAYLOR'S (The) Cussion, in two parts, fol. *MS.* 7*l.* 10*s.*

" The Taylor's Cussion made of Shreedes,
Of divers pieces hath a patch;
So he that all this volume reedes,
Of divers thinges shall finde a match.
Therefore this booke of others all,
The Taylor's Cussion do I call."

VAUGHAN (Rowland) Most and Long Experienced Water Workes, *with the map on canvas.* 4to. *George Eld.* 1610. 2*l.* 15*s.*

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JOSEPH GULSTON, ESQ.

1783-84.

BIBLIOTHECA ELEGANS ET CURIOSA.

A CATALOGUE of the genuine, curious, valuable, and magnificent library of an eminent collector, (JOSEPH GULSTON, Esq.)[z] containing the most general collection of English History, Antiquities, Lives, Memoirs, &c. and all the old Chronicles; a great number of the books are upon *large paper*, and enriched with valuable prints,

[z] Mr. Gulston was an ardent collector of books and prints, and in that pursuit was regardless of expense: numerous and valuable works, particularly those of Sir William Dugdale, and many of the rare county histories, were by him frequently *cut up*, and sacrificed without remorse, to increase the extensive graphic collections he had successively formed, and sold.

His numerous prints and portraits were, a few months only before his death, dispersed by public auction at Greenwood's Room, in the months of January, February, and March, 1786.

Mr. Gulston was of the middle size and corpulent; in his manner *brusque*, good-humoured, and well-informed. He married Elizabeth Bridgetta, eldest daughter of Sir Thomas Stepney, Bart., a lady who excelled in etching; among the portraits by her hand, there is a good likeness of Mr. Gulston after Hamilton. Her own portrait, and that of Mr. G., after the same painter, were done in Mezzotinto by Earlom and James Watson.

bound in russia leather and other elegant bindings. This library is undoubtedly the most select ever offered to the public, for beauty, scarcity, and condition. Sold by MR. COMPTON, at his Great Room in Conduit Street, on Thursday, May 8, 1783, and the ten following days.

Number of articles, 2007.

Total amount of the sale, £ 1750*l.* 12*s.*

A catalogue of the remaining part of the curious library of an eminent collector, (JOSEPH GULSTON, Esq.) comprehending the most complete, rare, and general collection of British topography ever offered to the public. Also, his lounging Books, and some valuable Musical articles.—Sold by MR. COMPTON, at his Great Room, in Conduit Street, on Wednesday, May 26, 1784, and the three following days.

Number of articles, 784.[a]

ATHENÆ Britannicæ, or a Critical History of the Oxford and Cambridge Writers, 6 vols. 8vo. *very scarce*, 1716. 2*l.* 2*s.*

BOUQUET des Bergeres des Herdemanen Bloemkrinogen; *a beautiful book of portraits, fine impr.* 4to. 11*s.*

BUCHANAN Family, Genealogical History of, 4to. 1723. 14*s.*

BULWER'S (John) Artificial Changeling, 4to. *mor. portrait by Faithorne*, 1653. 9*s.* 6*d.*

BURNET'S (Bp.) History of the Reformation, 3 vols. fol. L. P. *russia.* 1679, &c. 18*l.* 7*s.* 6*d.*

CLARENDON'S (Earl of) Works, 6 vols. fol. L. P. *in russia, with a great number of scarce and beautiful prints*, 25*l.* 4*s.*

[a] We have not been able to obtain a sight of a copy of the *priced* catalogue.

CORNELIANUM dolium, comædia lepidissima, *with a curious frontispiece by Marshall,* 8vo. 1638. 4*s.*

DUCHESNE, Normannorum Scriptores, fol. CH. M. *mor.* 1619. 14*l.* 14*s.*

GENINGES (Edm.) Life and Death of, *with his portrait,* and historical prints, by Mart. Vos, 4to. *very rare.* 1614. 2*l.*

GRANGER'S (Jas.) Biographical History of England, *containing near* 3000 *portraits,* 13 vols. 4to. *russia.* 210*l.*

GREATRAKS (Val.) Account of, with his cures, *portrait by Faithorne,* 4to. *scarce,* 1666. 2*s.* 6*d.*

GUNTON'S (Sym.) History of Peterburgh Cathedral, L. P. *with MS. notes, by Bp. Cumberland,* fol. 1686. *(Sale,* 1784.*)*

HOLBORN Drollery, 8vo. *rare,* 1673. 5*s.* 6*d.*

HOWGRAVE'S (Fras.) Stamford, 4to. L. P. *mor.* 1726. *(Sale,* 1784.*)*

KEATING'S History of Ireland, fol. L. P. *russia.* 1723. 1*l.* 14*s.*

KIRKMAN'S (Fras.) Wits, or Sport upon Sport, *curious frontisp.* 8vo. 1662. 8*s.*

LEWIS'S (John) History of the Isle of Thanet, interleaved with MS. additions, drawings, prints, &c. by Lewis himself, who left this copy and the plates to Jos. Ames, 4to. *russia. (Sale,* 1784.[b]*)*

LLUYD (Humph.) The Breviary of Britayne, 8vo. *russia.* 1573.

MARSTON'S Tragedies and Comedies, 8vo. 1633. 6*s.* 6*d.*

NORFOLK Drollery, 8vo. *rare.* 1673. 6*s.*

NORMANDIE—Histoire de Richard Duc de Normandie. *let. goth.* 8vo. *Impr. a Paris.* 19*s.*

NUMISMATA virorum illustrium ex Barbadica gente, fol. *Padua,* 1732. (*Sale,* 1784.)

[b] Purchased by Mr. Gough, and now in the Bodleian library.

Beautifully printed, the prints finely engraved, and the drawings exquisite.

POWELL'S (Dav.) History of Wales, 4to. L. P. *russia, some parts blazoned by Vincent the herald.* 1584. 3*l.* 3*s.*

PRUSSIAN Swallow Knife, History and Cure of the, with *the portrait,* 4to. 1642. 4*s.* 6*d.*

STEPHENSON'S (Matth.) Florus Britannicus, *with the portraits,*[c] *scarce,* fol. 1662. 11*s.*

STUKELEY'S *Itinerarium Curiosum,* fol. *interleaved, with manuscript drawings and letters, by the Dr. himself,* fol. 1724. (*Sale,* 1784.)

VOX *Populi Vox Dei, with the portrait of Scot by Pass, and all the prints complete,* 4to. 5*s.*

WALLINGTON (Nehem.) a Puritan, his Journal, begun in 1630, *a most curious MS.* containing much *extraordinary matter,* 4to. 1*l.* 12*s.*

WEBBE (Phil. Carteret) State of Facts in Defence of his Majesty's Right to certain Fee-Farm Rents in the County of Norfolk, 4to. *mor.* 1758. (*Sale,* 1784.)

WITHER'S (Geo.) Crumbs and Scraps, 8vo. 1661. 3*s.*

WRIGHT'S (Jas.) Antiquities of Rutlandshire, fol. *interleaved, with MS. notes, by Dr. Stukeley,* fol. 1684. (*Sale,* 1784.)

[c] A considerable number of these are done by Elstracke, and some by Delaram; the plates (26 in number, from the Conqueror to Charles II.) are nearly of a quarto size. The best impressions were published by Compton Holland, in a set entitled, "*Basiliologia,*" 1618. (*Vid. p.* 71.)

REV. BENJAMIN HEATH, D.D.

1810.

A CATALOGUE of Books, containing all the rare, useful, and valuable publications, in every department of literature, from the first invention of printing to the present time; sold by Mr. JEFFERY, in Pall Mall, on Thursday, April 26, 1810, and thirty-one following days.

Number of articles, 4786.

Total amount of the sale, £8899.

This collection formed nearly the entire library of the late Dr. BENJAMIN HEATH, which was sold in his lifetime;[d] it included numerous editions of the Holy Scriptures, with their Commentators; Divinity and Ecclesiastical History, Philosophy, Natural History, and the Sciences: all the best editions of the Greek and Roman Classics, many upon *large paper;* Ancient and Modern History, of all nations; Voyages and Travels;

[d] The late Mr. Joseph Johnson, bookseller, St. Paul's Church-yard, we believe, was the proprietor of the collection previous to its dispersion.

British History and Topography, with the publications of Hearne, *upon large paper.*

ÆSCHYLUS cum scholiis Græcis et Stanleii notis, *with portrait by Faithorne,* fol. *Lond.* 1663. 9*l.* 9*s.*

AMMONII Hermiæ Comment. in Librum de Interpretatione, et in decem Categorias, Gr. fol. cum notis, MS. 6*l.* 17*s.* 6*d.*

ARISTIDIS Opera, Gr. Lat. *a Jebb,* 2 vols. 4to. CH. MAG. *Oxon.* 1722. 10*l.* 15*s.*

ARISTOTELIS Opera, Gr. Lat. a Duvall, 4 tom. fol. CH. MAG. *bound in russia, by Roger Payne. Par.* 1629. 21*l.* 10s.

BIBLIA Polyglotta Waltoni et Castelli Lexicon, 8 tom. fol. *London,* 1657-69. *With the Republican Preface; bound in red morocco, by Roger Payne.* 73*l.* 10*s.*

BIBLIOTHECA *Topographica Britannica;* comprehending Antiquities in various Counties of England and Wales, 8 vols. 4to. *Lond.* 1780-90. 47*l.* 5*s.*

(The remaining Copies of this Work were consumed in a fire at the printing-house of Messrs. Nichols, in 1808.*)*

BLOMEFIELD'S (Fr.) Topographical History of Norfolk, continued by Parkin, 5 vols. fol. *Lynn,* 1739. 18*l.* 18*s.*

BOVILLIUS (Car.) de Intellectu, de Sensu, de Nihilo, Ars Oppositorum, de Generatione, de Sapiente, &c. 8vo. *Paris, H. Steph.* 1510. 4*l.*

BUFFON et d'Aubenton Histoire Naturelle générale et particuliere, 42 tom. 4to. *Paris,* 1749, &c. 55*l.* 13*s.*

CARTE'S (Thos.) Life of James Duke of Ormond, 3 vols. fol. L. P. 1736. 10*l.* 15*s.*

DART'S (John) History of Westminster Abbey, 2 vols.

fol. L. P. 1725.—Ditto, Canterbury Cathedral, fol. L. P. 1726. 43*l.* 1*s.*

ENDERBIE'S (Percy) Origin and Antiquity of the Welch Nation, 2 vols. in 1. fol. *bound in russia, by Roger Payne, London,* 1661. 19*l.* 10*s.*

EUCLIDIS Opera, Latiné, Campani, ED. PR. fol. *Ven.* 1482. 6*l.* 6*s.*

EURIPIDES, Gr. 2 vols. 12mo. *mor. Aldus,* 1503. 6*l.*

HARRIS'S (John) History of Kent, fol. L. P. *mor.* 1719. 11*l.* 16*s.*

HEARNE (Thos.) Roperi (Gul.) Vita Thomæ Mori Eq. CH. MAG. 8vo. *Oxon.* 1716. 17*l.*

IHRE Lexicon Lapponicum, cum Interpretatione Sueco-Latina, 4to. *Holmiæ,* 1780. 6*l.* 15*s.*

KÆMPFER'S History of Japan, 2 vols. fol. *large paper, plates,* 1728. 8*l.* 15*s.*

KING'S (Dan.) Vale Royal of England, or County Palatine of Chester, illustrated, fol. *Lond.* 1656. 18*l.* 18*s.*

LONG'S History of Jamaica, 3 vols. 4to. 1774. 14*l.* 15*s.*

MONTFAUCON (Bern. de) L'Antiquité Expliquée et Representée en figures avec Supplement, 15 tom. fol. GR. PAP. *Paris,* 1719-24. 53*l.* 11*s.*

MORANT'S (Phil.) History and Antiquities of Colchester and Essex, 2 vols. fol. L. P. *Lond.* 1768. 23*l.*

ORATORES Veteres Græci, Gr. 3 vols. in 2, fol. *Aldus,* 1513. 20*l.*

POCOCKE'S (Rd.) Description of the East, with the Inscriptions, *plates,* 3 vols. fol. 1743. 16*l.* 10*s.*

POLITICAL State of Great Britain, 60 vols. 8vo. complete; *second and best edition,* containing a History of all Parties, Ecclesiastical and Civil, with Abstracts of Pamphlets, &c. relative to Great Britain and Europe, 1718, &c. 43*l.* 1*s.*

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SLOANE'S (Sir Hans) Natural History of Jamaica, Madera, Barbadoes, Nevis, and St. Christopher's. 2 vols. fol. 430 *plates. Lond.* 1707-25. 19*l.* 19*s.*

STRYPE'S (John) Historical Memorials, Ecclesiastical and Civil, under the Reigns of Henry VIII. Edward VI. and Queen Mary, 3 vols. fol. L. P. *London,* 1721. 12*l.* 17*s.*

ULLOA (Don Ant.) Relacion Istorica del viage a la America Meridional, fig. 3 vols. fol. *Madrid,* 1748. 11*l.*

VIRGILII Opera, *forma min. morocco. Sedani,* 1625. 4*l.* 14*s.* 6*d.*

WARE'S (Sir James) Works concerning Ireland, 3 vols. in 1. L. P. *with MS. notes,* fol. *Dublin,* 1739-54. 23*l.* 2*s.*

WILLIS'S (Browne) History and Antiquities of the Town, &c. of Buckingham, 4to. 1755. 17*l.*

ROBERT HEATHCOTE, ESQ.

1802-08.

A CATALOGUE of an elegant collection of Books, comprising a very extraordinary assemblage of the Greek and Roman Classics, and other Books, in the English, French, and Italian languages; the greater part upon large paper, and the whole in fine condition, in morocco, and other splendid bindings; sold by LEIGH, SOTHEBY, and SON, York Street, Covent Garden, on Thursday, April 8, 1802, and five following days. (The Collection of ROBERT HEATHCOTE, Esq.)

Number of articles, 958.

Total amount of the sale, £3361. 1*s*.

BIJOUX ITALIEN ET FRANCOIS.

A catalogue of a portion of the singularly elegant library, late the property of a very distinguished amateur, (ROBERT HEATHCOTE, Esq.); likewise, a few duplicates, belonging to the present possessor, (JOHN DENT, Esq.) consisting of a very rare and curious assemblage of Italian and French Novels, Poetry, and *Facetiæ*; likewise, a very choice selection of General and County History, Voyages and Travels, Antiquities, Belles Let-

tres and Miscellanies. The Books are almost universally bound, in different coloured morocco, by Roger Payne, and other eminent binders; sold by LEIGH and S. SOTHEBY, No. 145, Strand, on Monday, the 4th of April, 1808, and five following days.

Number of articles, 858.

Total amount of the sale, £2469. 4*s*. 6*d*.

A catalogue of a small, but very choice and elegant collection of Books, the property of ROBERT HEATHCOTE, Esq.; the whole are in the finest condition, and bound in variously-coloured morocco, and russia leather, by the most eminent English and French binders. Sold by LEIGH and S. SOTHEBY, No. 145, Strand, on Monday, May 2, 1808, and following day.

Number of articles, 222.

Total amount of the sale, £1246. 3*s*. 6*d*.

AMADIS des Gaules (les XXI. prem. Livres du Roman d') traduit en Francois par Nic. de Herberay, &c. 18mo. *Lyon et Paris*, 1577, *et ann. suiv*. 21 tom. en 26.—Les XXII. XXIII. et XXIV. Livres du meme Roman, 3 tom. 8vo. *Paris*, 1615.—Le Tresor des XXI. prem. Livres, 2 tom. *a Lyon*, 1582, *rel en maroq*. 31 tom. 26*l*. 10*s*.

ANDREINI (G. Bat) L'Adamo, &c. *fig*. 4to. *Milano*, 1617. 8*l*. 10*s*.

(*Questa e l'edizione del* 1613, *col frontispicio solo cambiato*.)

BOIARDO Orlando Innamorato, con gli tre libri aggiunti da Nic. delli Agostini, 4to. *Venegia, P. Nic. da Sabbio*, 1539, 6*l*. 16*s*. 6*d*.

BRUNO (Giord.) la Cena de le Ceneri, descritti in cinque Dialogi, *rariss*. 8vo. 1584. 6*l*.

BUFFON Histoire Naturelle des Oiseaux, 10 vols. fol. GR. PAP. *col. en maroq. Par.* 1771-86. 73*l.* 10*s.* *(Sale,* 1802.)

BUTCHER's (Rich.) Antiquities of Stamford and Tottenham High-Cross, L. P. 8vo. *in russia,* 1717. 7*l.* 17*s.* 6*d.*

CERVANTES El Ingenioso Hidalgo Don Quixote de la Mancha, edic. 2d. 4to. *En Madrid,* 1608. 6*l.* 16*s.* 6*d.*

CHRISTALIAN de Espana principe de Trapisonda y del infante Luzescanio subermano (la Hystoria de los invitos e magnanimos Cavalleros Don) *lit. goth.* fol. *Vallad.* 1545. 17*l.*

EURIPIDIS Tragædiœ, Gr. Lat. curâ, *J. Barnes,* fol. CH. M. *cor. turc. Rog. Payne comp. Cantab.* 1694. *(Sale,* 1802.) 26*l.* 5*s.*

FAUCHET (Claude) Recueil de l'Origine de la Langue et Poesie Francoise, Ryme et Romans. Plus les Noms et Sommaire des Oeuvres CXXVII. poetes François, vivans avant l'An. MCCC. *avec portrait, rel. en maroq. trés rare,* 4to. *Paris,* 1581. 5*l.* 5*s.*

FAULCETE, La, trayson et les tours, de ceulx qui suivant le train damours, 4to. *let. goth. trés rare et inconnu.* 7*l.* 7*s.*

GRAFTON's Chronicle, *bound in russia, a fine and perfect copy. Impr. by Denham,* 1569. 30*l.* 19*s.* 6*d.*

HALL's Chronicle, *black letter,* fol. *in russia, a fine and perfect copy. Lond. Grafton,* 1548. 23*l.* 2*s.*

HORATIUS, *cum lit. initial. illum. cor. turc.* 8vo. *Venet. Aldus,* 1509. 13*l.*

JUSTINIANI Institutiones, CH. MAG. *cor. turc.* 8vo. *Lug. Bat. Dan. Gaesbeeck,* 1678. 22*l.*

LOUYS XIII. Codicilles de, a son tres cher fils aisné Successeur., 4 parties, 2 tom. 12mo. *rel. en maroq. Imprim. en* 1643. 6*l.* 6*s.* *(v. de Bure, No.* 5289.)

MAITTAIRE Corpus Poetarum Latinorum, 2 tom. fol. CH. MAG. *cor. russ. Lond.* 1713. 28*l.* 7*s.*

MONTE Mayor (las Obras de George de) 8vo. *Anvers*, 1554. 7*l.* 10*s.*

(This edition was printed in the life-time of the author.)

OVIDIUS curâ Burmanni, CH. MAG. 4 tom. 4to. *in cor. turc. Rog. Payne, comp. Amst.* 1727. 36*l.* 15*s.*

PLAUTUS cum Com. Lipsii et Lambini, fol. C. M. *cor. turc. Paris*, 1587. *Exemp. J. A. Thuani*, 11*l.* 0*s.* 6*d.* (*Sale*, 1802.)

PLAYS, Old, Dodsley's Collection of, edited by Reed, LARGE PAPER, *in morocco*, 12 vols. 8vo. 1780. 32*l.* 10*s.*

(Only six copies printed on large paper.)

PULCI, Cyriffo Calvaneo per Luca de, ad Petitione del magnifico Lorenzo de Medici, *Prima ediz. rarissima, e non citata de alcuni bibliografi*, 4to. 12*l.* 12*s.*

RABELAIS (Fr.) Oeuvres de, augment. par M. le Duchat, 4 tom. GR. PAP. *maroq. Amst.* 1741. 25*l.* 4*s.* (*Sale*, 1802.)

ROCA (El Fernando o Sevilla Restaurada, Poema Heroico, por D. Juan Antonio de Vera, y Figueros, Conde de la) 4to. *fig. En Milan*, 1632. 10*l.*

ROMANZI—Raccolta di 25 Romanzi rarissimi, 4to. *Firenze*, 1588, &c. 38*l.*

SAAVEDRA Guzman (El Peregrino Indiano, por Antonio de) en 20 Cantos. 8vo. *Madrid*, 1599. 7*l.* 12*s.* 6*d.*

THEMISTII Orationes XXXIII. Gr. et Lat. cum notis Harduini, fol. C. M. *cor. turc. Paris.* 1684. 11*l.* 0*s.* 6*d.* (*Sale*, 1802.)

THOROTON'S (R.) Antiquities of Nottinghamshire, *map and plates, with the slip, by Hollar, mor.* 1677. 19*l.* 19*s.*

TRIUMPHE, le, de treshaulte, et puissante Dame Verolle Royne du puy d'Amours, composé par l'Inventeur de menus plaisirs honestes, en vers, *fig. en bois, rel. en maroquin*, 8vo. *Lyon*, 1539. 8*l.*

VIRGILIUS, 12mo. *rel. en maroq. par du Sueil, Lug. Bat. Elzevir.* 1636. 7*l.*

XENOPHONTIS Opera, Gr. et Lat. a Leunclavio, fol. C. M. *cor. turc. Lut. Par.* 1625. 16*l.* (*Sale*, 1802.)

YSBRANTS Ides' Travels from Moscow overland to China, *map and plates, in russia*, 4to. 1706. 6*l.* 18*s.*

JOHN HUNTER, ESQ.

1813.

BIJOUX LITTERAIRES.

A CATALOGUE of an elegant selection from the library of a well-known collector, (JOHN HUNTER, Esq.) consisting of very rare Italian Literature, Classics, General History, Voyages and Travels, Poetry, and Belles Lettres, the whole superbly bound in morocco and russia leather; sold by LEIGH and SOTHEBY, 145, Strand, on Tuesday, February 2d, 1813, and two following days.

Number of articles, 405.

Total amount of the sale, £ 1344. 17*s*.

ASCANIO Mori Novelle, 4to. *Mantoua*, 1585. 4*l*. 10*s*.

BEMBO gli Asolani, C. GR. 8vo. *Aldo*, 1505. 5*l*. 10*s*.

BENIVIENI, (Hieron.) Canzone e Sonetti, 4to. *Firenze*, 1500. 7*l*. 7*s*.

BRUNO (Giord.) gli heroici furori, 12mo. *rariss*. *Parigi*, 1583. 6*l*. 11*s*.

CERVANTES' Don Quixote, translated by Shelton, both parts, 4to. *Lond*. 1620. 5*l*. 7*s*. 6*d*.

CORNAZANO (Ant.) Proverbi, 8vo. *Vineg*. 1535. 6*l*. 8*s*. 6*d*.

DONI, (Ant. Fr.) La Zucca (all the parts) *plates from very curious designs*, 8vo. *Vinegia*, 1597. 5*l*. 5*s*.

HOFMAN (Tycho) Hommes Illustres de Dannemark, *portraits*, 6 parties, 4to. *Copenhague*, 1746. 6*l*.

(The portraits are neatly engraved by Folkema, Fokke, Wille, and others: some of them belong to the Eng. series.)

KNIGHT'S (Sam.) Life of Dean Colet, L. P. 8vo. *Lond.* 1724. 4*l.*

——————— Erasmus, L. P. 8vo. *Cam.* 1726. 4*l.* 4*s.*

KNOX (Capt. Robt.) Account of the Island of Ceylon, *plates, with the portrait inserted,* fol. *Lond.* 1680. 5*l.* 5*s.*

LINSCHOTEN'S (J. H.) Voyages, *with the Dutch plates inserted.* fol. *Lond.* 1590. 13*l.* 13*s.*

LORENZO de' Medici Poesie, *with the folio O complete, the last four leaves of which are almost always wanting.* 8vo. *bound in mor. by Roger Payne.* 8vo. *Aldo,* 1554. 16*l.* 16*s.*

(Vid. Biblioth. Pinell. 8vo. *Lond. No.* 3316-17.*)*

NOVELLE otto rarissime, stampate a spese de' signori Giacomo Conte di Clanbrassil, J. Stanley & Wogan Browne, 4to. *Londra,* 1790. 10*l.* 2*s.* 6*d.*

(Only 25 Copies printed, and none for sale.)

PESCATOBE (Giovamb.) La Morte di Ruggiero continuata alla materia dell' Ariosto, 4to. *Venet.* 1549. 5*l.* 5*s.*

SMITH'S (John) Historie of Virginia, and Travels, fol. L. P. 1624, *with the original portraits of the Duchess of Richmond, and Matoaka.* 27*l.* 6*s.*

TANSILLO (Luigi) Stanze Amorose, *con. fig.* 8vo. *Venet.* 1574. 3*l.*

TERRY'S (Edw.) Voyage to East India, *portrait and plates,* 8vo. *Lond.* 1655. 6*l.* 15*s.* 6*d.*

TRABISONDA, con la morte di Rinaldo, 8vo. *Venet.* 1554. 5*l.* 7*s.* 6*d.*

UDALL'S (W.) History of Mary Queen of Scots, *front. and portr.* 12mo. *Lond.* 1636. 5*l.* 5*s.*

WALPOLE'S (Hor.) Life of Lord Herbert of Cherbury, *portr. and pedigree,* 4to. *Strawb. Hill,* 1764. 6*l.* 10*s.*

WALTON'S (Is.) Compleat Angler, *first edition,* 12mo. 1653. 7*l.* 10*s.*

ZUALLARDO (Giov.) Viaggio a Gerusalemme, *con. fig.* 4to. *Roma.* 1587. 6*l.* 6*s.*

WILL^M. MARQ. OF LANSDOWNE,

1806.

BIBLIOTHECA LANSDOWNIANA.

A CATALOGUE of the entire library of the late Most Noble WILLIAM MARQUIS OF LANSDOWNE; sold by LEIGH and S. SOTHEBY, No. 145, Strand, on Monday, the 6th day of January, 1806, and the thirty successive days.

Number of Articles, 6530.

Total amount of the sale, £6701. 2*s*. 6*d*.

ALONSO XI.—Chronica del Rey Don Alonso el Onzeno, Roy de Castilla, &c. *lit. goth.* fol. *Vallad.* 1551. 11*l*. 11*s*.

ARGENSOLA de (Leon.) Conquista de las Islas Malucas, *Madr.* 1609.—Simon (Pedro) Conquistas de Tier Firme, *Madr.* 1626. 2 tom. fol. 6*l*. 6*s*.

ARTHUR Kynge, (The Story of the most noble and worthy), the whiche was fyrst of the worthyes Christen, and also of his noble and valyaunt knyghtes of the Round Table. *bl. let. title page emblazoned*, fol. *W. Copland*, 1557. 25*l*.

AUCTORES Classici, ad usum Delphini, 62 tom. 4to. *Paris*, 1681, &c. 157*l*. 10*s*. *(Cic. Opera Philos. wanting.)*

CEREMONIES et Coutumes Religieuses, avec Supplement,

fig. de Bern. Picart, 11 tom. GR. PAP. fol. *Amst.* 1723, &c. 84*l.*

FABIAN'S Chronicle, fol. *bl. let. Impr. by Kingston*, 1559. 16*l.* 16*s.*

GAZETTE, London, from the beginning in 1665 to 1792 inclusive, 73 vols. 84*l.*

HERRERA (Anton.) Historia de las Indias Occidentales en 3 tom. fol. *maroq. Madr.* 1730. 9*l.* 9*s.*

HOBHOUSE'S (Benj.) Remarks on parts of France, Italy, &c. sm. 8vo. *not published. Bath*, 1796. 6*l.* 6*s.*

HOLLINSHED'S (Ra.) Chronicles of England, Scotland, and Ireland, *with portraits*, 3 vols. fol. *russia*, 1574. 34*l.*

HORACE, two Bookes of Satyres, by T. Drant, 4to. *bl. let. Impr. by Thomas Marshe*, 1566. 9*l.*

IRISH Language, Elements of, with the Catechism of the Church of England, &c. *Irish and English.* 8vo. *Lond. no date.* 3*l.*

MASKS, Triumphs, &c. a curious Collection of, viz.—The Maske of Flowers, presented at Whitehall, at the Marriage of Lord Somerset and Lady Frances Howard, 1614, *with the Music.*—Ben Jonson's two Royal Masques *(Blacknesse and Beautie)* personated by Queen Anne and her Ladyes, 1605-8.—Masques by Ben Jonson, at the Marriages of Lord Haddington and Lady Eliz. Ratcliffe, 1608; of Robert Earle of Essex and Lady Frances Howard, 1606. With other Triumphs, Entertainments, &c. by Campion, &c. 4to. 40*l.* *(Vid. Bibl. Lansdown. No.* 3868.)

MONEY, a very curious Collection of single sheets, &c. and with several MS. Memorandums and Papers, on that subject, fol. 10*l.* 10*s.*

NEWSPAPERS, various, during the Grand Rebellion and the Interregnum, *very curious*, 16 vols. 4to. 31*l.* 5*s.* 6*d.*

OROSE (Paul) Histoire de, 2 tom. fol. *let. goth. avec fig. de bois. Paris, A. Verard*, 1485. 7*l.* 17*s.* 6*d.*

OSULLEVANI Historiæ Catholicæ Iberniæ Compendium, 4to. *Ulissip.* 1621. 2*l.* 3*s.*

PRYNNE'S (Wm.) Records, *with frontispiece,* 3 vols. fol. 1665-6-70. 63*l.*

TRACTS—A very rare Collection of Tracts, Documents, and Pamphlets, consisting of above 280 volumes, tending to illustrate the History of the French Revolution—together with more than 49 volumes relative to the Transactions in the Low Countries, between the years 1787 and 1792, and their separation from the House of Austria, &c. 8vo. 168*l.*

TRENCH (Nicholas, titular Bp. of Ferns) the unkinde Deserter of loyall Men and true Friends,[d] 8vo. *superiorum permissu, anno* 1676. 21*l.*

WALLACE (Syr Will.) his Lyfe and Actis, *bl. let.* 4to. *Edinb.* 1594. 14*l.* 5*s.*

WORDE (W. de) Cicero, The thre Bookes of Tullyes Offyces, bothe in Latyne Tonge and in Englyshe, by Robert Whytinton, Poete Laureate, *bl. let.* 8vo. 1534. 2*l.* 14*s.*

WORDE (W. de) Rycharde (Kynge) Cure de Lyon. *bl. let.* 4to. 1528. *(vid. p.* 288). 47*l.* 5*s.*

WREN'S (Christ.) *Parentalia,* or Memoirs of the Family of Wren, fol. 1750. 11*l.*

[d] This rare book, written by a banished catholic, throws great light upon the rebellion in Ireland, and particularly on the conduct of the Duke of Ormond and the Earl of Glamorgan.

GEORGE MASON, ESQ.

1798-99.

A CATALOGUE of a considerable portion of the Greek and Latin library of GEORGE MASON, Esq., with some articles in the Italian, French, English, and other languages. "This selection contains several of the most valuable specimens of early printing, other uncommon books, and not a few critical ones:—chiefly on classical authors."

PART I.—Sold by LEIGH and SOTHEBY, York Street, Covent Garden, on Wednesday, January 24, 1798, and two following days.

Number of articles, 497.

Total amount of the sale, £620. 16*s*. 6*d*.

PART II.—Classical and Bibliographical, with a few Miscellaneous articles in French; sold by LEIGH and SOTHEBY, on Wednesday, May 16, 1798, and the two following days.

Number of articles, 480.

Total amount of the sale, £784. 13*s*.

PART III.—Historical, with some curious Theolo-

gical, and some scientific articles; sold by LEIGH and SOTHEBY, on Tuesday, Nov. 27, Wednesday, 28, and Friday, 30, 1798.

Number of articles, 547.

Total amount of the sale, £670*l.* 13*s.* 6*d.*

PART IV.—" Belles Lettres, *English, French*, and *Italian*. The *English* consists mostly of *old Poetry*, and select *old Plays;* the *French* articles are few and choice; the *Italian*, very choice in *Poetry* and *Novels*." Sold by LEIGH and SOTHEBY, on Thursday, April 25, and Friday 26, 1799.

Number of articles, 338.

Total amount of the sale, £586. 17*s.* 6*d.*

The Four Parts contain 1862 *articles.*

Total amount of the sale of the four parts, £2663. 0*s.* 6*d.*

The concluding part of Mr. Mason's library, together with another collection, was sold in January, 1807, after his decease: but few articles of importance or rarity occur in this last portion.

ÆSOPI Fabulæ cum italica versione Accii Zuchi, 4to. fig. *Veronæ*, 1479. 4*l.*

Forsan primus liber impressus *cum figuris hominum & animalium.*

ALEXANDER ab Alexandro, fol. ED. PR. *rariss. Romæ*, 1522. 1*l.* 11*s.* 6*d.*

ARISTOTELIS Definitiones Virtutum et Vitiorum, *impress. in membr. illuminat. et cum initial. miniatis*, 8vo. *Par.* 1529. 11*l.* 11*s.*

AUGUSTINUS (S.) de singularitate Clericorum, 4to. *cor. turc. Olric. Zell*, 1467. 8*l.* 18*s.* 6*d.*

CASÆ (Bart.) Crudelitates Hispanorum in Indiis, *fig a De Bry*, 4to. *Franc.* 1598. 4*l.* 2*s.*

CHAUNCY'S (Sir H.) Antiquities of Hertfordshire, fol. *Lond.* 1700. 21*l.*

Bishop White Kennet's copy, with his MS. notes.

CHAUCER'S Canterbury Tales, *MS. on vellum, illuminated, and a miniature picture of Chaucer, whole length,* at the end is a poem of Lydgate's on St. Margarete, *never printed.* fol. *From Sir Henry Spelman's collection.* 5*l.* 5*s.*

CHURCHYARD'S (Tho.) Workes, containing his Challenge, 4to. *Wolfe,* 1593.—Chippes, *Marshe,* 1578.—Worthines of Wales, *Robinson,* 1587. 15*l.* 15*s.*

——————— A Discourse of the Queene's Majesties entertainement in Suffolk and Norffolk; whereunto is adioyned a Commendation of Sir Humfrey Gilbert's ventrous journey, 4to. *H. Bynneman,* 1579. 3*l.* 3*s.*

CICERO de Officiis, ED. PR. fol. *cor. turc. Mogunt. Fust,* 1465. 26*l.* 5*s.*

In hoc exemplari Rubrica inter libros secundum ac tertium habet singularia errata, quæ in nullo alio exemplari adhuc innotuerunt; viz. *prima* ponitur pro *secundus, secundus* pro *tertius,* et *secundum* pro *tertium.*

CICERONIS Officia, Lælius, Cato, Somnium Scipionis, et Paradoxa, fol. *cor. turc. cum initial. min. Paris,* 1471. 7*l.* 7*s.*

Liber Harleianus et rarissimus.

——————— Orationes, fol. *cor. turc. Adam. de Ambergau,* 1472. 6*l.* 10*s.*

COURT and Kitchen of Elizabeth, commonly called Joan Cromwel, wife of the late Usurper, *with the print of her with a monkey.* 12mo. 1664. 2*l.* 12*s.* 6*d.*

DERRICKE'S (Ihon) Image of Irelande, a Poem, *with a description of the Irishe wood-karne,* 4to. *Jo. Day,* 1581. 2*l.* 10*s.*

DUGDALE (Gul.) and Rog. Dodsworth, Monasticon Anglicanum,[e] 3 tom. fol. *Lond.* 1655-61-73. 33*l.* 12*s.*

————'s Monasticon in English, with Stevens's Continuation, 3 vols. fol. L. P. *Lond.* 1718-22-23. 21*l.*

EURIPIDIS Tragoediæ, Gr. 2 vols. 8vo. ED. PR. *cor. turc. Aldus,* 1503. 6*l.* 15*s.*

FLORII (Franc.) de Duobus Amantibus Liber: Editus in Domo Archiepiscopi Turonensis, 1467. 4to. *s. a. (sed Paris. Pet. Cæsar, & Joh. Stol, circa* 1475.) 4*l.* 14*s.* 6*d.*

FRAUNCE (Abr.) The Countesse of Pembroke's Yvy Church, and the Countesse's Emanuel, 4to. 1591. 3*l.* 13*s.* 6*d.*

FROISSART's Cronycles, 2 vols. fol. *in russia. Pynson,* 1523-5. 36*l.* 15*s.*

FURERI (Christ.) Itinerarium Ægypti, Arabiæ, Palestinæ, Syriæ, &c. *cum autoris effigie, et tabulis,* 4to. *Norimb.* 1620. 3*l.* 13*s.* 6*d.*

GASCOIGNE (Geo.) The Glasse of Government, Tr. Com. *bl. let.* 4to. *Chr. Barker,* 1575. 2*l.* 2*s.*

GOSPELS in Saxon and English, dedicated to Q. Elizabeth, by John Foxe, 4to. *Lond. Io. Daye,* 1571. 4*l.* 5*s.*

HAUKYNG—The Booke of Haukyng, Hunting, and Fishing. (from Jul. Berners) *wood cuts,* 4to. *bl. let. Toye, and W. Copland.* 11*l.* 16*s.*

HEARNE (Tho.) Chronicon Prioratûs de Dunstaple, 2 tom. 8vo. CH. M. *Oxon.* 1733. 10*l.* 10*s.*

HOCCLEVE's Poems, *MS. on vellum;* with a letter from Mr. Tyrwhitt on the contents. Hardly any of these Poems are known to exist elsewhere. Only six of them were print-

[e] "This copy contains that very scarce leaf, which sometimes follows the title page of the first volume; an account of which leaf (by Tanner and Hearne) may be seen from p. 45 to p. 50 of the sixth volume of Leland's *Collectanea;* and their account rectified by Bridges at the conclusion to Hearne's Preface to Titus Livius Foro-juliensis."

ed in 1796; in the preface to which publication, a full account of this MS. is given.

JORTIN'S (John) Observations on Authors, antient and modern, 2 vols. 8vo. 1731-2. *3l. 4s.*

This was Dr. Jortin's own copy, who has written the name of each author to every piece of criticism, and added a few marginal remarks of his own.

JUSTINUS, fol. ED. PR. *cor. turc. Liber Harleianus. Jenson,* 1470. *19l. 19s.*

JUVENALIS et Persius, et Calderini commentarius in Juvenalem, *eleganter illum. ad initium cujusque autoris, et cum initialibus miniatis,* fol. *cor. turc.*

Legitur in fine, "*Editio Romæ Kal. Septembris* MCCCCLXXIV." *Sed de anno et loco impressionis videndus Audifredi,* p. 157. *13l. 13s.*

KÆMPFER'S History of Japan, by Scheuchzer, with Life of Kæmpfer, 2 vols. fol. *plates,* L. P. 1727.—A Second Appendix, (inserted before the Index in the second volume) *ib.* 1728. *5l.*

"This additional publication contains an account of a Voyage to Japan by an English vessel in 1673. It consists of seven leaves only, (with Scheuchzer's preface,) and is seldom found in the book."

KENDALL'S (Tim.) Flowers of Epigrams, *bl. let.* 12mo. *(leaf* 93 *wanting.)* 1577. *1l. 17s.*

LINDSAY'S (Sir Dav.) Satyre, 4to. *Edinb. R. Charteris,* 1602. *3l. 9s.*

This is not reprinted in the posterior editions of Sir D. Lindsay's Works.

MARLOE'S (Christ.) Tamburlaine the Great, both parts, *bl. let.* 8vo. 1590. *4l. 4s.*

MARSTON'S (John) the Metamorphosis of Pigmalion's image, and certaine satyres, 12mo. 1598.—The Scourge of Villanie, three bookes of Satyres, 12mo. 1599. *2l. 11s.*

MARTIALIS, *impress. in membr.* 8vo. *Aldus,* 1501. 21*l.* 10*s.* 6*d.*

NEWMAN'S Pleasure's Vision, and other Poems, 8vo. 1619. 3*l.* 13*s.* 6*d.*

OVIDII Opera, 3 vols. fol. *cor. russ. Parmæ, Corallus,* 1477. 12*l.*

PEELE'S (Geo.) Edward the First, a Play, 4to. 1593. 3*l.* 13*s.* 6*d.*

PEMBROKE'S (Countesse of) Works, with Antonie, 8vo. 1595. 3*l.* 3*s.*

PORTER'S (Hen.) The two Angrie Women of Abingdon, 4to. 1599. 2*l.* 2*s.*

PRYMER, English, *in red and black types, with emblematic frontispiece from a wood cut,* 4to. *Byddell,* 1535. 8*l.* 18*s.* 6*d.*

PSALTER, *bl. let.* 4to. *Canterb. John Mychell,* 1549. 4*l.* 4*s.*

RASTALL (John) The Pastyme of People, fol. *mor.* 1529. *(one page and part of a pieced leaf written.)* 9*l.*

ROWLEY'S (Wm.) New Wonder, a Woman never Vext, Com. 4to. 1632. 3*l.* 12*s.*

——— Shoomaker a Gentleman, Com. 4to. 1638. 2*l.* 15*s.*

SANNAZARO, L'Arcadia del, *printed on vellum,* 8vo. *Aldo,* 1514. 21*l.*

SCHOUTEN (Gul.) Novi Freti ultra Magellanicum detectio, *cum tabulâ effigierum* Navigatorum insignium, et aliis. 4to. *Amst.* 1619. 5*l.*

SLEZER[f] (John) *Theatrum Scotiæ;* containing the Pros-

[f] This Work was re-published twice in the year 1718; and a fourth edition appeared in 1719, wanting 35 views that were in the preceding edition, but with 10 additional plates engraved in a better style than the others; these are exceedingly scarce: to have the work complete, it is necessary to add to the first, the plates and letter press of the third and fourth editions.

pects of their Majesties Castles and Palaces; together with the most considerable towns, colleges, ancient abbeys, &c. on 57 plates, fol. *first edition, Lond.* 1693. 6*l.* 16*s.* 6*d.*

SOMERSET, Protectoris, Epistola Exhortatoria ad Pacem, missa ad Nobilitatem ac plebem universumq; populum Regni Scotiæ, 4to. *Regin. Wolf,* 1548. 2*l.* 3*s.*

SPEED'S (John) History of Great Britain, *with above* 60 *prints inserted,* fol. 1627. 21*l.* 10*s.* 6*d.*

STATII Achilleis, ED. PR. *Ven.* 1472: Statii Sylvæ, fol. *Rom. Pannartz,* 1475. 8*l.*

TAYLOR, the Water Poet, fifteen different pieces by, all of posterior date to the Collection of his Works; among them is the Life of Old Parr, *with his portrait, and* 31 *plates of curious needle-work.* The volume also contains some Replies to Taylor, 4to. 7*l.* 10*s.*

W(HETSTONE'S) (G.) Aurelia, 4to. *bl. let.* 1593. 2*l.* 6*s.* *(reprinted from his "Heptameron.")*

WINSTANLEY'S (Hen.) Plans and Prospects of Audley-Ende; 25 *plates,* inscribed to James II. fol. 1676. 27*l.* 10*s.* *(Vide,* p. 132.)

WORDE (W. de) The Courte of Sapience (by Lydgate), 4to. *bl. let.* 1510. 4*l.* 5*s.*

WORDE (W. de) The Exemple of Vertue, a compendyous story, by St. Hawys, *bl. let.* 4to. 1530. 16*l.* 10*s.*

——————— The Passe Tyme of Pleasure, *bl. let.* 4to. *wood-cuts.* 1517. 21*l.*

——————— The Temple of Glas, 4to. *bl. let.* 5*l.* 18*s.*

XENOPHONTIS Cyropædia et Expeditio, Gr. Lat. Hutchinsoni, 2 tom. 4to. CH. MAG. *cor. turc. Oxon.* 1727-35. 11*l.* 0*s.* 6*d.*

MONSIEUR PARIS.

1791.

BIBLIOTHECA PARISIANA.

A CATALOGUE[g] of a collection of Books, formed by a gentleman[h] in France, not less conspicuous for his taste in distinguishing, than for his zeal in acquiring, whatever of this kind was most perfect, curious, or scarce: it includes many first editions of the classics; books magnificently printed on vellum, with illuminated paintings; manuscripts on vellum, embellished with rich miniatures; books of natural history, with the subjects coloured in the best manner, or with the original drawings; and books of the greatest splendour and rareness in the different classes of literature. To these are added, from another grand collection, selected articles of high value. The whole are in the finest condition, and in bindings superlatively rich. Sold by auction (at the Great Room in Conduit Street) in London, on Monday the 26th of March, 1791, and the five following days.

Number of articles, 636.

Total amount of the sale, £7095. 17*s*. 9*d*.

[g] A French edition of the catalogue was published in Paris.

[h] M. PARIS. The collection was sold by his executors to M. Laurent, Paris, and Mr. James Edwards, London, booksellers.

COMME LE CERF BRUIT APRES
LE DECOURS DES EAVES
AINSI BRAIT MON AME APRES
TOI, O DIEU. PSALMES XLII.

ABAILARD et d'Heloise, Lettres, lat. franc. 5 tom. 8vo. *Paris*, 1782. 33*l.*

*The only copy printed on vellum, which M. P * * has embellished with miniatures and beautiful drawings.*

AGRICOLA's Twenty-six Paintings of various subjects in Natural History, Shells, Insects, and Plants, fol. 173*l.* 5*s.*

ALLAIN Chartier, Les Faicts, Dictes et Ballades, fol. *Paris, Pierre le Caron, sans date.* 31*l.* 10*s.*

FIRST EDITION, *printed on vellum; from the library of Claude d'Urfé.*[1]

AMORIS divini et humani effectus, *fig.* 8vo. 1626.

Printed on vellum. This copy is coloured by the engraver, Sneyers. 12*l.* 12*s.*

AUBRIET (Cl.) fifty-three Original Paintings, *on vellum*, of Butterflies, Plants, and Flowers. fol. *mor.* 112*l.* 17*s.*

AUSONII peonii Epigrammata, versus paschales, Epistolæ, &c.—Titi Calphurnii Eglogæ xi. fol. ED. PR. *Venet.* 1472. 27*l.* 6*s.*

BOCCACCIO Il Decamerone, fol. *senz' alcuna nota di luogho d'anno e di stampatore.* 16*l.*

A book of the greatest rarity, and exactly conformable to *Haym's* description, page 341.

BOCCACE (Jehan) Les cent nouvelles, ou le livre de Cameron, autrement dit le prince Galiot, translate en langue francoise, par Laurans, du premier. Fait le 15me. jour de Juin, 1414. fol. *MS. on vellum, with miniatures and illuminated capitals.* 18*l.* 18*s.*

——— (Jean) de la genealogie des Dieux, fol. *Paris, Ant. Verard, (environ,* 1490.) *Printed on vellum. This magnificent book contains* 13 *large paintings, and* 31 *miniatures.* 31*l.* 10*s.*

[1] This fine collection was originally formed by the accomplished Diana of Poictiers.

BOCCACE des nobles malheureux hommes et femmes, gr. fol. *Paris, Ant. Verard,* 1494. *Printed on vellum, and illuminated, a magnificent copy.* (From the library of Cl. d'Urfé.) 43*l.* 1*s.*

BOISSARDI (Iani Iac.) vita cum diversorum epigrammatis, 4to. *A MS. never printed.*—Boissardi Emblematum liber, *cum fig.* á T. de Bry sculptis, *Francof.* 1593.—Boissardi Carmina varia, *cum fig.* 8vo. A MS. in the handwriting of Boissard, which never was published. It contains excellent and very fantastic designs with the pen and India ink; it appears to have been the author's sketch book. 19*l.* 19*s.*

CÆSAR, 12mo. *Florent. Giunta,* 1514. *Printed on vellum.* 29*l.* 8*s.*

CALPHURNII (C.) Eglogæ xi, C. Silius Italicus, fol. ED. PR. *Romæ, Sweynheim & Pannartz,* 1471. 36*l.* 15*s.*

CARAFFA—Prose e versi per onorare la memoria di Livia Doria Caraffa, 4to. *fig.* *Parma,* 1784. 10*l.* 10*s.*

This Book was printed for a Neapolitan Prince, and copies were distributed as presents to his friends.

CHINE—Les Grandes Batailles de la Chine, atlas fol. and Description in 4to.[k] 54*l.* 12*s.*

CICERONIS Officia, 8vo. *impr. in membr. Venet. Aldus,* 1514. 17*l.* 17*s.*

COURCY (Jean de) Chronique de, qui est aussi nommé la Boucachardine, 2 tom. gr. fol. *MS. on vellum, with miniatures, borders, and arabesque ornaments.* In one of the miniatures is represented a curious view of Babylon, built ac-

[k] These subjects, from the designs of the missionaries, were engraved by order of the Emperor of China, in France, under the direction of Cochin, by Aveline, St. Aubin, Le Bas, Choffard, &c. The plates, together with the impressions, were sent to China; a few copies only were reserved for the King's library, and some members of the royal family.

cording to the stile of the XV. century. *(From the library of Claude d'Urfé.)* 17*l.* 17*s.*

DUHAMEL (du Monceau) Traité des arbres fruitiers, 2 tom. 4to. *Paris,* 1768. 147*l.*

The figures are painted from nature upon the outlines of the plates, by that celebrated artist Parocel.

FICHETI (Gul.) Rhetoricorum libri tres, 4to. ED. PR. *impr. in memb. Paris,* (*Ulr. Gering, &c.* 1471) *bound in velvet, with the arms of Sixtus IV. embroidered in gold,* to whom the book is dedicated. This superb copy contains a beautiful miniature at the head of the dedication, and many pages richly ornamented. Different dedications were made of this book, and on that account blanks were left in the page, and supplied by manuscript with the name and title of the personage to whom it was addressed. 31*l.* 10*s.* *(vid. Chevillier Imprim. de Paris, et de Bure Bibliographie,* No. 2335.)

FONTAINE (J. de la) Contes, *MS. sur velin, avec miniatures, vignettes et culs-de-lampes à chaque conte,* 2 tom. 4to. 315*l.*

The writing of these volumes was the work of Monchaussée, and the miniatures by the famous Marolles.

FRANCE—Les grands Chroniques de France (dites les Chroniques de St. Denys), 3 tom. fol. *Paris, Ant. Verard,* 1493. *Printed on vellum; a book of the greatest rarity, and of astonishing magnificence; it contains* 13 *large, and* 940 *small miniatures.* (from the library of Claude d'Urfé.) 151*l.* 4*s.*

FROISSART (Jean) Croniques de France, d'Angleterre, d'Ecosse, d'Espagne, et de Bretaigne, &c. 4 tom. fol. *Paris, G. Eustace,* 1514. *Printed on vellum, and supposed to be unique.* 149*l.* 2*s.*

HEURES manuscrites sur papier qu'on ne peut attribuer qu'à JARRY, *with* 9 *large, and numerous small miniatures.* 8vo. 28*l.* 17*s.* 6*d.*

HEURES de Notre-Dame, ecrites à la main 1647 par JARRY; 8vo. This incomparable MS. is enriched with seven superb miniatures, supposed to be painted by Petitot: with the portrait and arms of Francois de Beauvilliers, for whom the book was executed: at the sale of his descendant, the Duke of St. Aignan, in 1776, it was purchased by the Duke de la Valliere. 73*l.* 10*s.*

JESU Christi, Epitome Passionis, 4to. MS. *on vellum, bound in crimson velvet, with* 17 *fine paintings, the same designs and size of these subjects by Albert Durer,* 50*l.* 8*s.*

MABILLON (Jo.) de Re Diplomatica libri VI. *Paris,* 1681—Ejusdem Supplementum, CH. MAG. *Paris,* 1704. 2 tom. fol.

This is the only copy known on the very large paper, it was the dedication copy to the great Colbert, 21*l.*

MASUZO, Il Novellino, fol. *Neapoli,* 1476. PR. ED. 21*l.*

This is perhaps the scarcest first edition of an Italian author after the Decameron of Boccace.

MERLIN—Les Prophecies de Merlin l'enchanteur, fol. *Paris, Ant. Verard,* 1498. 27*l.* 1*s.* *Printed on vellum,* (from the library of Claude d'Urfé.)

Copies of this book, even on paper, are extremely scarce.

OFFICE de la Vierge. *MS. on vellum, with* 39 *miniatures, and a great number of whimsical figures, birds, &c. uncommonly well executed.* This book belonged to the celebrated PICART, 110*l.* 5*s.*

OVIDE Les Metamorphoses, Lat. Franc. de la traduction de M. l'Abbé Banier, *avec fig.* grav. par Bern. Picart, fol. *Amst.* 1732. 21*l.*

The largest paper: copies on this very large paper are extremely scarce.

OVIDII Opera, 3 tom. 8vo. *Aldus,* 1502-3. *Printed on vellum, with illuminations. (not sold.)*

PETRARCA (Fr.) Opere di, fol. *senza luogho,* 1514.

Printed on vellum. A book of matchless beauty from the charming miniatures painted by JULIO CLOVIO. Six of these are the Triumphs of Love, Chastity, Death, Fame, Time and the Deity. The borders of the pages are ornamented with 174 exquisite miniatures of birds, beasts, fishes, monsters, fabulous histories, and various compositions of the greatest ingenuity. 116*l.* 11*s.*

RENVERSEMENT de la morale chrétienne par les désordres du Monachisme, *avec* 50 *fig.* dessinées par Heemskirk, 4to. 7*l.* 15*s.*

RIVE (Jean Jos.) Essai sur l'art de verifier l'age des Miniatures peintes dans les manuscrits, *avec* 30 *tableaux enluminés sur velin.* fol. 56*l.* 14*s.* *(vid. p.* 59.)

SANNAZARO L'Arcadia, 12mo. *Aldo,* 1514. *Printed on vellum, with illuminations.* 21*l.*

THUCYDIDE, Histoire de, trad. en francois par de Seyssel, fol. *Paris,* 1527. *Printed on vellum, with a beautiful miniature in the frontispiece. It was the dedication copy to Francis I.* 20*l.* 9*s.* 6*d.*

VALERE le Grant ou Valerius Maximus; translaté de Latin en Francois, 2 tom. fol. *Paris, Ant. Verard,* sans date (environ 1490). *Printed on vellum and illuminated.* (From the library of Claude d'Urfé.) 42*l.*

VILLENA (Fr. Garrido) Er verdadero successo de la famosa Batalla de Roncesvalles, con la muerte de los doze pares de Francia, 4to. *Toledo,* 1583. 8*l.* 8*s.*

The original edition of this scarce romance, and highly esteemed in Spain.

THOMAS PEARSON,[1] ESQ.

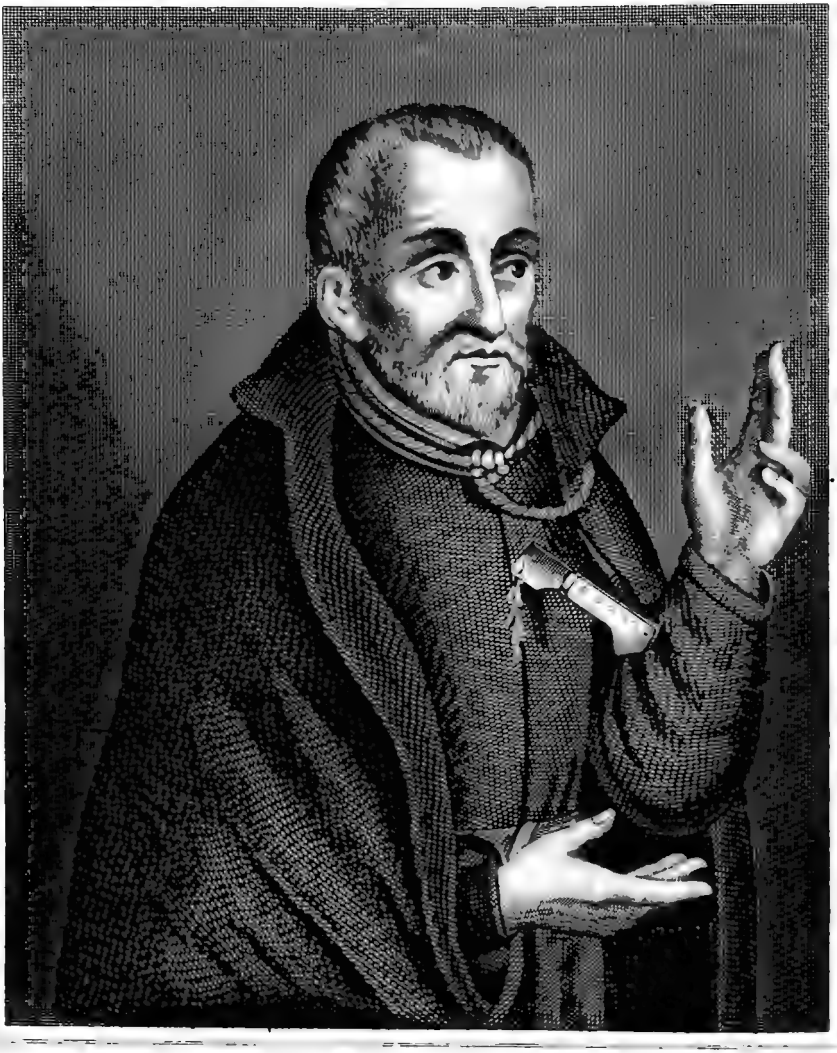
1788.

BIBLIOTHECA PEARSONIANA.

A CATALOGUE of the library of THOMAS PEARSON, Esq. (deceased) containing a very extensive collection of the best and rarest Books in every branch of English literature, including most of the writers on the history, antiquities, topography and heraldry of Great Britain and

[1] Major Thomas Pearson was born near Burton in Kendal, about the year 1740. He came to London at the age of 16, and for a few years had a place in the navy office. He left England in 1761, on being appointed cadet on the Bengal establishment, and was particularly noticed by Lord Clive. In 1767 he married a sister of Eyles Irwin, Esq., but she died in the following year. On his return to England in 1770, he had the opportunity of indulging his taste for the ancient literature of his country, and soon accumulated an extensive library. Being unfortunately prevailed upon to go again to India, he fell a sacrifice to a climate too commonly unfriendly to European constitutions, and died at Calcutta, in August, 1781, at which place the remains of his wife had been previously deposited.

His library was, some years after his death, brought from Westmorland and sold by auction; a more curious or valuable collection has seldom been exposed on similar occasions. There is a portrait of Major Pearson, with a biographical memoir, in the *European Magazine* for April 1804, from which the above sketch is extracted.



Edmund Campian. Jesuit.

Ob. 1581. Ætatis Suæ 41.

Ireland; foreign history, voyages and travels, natural history, books of prints and some missals; also, the most complete assemblage of English poetry, old romances, and dramatic writers, that have been ever brought to public sale. Sold by T. and J. EGERTON, booksellers, at their room in Scotland Yard, opposite the Admiralty; on Monday, the 14th of April, 1788, and the twenty-two following days.

Number of articles, 5525.

Total amount of the sale, £ .

ARTHURE—The Auncient Order, Societie, and Unity laudable of Prince Arthure, and his Knightly Armory of the Round Table; with a threefold assertion in favour of English Archery, by Rich. Robinson, 4to. *bl. let. J. Wolfe*, 1583. 1*l.* 4*s.*

BALLADS, and Ancient Songs, printed between the years 1560 and 1700—chiefly collected by Robert Earl of Oxford; purchased at the sale of Mr. West's library in 1773; increased by several additions, 2 vols. fol. 36*l.* 4*s.* 6*d.*

BELMAN of London, bringing to light the most notorious villanies that are now practised in the Kingdom, 1616.—The Belman's second Night's Walk, with his O per se O, 1620.—Diogenes' Lanthorne, by S. Rowland, 4to. *bl. let.* 1631. 2*l.* 12*s.* 6*d.*

BOCHAS (John) The Falle of Princis and Princesses, and other Nobles; translated into English Verse by John Lydgate, Monke of Bury, fol. *bl. let. Rich. Pynson*, 1494. 1*l.* 12*s.*

CAMPION—A true Reporte of the Death and martyrdome of M. Campion Jesuite and Prieste, and M. Sherwin and M. Bryan, Priestes, at Tiborne, Dec. 1, 1581. 8vo. (see an account of the rarity of this book, in Hearne's *Textus Roffensis*, p. 406). 5*s.*

CHURCHYARDE (Thos.) The Worthines of Wales, *bl. let.* 1587.—The Image of Ireland; the Life and Death of Rore Roge, otherwise Rore Oge; lastlye the comyng in of Thyrlagh Leonaghe, the Great Oneale, with the effecte of his submission, by Ihon Derricke, 4to. *bl. let. Io. Duie,* 1581. *2l. 7s.*

DROLLERYS—The Bristol, 1674—Wit and Drollery, jovial Poems, by the most refined wits of the age, 8vo. 1661. 18*s.*

——— Holborn Drollery, 1673—Westminster Quibbles, a Miscellany of quibbling Catches, Jokes, and Merriments, 8vo. 1672. 18*s.*

——— London Drollery, or the Wit's Academy, 1673—Merry Drollerie, both parts, 1670—Royal Arbor of Loyal Poesie, by Thomas Jordan, 8vo. 1664. 1*l.* 4*s.*

——— Norfolk Drollery, by M. Stevenson, 1673—Wit at a venture, &c. 1674—Songs and Poems of Love and Drollery, 8vo. 1654. 15*s.*

——— Westminster Drollery, both parts, 1671—Mock Songs and Joking Poems, 8vo. 1675. 1*l.* 11*s.* 6*d.*

DRUM'S, Jacke, Entertainment, or the Comedie of Pasquil and Katharine, 1616. 10*s.* 6*d.*

ENGLAND'S Helicon, collected by John Bodenham, 4to. 1600. 5*l.* 10*s.*

FARDLE of Facions, containing the aunciente maners, customes, and lawes of the people of Afrike and Asie, by Will. Waterman, 8vo. *bl. let.* 1555. 3*s.*

HARRINGTON'S (Sir John) most elegant and witty Epigrams, *portrait,* 8vo. 1618. 2*l.* 3*s.*

LOVELACE'S Lucasta, Songs, Sonnets, Odes, &c. 2 vols. *frontisp. by Faithorne,* 8vo. 1649. 19*s.*

LYLY (Will.) Midas plaied before the Queene's Majestie, on Twelfe Day at Night. 1592. 7*l.*

Drawn by W. Green — Engraved by C. Pye

From an original Picture at Dulwich College

LYLY (Will.) Mother Bombie, as it was sundrie times plaied by the children of Pawle's. 1594. 1*l.* 9*s.*

MARSTON (Thos.) The Metamorphoses of Pygmalion's Image—The Scourge of Villanie.—*Skialetheia,* Epigrams —Seaven Satyres applyed to the Weeke, &c. 8vo. *Ed. Allde,* 1598. 1*l.* 3*s.*

MIDDLETON (Tho.) The Roaring Girl, or Moll Cut Purse, *with the portrait.* 1611. 1*l.* 17*s.*

——————— The Tragi-Comedie, called the Witch. MS. 2*l.* 14*s.*

MIRROUR of Princely Deedes and Knighthood, wherein is shewed the worthinesse of the Knight of the Sunne, and his brother Rosicleer, translated out of Spanish by Mary Tyler and others, 8 parts, in 2 vols. 4to. *Printed by T. East and Edw. Allde,* 3*l.* 7*s.*

MUNDAY (Anth.) The Mirrour of Mutabilitie, describing the Fall of divers famous Princes, &c. *bl. let.* 4to. 1579. 1*l.* 1*s.*

NASH (Thos.) a Pleasant Comedie, called Summer's last Will and Testament. 1600. 1*l.* 9*s.*

PASQUIL'S Jests mixed with Mother Bunch's Merriments, whereunto is added, a doozen of Gulles, pretty and pleasant, 4to. *bl. let.* 1604. 12*s.*

PEACHAM'S British Minerva, a Garden of Heroic Devises, *cuts,* 1612—Choice Emblems and other Devises by Geffrey Whitney, *cuts,* 4to. *Leyden, Chr. Plantin,* 1586. 1*l.* 7*s.*

PEELE'S (Geo.) Merry conceited Jests, 4to. *bl. let.* 1607. 1*l.* 6*s.*

——————— Polyhymnia, describing the honourable Triumph at Tylt, before her Majestie, on the 17th of Nov. last past, with Sir Henry Lea, his resignation of Honour at Tylt to her Majestie. *Ri. Ihones,* 1590. 3*l.* 3*s.*

POESIE—Essayes of a Prentise in the Divine Art of

Poesie, (*i. e.* King James VI.) 4to. *Edinb. Vautroullier*, 1*l.* 3*s.*

PORTER (Hen.) The pleasant Historie of the two angry women of Abington, with the humerous mirth of Dicke Coomes, and Nicholas Proverbs, 1599. 1*l.* 11*s.* 6*d.*

REWARD, The, of Wickednesse, discoursing the sundry monstrous abuses of wicked and ungodly Worldelings, with a lively description of their several Falls, and final Destruction, compiled by Rich. Robinson, 4to. *Impr. by Will. Williamson, no date.* 1*l.* 1*s.*

SACKVILLE (Thos. Earl of Dorset, and Thos. Norton.) The Tragedie of Ferrex and Porrex: *the first genuine edition. John Day, no date.* 2*l.* 3*s.*

SCOGIN's Jests, full of witty Mirth and pleasant Shifts, gathered by Andrew Board, 4to. *bl. let.* 1*l.* 3*s.*

SKELTON—A ryght Delectable Traytise upon a goodly Garlande, or Chaplet of Laurell, by Maister Skelton, Poete Laureat, 4to. *bl. let. Ri. Faukes*, 1523. 7*l.* 17*s.* 6*d.*

The above extremely rare volume contains, upon the back of the title, the author's portrait at full length; it is one of the scarcest books in the English language, and it is presumed that no other copy is known to exist. *(It is now in the King's collection,* vid. p. 189.)

SUMMERS (Will.) Pleasant History of the Life and Death of William Summers, Jester to King Henry VIII. *bl. let. cuts.* 4to. 1676. 15*s.*

TAYLOR's (John) Olde, Old, very Olde Man, the Age and Long Life of Thomas Parr, 1635—*Aqua Musæ*, or Cacafogo, Captain George Wither, wrung in the Withers, wherein the Juggling Rebell is finely Ferked and Jerked for his railing pamphlet called *Campo Musæ*—John Taylor's Wandering to see the Wonders of the West; how he travelled near 600 miles to the Mount in Cornwall, and home again. 4to. 1649.

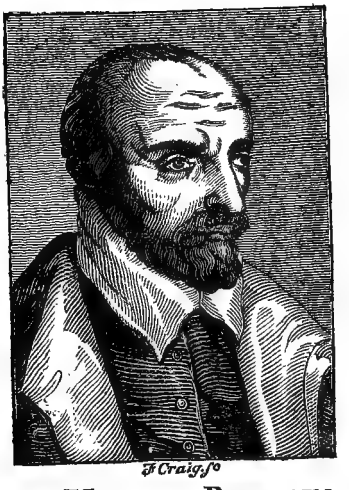
with other Tracts by the same author. 3*l.* 10*s.* (*Vid. Bib. Pearson. No.* 2662.)

TRAGICAL Tales, translated by Turberville, in time of his troubles, out of sundrie Italians; also Epitaphes and Sonnettes, 8vo. *bl. let. impr. by A. Jeffs*, 1587. 1*l.* 11*s.*

WATSON'S (Thos.) Mistresse, a Book of Love Passions, 4to. *bl. let.* with a short Account of the Author in MS. from Wood's *Athenæ Oxonienses*, 4to. (*wants title.*) 4l. 5*s.*

WORDE (W. de) The Lyf of Saynt Ursula, after the Cronycles of Englonde, translated from the Latin by Edm. Hatfield, 4to. (*no date*) 1*l.* 10*s.*

——— Here followeth a Compendyous Story, and it is called the Example of Virtu, in which ye shall fynde many goodly storys and naturall disputacyons betwene foure Ladyes, named Hardynes, Sapyence, Fortune, and Nature; compyled by Steph. Hawes, 4to. *bl. let. with many wooden cuts*, 1530. 7*l.* 10*s.*



IOH. VINCENTI. PINELLUS
Antiquarius Patavinus.

MAFFEI PINELLI.

1789-90.

A CATALOGUE of the magnificent and celebrated library of MAFFEI PINELLI,[m] late of Venice: comprehending an unparalleled collection of the Greek, Roman, and Ita-

[m] The founder of this distinguished collection was John Vincent Pinelli, a name endeared to the Venetians; he was celebrated for his great erudition, and an ardent zeal for letters and the fine arts. At an early age he settled at Padua, where he began to form his library of manuscripts and printed books, which he collected from all parts with incredible diligence and success. Wholly estranged from what are called the pleasures of the world, he passed the last forty years of

lian authors, from the origin of printing: with many of the earliest editions printed upon vellum, and finely illuminated; a considerable number of curious Greek and Latin manuscripts, of the 11th, 12th, 13th, 14th, 15th and 16th centuries; and the completest specimen hitherto known to exist, of an instrument written upon the ancient Egyptian Papyrus, A. D. 572.

The whole library is in singularly fine preservation. Sold by auction on Monday, March 2, 1789, and the

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his life in retirement in that city, esteemed by the learned, the wise, and the good. He occasionally corresponded with Justus Lipsius, Joseph Scaliger, Sigonius, and other eminent men.

When Tasso went to Padua in 1575, apparently with a design of consulting the critics respecting his *Gerusalemme*, he was lodged in the house of Pinelli, where he was treated with great attention and respect.

At his death in 1601, his library was removed by his heirs to Naples, in 130 cases, fourteen of which were full of manuscripts. Two hundred volumes were retained by the republic of Venice, the senate alleging in excuse for the seizure, that they had indulged Pinelli with the privilege of examining their records, and it was for the interest of the republic not to suffer the extracts he had made from them to be published after his death.

The Pinelli library was considerably augmented by his descendants; the last possessor was Maffeus Pinelli, a learned printer at Venice, who died in 1785.

In 1788, Messrs. Robson and Edwards, booksellers, accompanied by Mr. Peter Molini, undertook a journey to Venice, and purchased this fine collection for about 7000*l.* A catalogue by the Abbé Morelli, printed in 1787, forms six octavo volumes; prefixed is a portrait of Maffeus Pinelli, engraved by Bartolozzi. The sale catalogue, in one volume, contains abstracts of the learned notes of Morelli: we have observed in a previous note (p. 130), that this catalogue, generally attributed to Mr. Paterson, was not digested by him.

twenty-two following days; on Monday, April 20th, and the thirty-six following days; and on Monday, Feb. 1, 1790, and the thirty following days.

Number of articles, 12859.

Total amount of the sale, £6786.

APPENDIX.[n]—*Number of articles*, 1919.

ARIOSTO Orlando Furioso, 4to. *Ferrara, Franc. Rosso*, 1532. 3*l.* 3*s.*

Edizione stimata, fatto dall' Autore.

ARISTOTELIS Tractatus Varii, omnia latine, Averroe interprete, 3 tom. fol. *Venet.* 1483. *impr. in memb.* 73*l.* 10*s.*

AUGUSTINUS (S.) de Arte prædicandi, fol. *Argentinæ, Mentelin. sine anno.* 10*l.* 10*s.*

AULUS Gellius, a Io. Andrea Ep. Aleriensi, ED. PR. fol. *cum lit. init. depict. Romæ, Pet. de Max.* 1469. 58*l.* 16*s.*

BANDELLIS (Vincent. de) de veritate Conceptionis Beatæ Virginis Mariæ. 4to. *Mediol.* 1475. 5*l.* 5*s.* *Liber admodum rarus.*

BIBLIA Polyglotta Veteris et Novi Testamenti, studio et impensa Francisci Ximenes de Cisneros, S. R. E. Cardinalis, 6 tom. fol. *Compluti Arn. de Brocario*, 1514-17.

EXEMPLAR INTEG. SPLEND. IMPRESSUM IN MEMBRANIS. 483*l.*

BIBBIA Sacra, in Lingua volgare tradotta, 2 tom. fol. 1471. 6*l.* 15*s.*

Alla fine del Tomo secundo trovasi una sottoscrizione autografa di Papa Sisto V. mentr'era Inquisi-

[n] The appendix consists of books omitted, and a repetition of several important articles purchased at the first sale by Mr. Molini, for the continent; but on account of the disturbed state of France at that period, the commissions were not executed. The total amount of the sale we believe was about 9000*l.*

tore del Sant' Uffizio in Venezia, dove sembra che l'edizione fosse fatta.

BIBLIA Sacra ex versione Pagnini, curante Michaele Servetò, fol. *Lugd.* 1542. *Liber perspectæ raritatis.* 6*l.* 6*s.*

CAPODILISTA, Itinerario di Terra Santa, e del Monte Sinai, 4to. *senza data*, Sec. XV. *rariss.* 10*s.*

CICERONIS Epistolæ ad Familiares, fol. *Fulginei, Joan. Numeister, (circa,* 1470.) 12*l.* 12*s.*

——————————, fol. *Venet. Joan. Spira,* 1469. 28*l.* 7*s.*

——————————, fol. *Mediol. Phil. de Lavagna,* 1472. 18*l.* 18*s.*

CLEMENTIS V. Constitutiones, fol. *Nic. Jenson,* 1476.

Exemplar impr. in membranis. 31*l.*

DECOR Puellarum, zoe honore delle Donzelle, 4to. *Venet.* 1461 (1471).—L'Ordine del ben vivere delle Donne Maritate, chiamato Gloria Mulierum, 4to. *senza data.*—Parole Devote de l'Anima Inamorata in Messer Jesu, 4to. *Nic. Jenson,* 1471. 21*l.*

DECRETALIUM Sextus Liber cum apparatu, J. Andreæ, ex recensione A. de Novo, fol. *Venet. N. Jenson,* 1476.

Exemplar impressum in membranis. 15*l.*

DEMOSTHENIS Orationes, Gr. a Feliciano, 3 tom. 8vo. *Venet.* 1543. *Editio præstantissima, et perspectæ raritatis.* 7*l.*

DURANDI Rationale Divinorum Officiorum, fol. ED. PR. *Mogunt.* 1459. *Exemp. impress. in membranis.* 101*l.* 17*s.*

ESOPO, le Favole, tradotte in volgare, con allegorie ed esempi antichi e moderni, per opera di Franc. del Tuppo, fol. *fig. Napoli,* 1485. 12*l.*

Edizione rarissima e famosa.

EURIPIDIS Medea, Hippolytus, Alcestis, et Andromache, Græcè, *lit. majusc.* ED. PR. 4to. *absque ulla nota.*—Æsopi

Fabulæ, ac ejusdem Vita a Maximo Planude scripta, edente Bracio.—Mithridatis et Bruti Epistolæ, Gr. 4to. *(Venet.)* 1497. 40*l.* 19*s.*

HERMEÆ Commentarius in quinque voces Porphyrii, Gr. fol. ED. PR. *Ven.* 1500. 6*l.* 15*s.*

Liber eximiæ raritatis.

HOMERI Bātrachomyomachia, Gr. Lat. 4to. ED. PR. *absque ulla nota.*—Batrachomyomachia, Gr. cum glossis interlinearibus charactere rubro distinctis, 4to. *Venet.* 1486. 27*l.* 16*s.* 6*d.* (*vid.* p. 46.)

HORATIUS, fol. *Codex membr. cum lit. init. et figuris miro artificio depictis.* 34*l.* 2*s.* 6*d.*

INSTRUMENTUM in Papyro Ægyptiaca scriptum anno Domini DLXXII. 43*l.* 1*s.*

JUSTINIANI (Imp.) Institutionum Libri IV. cum glossis ED. PR. fol. *Mogunt. P. Schoyffer,* 1468. *Exemplar. impr. in membranis.* 85*l.* 1*s.*

JUSTINIANI (Imp.) Institutionum Libri IV. cum glossis, fol. *Venet.* 1476. *Exemplar impr. in membr. cum lit. init. depict. pagina autem prima tabella eleganter picta Justinianum in throno sedentem exhibet.* 36*l.*

LACTANTIUS, fol. *Romæ Sweynheim et Pannartz,* 1468. *Exemplar cum lit. initial. depictis auroque exornatis: pagina tamen extrema est manu exarata ad typorum imitationem.* 13*l.*

LEUPOLDI (Ducat. Austr. fil.) Compilatio de Astrorum scientia, 4to. *impr. in memb. cum fig. plur. depict. Aug. Vind.* 1489. 10*l.* 10*s.*

LUCANUS, fol. Sæc. XV. *absque ulla nota.* 17*l.* 17*s.*

MARCOLINI (Fran.) Le Ingegnose Sorti, intitolate Giardino di Pensieri, fol. *fig. Venet.* 1550. 1*l.* 16*s.*

Libro rarissimo, di sincera edizione, trovandosene una moderna, che rappresenta la vecchia.

MARTIALIS, 4to. *Ferrariæ*, 1471. 20*l.* 10*s.*

————, 8vo. *Venet. Aldus*, 1501, *impr. in membr.* 32*l.* 12*s.*

OVIDIUS, 2 tom. fol. *Venet. Iac. Rubæus*, 1474. 30*l.* 19*s.* 6*d.*

————, 2 tom. fol. *Parmæ, Steph. Corallus*, 1477. 17*l.* 17*s.*

PETRARCA, 12mo. *Venezia, Gregorio de' Gregorii*, 1523, *stamp. in carta pecora.* 4*l.* 4*s.*

PLINII (C. Sec.) Historia Naturalis, *cum lit. init. depict.* fol. *Venet. N. Jenson*, 1472. 12*l.* 5*s.*

PLINIO l'Istoria Naturale, tradotta da Cristoforo Landino, fol. *Venet. N. Jenson*, 1476. 10*l.* 10*s.*

POETÆ tres egregii nunc primum editi—Gratius de Venatione;—Ovidii Halieuticon;—Nemesiani Cynegeticon et Carmen Bucolicum;—Calphurnii Bucolica;—Adriani Card. Venatio, edente Logo. 8vo. *Venet. Aldus*, 1534. *impr. in membr.* 16*l.* 5*s.* 6*d.*

PORTO da, Rime e Prosa, 8vo. *Ven.* 1539. 5*l.* 5*s.*

Di gran rarità.

PRISCIANI de Arte Grammatica, Libri XVI.—de octo partibus Orationis; de constructione; de accentibus; Rufini comment. de metris; Dionysius de situ Orbis Latinè redditus. fol. ED. PR. *impr. in membr. absque loci ac typographi nota. (Venet. Vind. de Spira*, 1470.) 51*l.* 9*s.* 6*d.*

PSALTERIUM translatum ex Hebræo, Chaldæo et Græco a Pagnino, fol. Sec. XVI. *Exemplar impr. in membranis.* 14*l.* 14*s.*

Liber longe rarissimus atque pretiosissimus est.

QUINTILIANI Institutiones Oratoriæ, a Io. Andrea, fol. *Romæ, Sweynheim et Pannartz*, 1470. 15*l.*

Chartæ octo ultimæ manuscriptæ sunt.

RAPPRESENTATIONI Sacre cento venti nove, di varie

edizioni, contenute in due volumi, 4to. *Fioren.* 1572, &c. 8*l.* 8*s.*

SABELLICI (M. Ant. Coc.) Rerum Venetarum, Libri XXXIII. fol. ED. PR. *impr. in membr. Venet.* 1487. 42*l.*

STATII (P. Papin.) Opera, á Beroaldo, in usum Delphini, 2 tom. 4to. *Paris,* 1685. 21*l.* 10*s.* 6*d.*

STRABONIS Geographia, Latine, a Guarino Veronensi et Gregorio Tiphernate, fol. *Ven. Vind. Spira,* 1472. 7*l.* 7*s.*

THEMISTII Opera; Paraphrasis in Aristotelis libros quosdam, et Orationes; Alex. Aphrodisiensis libri duo de anima, et de fato unus. CH. M. fol. *Venet. Aldus,* 1534. 6*l.* 12*s.*

TIBULLUS, 4to. ED. PR. *absque ulla nota (circa,* 1472.) 10*l.*

VIRGILIUS, fol. *Venet. Nic. Jenson,* 1475. 15*l.*

——————— fol. *absque ulla nota,* Sæc. XV. 15*l.*

ZUCCO da Sommacampagna, le Favole d'Esopo ridotte in Sonetti, 4to. *colle figure miniate, Verona,* 1479. 6*l.*

ISAAC REED, ESQ.

1807.

BIBLIOTHECA REEDIANA.

A CATALOGUE of the curious and extensive library of the late ISAAC REED,° Esq. of Staple Inn, deceased. Editor of the last edition of Shakespeare. Comprehending a most extraordinary collection of books, in English literature; particularly relating to the English drama, and poetry, many of them extremely scarce, and enriched by his MS. notes and observations. Together with his manuscripts, prints, books of prints, book-cases, &c.

° "Mr. Reed had been a judicious collector more than forty years; and few days passed, in which he was free from illness, that did not witness, within that period, some curious addition to the literary history of his country. Of his ingenuity and sound judgment the world has received abundant proofs in his notes on the republished OLD PLAYS, which Dodsley had first collected; as well as in those on Shakspeare: and the useful occupation of his time will be further exemplified, not only by these notices in printed books, but also by the contents of a few manuscripts in the present collection."

His collection of books, which were chiefly English, was, perhaps, one of the most extensive in that kind, that any private individual ever possessed.

Mr. Reed died at his chambers in Staple-Inn, January 5, 1807, aged 66.—*Vide Mr. Todd's Preface to the Catalogue.*

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Sold by auction, by Messrs. King and Lochée, No. 38, King Street, Covent Garden, on Monday, November 2, 1807, and thirty-eight following days. (Prefixed to the catalogue is a portrait of Mr. Reed.)

Number of articles, 8957.

Total amount of the sale, £4386. 19*s*. 6*d*.

ARMIN (Robt.) History of the two Maids of More clacke, (a Play). *front*. 4to. 1609. 2*l*. 10*s*.

BEAUMONT and Fletcher, Philaster, or Love lies a Bleeding, trag-com. *front*. 4to. 1620. 24*l*. *(Purchased by Mr. Kemble.)*

BLACK Dog of Newgate, (the discovery of a London Monster called the) *frontis*. 4to. 1612. 7*l*. 12*s*.

BUSH (Wm.) Gentleman, admirable Voyage and Travell of, who with his own hands, without any other men's helpe made a Pinnance in whiche he past by ayre, land and water from Lamborne in Barkshire, to the Custom-house Key in London, 4to. *bl. let. front*. 1607. 6*l*.

CHURCHYARDE (Thos.) A light bondel of lively discourses, called Churchyarde's Charge, presented as a New Year's Gift to the Erle of Savoy, 4to. *bl. let*. 1580. 11*l*. 5*s*.

——————— Challenge, 4to. *bl. let*. 1580, with a copious manuscript Account of his Works, by I. Reed, and a small octavo Tract, called a Discourse of Rebellion. 4to. 1570. 17*l*. 10*s*.

CIBBER'S (Colley) Life, a Supplement to, by Torry Aston. 8vo. 3*l*. 5*s*.

Mr. Reed states in a note, that he never saw another copy of this Tract.

CYNTHIA, with certain Sonnets, *rare*, 8vo. 1595. 12*l*. 5*s*.

DARLEY (John) The Glory of Chelsea Colledge revived, 4to. *curious frontisp. very rare*, 1662. 2*l*. 2*s*.

DEE (Dr. John) Memorials pertayning to the perfect Arte of Navigation; annexed to the Paradoxal Cumpas, in Playne, now first published, 24 years after the first invention thereof, *curious frontisp.* fol. *John Daye,* 1577. 3*l.* 13*s.* 6*d.*

DEKKER (Thos.) English Villanies seven several times prest to Death by the Printers, 4to. *bl. let. M. Parsons,* 1638. 4*l.* 1*s.*

——————— Knight's Conjuring done in earnest and discovered in Jest, 4to. *Printed by* T. C. 4*l.* 5*s.*

——————— Rod for Run-awayes, with the Run-awayes Answer, *curious frontisp.* 4to. 1625. 7*l.* 10*s.*

DOWRICHE (Anne) French Historie (in verse) 4to. 1589. 5*l.* 15*s.* 6*d.*

DRAMA—*Notitia Dramatica,* both printed and manuscript, containing a Chronological Account of incidents relating to the English Theatres, from Nov. 1734, to 31st Dec. 1785, collected from various sources, but chiefly the Public Advertisers. 41*l.*

ELLIS (John) (Scrivener and translator of Maphæus) Fables by, with engravings appropriate to each. 4to. MS. 6*l.*

GRAY'S (Thos.) Works, by Mason, *with manuscript and printed papers, Index by Cole, &c.* 4to. 1775. 7*l.*

GREENE'S (Robt.) Ghost Haunting Conie-catchers, 4to, *bl. let.* 1602. 3*l.*

——————— Spanish Masquerade, 4to. *bl. let.* 1589. 3*l.* 14*s.*

HARRINGTON (Sir John) A New Discourse of a state subject, called the Metamorphoses of Ajax, 1596. An Anatomie of the Metamorphosed Ajax. Ulysses upon Ajax, *portrait,* 8vo. 1596. 10*l.* 10*s.*

HASTINGS, Lord,—*Lachrymæ Musarum,* the Tears of the Muses, in Elegies of the Death of Henry Lord Hastings, 8vo. *front. rare.* 1650. 2*l.* 3*s.*

HERTFORDE (Erle of) The late Expedicion into Scot-

land made by the Kynges Hyghnys Army, under the conduct of the ryght honorable the Erle of Hertforde in 1544. small 8vo. *bl. let.* 9*l.* 9*s.*

HIGINS (John) Fables of Unfortunate Princes, 4to. 1620. 4*l.* 12*s.*

HOGARTH (Wm.) Anecdotes of, with curious MS. notes, by Mr. Reed; and other Tracts, 8vo. 2*l.* 18*s.*

(This was the first sketch of the Life of Hogarth, written by Mr. Steevens, of which twelve copies only were printed; they were all destroyed except this copy; it contained some abusive passages against Horace Walpole, that were not reprinted in any subsequent edition.)

HUTTON'S (Hen.) Follies Anatomie, or Satyres and Satyricall Epigrams, *rare.* 8vo. 1619. 2*l.* 3*s.*

JAMES (King) the Sixth of that name, and Queen Anne his Wife, Entry into the Towns of Lyeth and Edenborough, 1st. of May, 4to. *bl. let.* 1590. 5*l.* 5*s.*

KING (Edw.) Obsequies to the Memorie of, 1638, in which the *Lycidas* of Milton first appeared, *very scarce,* 4to. 2*l.* 16*s.*

LANGBAINE'S (Gerard) Account of English dramatick Poets, in 3 vols. 4to. with very extensive additions in MS. by William Oldys and Mr. Reed. 9*l.* 2*s.* 6*d.*

LEAKE (Sir John) Life of, by Stephen Martin Leake, 8vo. *only 50 copies were printed.* 3*l.* 3*s.*

LITHGOW (Wm.) Gushing Tears of Godly Sorrow (in verse). 4to. *Edinb.* 1640. 3*l.* 3*s.*

MEETING of Gallants at an Ordinaire, or the Walkes in Powles, 4to. *bl. let.* 1604. 6*l.* 8*s.* 6*d.*

MIDDLETON (Christ.) Historie of Heaven (in verse), 4to. 1596. 4*l.* 4*s.*

NARCISSUS, a Fable from Ovid, translated into Englysh Metre, 4to. *bl. let.* 1560. 3*l.* 19*s.*

Engraved by S. Freeman

NASHE (Thos.) Anatomie of Absurditie, 4to. *bl. let. J. Charlewood*, 1589. 6*l.* 6*s.*

——— Christ's Teares over Jerusalem, 4to. *Th. Thorpe*, 1613. 7*l.* 17*s.* 6*d.*

——— Foure Letters, and certaine Sonnets, especially touching Robert Greene, 4to. *John Wolfe.* 11*l.*

——— Pierce's Supererogation, or a new Prayse of the old Asse, 4to. *John Wolfe*, 1593. 4*l.* 14*s.* 6*d.*

——— Returne of the Knight of the Poste from Hell, 4to. *bl. let. John Windet*, 1606. 5*l.* 7*s.* 6*d.*

——— Wonderful, strange, and miraculous Astrologicall Prognostications for 1591, 4to. *bl. let. Thomas Scarlet*, 6*l.* 16*s.* 6*d.*

PALMERIN d'Oliva, translated by A. Munday, 4to. *bl. let. Charlewood*, 1588. 5*l.* 10*s.*

PARTRIDGE (John) Hystorie of the famous Princes of the World Astianax and Polixena, and the worthy Hystorie of the most noble and valiaunt Plasidas, gathered in English verse, 8vo. *bl. let. Hen. Denham*, 1566. 15*l.*

PLAYES, Stage, the overthrow of, 1599. John Northbrooke on Dicing, Dauncing, Vaine Plaies, and other idle Pastimes used on the Sabbath, *bl. let.* 1579.—Hinde Prophecie of Obadiah, 4to. 1613, &c. *very scarce.* 5*l.* 10*s.*

POEMS—A piteous platforme of an oppressed mynde, 8vo. *bl. let.*—Passions of the Spirit, 1599.—Bullokar of the Passion of our Saviour, 1612, &c. 8vo. 4*l.*

SHAKSPEARE'S Comedies, Histories, and Tragedies, *first edition, bound in 3 vols. in russia, with portraits added by the late Mr. Henderson.* fol. 1623. 38*l.*

——————— Works, by Johnson and Steevens, *with Harding's plates*, 15 vols. 8vo. L. P. 1793. 29*l.*

Twenty-five copies only printed on large paper.

SHENSTONE (Wm.) The Snuff-Box, a Poem, MS. 2*l.* 6*s.*

An original unprinted Poem in his own hand-writing.

SHIRLEY—Travailes of the three English Brothers, Sir Thomas, Sir Anthony, and Mr. Robert Shirley, 4to. 1607. *3l. 7s.*

SOLDAN, The Boke of, conteyninge strange matters touchynge his Lyfe and Deathe, and the Ways of his Courte, in two partes, 12mo. MS. *2l. 13s.*

"The foregoing was written by George Steevens, Esq. and was composed merely to impose on a 'literary friend,' and had its effect." *MS. note by Mr. Reed,* 1780.

STANLEY'S (Thos.) Poems, 8vo. 1651. *very scarce. 2l. 13s.*

STILLINGFLEET'S (Benj.) Plays, 8vo. *never either finished or published; the only copy Mr. Reed ever saw. 3l. 13s. 6d.*

STRATHMORE'S (Lady) Siege of Jerusalem, 8vo. 1774. *(a few copies only printed to give away.)*—The Siege of Jerusalem, by Mary Latter, 8vo. 1763. *2l. 12s. 6d.*

TRACTS, a most curious collection of,—A Detection of damnable Driftes practised by three Witches at Chelmisforde, *bl. let.* 1579.—Facts of Witchcrafte, approved on Margaret Haskett, of Stanmore, *bl. let.* 1585.—Geo. Buchannan against Mary Queen of Scots and Earl Bothwell, *bl. let.* 1579.—The second part of the painefull Jorney of the poore Pilgrim into Asia, and the strange wonders that he saw, *bl. let.* 1579.—A Prayse and Report of Maister Martyne Ferboisher's Voyage to Terra Incognita, by Thomas Churchyarde, *bl. let.* 1578.—A true Reporte of the last Voyage into the West, by Captain Frobishers, *bl. let.* 1577; and other Tracts, 3 vols. small 18mo. *33l.*

WERBURGHE, Saynt, Lyfe and History of, *bl. let.* 4to. *Pynson,* 1521. *18l.*

WORDE (W. de) Here beginneth a litel Treatyse for to lerne. *bl. let.* 4to. *no date. 5l.*

William Vaux, Esq.

WILLIAM ROSCOE, ESQ.

1816.

A CATALOGUE of the very select and valuable library of WILLIAM ROSCOE,[p] ESQ.; sold by auction by MR. WINSTANLEY, at his rooms in Marble Street, Liverpool, on Monday the 19th of August (1816), and thirteen following days.

Number of articles, (including books omitted) 1918.

Total amount of the sale, £5150.

ALBERTI ab Eyb Margarita Poetica, fol. ED. PR. *Nuremb. Joh. Sensenschmid*, 1472. 7*l.*

This curious collection demonstrates the early intercourse that took place on the revival of learning, between the Italian and German scholars.

ARETINUS (Leon.) de Bello Italico adversus Gothos, fol. ED. PR. *Fulginei Joh. Numeister, &c.* 1470. 7*l.* 7*s.*

BANDINII (Ang. Mar.) Catalogus Codicum MSS. Bibliothecæ Mediceæ Laurentianæ, continens Codices Græcos, 3 tom. fol. *Flor.* 1764, &c. 38*l.* 6*s.* 6*d.*

The first volume is extremely rare. The present copy of it was obtained from the author.

[p] The Catalogue is enriched with valuable bibliographical notes by Mr. Roscoe.

BEAUMONT and Fletcher's Comedies and Tragedies, *first edition*, fol. 1647. 4*l.* 5*s.*

BIBLIA Pauperum, seu Historiæ et Concordantiæ Veteris et Novi Testamenti, *figuris ligneis illustratæ.* 52*l.* 10*s.*

A perfect copy of this rare and curious Work.

BIBLIA Sacra, utrumque Testamentum, vetus et novum, veteri translatione ad Hebraicam, et Græcam, veritatem, continens, fol. MS. *on vellum*, of the early part of the 16th century, *bound in blue velvet.* 178*l.* 10*s.*

This volume is decorated with Historical Designs, supposed to be executed by Giotto, or some artist of his school; he having been employed at Avignon under Clement V. in 1305, about which time this MS. was written. It appears to have been considered, at a subsequent period, as a present worthy of the supreme pontiff, on which occasion a new frontispiece and title page were added, illuminated with gold and colours.—Besides the historical miniatures, almost every page is decorated with arabesque ornaments, portraits, &c.

BIBLIA Sacra Latina, the Vulgate Version, with the prologues of St. Jerome, 2 tom. fol. MS. *on vellum, of the early part of the* 15th *century.* 36*l.* 15*s.*

The initial letters of the Books of the O. and N. Testament, are *illuminated in gold and colours*, with figures of Saints, &c. and those of each chapter distinguished by arabesques.

BRANDT (Seb.) Stultifera Navis, 4to. ED. PR. *with the original wood-cuts. Basil. J. P. de Olpe*, 1497. 7*l.* 5*s.*

BREYDENBACH (B. de) Peregrinatio in Montem Syon, fol. *Ed.* 2da. *Spires per Petrum Drach*, 1490. 13*l.* 5*s.*

CASAS (Barth. de Las) Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima, ED. PR. *cum fig. de De Bry*, 4to. *Francof.* 1598. 11*l.* 10*s.*

CAVALCA Domenico. Questo libro se chiama il Specchio della croce. 4to. *Milano*, 1484. 7*l.* 5*s.*

This first edition of the *Specchio della Croce*, printed by Zarotus, in a very singular type, is not found in Panzer, nor in any catalogue that has been consulted.

COSMO de' Medici, Vita, da Aldo Manucci, fol. *Bologna*, 1586. 4*l.* 14*s.* 6*d.*

The frontispiece and vignettes are engraved by Caracci.

DANTE, col commento di Landino, fol. *Fioren.* 1481.

This copy contains two of the vignettes; drawings in Indian ink at the head of many of the Cantos; and an original drawing by Botticelli, of the Inferno, Purgatorio, and Paradiso. 15*l.* 15*s.*

————————, et Velutello, con tavole, &c. per Fran. Sansovino, fol. *Venet.* 1564. 23*l.* 2*s.*

The wood-cuts in this copy are richly illuminated in gold and ultramarine.

DOLCE (Lod.) Didone, Tragedia, 8vo. *Ven. Aldo*, 1547. 4*l.* 10*s.*

FRANCO (Pietro Mar.) L'Agrippina, 4to. *Ven. Aur. Pincio*, 1533. 8*l.*

GESTA Romanorum, fol. *sine notâ anni vel loci.* 12*l.* 12*s.*

This volume is printed in a gothic character, resembling that of Peter Schoiffer. No account of this early edition is given by Warton in his "Dissertation;" nor is it noticed by Panzer, or in any catalogue or collection that has been consulted.

GREGORII IX. Nova Compilatio Decretalium, fol. ED. PR. *Mogunt. P. Schoiffer*, 1472. 15*l.* 15*s.*

Printed on vellum and paper alternately.

HÆDI (Petri) Sacerdotis Portusnaensis, de amoris generibus. libri. iii. 4to. *Tarvisii, Gerard de Flandria*, 1492. 5*l.*

Remarkable for the singularity of its execution, and the

beauty of the type, which resembles engraving rather than letter press. For an account of this very scarce and curious work, *v. Menagiana*, II. 31.

JOHANNIS S. Apocalypsis, fol. *figuris ligneis coloratis*, 32*l.* 11*s.*

This fine and perfect copy exactly agrees with that described by Heineken as the first edition.

LORENZO de' Medici Canzoni a ballo, dal Magnifico, et da M. Agnolo Politiano, ed altri Autori, insieme con la Nencia da Barberino, et la Beca da Dicomano, composte dal medesimo Lorenzo, 4to. *Firenze*, 1568. 11*l.* 16*s.*

——— Poesie Volgari col commento del medesimo sopra alcuni de' suoi sonetti, 8vo. *Vineg. Aldo*, 1554. 9*l.* 15*s.*

With the sheet O *complete, (page* 105 *to* 112.*) part of it was afterwards suppressed, and two leaves only substituted, (p.* 105 *to* 108.)

——— La Rappresentazione di San Giovanni e Paulo; 4to. *Fir. Fran. Bonaccorsi*, PR. ED. *senza data*, 6*l.*

——— Stanze bellissime intit. Le Selve d'amore, 12mo. *Pesaro Hier. Soncino*, 1513. 5*l.* 10*s.*

——— Tutti I Trionfi, Carri, Mascherati o Canti Carnascialeschi, andati per Firenze dal tempo del Mag. Lorenzo de' Medici, 8vo. *Firenze*, 1559. 9*l.* 5*s.*

Ediz. non castrata.

MATTHÆI de Cracovia, Tractatus Racionis et Consciencie, 4to. *Mogunt. sine anno* (*circa*, 1460). 10*l.* 10*s.*

NOUVELLES, Les Cents Nouvelles, fol. PR. ED. *Paris, Nicolaz Desprez*, 1505. 10*l.*

PERI (Gio.) Fiesole Distrutta, 4to. *col frontispizio, e'l ritratto dell' autore, intagliate da Callot. Firenze*, 1621. 5*l.*

PETRARCA Sonetti, Canzoni e Trionfi, fol. PR. ED. 1470. 15*l.* 15*s.* *The table of contents wanting.*

(Some MS. leaves, inimitably executed, being discovered in this volume, it was returned to the proprietor.)

PETRARQUE, les Triumphes de, trad. de langue Tuscane en rhyme francoyse, par le Baron d'Opede, 12mo. *fig. de bois. Paris*, 1538. 4*l.* 10*s.*

PHILELPHI (Franc.) Satyrarum Hecatostichon, fol. *Mediol.* 1476. 7*l.* 17*s.* 6*d.*

PLOTINI Opera Ficini, fol. ED. PR. *Florent.* 1492. 8*l.* 10*s.*

PLOWMAN, Pierce, Vision of, with the Crede, 8vo. *Owen Rogers*, 1561. 5*l.* 17*s.* 6*d.* *(Some MS. leaves at the end.)*

This copy belonged to Pope, and contains in his own hand-writing, the Argument of P. P. Creed as cited by Warton in his Hist. of Poetry, I. 287.

POETÆ Christiani, viz.: Prudentius, *Ven. Aldus*, 1501.—Sedulii, Juvenci, Oratoris, et aliorum Poemata, *ib.* 1501.—Gregorii Nazianzeni Carmina, Gr. Lat. *ib.* 1504.—Nonni Paraph. in Joannem, Gr. 4 tom. 4to. 18*l.* 7*s.* 6*d.*

" *Collection infiniment rare et precieuse.*" Renouard.

POLITIANO (Ang.) La Giostra di Giuliano de' Medici, insieme colla Favola d'Orfeo, *stampe di legno*, 8vo. *Firen.* 1513. 14*l.*

PSALTERIUM Latiné. fol. *Mogunt. Fust & Schoiffer*, 1459. *impress. in memb.* 53*l.* 12*s.*

PULCI (Luca) La Confessione, 8vo. *senza data.*—Frottola del medesimo, *senza data.*—La Compagnia del Mantellaccio.—Epistola consolatoria de' Caldi, Freddi, e Tiepidi. 10*l.*

———— Giostra di Lorenzo de' Medici, messa in Rima da Luigi Pulci, anno 1467, 8vo. *senza nota di anno, o stampatore.* 5*l.* 15*s.*

In this edition, the work is erroneously attributed to Luigi Pulci, instead of Luca his brother.

PULCI (Luca) Sonetti di, e di Matteo Franco jocosi et faceti, 8vo. *senza data.* 8*l.*

——— (Luigi) Morgante Maggiore, 4to. *Ven.* 1546. 7*l.* 10*s.*

RAPPRESENTATIONE, La, dell' annunz. di Nostra Donna; di S. Giovanni; di S. Panunzio, da Feo Belcari; e di S. Paolino da Ant. Berti, 4 tom. 4to. *senza data (Flor. circa,* 1500.) 10*l.* 5*s:*

RUMP or an exact collection of the choycest Poems and Songs, relating to the late Times; by the most eminent wits, from 1639 to 1661. 8vo. 1662. 5*l.* 5*s.*

SANSOVINO (Franc.) L'Historia di Casa Orsina, fol. *Ven.* 1565. 6*l.* 6*s.*

STATUTA Nova, fol. *without place or date, but printed by Will. de Machlinia, (circa,* 1482.) 11*l.* 11*s.*

These Statutes extend from the 1st Edw. III. to the 22d of Edw. IV.

John Duke of Roxburghe

JOHN DUKE OF ROXBURGHE,

1812.

A CATALOGUE of the library of the late JOHN DUKE OF ROXBURGHE,[q] arranged by G. and W. NICOL, booksellers to his Majesty, Pall Mall. Sold by auction at his Grace's late residence in St. James's Square, on Monday, 18th May, 1812, and the forty-one following days; and on Monday the 13th of July, and the three following days. By ROBERT H. EVANS, bookseller, Pall Mall.

Number of articles, 9353. *Supplement*, 767. *Total*, 10120. *Total amount of the sale*, £23,397. 10*s*. 6*d*.

[q] Old English literature, Italian poetry and Novels, and the *Table Ronde*, were great objects of research with the Duke of Roxburghe; his library consequently, in these particular classes, was abundantly rich and curious: the vehement competition excited at the sale, and the extraordinary sums given for these rare productions, are unparalleled in the annals of book-auctions.

Mr. Nicol, in his excellent Preface to the "Catalogue," observes, that "When literature was deprived of one of its warmest admirers, by the death of the Duke of Roxburghe, his Grace was in full pursuit of collecting our dramatic authors. And when his collection of English plays is examined, and the reader is informed, that he had only turned his mind to this class of literature for a few years, his indefatigable industry will be readily admitted."

"What above all other considerations ought to recommend the books of this library to the intelligent purchaser, is, that there are in it no books rendered imperfect, by that abominable practice of pillaging the works of different authors of their portraits, and other prints, that properly belong to them, in order to *illustrate*, as it is called, some trifling, stupid book of anecdotes, where the names of those authors are merely incidentally mentioned. It is melancholy to think how prevalent this practice is become, insomuch, that the best libraries are thus rendered imperfect. It may be truly called *literary sacrilege*."

Having in our youth unfortunately sinned in this way, and seeing the ravages that have been committed in some of our public libraries, we most heartily concur in the sentiments expressed above; and hope that a repetition of them in this place, may still farther tend to discourage so injurious a practice.

AIMON, The right pleasaunt and goodly Historie of the four Sonnes of Aimon, fol. *mor.* 1554. *55l.*

ALBERTI ab Eyb Margarita Poetica, fol. *cor. turc. Paris,* 1478. *25l.* 10*s.*

AMOURS, La Conusance d' (an English Poem), 4to. *mor. very rare. Pynson,* 54*l.*

ANDREWES (Archb. of) Catechism, 4to. *St. Andrews,* 1552. 7*l.*

ARIOST—An Abridgement of Roland Furious, translait out of Ariost, togither with sum Rapsodies of the Author's Zouthfull Braine; and last ane Schersing out of trew felicitie. Composit in Scotis Meitir, be I. Stewart of Baldyneis, fol. MS. 28*l.*

In this Book is the following note,—" King James the First brought this book with him out of Scotland."

The initials J. R. with the Imperial Crown, are on the binding.

ARNOLD's Chronicle, or the Customes of London, fol. *first edit. very rare.* 22*l.* 1*s.*

ARTHUR King, The Storye of the most Noble and Worthye, fol. *T. East,* 27*l.* 16*s.*

——— Prince, The most auncient and famous History of the Renowned, 3 parts, 4to. 1634. 12*l.* 12*s.*

AUCTORES Classici, ad usum Delphini, 67 tom. 4to. *cor. turc. Paris,* 1681, &c. 504*l.*

(Cardinal Huet's copy, with both the editions of Dictys Cretensis, and Pompeius Festus.)

BALE (John) God his Promises, 4to. Interl. *bl. let. very rare,* 1577. 12*l.*

BALLADS, Ancient, a curious collection of, in 3 large vols. fol. 477*l.* 15*s.*

This collection was originally formed for Lord Oxford's library; it passed successively into the hands of Mr. West,

and Major Pearson, and at the sale of the latter gentleman's library, was purchased by the Duke of Roxburghe, who considerably enlarged the collection by the addition of a third volume. (*Vid. Pref. to Roxb. Cat. p.* 7.)

BALLADS and Garlands, *collected by T. Hearne.* 8vo. 12*l.* 12*s.*

BEATON (David, Bishop of St. Andrews), the tragical Death of, and Geo. Wyseharte, 12mo. *J. Day, no date.* 14*l.* 5*s.*

BERNER'S (Jul.) The Bokys of Hunting, &c. *(perfected by MS.)* fol. *St. Albon's,* 1486. 147*l.*

BLONDI (Flavii) Italia illustrata, fol. ED. PR. *cor. turc. Romæ,* 1474. 10*l.*

BOCCACE, Les Cas et Ruyne des Nobles Hommes et Femmes, fol. *sur velin.* 13*l.*

BOCCACIO IL DECAMERONE, PR. ED. fol. *Venet. Christ. Valdarfer,* 1471. 2260*l.*

(*Purchased by an ancestor of the D. of R. for* 105*l.* *Vid. p.* 232.)

———————, 4to. *Firenze, Giunti,* 1527. *Vera Edizione,* 29*l.*

——— Il Fiammetta, 4to. *Pat.* 1472. 21*l.*

——— The Amorous Fiammetta, 4to. *Lond.* 1587. 10*l.* 10*s.*

——— Il Philocolo, fol. *Milano,* 1476. 38*l.* 17*s.*

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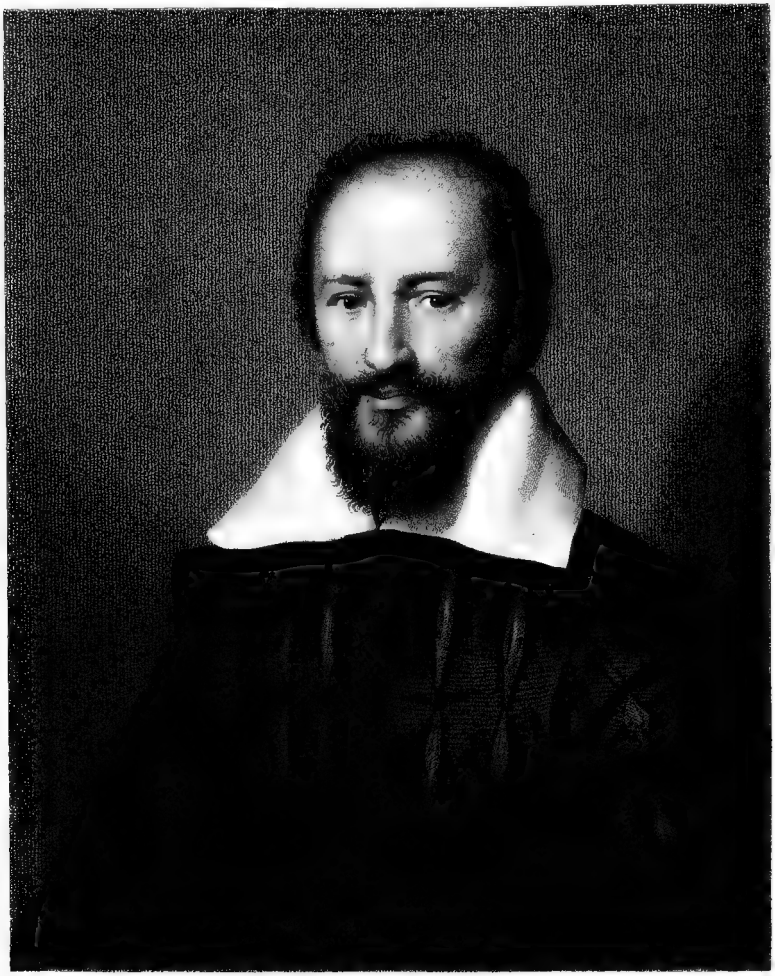

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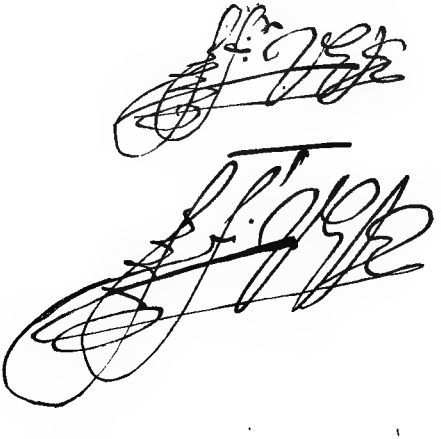

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JOHN TOWNELEY, ESQ.

1814-15.

BIBLIOTHECA TOWNELEIANA.

A CATALOGUE of the curious and extensive library of the late JOHN TOWNELEY, Esq. Part I. Containing very fine and rare specimens from the presses of Caxton, Pynson, Wynkyn de Worde, &c. (Here follows a notice of some valuable articles in the collection). Sold by auction, by R. H. EVANS, Pall Mall, on Wednesday, June 8th, 1814, and six following days.

A second portion of the curious and extensive library of the late JOHN TOWNELEY, Esq. containing many rare and valuable articles in topography, history, natural history, voyages, and belles lettres. Sold by auction, by R. H. EVANS, Pall Mall, on Monday, June 19, 1815, and the nine following days.

Part I. *Number of articles*, 904.—Part II. 1703.*

Amount of sale, Part I. £5890. } Total £8597. 16*s*.
——————, Part II. £2707. 16*s*. }

* Another small portion of Mr. Towneley's library (with Auditor Harley's collection), was sold by auction by Mr. Evans, in May 1817.

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Mr. Towneley for many years was a celebrated collector; his favourite classes were English history, topography, and portraits. The purchase of the rare print of *Sir Thomas Chaloner, by Hollar,* at Barnard's sale in 1798, for 57 guineas, made him conspicuous; this identical print was recently sold for 59 guineas, and is now in the collection of the Marquis of Buckingham.

The annexed plate is faithfully copied from a bust of the late Mr. Towneley, which stood in his library; the features have a degree of austerity the original did not possess, for he was remarkably mild, benevolent, and unassuming. He died in May, 1813, at the age of 82.

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GRAMMONT, Memoires de, 4to. L. P. *with* 72 *portraits, coloured to resemble drawings, and an original drawing of Lucy Waters, mor.* 52*l.* 10*s.*

[x] Ri. Franck was a Cambridge man, and a famous peripatetic angler; he walked from his native place to John a Groat's house to enjoy his favourite amusement; in 1658 he first published his Tour.

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RALPH WILLETT, ESQ.

1813.

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[y] A Description of the library at Merly, with engravings of the interior ornaments, designed by Mr. Willett, was published by him in 1785, in one volume large folio; and a classed catalogue of the collection was privately printed in 1790. M. Willett's large and splendid collection of prints was sold in 1813 and 1814, by the late Mr. T. Philipe, Warwick-street, Golden-square.

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ALUREDI Beverlacencis Historia, ab Hearne, 8vo. C. M. *Oxon*. 1716. 21*l*.

AUGUSTINUS (Aur.) de Singularitate Clericorum, 4to. *Colon. Olricus Zel*, 1467. 17*l*. 17*s*.

This is the second book with a date, in which the name of Ulric Zel appears as the printer.

BENEDICTUS Abbas Petroburgensis, de vita et gestis Henrici II. et Ricard. I. ab Hearne, 2 tom. 8vo. CH. MAG. *Oxon*. 1735. 25*l*. 4*s*.

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HOLLANDI (H.) Heroologia Anglica, *cum iconibus,* 2 tom. in 1, fol. *presentation copy. Lond.* 1620. 18*l.*

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CATULLUS, Tibullus, et Propertius, et Statii Sylvæ, fol. 1472. Devonsh. May, 1815. 40*l.*

[b] Aldus Manutius, in his Dedication of the *Paradoxa* of Cicero, printed in 1581, to Crichton, says, *Decem linguarum, multorum idiomatum, omnium disciplinarum cognitionem, ante vigesimum primum ætatis annum sis adeptus.* It may be remarked, that dedications in Italy, at this period, always assumed a tone of the highest exaggeration: Crichton, in his poem *De appulsu suo Venetias,* had celebrated Aldus in the most extravagant terms, and the learned bookseller (who confesses that he was *laudis semper avidissimus*) was probably determined not to be inferior to him in the oblation of incense. Vide *Black's Life of Tasso,* vol. ii. *Appendix.*

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CIBBER'S (Colley) Apology, 2 vols. 12mo. 1756, with a very singular Anecdote relative to Garrick's reading his Farce of Lethe before the King and Queen in 1777, after he had quitted the Stage; tending to establish an opinion of Cibber's (see his Apol. v. 2. p. 76.) "That Actors accustomed to loud and general applause, cannot exert or shew themselves without it." The story is from Mr. Garrick's own mouth, and the relation of it in the hand-writing of Mr. Beauclerk. Beauclerk, 1781. *5l. 5s.*

CICERONIS Opera Philosophica in usum Delphini, *editio vera. Paris,* 1689. Daly, May 1792. 11*l.* 18*s.* 10*d.*

CLARENDON'S (Edward Earl of,) History of the Rebellion and Civil Wars in England, *illustrated with upwards of* 5,800 *prints and original drawings; and bound in* 31 *vols.*† *imperial folio in russia.* Oxford, 1703, &c. Mr. Sutherland.

[c] John Rennie, Esq. Stamford Street, is in possession of a numerous collection of Old Romances in black letter, the Early Chronicles, Voyages and Travels, including many curious and rare Tracts in the latter class. Mr. Rennie's Mathematical Series in all languages, is supposed to be nearly complete; the extensive Publications of the Transactions of English and Foreign Academies, and all the best Scientific Works, particularly those respecting Bridges, Canals, Fens, &c. will be found in his extensive Library.

† In these volumes are dispersed several extremely rare portraits; our limits confine us to the notice of an unique print or two, and *a fine proof* of

William, Marquis of Newcastle, his Marchioness, and their family, after *Diepenbeke,* by *Clouwet.*

George, Earl of Buckingham, &c. 1617, by *Simon Passe.* An im-

CLAUDE—*Liber Veritatis*, or a Collection of two hundred Prints after the designs of Claude Lorraine, engraved by Earlom, *first impressions*, 2 vols. fol. 1777. Hope, Feb. 1813. 27*l.* 6*s.*

CONFUCIUS, The Works of, 16 vol. small 4to. *MS.* Earl Ferrers, Staunton Harold.

COWELL's Interpreter; or Booke containing the signification of Words, *first edition*, 4to. *Cambr. Legate*, 1607. Dr. Monro, Apr. 1792.

This Author was imprisoned, and his Books were publicly burnt.

CRAB (Roger) The English Hermit, or the Wonder of this Age; being a relation of the Life of Roger Crab, living near Uxbridge, who counteth it a Sin to eat any sort of Flesh, Fish, or living creature, or to drink any Wine, Ale, or Beer. He can live with three farthings a week. *Wood cut portrait*, 1655, *extremely rare*. James Bindley,[d] Esq. Somerset Place.

CROMWELL—Perfect Politician, or a full view of the Life

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pression of this beautiful portrait is in the British Museum; and another in the possession of Earl Spencer.

Philip IV. of Spain, and Charles, Prince of Wales, *whole lengths*, (twelve English verses,) *are to be sold at the Globe, over against the Exchange*: in the stile of Wierix. *Unique.*

Maria of Austria, Infanta of Spain, sister of Philip IV. on horseback, under an arch; feather fan and plumes; with arms and medallions, representing the several marriages between England and Spain. *Unique.*

[d] Mr. Bindley's topographical and historical collections are invaluable; we regret that we cannot enumerate the particulars of his curious volumes. This gentleman is well known to possess a most extensive series of rare British portraits, chiefly formed in the days of Walpole, Gulston and Bull: he has now been an assiduous collector for more than half a century.

and Actions of O. Cromwell, *with portraits; two of Cromwell, Desbrow, and Ireton added.* 8vo. 1680. Hollcs, Apr. 1817. 29*l.*

DAVIES (John, of Hereford) Scourge of Folly, consisting of satyricall Epigrams, and others in honor of many noble and worthy persons of our Land, together with a pleasant descant upon English Proverbs, 8vo. 1614. Saunders's, Feb. 1818. 8*l.* 13*s.*

DAVIES'S (John) Wittes Pilgrimage (by Poeticall Essais) through a world of Amorous Sonnets and Soule Passions, 4to. *extremely rare. Printed for J. Browne.* Evans's, Mar. 1818. 23*l.* 10*s.*

DEMOSTHENIS Orationes, fol. *cor. turc. Ven. Aldus,* 1504. (*Mr. Cracherode's copy.*) Alchorne, May 1813. 19*l.*

DICK (Sir W.) Lamentable estate and distressed case of, and his numerous family and creditors for the Commonwealth. *Plates by Vaughan,* fol. *extremely rare.* Sir P. Thompson, Apr. 1815. 22*l.* 11*s.* 6*d.*—Another copy, 28*l.* 17*s.* 6*d.*

For a particular account of this singularly rare Tract see Caulfield's Calcographiana, p. 30.

DIGBY (Sir Kenelm)—A Collection of MS. Letters to his three Sons, and to various other Persons, in a folio volume. Mr. Britton.

The first Letter to his sons Kenelme, John and George, &c. dated from Hartingfordbury, May 18, 1633, contains a circumstantial account of the person, manners, virtues, merits, beauty, graces, &c. of his Lady Venetia, whom he describes as an angel. "I am confident," he says, "a richer and brauer soule was never lodged in a fairer and more lovely bodie; they held a just proportion together; they were both master pieces of God and Nature, and equally without taint or blemish. When she had been dead almost two days, I caused her face to be

moulded by an excellent master, to have it by that afterwards painted as she lay dead, and cast in metall."

These Letters were bequeathed by Sir Kenelm Digby to the Hospital of Incurables at Paris, from whence they were removed during the late Revolution.

The panegyrics of Sir Kenelm on his dear Lady Venetia, almost surpass those of the most devoted lover, in the very phrenzy of passion. The bust "in metall" mentioned above, is preserved at Gothurst, in Buckinghamshire, the seat of the Wrights; and a portrait of Lady Digby after her death, copied from Vandyck, is at Earl Spencer's, at Althorp.

Mr. Britton intends to publish a small edition of these very curious Epistles, with Biographical Accounts of Sir Kenelm and his Lady.

DITCHE, Seventy-three highly finished Drawings of Flowers, fol. Lord Gainsborough, Mar. 1813. 23*l.* 12*s.* 6*d.*

DODWELL (Hen.) de Parma Equestri Woodwardiana, ed. Hearne, 8vo. CH. MAG. with a MS. Letter of Hearne, and "Downe Stricturæ," *printed on vellum.* Oxon. 1713. Wodhull, Mar. 1803. 10*l.* 10*s.*

DRINKERS Lawes of, *with frontispiece by Marshall.*—The Smoaking Age, *frontisp. by Marshall,* 12mo. 1617, *extremely rare.* Hon. George Nassau.

DRUIDICAL Antiquities, A volume of Essays on, by the Rev. E. Ledwich, I. B. Picard and I. Britton, 4to. MS.—also a folio volume with numerous illustrations of Stonehenge, Abury, &c. Mr. Britton.

DRUM'S, Jacke, Entertainment, or the Comedie of Pasquill and Katherine, as it hath been sundrie times plaide by the children of Powles, 4to. *first edition,* 1601. Fillingham, Apr. 1805. 1*l.* 11*s.*

HENRIETTA MARIA.
Queen of Charles I.

DUGDALE's (Sir W.) Works, 23 vol. fol. *russia*, 1655, &c, Bennet, Mar. 1810. 251*l.* 10*s.*

DURANDI Codex Divinorum Officiorum, fol. ED. PR. *impr. in membr. J. Fust and P. Gernszheym*, 1459. Devonsh. May, 1815. 84*l.*

ENGLAND's Parnassus; or the choysest Flowers of our moderne Poets, *with a MS. List of the names of the Poets*, in 3 vols, 8vo, 1600. Fillingham, Apr. 1805. 3*l.* 4*s.*

ENGLISH Fortune Tellers, 4to. *very rare*, 1703. Roberts (Evans's) Mar. 1815. 7*l.* 17*s.* 6*d.*

EPISTOLÆ Obscurorum Virorum, CH. MAG. 8vo. *Lond.* 1710. Fenton, Feb. 1812. 5*l.* 7*s.* 6*d.*

EPITHALAMIUM *Gallo-Britannicum:* or Great Britaines Frances and the most parts of Europe unspeakable joy for the most happy Union and blessed Contract of the High and Mighty Charles Prince of Wales, and the Lady Henrietta Maria, &c. *with a curious print of Charles and Henrietta, whole lengths, joining hands; round it are the genealogies of both families, the royal arms above, and verses underneath.* Are to be sold by Thomas Archer, at the Horse Shooe, Pope's Head Alley, 4to. 1625, *extremely rare.* Hon. Geo. Nassau.

ESOPO del Tuppo, Ital. Lat. fol. *curious wood cuts. Nap.* 1485. Stanley's Jul. 1816. 26*l.* 15*s.* 6*d.*

EURIPIDIS Medea, Hippolytus, Alcestis & Andromache, ED. PR. *impress. in lit. cap.* Gnomæ ex variis Poetis Græcis, & Musæus, 4to. ED. PR. *impress. in lit. cap.* Daly, May 1792, 27*l.* 6*s.*

FARDLE, The, of facions conteining the aunciente maners, customes, & Lawes of the peoples enhabiting the two partes of the earth, called Affrike & Asie, 8vo. *J. Kingstone. H. Sutton*, 1555. Lloyd, Jan. 1816. 4*l.* 14*s.* 6*d.*

FENTON'S (Geffraye) Tragical Discourses, 4to. *bl. let. Marshe*, 1567, *very rare*. Fillingham, Apr. 1805. 10*s*.

FLETCHER'S (Geo.) Nine English Worthies; or Famous and Worthy Princes of England, being all of one Name; beginning with King Henrie the First, and concluding with Prince Henry, eldest sonne to our Soueragne Lord the King. 4to. *with wood cuts, extremely rare*. 1606. Saunders's, Feb. 1818. 18*l*. 7*s*. 6*d*.

FONTAINE (Jean de la) Fables, 2 tom. fol. *Paris, Didot*, 1802, *printed on vellum, with the original drawings by Percier, and a set of proof plates. Of this edition only two copies were printed on vellum*. Marshall Junot, June, 1816. 170*l*.

FOREIGNERS, a Biographical History of, who have either visited or resided in England, 5 vol. imp. fol. MS. Tyssen, Dec. 1801. 45*l*.

FRANCE, Collections for the History of, contained in 140 volumes folio, and 8 vols. in 4to, *from the Cabinet of M. de Noailles*. An Amateur, Sotheby's, June 1817. 152*l*. 5*s*.

FRANCKCOM (Dan.) (a servant of my lady Dutchess of Beaufort). His Collection of 110 Original Drawings of Plants growing at Badminton, and Chelsea; fol. (no date. Duke of Beaufort.*

FRAUNCE (Abr.) Countesse of Pembroke's Yuychurche, containing the affectionate Life, and unfortunate Death of Phillis and Amyntas; that in a Pastorall: this in a Funerall. —The Countesse of Pembroke's Emanuel, conteining the

* The Duke of Beaufort's library contains some valuable *large paper* classics, Hearne's Works, &c. on *large paper*, in the original bindings in morocco, presented by the University of Oxford to Charles, the fourth Duke.

Nativity, Passion, &c. of Christ, &c. *extremely rare.* 4to. *T. Orwin,* 1591. Saunders's, Feb. 1818. 13*l.* 2*s.* 6*d.*

FRAUNCE (Abr.) Third Part of the Countesse of Pembroke's Yuychurch: entitled Amintas Dale. Wherein are the most conceited Tales of the Pagan Gods, in English Hexameters; together with their auncient description and philosophicall explications, 4to. *very rare,* 1592. *(Title and two leaves in MS.)* Saunders's, February 1818. 15*l.* 15*s.*

FROBISHER'S (Capteine) Voyage into the West and North West Regions, &c. *bl. let.* 4to. 1577. Sotheby's, Apr. 1817. 9*l.* 18*s.*

GAGUIN[e] (Rob.) Les Grandes Croniques, excellens faits, et vertueux gestes des tres illustres, tres chrestiens, magnanimes et victorieux Roys de France; translatées en nostre vulgaire françays. fol. *Paris, Galliot du Pré,* 1514. *Unique copy, printed on vellum, and illuminated.* An Amateur, Sotheby's, June, 1817. 40*l.* 8*s.* 6*d.*

GENTLE, The, Crafte with other tracts. Dr. Webster[f] 1682, 2*s.*

[e] Gaguin, General of the Order of St. Trinity, was employed in various embassies to Italy, Germany and England. He was librarian to Charles VIII, and Lewis XII.

[f] Dr. Webster was the author of the rare volume on witchcraft; his library was rich in books of romance and the *black art;* from a MS. Catalogue of "the books late belonginge to Dr. John Webster of Clytheroe, deceased, the 18th of June, 1682," (Æt. 72) we extract a few articles, with the prices at which they were valued:—

Hacluyt's Voyages. 6*s.* 8*d.*
Lidgate's Life and Death of Hector. 3*s.* 0*d.*
Five Hundred Points of Good Husbandry. 8d.
The History of Palmerin of England. 4s. 6d.
——— of Arthur of the Round Table. 5*s.* 6*d.*
England's Helicon. 1*s.* 9*d.*

GERARDE's Herball by Johnson, *frontisp. with portrait*, L. P. fol. *mor.* 1636. Leigh's, Apr. 1811. 24*l.* 10*s.*

GESTA Romanorum, *lit. init. color.* 4to. *Lovan. Joan de Westfalia, sine anno, with MS. notes, and List of the MSS. of Gesta Rom. and the places where they are deposited.* Ritson, Dec. 1803. 8*l.* 10*s.*

GESTA Romanorum, cum quibusdam aliis Historiis, 4to. *Joan. de Westfalia. rariss.* Goldsmid, Dec. 1815. 33*l.* 12*s.*

GEYLERI Navicula, sive Speculum Fatuorum. A most whimsical collection of droll and amusing Discourses, wholly different from Brandt's *Stultifera Navis, wood cuts.* 4to. Argent. 1511. Evans's, Jan. 1816. 8*l.* 8*s.*

GOSYNHYLL's (Edw.) Prayse of all Women, called *Mulierum Pean,* very frytfull and delectable unto all the reders, *bl. let.* 4to. *Impr. by W. Myddylton (no date), extremely rare.* Saunders's, Feb. 1818. 22*l.* 1*s.*

GRÆVII (Joan. Geor.) Thesaurus Antiquitatum Romanarum, *fig.* 12 tom. *Traj. ad Rh.* 1694.—Gronovii (Jac.) Thesaurus Græcarum Antiquitatum, *fig.* 13 tom. fol. *Lug. Bat.* 1697.—Sallengre Antiq. Rom. 3 v.—Thesaurus Antiq. Italiæ & Siciliæ, 45 v.—Poleni Suppl. 5 v.—Pitisci Lexicon, 2 v.—80 vol. fol. Hope, Feb. 1813. 107*l.* 2*s.*

GROVE's (Matth.) most famous and tragicall historie of Pelops and Hippodamia, with Epigrams, Songes and Sonnettes, 8vo. *Impr. by Abel Jeffs,* 1587. Ritson, May, 1803.

"*I never saw, or heard of, another copy of this Book; neither is it mentioned by Ames or Herbert.*"

MS. Note in the Book.

GROVE's (Matthew) most famous and tragicall Historie of

History of Dr. Faustus. 8*d.*

Wither's Abuses Stript and Whipt. 1*s.* 4*d.*

The collection of about 1,500 volumes amounted to 402*l.* 6*s.* 10*d.*

Pelops and Hippodamia; whereunto are adioyned sundrie pleasant Deuises, Epigrams, Songes, and Sonnettes, *bl. let.* 8vo. *Abel Jeffs*, 1587. Saunders's, Feb. 1818. 25*l.* 4*s.*

A volume of the most extreme rarity; another copy only is known in the Ashridge collection, (vid. p. 364*).*

HAIGH for Devonshire, a pleasant Discourse of sixe gallant Merchants of Devonshire, their Life, Adventure, and Travailes, with sundrie their rare showes and pastimes, shewed before the King, in Exeter, written by H. Roberts, *bl. let.* 4to. *Creede*, 1600. King's, Jan. 1804. 6*l.*

HARTLIEB Die Kunst Ciromantia. *The extremely rare and curious work of Hartlieb on Chiromancy, printed at Augsbourg with immovable types or blocks in* 1448. Christie's, May, 1815. 124*l.* 19*s.* *(vid. Heineken, p.* 479.*)*

HEARNE'S (Tho.) History and Antiquities of Glastonbury, LARGE PAPER, *morocco, Oxf.* 1722. Earl Stanhope, July, 1818, 11*l.* 11*s.*

HEARNE'S Works, about 50 volumes on LARGE PAPER, sold at Lord Chief Justice Raymond's sale, at King's, April 29, 1808, at the average price of fifteen pounds per volume.

HEINSIUS (Dan.) de Contemptu Mortis, 12mo. *Lug. Bat. ex Officina Elzeviriana*, 1621. PRINTED ON VELLUM.

This is the only known work printed by the Elzevirs on vellum; it was Heinsius's own copy; *in richly decorated binding.* Singer, Apr. 1818. 38*l.* 17*s.* *purchased by Mr. J. Lloyd.*

HELDEN-BUCK, the Book of Heroes, or Legend of Champions in German, *wood cuts, very rare, mor.* 4to. *Franc.* 1590. Evans's, Jan. 1816. 13*l.* 18*s.*

This curious work is the most celebrated of the German Metrical Romances. A very particular account of it will be found in the Illustrations of Northern Antiqui-

ties, where Mr. Weber devotes an hundred pages in quarto to an analysis of it.

HENRY VIII. An Inventory of the Jewels Household furniture and other valuables of K. Henry VIII. made by Commissioners appointed by Edward VI. fol. MS. *on paper.* Gust. Brander, Feb. 1790. 21*l.* 10*s.*

HERBERT (Edw. Lord, Baron of Cherbury) his occasional Verses, 8vo. *very rare.* 1665. Saunders's, Feb. 1818. 7*l.* 10*s.*

HEYDON'S (John) Elhavareuna, *with portrait,* 8vo. *in russia by Roger Payne,* 1665. Dr. Moseley, Mar. 1814. 7*l.* 7*s.*

——— Harmony of the World, *in russia by Roger Payne,* 8vo. 1662. *the most scarce of all his works.* Dr. Moseley, Mar. 1814. 5*l.* 15*s.* 6*d.*

HOGARTH'S (Wm.) Works, in 3 vols. folio, *a fine set, with proofs and variations in the impressions.* Sale of R. Meyler, Esq. M. P. May, 1818. 294*l.*

HOLLAR (Wences.) The Works of, 10 vol. large fol. Earl of Stamford.

The most complete collection extant of the works of this distinguished Artist, and in the finest condition; including numerous proofs and variations of great rarity. It was purchased at the Duchess of Portland's Sale in 1786 for 385*l.* Considerable additions have since been made by the present noble possessor.

HOMERI Opera Gr. et Lat. a Clarke, *ed. opt.* CH. MAG: 4 tom. 4to. Lond. 1729. Sumner, May, 1814. 27*l.* 6*s.*

HOPKINS (Mat.) The Discovery of Witches, in answer to severall Queries lately delivered to the Judges of Assize for the County of Norfolk; and now published by Matthew Hopkins, Witchfinder for the Benefit of the whole Kingdom,

Engraved by J. Cochran

EDWARD, LORD HERBERT, OF CHERBURY.

OB. 1648.

FROM THE ORIGINAL, IN THE COLLECTION OF

THE RT. HONBLE. LORD VISCOUNT CLIVE.

with a full length wood cut portrait of Hopkins, Imps, &c. Exod. xxii. 18. "Thou shalt not suffer a Witch to live." 4to. ten pages, *R. Royston,* 1647, *extremely rare.* Hon. George Nassau.

HOWELL'S (Thos.) Fable of Ovid treting of Narcissus, translated out of Latin into English Mytre, with a Moral thereunto, very pleasaunte to rede. *bl. let.* 4to. *very rare.* T. Hackette, 1560. Saunders's, Feb. 1818. 12*l.* 12*s.*

HUDIBRAS, English and French, by Towneley, *plates,* 3 vol. 12mo. *mor.* 1750. Dutens, Feb. 1813. 6*l.* 12*s.*

HUGHES (Thos.) Misfortunes of Arthur, Uther Pendragon's Sonne, 12mo. *MS. Title. Printed by Robt. Robinson,* 1587. Geo. Smyth, June, 1797. 16*l.* 15*s.*

HUNTINGDON (Countess of) A Sermon preached at the funeral of, *with the portrait by J. Payne,* 4to. 1635, *extremely rare.* D. Bridgewater's dup. June, 1802. 6*l.* 10*s.*

HUSBAND (The) a Poeme expressed in a Compleat Man, 8vo. *Laurence L'isle,* 1614. Saunders's, Feb. 1818. 11*l.* 11*s.* *Unique.* It was successively in the possession of Major Pearson, Mr. Steevens, Mr. Woodhouse, &c.

INTRATIONUM Excellentissimus Liber, fol. *R. Pynson,* 1510. Alchorne, May, 1813. 43*l.* 13*s.*

JENKINS'S (Alex.) History of Exeter, LARGEST PAPER, 4to. Exeter, 1806. *Only twelve copies printed.* Bennet, Mar. 1810. 9*l.* 19*s.* 6*d.*

JOHNSON'S[g] (Sam.) Dictionary of the English Language,

[g] Dr. Johnson's father, it is well known, in early life kept a book stall in Litchfield, and attended, on market days, the neighbouring towns. We have seen a copy of one of his original Sale Catalogues, now in the possession of Thomas Fernyhough, Esq., Peterborough, from which we extract the title and Mr. Johnson's address to his customers:—

"A Catalogue of choice books in all Faculties, Divinity, History,

2 vols. fol. *with a great number of MS. notes, alterations, and emendations by Mr. Horne Tooke,* 1755. Horne Tooke, May, 1813. 200*l.*

Travels, Law, Physick, Mathematicks, Philosophy, Poetry, &c. together with Bibles, Common Prayers, Shop Books, Pocket Books, &c. Also fine French prints for stair cases, and large chimney pieces, Maps, large and small. To be sold by auction, or he who bids most, at the Talbot in *Sidbury, Worcester,* the sale to begin on *Friday,* the 21st of this Instant *March,* exactly at six o'clock in the afternoon, and to continue till all be sold. The books to be exposed to view three days before the sale begins. Catalogues are given out at the place of sale, or by *Michael Johnson* of *Litchfield.* The Conditions of SALE:—

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"*** *Note.* Any gentleman that cannot attend may send his orders, and they shall be faithfully executed. Printed for Mich. Johnson, 1717—18."

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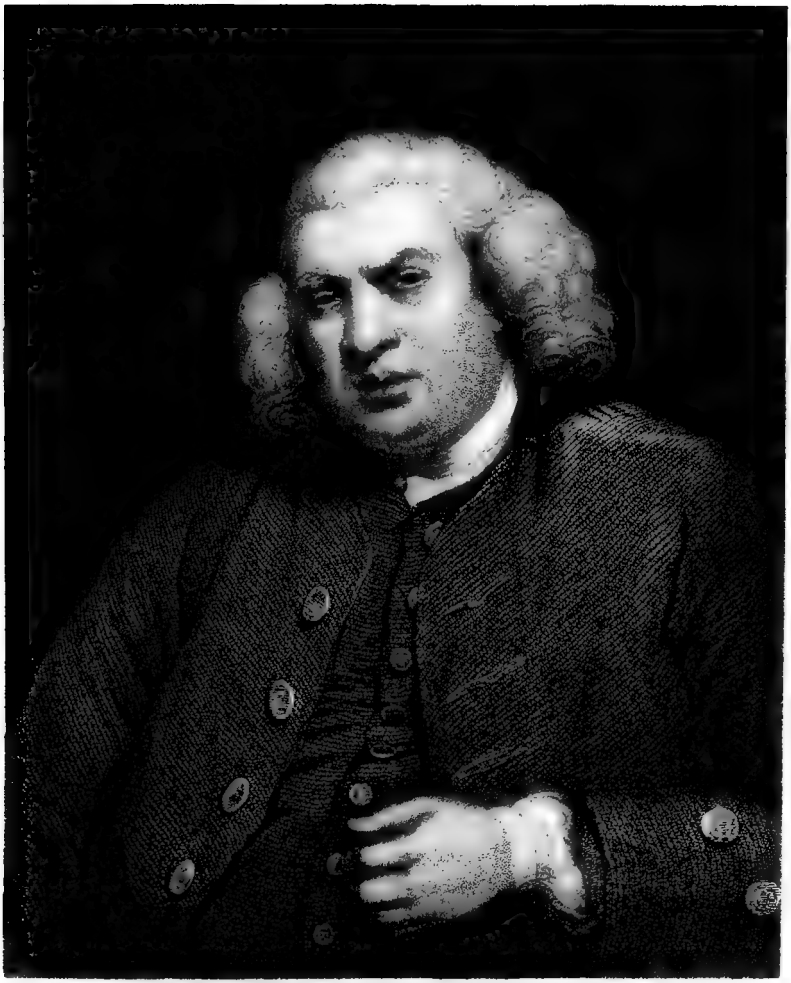

Samuel Johnson, LL.D.

JOHNSON'S (Dr.) Journey to the Western Islands of Scotland, 8vo. 1775. *(First edition.)*

In this Book is contained the cancelled part of page 48 relative to Litchfield Cathedral; likewise the cancelled part of page 296 respecting the Cave at Egg, and the transaction there; also parts of Reviews and Newspapers concerning Dr. Johnson; two plates, MS. copy of a Letter of Dr. Johnson's, and Henderson's Letter to Johnson on his Journey to Scotland, 1776. Rev. Dr. Lort, April, 1791. 15*s.*

JUSTINUS et Æmylius Probus, *lit. cap. illum. ex Biblioth. Grolierii*, 8vo. *Aldus*, 1522. Fenton, Feb. 1812. 5*l.* 5*s.*

KENDALL'S (Timothe) Flowers of Epigrammes, out of sundrie the moste singular Authours selected, as well auncient as late writers. Pleasant and profitable to the expert readers of quicke capacitie, 8vo. *bl. let. Jhon Shepherd*, 1577. Sotheby's, Mar. 1817. 17*l.* 17*s.*

KENNETT'S (White) Parochial Antiquities *with numerous MS. notes, corrections and additions.* 4to. 1695. Mr. Britton.

KNIGHT (R. P.) Carmina Heroica, Ilias et Odyssea, a Rhapsodorum Interpolationibus repurgata, et in pristinam formam redacta. 8vo. Lond. 1808. *The original edition, very rare, only* 50 *copies printed.* Sumner, May 1814. 7*l.*

Flavel, &c. the best of that kind: and to please the Ladies, I have added store of fine pictures, and paper hangings; and by the way I would desire them to take notice that the pictures shall always be put up by the noon of that day they are to be sold, that they may be view'd by day light. I have no more, but to wish you pleas'd, and my self a good sale, who am,

Your Humble Servant,

M. JOHNSON.

KYCHIOUS—The collection of 68 Original Drawings of Plants growing at Badminton, executed between 21st of July 1703 and 14th July 1705. fol. Duke of Beaufort.

LANCELOT du Lac, *let. goth.* 3 vols. in 2 fol. *Paris, A. Verard,* 1528. King's, Dec. 1817. 31*l.* 10*s.*

LEAGUE and Covenant, A Solemn, *with eight remarkably curious plates, by Hollar,* 4to. D. Bridgewater's dups. June, 1802. 9*l.* 19*s.* 6*d.*

LEAKE Sir John, Admiral, Life of by Martin, 8vo. LARGE PAPER, *portrait, only 50 copies printed.* 1750. Bryant, Mar. 1807, 3*l.*

LIBRO darme e damore chiamato *Gisberto da Mascona,* nel qua se contiene diversi e amorosi bagardi, giostre e torniamenti; (composto per Francesco Lutio da Trevi). 4to. *fig. Perosia, senza data.* Sotheby's, July. 1817. 13*l.*

A work of the greatest rarity, and which seems to have escaped the notice of all Bibliographers.

LOK's (Hen.) Ecclesiastes, and sundry Christian Passions, contained in two hundred Sonnets, 4to. 1597. Sotheby's, Mar. 1817. 6*l.* 16*s.*

LONG (Jac, le) Bibliotheque Historique de la France, nouv. edit. augmentée, 5 tom. fol. *Par.* 1768-78. GR. PAP. *de Holl. Two copies only are said to have been printed on the largest paper.* Mr. Rennie.

LLOYD's History of Wales by Powell, *with portrait of Lloyd,* 4to. 1584. *Sir John Doddridge's copy, with his autograph and MS. notes.* Bryant, Feb. 1806. 6*l.*

LYDGATE's (John) Life and Acts of St. Edmond, King and Martyr, fol. MS. *upon vellum, illuminated and embellished with 52 historical miniatures.* Beauclerk, 1781. 22*l.* 1*s.*

LYDGATE (John) The Lives of St. Edmund, and St. Fremund, in english verse, *MS.* fol. *with 50 superb miniatures.* Daly, May, 1792. 21*l.*

MARDEN, Manor of, Collections concerning, fol. (two sheets *and the Index supplied by a reprint.*) Leigh and Sotheby's, Apr. 1813. 48*l.* 6*s.*

MARMION'S (Shackerly) Cupid and Psyche; or, an Epic Poem of Cupid and his Mistress, *front.* 4to. 1638. Sotheby's, Mar. 1817. 6*l.* 16*s.* 6*d.*

MARTIALIS Epigrammata, *impr. in membr.* 8vo. *Aldus,* 1501. Earl Spencer's, dup. May, 1811. 21*l.*

MEMORIA Istorica per l'Anno 1745. 8vo.

This little Tract contains an account of the journey of Prince Charles from Rome to Antibes, in the year 1744. It was said in Rome to be the production of Lord Dunbar, brother to Lord Mansfield. *MS. note.*

MISSALE Romanum. The Sherburn Missal compiled by JOHN WHAS, Monk of Sherborn, in 1339, *MS. on vellum illuminated: the drawings consist of armorial bearings, portraits, natural history of Birds, Beasts, Flowers and Fish, Architecture, &c.* large folio. Galwey Mills, Feb. 1800. 215*l.*

MISSALE Secundum Usum Ecclesiæ Romanæ.

A most splendid illuminated Missal, executed by Francesco Veronese, and Girolamo his son, for Pope Sixtus IV. fol. Astle, Jan. 1816. 304*l.* 10*s.* *Purchased for Mr. Esdaile.* See an account of this magnificent volume in *Astle's Catalogue,* No. 246, and *Dibdin's Bibliographical Decameron,* I. cxlii. &c.

MISSALE ad usum celeberrime Ecclesie Eboracensis, *cum fig.* fol. *Ebor.* 1516. *rariss.* in the late Dr. Ducarel's Library.

MODUS (Le Livre du Roy) et de la Royne racio lequel fait mencion comment on doit deviser de toutes manieres de Chasses *avec fig. let. goth.* PREM. ED. fol. *Chambery,* 1486. Dr. Monro, Apr. 1792.

MORGAN's (Sylv.) Sphere of Gentry, *with the Howard Pedigree, and proof of the portrait of the Author.* fol. *Oxford,* 1661. Bryant, Mar. 1807.

———————————, with Genealogical Tree of the Howards. fol. LARGE PAPER, *morocco,* 1661, *extremely rare, on* L. P. Hon. George Nassau.

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NIDER Preceptorium Diuinæ Legis, seu Expositio Decalogi. ED. PR. fol. *Colon. Joan. Koelhof,* 1472. Leigh's, Dec. 1814.

This is the first work with a date in which signatures were used.

NIZOLIUS (Marius) sive Thesaurus Ciceronianus, 2 vols. fol. Francof. 1613. Leigh's, Apr. 1811. 20*l.*

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TRAYTORS, Relation of the Imprisonment and Execution of, 8vo. 1606. S. Ireland,* May 1801. 2*l.* 12*s.* 6*d.*

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WROATH (Lady Mary) The Countesse of Montgomery's Urania, *front. by S. Pass*, fol. 1621. D. Bridgewater dups. Apr. 1802.

ZEPHERIA, by H. Binneman, in 40 Canson, *printed by the Widdowe Orwen, for N. L. and John Busbie*, 4to. 1594. Leigh's, Apr. 1815. 16*l.* 16*s.*

* "This book, I doubt, is scarce to be seen or had."
A. Wood, Fasti II. p. 22.

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WITH

THE POSSESSORS' NAMES ANNEXED.

The Names in CAPITAL LETTERS *annexed to the Titles of Books refer to Public or Private Collections noticed in the volume; and those in Roman Letters to Libraries sold by auction.*

Where an asterisk (*) is prefixed, reference is made to the Minor Sales and Private Collections at the end.

To avoid numerous repetitions, the Names of Possessors, not inserted under their respective heads, are printed in Italics.

Ligatures, attached to two or more names, denote the respective Possessors of the same book; as "Caxton's Hyst. of Kynge Blanchardyn, &c." "Mason, 21l.—ROXB.—SPENC." *This copy was purchased by the Duke of Roxburghe, at Mason's Sale, for 21l. and secondly, at the Sale of his Grace's Collection, by Lord Spencer. See Caxton's Hyst. of Blanchardyn, under the heads* SPENCER *and Roxburghe.*

An explanation of the Abbreviations is inserted in the beginning of the volume.

Abailard et Heloise Lettres, 5 vols. 8vo. *Par.* 1782. *vellum.* Paris.

Abano (Pet.) Conciliator different. philosophorum, E. P. fol. *Mant.* 1472. K.

Abbies and Monasteries, Surveys of, MS. WESTM.

Abel and Kilvert, Wine Projectors, Letter to, 4to. Farm.

Abu Nasr, Arabic Dictionary, MS. BR. M.

Acosta's (Jos.) East and W. Indies, 4to. 1604. NORTH.

Acta Apostolorum, MS. Sæc. VII. BODL.

——— *vid.* Hearne.

Actes of the Apostles, by Chr. Tye, 12mo. 1553. LAMB.

Actes des Apostres, fol. *Par.* 1541. Crofts, *Edw.* 14*l.*—*Goldsmid,* 1815. 9*l.* 2*s.* 6*d.*

Acts of Scotland (the Black Acts) fol. Bridges.

——— fol. *Edin.* 1575. Bridges.

Actors and Actresses, Lives of the most celebrated, 4to. MS. *Fillingham, 1805.

Acuna (Chr. de) Descrip. del grand rio des Amazonas, 4to. *Mad.* 1641. *Paris,* 10*l.* 10*s.*—BECKF. *Heathcote,* 8*l.* 18*s.* 6*d.* *Stan.* 16*l.*

Adamson's (Jo.) Muses Welcome, fol. *Edin.* 1618. Farm.

Adriani (Card.) Venatio, 8vo. *Ald.* 1505. WODH.

Ægidius de Peccato Originali, 4to. *Oxon.* 1479. Bodl.
Æneæ Sylvii Epist. fam. fol. *s. u. n.* (*Col.* 1468.) K.
——————— fol. 1478. Marlb.
—— Historiæ Rerum Gestarum, E. P. fol. *Ven.* 1477. Marlb. *vid.* Pii II.
Æschylus Gr. E. P. 8vo. *Ald.* 1518. Manch. *Roxb.* 1*l.* 17*s.* *Sykes.*
———, Ch. M. 4to. *H. Steph.* 1557. Dent.
——— Stanleii, fol. *Lond.* 1663. Bern. Digby, Heath, *Beckf. Grenv. Heathcote,* 7*l.* *Steev.* 4*l.* 5*s.*
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Æsopus Gr. L. 4to. *Regii,* 1497, Hibb. *Spenc.*
——— 4to. *Ven.* 1498, Marlb. *Spenc.*
——— fol. *Ald.* 1505. Camb.-St. Jo. Hibb. Crofts, Willett, *Roxb.* 9*l.* *Devon. dups.* 1815. 4*l.* 1*s.* *Talleyrand,* 1816. 8*l.* 18*s.* 6*d.*
Æsopi fabelle, P. E. 4to. *s. u. n.* Beckf.
——— *vid.* Esopo.
Æsopi Appologi, Seb. Brant, fol. *Bas.* 1501. Crofts.
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